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# The Routledge Companion To Feminism And Postfeminism 2nd Edition

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A Companion to Feminist Philosophy  
The Blackwell Guide to Feminist Philosophy  
The Routledge Companion to Black Women's Cultural Histories  
The Sexual Politics of Meat (20th Anniversary Edition)  
The Ashgate Research Companion to Feminist Legal Theory  
The Routledge Companion to Hermeneutics  
An Introduction to Feminist Philosophy  
The Routledge Companion to Feminism and Postfeminism  
The Routledge Companion to Feminist Philosophy  
The Routledge Companion to Beauty Politics  
Introducing Postfeminism  
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The Oxford Handbook of Feminist Philosophy  
Venus in the Dark  
The Routledge Companion to Media, Sex and Sexuality  
The Cambridge Companion to Feminism in Philosophy  
The Routledge Companion to Critical Theory  
The Routledge Handbook of Feminist Economics  
The Routledge Companion to Postmodernism  
The Routledge Companion to Cinema & Gender  
The Routledge Companion to Women in Architecture

*The Routledge  
Companion To  
Feminism And  
Postfeminism 2nd  
Edition*

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## QUENTIN HAMMOND

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### **A Companion to Feminist Philosophy** A&C Black

The Routledge Handbook of Gender and Environment gathers together state-of-the-art theoretical reflections and empirical research from leading researchers and practitioners working in this transdisciplinary and transnational academic field. Over the course of the book, these contributors provide critical analyses of the gender dimensions of a wide range of timely and challenging topics, from sustainable development and climate change politics, to queer ecology and interspecies ethics in the so-called Anthropocene. Presenting a comprehensive overview of the development of the field from early political critiques of the male domination of women and nature in the 1980s to the sophisticated intersectional and inclusive analyses of the present, the volume is divided into four parts: Part I: Foundations Part II: Approaches Part III: Politics, policy and practice Part IV: Futures. Comprising chapters written by forty contributors with different perspectives and working in a wide range of research contexts around the world, this Handbook will serve as a vital resource for scholars, students, and practitioners in environmental studies, gender studies, human geography, and the environmental humanities and social sciences more broadly.

*The Blackwell Guide to Feminist  
Philosophy* Taylor & Francis US

The twentieth century was one of the

most significant and exciting periods ever witnessed in philosophy, characterized by intellectual change and development on a massive scale. The Routledge Companion to Twentieth Century Philosophy is an outstanding authoritative survey and assessment of the century as a whole. Featuring twenty-two chapters written by leading international scholars, this collection is divided into five clear parts and presents a comprehensive picture of the period for the first time: major themes and movements logic, language, knowledge and metaphysics philosophy of mind, psychology and science phenomenology, hermeneutics, existentialism, and critical theory politics, ethics, aesthetics. Featuring annotated further reading and a comprehensive glossary, The Routledge Companion to Twentieth Century Philosophy is indispensable for anyone interested in philosophy over the last one hundred years, suitable for both expert and novice alike.

[The Routledge Companion to Black Women's Cultural Histories](#) Routledge

The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies, charting its histories, investigating ongoing controversies, and assessing future trends. The 59 chapters in this volume, written by leading researchers from around the world, provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research. The Companion includes the following features: With each chapter addressing a distinct, concrete set of issues, the volume includes research from around the world to engage readers in a broad array of global and

transnational issues and intersectional perspectives. Authors address a series of important questions that have consequences for current and future thinking in the field, including postfeminism, sexual violence, masculinity, media industries, queer identities, video games, digital policy, media activism, sexualization, docusoaps, teen drama, cosmetic surgery, media Islamophobia, sport, telenovelas, news audiences, pornography, and social and mobile media. A range of academic disciplines inform exploration of key issues around production and policymaking, representation, audience engagement, and the place of gender in media studies. The Routledge Companion to Media and Gender is an essential guide to the central ideas, concepts and debates currently shaping media and gender research.

*The Sexual Politics of Meat (20th Anniversary Edition)* Routledge

This volume is composed chiefly of papers first presented and discussed at the Research Symposium on Feminist Phenomenology held November 18-19, 1994 in Delray Beach, Florida. Those papers have been revised and expanded for publication in the present volume and several essays have been added. We would like to thank very much all the participants in the symposium, including the session chairs and others in attendance, whose interest and enthusiasm contributed greatly. The symposium and this volume, including the name for it, were conceived of by Lester Embree, who also arranged sponsorship, local arrangements, and publication through the William F. Dietrich Eminent Scholar Chair at Florida Atlantic University and the Center for Advanced Research in Phenomenology,

Inc. The invitees were decided upon jointly. Linda Fisher has been chiefly responsible for the editing and the preparation of the camera-ready copy.

Linda Fisher Lester Embree

Acknowledgments The editing and preparation of this volume has spanned several cities and two continents and I am indebted to many people from each place.

**The Ashgate Research Companion to Feminist Legal Theory** Oxford University Press

In the social and cultural histories of women and feminism, Black women have long been overlooked or ignored. The Routledge Companion to Black Women's Cultural Histories is an impressive and comprehensive reference work for contemporary scholarship on the cultural histories of Black women across the diaspora spanning different eras from ancient times into the twenty-first century. Comprising over 30 chapters by a team of international contributors, the Companion is divided into five parts: A fragmented past, an inclusive future Contested histories, subversive memories Gendered lives, racial frameworks Cultural shifts, social change Black identities, feminist formations Within these sections, a diverse range of women, places, and issues are explored, including ancient African queens, Black women in early modern European art and culture, enslaved Muslim women in the antebellum United States, Sally Hemings, Phillis Wheatley, Black women writers in early twentieth-century Paris, Black women, civil rights, South African apartheid, and sexual violence and resistance in the United States in recent history. The Routledge Companion to Black Women's Cultural Histories is essential reading for students and

researchers in Gender Studies, History, Africana Studies, and Cultural Studies.

**The Routledge Companion to Hermeneutics** Routledge

The Routledge Companion to Gender, Sex and Latin American Culture is the first comprehensive volume to explore the intersections between gender, sexuality, and the creation, consumption, and interpretation of popular culture in the Américas. The chapters seek to enrich our understanding of the role of pop culture in the everyday lives of its creators and consumers, primarily in the 20th and 21st centuries. They reveal how popular culture expresses the historical, social, cultural, and political commonalities that have shaped the lives of peoples that make up the Américas, and also highlight how pop culture can conform to and solidify existing social hierarchies, whilst on other occasions contest and resist the status quo. Front and center in this collection are issues of gender and sexuality, making visible the ways in which subjects who inhabit intersectional identities (sex, gender, race, class) are "othered", as well as demonstrating how these same subjects can, and do, use pop-cultural phenomena in self-affirmative and progressively transformative ways. Topics covered in this volume include TV, film, pop and performance art, hip-hop, dance, slam poetry, gender-fluid religious ritual, theater, stand-up comedy, graffiti, videogames, photography, graphic arts, sports spectacles, comic books, sci-fi and other genre novels, lotería card games, news, web, and digital media.

*An Introduction to Feminist Philosophy* Routledge

Including over 50 newly-commissioned survey articles, this outstanding volume represents the first truly comprehensive

guide to feminist philosophy.

*The Routledge Companion to Feminism and Postfeminism* Routledge

The Routledge Companion to Feminist Philosophy is an outstanding guide and reference source to the key topics, subjects, thinkers, and debates in feminist philosophy. Fifty-six chapters, written by an international team of contributors specifically for the Companion, are organized into five sections: (1) Engaging the Past; (2) Mind, Body, and World; (3) Knowledge, Language, and Science; (4) Intersections; (5) Ethics, Politics, and Aesthetics. The volume provides a mutually enriching representation of the several philosophical traditions that contribute to feminist philosophy. It also foregrounds issues of global concern and scope; shows how feminist theory meshes with rich theoretical approaches that start from transgender identities, race and ethnicity, sexuality, disabilities, and other axes of identity and oppression; and highlights the interdisciplinarity of feminist philosophy and the ways that it both critiques and contributes to the whole range of subfields within philosophy.

**The Routledge Companion to Feminist Philosophy** Routledge

Feminism as a method, a movement, a critique, and an identity has been the subject of debates, contestations and revisions in recent years, yet contemporary global developments and political upheavals have again refocused feminism's collective force. What is feminism now? How do scholars and activists employ contemporary feminism? What feminist traditions endure? Which are no longer relevant in addressing contemporary global conditions? In this interdisciplinary collection, scholars reflect on how

contemporary feminism has shaped their thinking and their field as they interrogate its uses, limits, and reinventions. Organized as a set of questions over definition, everyday life, critical intervention, and political activism, the Handbook takes on a broad set of issues and points of view to consider what feminism is today and what current forces shape its future development. It also includes an extended conversation among major feminist thinkers about the future of feminist scholarship and activism. The scholars gathered here address a wide variety of topics and contexts: activism from post-Soviet collectives to the Arab spring, to the #MeToo movement, sexual harassment, feminist art, film and digital culture, education, technology, policy, sexual practices and gender identity. Indispensable for scholars undergraduate and postgraduate students in women, gender, and sexuality, the collection offers a multidimensional picture of the diversity and utility of feminist thought in an age of multiple uncertainties.

Routledge

Approachable for general readers as well as for students in women's studies related courses at all levels, this invaluable guide follows the unique Companion format in combining over a dozen in-depth background chapters with more than 400 A-Z dictionary entries. The background chapters are written by major figures in the field of feminist studies, and include thorough coverage of the history of feminism, as well as extensive discussions of topics such as Postfeminism, Men in Feminism, Feminism and New Technologies and Feminism and Philosophy. The dictionary entries cover the major individuals and issues essential to an understanding

both of feminism's roots and of the trends that are shaping its future. Readers will find entries on people such as Aphra Behn, Simone de Beauvoir, Princess Diana, Courtney Love and Robert Bly, and on subjects such as Afro-American feminism, cosmetic surgery, the 'new man', prostitution, reproductive technologies and 'slasher' films.

*The Routledge Companion to Beauty Politics* Routledge

The Routledge Handbook of Feminist Economics presents a comprehensive overview of the contributions of feminist economics to the discipline of economics and beyond. Each chapter situates the topic within the history of the field, reflects upon current debates, and looks forward to identify cutting-edge research. Consistent with feminist economics' goal of strong objectivity, this Handbook compiles contributions from different traditions in feminist economics (including but not limited to Marxian political economy, institutionalist economics, ecological economics and neoclassical economics) and from different disciplines (such as economics, philosophy and political science). The Handbook delineates the social provisioning methodology and highlights its insights for the development of feminist economics. The contributors are a diverse mix of established and rising scholars of feminist economics from around the globe who skilfully frame the current state and future direction of feminist economic scholarship. This carefully crafted volume will be an essential resource for researchers and instructors of feminist economics.

**Introducing Postfeminism** Ashgate Publishing, Ltd.

The portentous terms and phrases associated with the first decades of the

Frankfurt School – exile, the dominance of capitalism, fascism – seem as salient today as they were in the early twentieth century. The Routledge Companion to the Frankfurt School addresses the many early concerns of critical theory and brings those concerns into direct engagement with our shared world today. In this volume, a distinguished group of international scholars from a variety of disciplines revisits the philosophical and political contributions of Theodor W. Adorno, Walter Benjamin, Max Horkheimer, Herbert Marcuse, Jürgen Habermas, Axel Honneth, and others. Throughout, the Companion's focus is on the major ideas that have made the Frankfurt School such a consequential and enduring movement. It offers a crucial resource for those who are trying to make sense of the global and cultural crisis that has now seized our contemporary world.

*The Routledge Handbook of Feminist Philosophy of Science* Routledge  
 The Routledge Handbook of Translation, Feminism and Gender provides a comprehensive, state-of-the-art overview of feminism and gender awareness in translation and translation studies today. Bringing together work from more than 20 different countries – from Russia to Chile, Yemen, Turkey, China, India, Egypt and the Maghreb as well as the UK, Canada, the USA and Europe – this Handbook represents a transnational approach to this topic, which is in development in many parts of the world. With 41 chapters, this book presents, discusses, and critically examines many different aspects of gender in translation and its effects, both local and transnational. Providing overviews of key questions and case studies of work currently in progress, this Handbook is the essential reference

and resource for students and researchers of translation, feminism, and gender.

**The Routledge Handbook of Contemporary Feminism** Routledge  
 The Routledge Companion to Women in Architecture illuminates the names of pioneering women who over time continue to foster, shape, and build cultural, spiritual, and physical environments in diverse regions around the globe. It uncovers the remarkable evolution of women's leadership, professional perspectives, craftsmanship, and scholarship in architecture from the preindustrial age to the present. The book is organized chronologically in five parts, outlining the stages of women's expanding engagement, leadership, and contributions to architecture through the centuries. It contains twenty-nine chapters written by thirty-three recognized scholars committed to probing broader topographies across time and place and presenting portraits of practicing architects, leaders, teachers, writers, critics, and other kinds of professionals in the built environment. The intertwined research sets out debates, questions, and projects around women in architecture, stimulates broader studies and discussions in emerging areas, and becomes a catalyst for academic programs and future publications on the subject. The novelty of this volume is in presenting not only a collection of case studies but in broadening the discipline by advancing an incisive overview of the topic as a whole. It is an invaluable resource for architectural historians, academics, students, and professionals.

**The Routledge Companion to Motherhood** Routledge  
 The growth of the service economy,

widespread acceptance of cosmetic technologies, expansion of global media, and the intensification of scrutiny of appearance brought about by the internet have heightened the power of beauty ideals in everyday life. A range of interdisciplinary contributions by an international roster of established and emerging scholars will introduce students to the emergence of debates about beauty, including work in history, sociology, communications, anthropology, gender studies, disability studies, ethnic studies, cultural studies, philosophy, and psychology. The Routledge Companion to Beauty Politics is an essential reference work for students and researchers interested in the politics of appearance. Comprising over 30 chapters by a team of international contributors the Handbook is divided into six parts: Theorizing Beauty Politics Competing Definitions of Beauty Beauty, Activism, and Social Change Body Work Beauty and Labor Beauty and the Lifecourse The Routledge Companion to Beauty Politics is essential reading for students in Women and Gender Studies, Sociology, Media Studies, Communications, Philosophy, and Psychology.

The Routledge Handbook of Translation, Feminism and Gender Routledge

This handbook provides a comprehensive overview of feminist approaches to questions of violence, justice, and peace. The volume argues that critical feminist thinking is necessary to analyse core peace and conflict issues and is fundamental to thinking about solutions to global problems and promoting peaceful conflict transformation. Contributions to the volume consider questions at the intersection of feminism, gender, peace, justice, and violence through

interdisciplinary perspectives. The handbook engages with multiple feminisms, diverse policy concerns, and works with diverse theoretical and methodological contributions. The volume covers the gendered nature of five major themes: • Methodologies and genealogies (including theories, concepts, histories, methodologies) • Politics, power, and violence (including the ways in which violence is created, maintained, and reproduced, and the gendered dynamics of its instantiations) • Institutional and societal interventions to promote peace (including those by national, regional, and international organisations, and civil society or informal groups/bodies) • Bodies, sexualities, and health (including sexual health, biopolitics, sexual orientation) • Global inequalities (including climate change, aid, global political economy). This handbook will be of great interest to students of peace and conflict studies, security studies, feminist studies, gender studies, international relations, and politics.

The Routledge Companion to Cyberpunk Culture John Wiley & Sons

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The Routledge Companion to Postmodernism Cambridge University Press

The Routledge Companion to Critical Theory is an indispensable aid for anyone approaching this exciting field of study for the first time. By exploring ideas from a diverse range of disciplines, 'theory' encourages us to develop a deeper understanding of how we approach the written word. This book defines what is generically referred to as 'critical theory', and guides readers through some of the most complex and fundamental concepts in the field, ranging from Historicism to

Postmodernism, from Psychoanalytic Criticism to Race and Postcoloniality. Fully cross referenced throughout, the book encompasses manageable introductions to important ideas followed by a dictionary of terms and thinkers which students are likely to encounter. Further reading is offered to guide students to crucial primary essays and introductory chapters on each concept.

**Routledge Handbook of Feminist Peace Research** Polity

Interdisciplinary and intersectional in emphasis, the Routledge Companion to Motherhood brings together essays on current intellectual themes, issues, and debates, while also creating a foundation for future scholarship and study as the field of Motherhood Studies continues to develop globally. This Routledge Companion is the first extensive collection on the wide-ranging topics, themes, issues, and debates that ground the intellectual work being done on motherhood. Global in scope and including a range of disciplinary perspectives, including anthropology, literature, communication studies, sociology, women's and gender studies, history, and economics, this volume introduces the foundational topics and ideas in motherhood, delineates the diversity and complexity of mothering, and also stimulates dialogue among scholars and students approaching from divergent backgrounds and intellectual perspectives. This will become a foundational text for academics in Women's and Gender Studies and

interdisciplinary researchers interested in this important, complex and rapidly growing topic. Scholars of psychology, sociology or public policy, and activists in both university and workplace settings interested in motherhood and mothering will find it an invaluable guide.

The Routledge Companion to Twentieth Century Philosophy Routledge

"The Routledge Handbook of Feminist Philosophy of Science is a comprehensive resource for feminist thinking about and in the sciences. Its 33 chapters were written exclusively for this Handbook by a group of leading international philosophers as well as scholars in gender studies, women's studies, psychology, economics, and political science. The chapters of the Handbook are organized into four main parts: I. Hidden Figures and Historical Critique II. Theoretical Frameworks III. Key Concepts and Issues IV. Feminist Philosophy of Science in Practice The chapters in this extensive, fourth part examine the relevance of feminist philosophical thought for a range of scientific and professional disciplines, including biology and biomedical sciences; psychology, cognitive science, and neuroscience; the social sciences; physics; and public policy. The Handbook gives a snapshot of the current state of feminist philosophy of science, allowing students and other newcomers to get up to speed quickly in the subfield and providing a handy reference for many different kinds of researchers"--