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# Bertolt Brecht

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"Verwisch die Spuren!": Bertolt Brecht's Work and Legacy

A Guide To The Plays Of Bertolt Brecht

Bertolt Brecht in Context

Bertolt Brecht: A Literary Life

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Bertolt Brecht

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An Introduction to the Social and Political Philosophy of Bertolt Brecht

Collected Short Stories of Bertolt Brecht

Bertolt Brecht's Adaptations for the Berliner Ensemble

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Bertolt Brecht and the David Fragments (1919-1921)

Collected Short Stories of Bertolt Brecht

A Marxist's Imperialist Mentor  
Bertolt Brecht's Me-ti  
Bertolt Brecht  
Centenary Essays  
Political Theory and Literary Practice  
Bertolt Brecht's Refugee Conversations  
Bertolt Brecht's Berlin  
Bertolt Brecht's Dramatic Theory  
Routledge Revivals: Bertolt Brecht: Dialectics, Poetry, Politics (1988)  
Journals 1934 - 1955  
Bertolt Brecht  
The Theatre Of Bertolt Brecht  
Bertolt Brecht

*Bertolt Brecht*

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## **EMILIE SANTIAGO**

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### **"Verwisch die Spuren!": Bertolt Brecht's Work and Legacy**

Boydell & Brewer

This volume offers an examination of Brecht's largely forgotten theatrical fragments of a life of David, written just after the Great War but prior to Brecht winning the Kleist Prize in 1922 and the acclaim that would launch his extraordinary career. David J. Shepherd and Nicholas E. Johnson take as their starting point Brecht's own diaries from the time, which offer a vivid picture of the young Brecht shuttling between Munich and the family home in Augsburg, surrounded by friends, torn between women, desperate for success, and all the while with 'David on the brain'. The analysis of Brecht's David, along with his notebooks and

diaries, reveals significant connections between the reception of the Biblical David and one of Germany's most tumultuous cultural periods. Drawing on theatrical experiments conducted with an ensemble from Trinity College Dublin, this volume includes the first ever translation of the David fragments in English, an extensive discussion of the theatrical afterlife of David in the early twentieth century as well as new interdisciplinary insights into the early Brecht: a writer entranced by the biblical David and utterly committed to translating the biblical tradition into his own evolving theatrical idiom.

*A Guide To The Plays Of Bertolt Brecht* Walter de Gruyter GmbH & Co KG

Published in English for the first time, *Refugee Conversations* is a delightful work that reveals Brecht as a master of comic satire. Written swiftly in the opening years of the Second World War, the

dialogues have an urgent contemporary relevance to a Europe once again witnessing populations on the move. The premise is simple: two refugees from Nazi Germany meet in a railway cafe and discuss the current state of the world. They are a bourgeois Jewish physicist and a left-leaning worker. Their world views, their voices and their social experience clash horribly, but they find they have unexpected common ground – especially in their more recent experience of the surreal twists and turns of life in exile, the bureaucracy, and the pathetic failings of the societies that are their unwilling hosts. Their conversations are light and swift moving, the subjects under discussion extremely various: beer, cigars, the Germans' love of order, their education and experience of life, art, pornography, politics, 'great men', morality, seriousness, Switzerland, America ... despite the circumstances of both characters there is a wonderfully whimsical serendipity about their dialogue, the logic and the connections often delightfully absurd. This edition features a full introduction and notes by Professor Tom Kuhn (St Hugh's College, University of Oxford, UK).

*Bertolt Brecht in Context* Bloomsbury Publishing

Brecht's writings are presented in this definitive edition featuring the wholly revised, re-edited and expanded text produced for the 50th anniversary of the first English publication. With additional texts, illustrations and editorial material, and with almost half the material newly translated

*Bertolt Brecht: A Literary Life* Bloomsbury Publishing

Detailed analysis of Brecht's extensive theoretical writings on the theater, including newly available works.

Bertolt Brecht Liveright Publishing

First published in 1988, this book argues with received accounts to reclaim Brecht's emphasis on his self-described 'dialectical theatre', re-examining firstly the concepts of *Gestus* and *Verfremdung* and their realisation in Brecht's poetry in terms of his attempt to consciously apply the methods of dialectical materialism to art and cultural practice. The author also takes issue with the customary view of Brecht's career and politics which sees him as compromising either with Communist party dogma or bourgeois aesthetics, to find developing parallels between Brecht's political and artistic thought and the critical dialectics of Marx, Lenin and Mao. This development is examined in later chapters in relation to the early and late plays, *The Measures Taken* and *Days of the Commune* as well as in relation to Brecht's changed circumstances in the years of war-time exile and in post-war East Germany.

*Bertolt Brecht* Princeton University Press

Discusses Brecht's embracing of Marxism, his roles as playwright and poet, and his ideas about epic theatre

*Bertolt Brecht* Bloomsbury Publishing

From Scandinavia across Russia to Hollywood, then on, via Switzerland and a flirtation with Salzburg, back to his own disappointing country, Brecht makes shrewd if sometimes harsh judgements on the people he meets. Some people included are: Thomas Mann, the Frankfurt philosophers, Schonberg, Isherwood, D'Annunzio, Ezra Pound, Wordsworth, Margaret Steffin, and more.

*Bertolt Brecht* Bloomsbury Publishing

Critical essays cover Brecht's *The Threepenny Opera*, *Mother Courage and Her Children*, *The Good Woman of Sezuán*, *Galileo*, and *The Caucasian Chalk Circle*.

*The Bänkelsang and the work of Bertolt Brecht* Macmillan  
International Higher Education

Bertolt Brecht's methods of collective experimentation, and his unique framing of the theatrical event as a forum for change, placed him among the most important contributors to the theory and practice of theatre. His work continues to have a significant impact on performance practitioners, critics and teachers alike. Now revised and reissued, this book combines: an overview of the key periods in Brecht's life and work a clear explanation of his key theories, including the renowned ideas of Gestus and Verfremdung an account of his groundbreaking 1954 production of *The Caucasian Chalk Circle* an in-depth analysis of his practical exercises and rehearsal methods. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, *Routledge Performance Practitioners* are an invaluable resource for students and scholars.

*An Interdisciplinary Study* Grove Press

This first English language biography of Bertolt Brecht (1898–1956) in two decades paints a strikingly new picture of one of the twentieth century's most controversial cultural icons. Drawing on letters, diaries and unpublished material, including Brecht's medical records, Parker offers a rich and enthralling account of Brecht's life and work, viewed through the prism of the artist. Tracing his extraordinary life, from his formative years in Augsburg, through the First World War, his politicisation during the Weimar Republic and his years of exile, up to the Berliner Ensemble's dazzling productions in Paris and London, Parker shows how Brecht achieved his transformative effect upon world theatre and poetry. *Bertolt Brecht: A Literary Life* is a powerful

portrait of a great, compulsively contradictory personality, whose artistry left its lasting imprint on modern culture.

*A Reassessment* Rodopi

This colorful account of Bertolt Brecht's move from Germany to America during the Hitler era explores his activities as a Hollywood writer, a playwright determined to conquer Broadway, a political commentator and activist, a social observer, and an exile in an alien land. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Galileo* Bloomsbury Publishing

First published in 1980, this collection of fifteen original essays touches on a variety of topics related to the genesis of Brecht's works and their impact on contemporary literature, theater, and film. Discussed are Brecht's confrontation with Marxism and its political manifestations, the influence of his work on film and theater practitioners, the uses his literary descendants have made of his political commitment, and much more.

*Bertolt Brecht* U of Nebraska Press

In 1936, at the age of eighteen, Wolf Von Eckardt and his mother and sister fled Berlin and came to New York. With Sander L. Gilman, he as brought into focus, through words and pictures, an

uneasy era that divided two great catastrophes.

Bertolt Brecht in America Bloomsbury Publishing

Stephen Unwin's *A Guide to the Plays of Bertolt Brecht* is an indispensable, comprehensive and highly readable companion to the dramatic work of this challenging and rewarding writer. Besides providing detailed accounts of nineteen key plays, it explores their context and Brecht's dramatic theory to equip readers with a rich understanding of how Brecht's work was shaped by his times and by his evolving thinking about the function of theatre. Bertolt Brecht's work as a director, his critical and theoretical writing, and above all the remarkable plays that emerged from one of the most turbulent periods in history have had a profound and lasting influence on theatre. Central to theatre studies courses and whose plays are frequently revived on stage, Brecht is nevertheless perceived as a difficult writer. This companion is divided into two sections: the first seven chapters outline the tumultuous historical, cultural and theatrical context of Brecht's work. They explore his theatrical theory and provide an account of his approach to staging his plays which informs an understanding of how they work in practice. The second section provides an analysis of nineteen plays in six chronological groupings, each prefaced by a brief sketch of Brecht's life and theatrical development in that period. For each play, Stephen Unwin offers a synopsis, a critical commentary and an account of the work in performance. The book concludes with an examination of Brecht's legacy and a chronicle of his life and times. Written by experienced theatre director Stephen Unwin, this is the perfect companion to Brecht's plays and life for student and theatre practitioner alike.

An Introduction to the Social and Political Philosophy of Bertolt Brecht Macmillan International Higher Education

"Those who dismiss Brecht as a yea-sayer to Stalinism are advised to read these journals and moderate their opinion." (Paul Bailey, *Weekend Telegraph*) Brecht's "Work Journals" cover the period from 1938 to 1955, the years of exile in Denmark, Sweden, Finland and America, and his return via Switzerland to East Berlin. His criticisms of the work of other writers and intellectuals are perceptive and polemic, and the accounts of his own writing practice provide insight into the creation of his dramatic works of the period, the development of his political thinking and his theories about epic theatre. Also integrated into the journals are Brecht's immediate reactions to and commentary upon the events of the period: his political exile's view of the course of World War II and his account of the House Un-American Activities committee. "A marvellous, motley collage of political ideas, domestic detail, artistic debate, poems, photographs and cuttings from newspapers and magazines, assembled, undoubtedly for posterity by one of the great writers of the century" (*New Statesman and Society*)

*Collected Short Stories of Bertolt Brecht* University of Georgia Press

To celebrate the 270th anniversary of the De Gruyter publishing house, the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive. Titles will be made available to anyone, anywhere at any time that might be interested. The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high-quality primary

sources that De Gruyter has published over the centuries.

Bertolt Brecht's Adaptations for the Berliner Ensemble Cambridge University Press

Everyone knows that Bertolt Brecht was one of the great 20th-century innovators in theatre - the literary-theatrical equivalent of a Picasso or Stravinsky - and Germany's greatest poet of the last century, but the playwright was also a dazzling writer of stories. Storytelling permeated his art as a dramatist; fundamentally in his plays he was a storyteller. This volume collects the complete short stories written by Brecht, including the prize-winning 'The Monster', and the fragmentary memoir ghost-written by Brecht, 'Life Story of the boxer Samson-Körner'. Brecht scholar Marc Silberman provides an introduction and editorial notes. Fans of Brecht will find in the 37 stories assembled here the same directness, lack of affectation, and wry humour that characterise his plays. Every lover of short stories will discover an unexpected trove of pleasure in this "mine for short-story addicts" (Observer).

**A Study Guide for Bertolt Brecht's "Man Equals Man"** Gale, Cengage Learning

This first English language biography of Bertolt Brecht (1898–1956) in two decades paints a strikingly new picture of one of the twentieth century's most controversial cultural icons. Drawing on letters, diaries and unpublished material, including Brecht's medical records, Parker offers a rich and enthralling account of Brecht's life and work, viewed through the prism of the artist. Tracing his extraordinary life, from his formative years in Augsburg, through the First World War, his politicisation during the Weimar Republic and his years of exile, up to the Berliner

Ensemble's dazzling productions in Paris and London, Parker shows how Brecht achieved his transformative effect upon world theatre and poetry. Bertolt Brecht: A Literary Life is a powerful portrait of a great, compulsively contradictory personality, whose artistry left its lasting imprint on modern culture.

*Bertolt Brecht's Great Plays* Bloomsbury Publishing  
Bertolt Brecht's Me-ti, which remained unpublished in his own lifetime, now appears for the first time in English. Me-ti counselled against 'constructing too complete images of the world'. For this work of fragments and episodes, Brecht accumulated anecdotes, poems, personal stories and assessments of contemporary politics. Given its controversial nature, he sought a disguise, using the name of a Chinese contemporary of Socrates, known today as Mozi. Stimulated by his humorous aphoristic style and social focus, as well as an engrained Chinese awareness of the flow of things, Brecht developed a practical, philosophical, anti-systematic ethics, discussing Marxist dialectics, Lenin, Hitler, Stalin, the Moscow trials, and the theories behind current events, while warning how ideology makes people the 'servants of priests'. Me-ti is central to an understanding of Brecht's critical reflections on Marxist dialectics and his commitment to change and the non-eternal, the philosophy which informs much of his writing and his most famous plays, such as *The Good Person of Szechwan*. Readers will find themselves both fascinated and beguiled by the reflections and wisdom it offers. First published in German in 1965 and now translated and edited by Antony Tatlow, Brecht's Me-ti: Book of Interventions in the Flow of Things provides readers with a much-anticipated accessible edition of this

important work. It features a substantial introduction to the concerns of the work, its genesis and context - both within Brecht's own writing and within the wider social and political history, and provides an original selection and organisation of texts. Extensive notes illuminate the work and provide commentary on related works from Brecht's oeuvre.

#### BRILL

This book contains selected poems, plays, and prose by Bertolt Brecht taken from various points throughout his career. It includes translations of two prose works and provides some background information on Brecht's life and career.