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### **EFRAIN JENNINGS**

*No Presents Please* Oxford University Press, USA

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[The End of an Epoch](#) Harper Collins

In this e-book short story by Rick Riordan, Carter Kane is investigating rumored sightings of a monster on Long Island when he runs into something else: a mysterious boy named Percy Jackson. And their meeting isn't exactly friendly. . . . Includes a sneak peek chapter from HOUSE OF HADES, Book Four in the Heroes of Olympus series.

**The Son of Sobek** Disney Electronic Content

In their first encounter, demigod Percy Jackson and magician Carter Kane had to battle a giant crocodile on Long Island. A month later, Annabeth Chase ran into Carter's sister, Sadie, on the A train to Rockaway, where the pair fought a god named Serapis. Now trouble is brewing again, this time on Governor's Island. An ancient Egyptian magician named Setne has come back from the dead and is experimenting with Egyptian and Greek magic, trying to become a god himself. He's so powerful and tricky that all four—Percy, Annabeth, Carter, and Sadie—have to team up against him. But their usual weapons and spells aren't going to cut it this time. Will the heroes be taken down by a wannabe god who looks like Elvis, or will they rise to the challenge? Told from Percy's point of view, this third demigod-magician crossover story has all of the spunk and action that Rick Riordan fans crave.

*The Producer's Business Handbook* Ravi Hanj

In this adventure, Annabeth encounters more oddities in the subway than usual, including a two-headed monster and a younger blond girl who reminds her a little of herself. This is the story fans have asked for, in which Annabeth Chase teams up with Sadie Kane. The demigod daughter of Athena and the young magician from Brooklyn House take on a larger-than-life foe from the ancient world. Perhaps even more disturbing than the power-hungry god they encounter is the revelation that he is being controlled by someone—someone all too familiar to Sadie. As a special bonus, the first chapter of THE BLOOD OF OLYMPUS, the final book in the Heroes of Olympus series, is included.

[A Village Drama](#) Westland Publication Limited

It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Incident, The Bharata War, Symbolic Of The Birthpangs Of A New World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration, Dialogue, Monologue And Comment All Are Employed For Its Presentation. Shot Through With Irony, Pity And Understanding Objectivity, The Novel Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind.

[Mangroves and Monsters](#) Penguin

Jugari Cross is a suspense thriller woven around the everyday incidents that occur with an ordinary farming couple's life. The story set within 24 hours is not just a typical suspense thriller with a trace of history and a literary quest, but enormously stimulates the reader to analyze the broader spectrum of philosophy, literature, and the principles of global economies established around us. I hope the reader community will appreciate how this suspense thriller gives the glimpses of nature, ecology, social reforms, literature, global/local economies, and many more social dimensions.

**[A Novel]** Penguin

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In these eight tales, Munro evokes the devastating power of old love suddenly recollected. She tells of vanished schoolgirls and indentured frontier brides and an eccentric recluse who, in the course of one surpassingly odd dinner party, inadvertently lands herself a wealthy suitor from exotic Australia. And Munro shows us how one woman's romantic tale of capture and escape in the high Balkans may end up inspiring another woman who is fleeing a husband and lover in present-day Canada. "Open Secrets is a book that dazzles with its faith in language and in life."--New York Times Book Review

[How the Onion Got Its Layers](#) Sourcebooks, Inc.

From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine

**Two Novellas** Oxford University Press

Some love stories are one shade darker At twenty-seven, Kiyan Roy is the mysterious, reclusive bestselling author of Handcuffs—an erotic trilogy. When he appears publicly before his readers for the first time, Kiyan starts getting stalked by a seductive and alluring girl across cities, book events, hotels, luncheons and media interviews. Soon, he becomes obsessed by her and falls for her charms. The first time they sleep together, the girl gifts him something that is the first step to his doom. Kiyan soon realizes this girl is not who she says she is, but is it already too late to rectify his mistakes? Black Suits You is a gripping, fast-paced and a clever psycho-sexual thriller that will keep you guessing till the end.

**Saakshi** Chanda Pustaka

Kamran Khan is a cocky young taxi driver trying to make it big in Mumbai. But his life transforms when he saves a don called Mirza from being killed. What seems like a good deed however has a cruel payback and in a single moment, Kamran loses everything dear to him. This is when Mirza, in gratitude, takes Kamran under his wing and the young man gets drawn into the mafia boss's dangerous world of cops and rival gangsters, eventually taking over from him. Kamran also inherits Mirza's philosophy that all of life's problems can be solved through Ghalib's poetry. Soon, the innocent taxi driver has cops, criminals and even cabinet ministers at his beck and call. And he has a new name—Ghalib Danger.

**The Staff of Serapis** OUP India

Samskara: Oriya Translation By Subhas Satapathy Of The Kannada Novel Bearing The Same Title By U.R. Anantha Murthy.

**Banco: The Further Adventures of Papillon** CreateSpace

The Producer's Business Handbook provides a model for making a successful business of independent filmmaking. It will give you a comprehensive understanding of the business of entertainment and supply you with the information and tools you'll need to successfully engage all related aspects of global production and exploitation. The handbook also provides a global orientation to the relationships that the most successful producers have with the various participants in the motion picture industry. This includes how producers direct their relationships with domestic and foreign studios, agencies, attorneys, talent, completion guarantors, banks, and private investors. It provides a thorough orientation to operating production development and single purpose production companies, from solicitation of literary properties through direct rights sales, and the management of global distribution relationships. Also presented is an in-depth discussion of the team roles needed to operate these companies, as well as how to attach and direct them. For those outside of the US, this book also includes information about how to produce successful films without government funding. This edition has been updated to include comprehensive information on the internal greenlighting process, government financing, and determining actual cost-of-money. It includes new simplified project evaluation tools, expediting funding and distribution. Together with its companion CD-ROM, which contains valuable forms and spreadsheets; tutorials; and samples, this handbook presents both instruction and worksheet support to independent producers at all levels of experience.

**Vamshavriksha** Catapult

"A splendid piece of crime fiction . . . a fitting cap to a tremendous career . . . Through it all, Puzo keeps the heat on and keeps the reader enthralled with his characters and his story."—The Denver Post To Don Raymonde Aprile's children, he was a loyal family member, their father's adopted

"nephew." To the FBI he was a man who would rather ride his horses than do Mob business. No one knew why Aprile, the last great American don, had adopted Astorre Viola many years before in Sicily; no one suspected how he had carefully trained him . . . and how, while the don's children claimed respectable careers in America, Astorre Viola waited for his time to come. That time has arrived. The don is dead, his murder one bloody act in a drama of ambition and deceit—from the deadly compromises made by an FBI agent to the greed of two crooked NYPD detectives and the frightening plans of a South American Mob kingpin. In a collision of enemies and lovers, betrayers and loyal soldiers, Astorre Viola will claim his destiny. Because after all these years, this moment is in his blood. . . . "In Omerta (the Sicilian code for silence), Puzo sements his reputation as a page-turning storyteller."—Detroit Free Press "More tasty twists than a plate of fusilli . . . Cunning entanglements with an FBI gangbuster, crooked cops and strong women sauce up this deft and passionate last novel by the Balzac of the Mafia."—Time

*Yuganta* Vintage

For readers of Jhumpa Lahiri and Rohinton Mistry, as well as Lorrie Moore and George Saunders, here are stories on the pathos and comedy of small-town migrants struggling to build a life in the big city, with the dream world of Bollywood never far away. Jayant Kaikini's gaze takes in the people in the corners of Mumbai—a bus driver who, denied vacation time, steals the bus to travel home; a slum dweller who catches cats and sells them for pharmaceutical testing; a father at his wit's end who takes his mischievous son to a reform institution. In this metropolis, those who seek find epiphanies in dark movie theaters, the jostle of local trains, and even in roadside keychains and lost thermos flasks. Here, in the shade of an unfinished overpass, a factory-worker and her boyfriend browse wedding invitations bearing wealthy couples' affectations—"no presents please"—and look once more at what they own. Translated from the Kannada by Tejaswini Niranjana, these resonant stories, recently awarded the DSC Prize for South Asian Literature, take us to photo framers, flower markets, and Irani cafes, revealing a city trading in fantasies while its strivers, eating once a day and sleeping ten to a room, hold secret ambitions close.

**The Crown of Ptolemy** Niyogi Books

'What is the cow for, if not for human utility?' Yangata felt stunned by these words. He had never thought about the question of whether cattle existed merely for human utility or whether humans were born for the utility of cattle or whether one is born merely for another's utility. Village headman Kalinga Gowda's grandson, also named Kalinga, studies agriculture and cattle rearing in the US and returns to his native village with his American wife, Hilda, to pursue farming. But Hilda's modern methods of farming and cattle rearing are at odds with the native traditional beliefs of the villagers. Her inability to understand local customs, and her complete unwillingness to adapt to the life here begins a chain of conflict resulting in an explosive finale. Alone and alienated, Kalinga has to face the bitter truth of his own actions when his own infant's survival is at stake.

**The Throne of Fire** Taylor & Francis

Yayati, Girish Karnard's first play, was written in 1960 and won the Mysore State Award in 1962. It is based on an episode in the Mahabharata, where Yayati, one of the ancestors of the Pandavas, is given the curse of premature old age by his father-in-law, Shukracharya, who is incensed by Yayati's infidelity. Yayati could redeem this curse only if someone was willing to exchange his youth with him. It is his son, Pooru, who finally offers to do this for his father. The play examines the moment of crisis that Pooru's decision sparks, and the dilemma it presents for Yayati, Pooru, and Pooru's young wife.

*The Man Who Remade India* Random House

'Speak Kannada in 10 days' is designed as a fast-track course to 'Learn Kannada Bhasha from Telugu / English'.

*The Man-Eating Leopard of Rudraprayag* India Puffin

Most of Jim Corbett's books contain collections of stories that recount adventures tracking and shooting man-eaters in the Indian Himalaya. An exciting narrative of a leopard that spread terror through five hundred square miles of the hills of the United Provinces, The Man-eating Leopard of Rudraprayag also takes a detailed look at life in the Garhwal region of India. The Man Eating Leopard of Rudraprayag is often considered the most exciting of all Corbett's jungle tales. He gives a carefully-detailed account of a notorious leopard that terrorized life in the hills of the colonial United Provinces. This story represents Corbett's most sustained and unique effort. The Man-eating Leopard of Rudraprayag is also an ode to the people who inhabit the hills and the resilience with which they face the hardships that assail them.

[A Tale of War, Peace, Love, Death, God, and Man : Kannada Novel](#) OUP India

When P.V. Narasimha Rao became the unlikely prime minister of India in 1991, he inherited economic catastrophe, violent insurgencies and a nation adrift. Yet because he was unloved by his people and mistrusted by his own party-a minority in Parliament and ruling under the shadow of Sonia Gandhi-Rao lacked the mandate to combat these crises. Yet, Rao was not just able to last a full five years as Prime Minister, he reinvented India, at home and abroad. Few world leaders have achieved so much with so little power. With exclusive access to Rao's never-before-seen personal papers as well as over a hundred interviews, Vinay Sitapati's definitive biography tells the story of India's makeover in the 1990s and the story of the Deng Xiaoping-like figure who did it. Assuming power over an ossified, quasi-socialist economy burdened by inefficient industrial behemoths, Rao was instrumental in driving through a broad set of liberalizing economic reforms that transformed India. Rao's career is the ideal window through which to understand how India became a force in the global economy almost overnight. Sitapati traces Rao's life from a village in Telangana through his years in power and-afterward-his humiliation in retirement. Yet the book never loses sight of the inner man-his difficult childhood, his corruptions and love affairs, and his lingering loneliness. Meticulously researched and honestly told, this landmark political biography is a must-read for anyone interested in the man responsible for transforming India.

[Samskara](#) Disney Electronic Content

A story of four generations, Kusumabale is essentially about the plight of women in a feudal, patriarchal order. The narrative includes a wide range of the contextual material of Dalit life as it presents a rare blend of poetry and prose.