
Hinduism Introducing Religions

Hinduism in the Modern World
Hinduism in America
A Brief Introduction To Hinduism
Religion in India
Why I Am a Hindu
Introducing World Religions
Hindus
Norton Anthology of World Religions
Hinduism Today
Introducing Hinduism
An Introduction to Indian Religions
Digital Hinduism
Eastern Religions
Hinduism
Rethinking Religion in India
Understanding World Religions
Introduction to the Study of Religion
Historical Dictionary of Hinduism
Hinduism For Dummies
The Many Colors of Hinduism
Religious Experience in the Hindu Tradition
Introduction to Religious Studies
Hinduism
Heathen, Hindoo, Hindu
A Brief Introduction to Hinduism
Hinduism
Studying Hinduism in Practice
A Prehistory of Hinduism
Introducing World Religions
Hinduism
Introduction to Hinduism
The Oxford Handbook of Religious Diversity
An Introduction to Hinduism
A Spectator's Guide to World Religions
Introduction to Swaminarayan Hinduism
The Essence of the Hindu Religion
Religions of India
An Introduction to Swaminarayan Hindu Theology

The Emergence of Modern Hinduism
What is Hinduism?

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Hinduism in the Modern World Oxford University Press

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. The Emergence of Modern Hinduism argues for the importance of regional, vernacular innovation in processes of Hindu modernization. Scholars usually trace the emergence of modern Hinduism to cosmopolitan reform movements, producing accounts that overemphasize the centrality of elite religion and the influence of Western ideas and models. In this study, the author considers religious change on the margins of colonialism by looking at an important local figure, the Tamil Shaiva poet and mystic Ramalinga Swami (1823–1874). Weiss narrates a history of Hindu modernization that demonstrates the transformative role of Hindu ideas, models, and institutions, making this text essential for scholarly audiences of South Asian history, religious studies, Hindu studies, and South Asian studies.

Hinduism in America Rutgers University Press

This is an introductory text providing a balanced view of the rich religious tradition of Hinduism, acknowledging the full range of its many competing and even contradictory aspects.

[A Brief Introduction To Hinduism](#) Anselm Academic Christian Brothers Pub.

This book provides a much-needed thematic and historical introduction to Hinduism, the religion of the majority of people in India. Dr Flood traces the development of Hindu traditions from their ancient origins, through the major deities of Visnu, Siva and the Goddess, to the modern world. Hinduism is discussed as both a global religion and a form of nationalism. Emphasis is given to the tantric traditions, which have been so influential; to Hindu ritual, which is more fundamental to the life of the religion than are specific beliefs or doctrines; and to Dravidian influences from south India. An Introduction to Hinduism examines the ideas of dharma, particularly in relation to the ideology of kingship, caste and world renunciation. Dr Flood also introduces some debates within contemporary scholarship about the nature of Hinduism. It is suitable both for the student and for the general reader.

Religion in India Routledge

Religion in India is an ideal first introduction to India's fascinating and varied religious history. Fred Clothey surveys the religions of India from prehistory and Indo-European migration through to the modern period. Exploring the interactions between different religious movements over time, and engaging with some of the liveliest debates in religious studies, he examines the rituals, mythologies, arts, ethics and social and cultural contexts of religion as lived in the past and present on the subcontinent. Key topics discussed include: Hinduism, its origins and development over time minority religions, such as Christianity, Judaism, Islam, Sikhism, Zoroastrianism, Jainism and Buddhism the influences of colonialism on Indian religion the spread of Indian religions in the rest of the world the practice of religion in everyday life, including case studies of pilgrimages, festivals,

temples and rituals, and the role of women Written by an experienced teacher, this student-friendly textbook is full of clear, lively discussion and vivid examples. Complete with maps and illustrations, and useful pedagogical features, including timelines, a comprehensive glossary, and recommended further reading specific to each chapter, this is an invaluable resource for students beginning their studies of Indian religions.

Why I Am a Hindu John Wiley & Sons

The Historical Dictionary of Hinduism relates the history of Hinduism through a chronology, an introductory essay, photos, an extensive bibliography, and over 1,000 cross referenced dictionary entries on Hindu terminology, names of major historical figures and movements, gods and goddesses, prominent temples, terms for items used in Hindu practice, major texts, philosophical concepts, and more. This book is an excellent access point for students, researchers, and anyone wanting to know more about Hinduism.

Introducing World Religions Oxford University Press, USA

This book is a pioneering attempt to understand the prehistory of Hinduism in South Asia. Exploring religious processes in the Deccan region between the eleventh and the nineteenth century with class relations as its point of focus, it throws new light on the making of religious communities, monastic institutions, legends, lineages, and the ethics that governed them. In the light of this prehistory, a compelling framework is suggested for a revision of existing perspectives on the making of Hinduism in the nineteenth and the twentieth century.

Hindus Lion Publishing Plc

Understanding Hinduism today requires an understanding of how it is practised in the contemporary world. Stephen Jacob's new introduction tackles these central issues, beginning with case studies of the grassroots practice of Hinduism in India and in diaspora communities. He covers issues of singular importance in the modern study of Hinduism, including the importance and role of mass media to this essentially orally transmitted religion. Other major areas covered include the concept of Hindu dharma, particularly in relation to caste, gender and Hindu nationalism, key and often controversial concepts in Hinduism.

Norton Anthology of World Religions W. W. Norton & Company

Why do people study religion? How have they studied it in the past? How do we study religion today? Is the academic study of religion the same as religious education? These and many other questions are addressed in this engaging introduction to the discipline of religious studies, written by two experienced university teachers. The authors have crafted this book to familiarize novice students with key concepts and terminology in the study of religion. More advanced students will find a varied array of theoretical perspectives and methodological approaches to the field. Topics include: definitions of religion perspectives in the study and teaching of religion how religion began to be studied: traditional perspectives – philosophical and theological how people experience religion: perspectives in the study of religious consciousness and perception – phenomenological and psychological studying religion within communities: Social and cultural perspectives –

anthropological, sociological, political and economic judging religion: critical perspectives –feminist approaches, the interaction of popular literature and religion contextual perspectives – historical and comparative. The book encourages students to think critically about the theories and methods presented. Students will find arguments for the strengths and limitations of these approaches, understand connections among religious studies and other intellectual movements, and develop their own ideas of how they might want to go about the study of religion. Summary boxes, a timeline, a glossary and other pedagogic aids help students grasp key concepts, along with a companion website at www.sastor.com.

Hinduism Today Patiala : Guru Gobind Singh Department of Religious Studies, Punjabi University
This edited volume seeks to build a scholarly discourse about how Hinduism is being defined, reformed, and rearticulated in the digital era and how these changes are impacting the way Hindus view their own religious identities. It seeks to interrogate how digital Hinduism has been shaped in response to the dominant framing of the religion, which has often relied on postcolonial narratives devoid of context and an overemphasis on the geopolitics of the Indian subcontinent post-partition. From this perspective, this volume challenges previous frameworks of how Hinduism has been studied, particularly in the West, where Marxist and Orientalist approaches are often ill-fitting paradigms to understanding Hinduism. This volume engages with and critiques some of these approaches while also enriching existing models of research within media studies, ethnography, cultural studies, and religion.

Introducing Hinduism Psychology Press

This substantial volume of thirty-three original chapters covers the full range of issues in religious diversity. An indispensable guide for scholars and students, its essays make novel contributions and are crafted by recognized experts who represent a wide variety of religious and philosophical perspectives and backgrounds.

An Introduction to Indian Religions Routledge

Hinduism in the Modern World presents a new and unprecedented attempt to survey the nature, range, and significance of modern and contemporary Hinduism in South Asia and the global diaspora. Organized to reflect the direction of recent scholarly research, this volume breaks with earlier texts on this subject by seeking to overcome a misleading dichotomy between an elite, intellectualist "modern" Hinduism and the rest of what has so often been misleadingly termed "traditional" or "popular" Hinduism. Without neglecting the significance of modern reformist visions of Hinduism, this book reconceptualizes the meaning of "modern Hinduism" both by expanding its content and by situating its expression within a larger framework of history, ethnography, and contemporary critical theory. This volume equips undergraduate readers with the tools necessary to appreciate the richness and diversity of Hinduism as it has developed during the past two centuries.

Digital Hinduism Taylor & Francis

Hinduism is practised by about 80% of India's population, and by about 30,000,000 people outside India. But how is Hinduism defined, and what basis does the religion have? This work gives concise insights into the central preoccupations of Hinduism.

Eastern Religions Routledge

This book is a printed edition of the Special Issue Religious Experience in the Hindu Tradition that

was published in Religions

Hinduism MDPI

Understanding other religions is no longer an academic, ivory tower exercise. In this timely and important book, Dr, Braswell provides an introduction to the major world religions, as well as many of the minor ones.

Rethinking Religion in India Fortress Press

Introducing Hinduism, 2nd Edition is the ideal sourcebook for those seeking a comprehensive overview of the Hindu tradition. This second edition includes substantial treatments of Tantra, South India, and women, as well as expanded discussions of yoga, Vedanta and contemporary configurations of Hinduism in the West. Its lively presentation features: case studies, photographs, and scenarios that invite the reader into the lived world of Hinduism; introductory summaries, key points, discussion questions, and recommended reading lists at the end of each chapter; narrative summaries of the great epics and other renowned Hindu myths and lucid explanations of complex Indian philosophical teachings, including Sankhya and Kashmir Saivism; and a glossary, timeline, and pronunciation guide for an enhanced learning experience. This volume is an invaluable resource for students in need of an introduction to the key tenets and diverse practice of Hinduism, past and present.

Understanding World Religions Baker Academic

An introduction to the beliefs and customs of Hinduism.

Introduction to the Study of Religion Cambridge University Press

Authoritative and accessible, this fascinating volume provides a concise, illustrated introduction to five of the great religious traditions of the world--Buddhism, Hinduism, Taoism, Confucianism, and Shinto. 125 illustrations.

Historical Dictionary of Hinduism University of Washington Press

Your hands-on guide to one of the world's major religions The dominant religion of India, "Hinduism" refers to a wide variety of religious traditions and philosophies that have developed over thousands of years. Today, the United States is home to approximately one million Hindus. If you've heard of this ancient religion and are looking for a reference that explains the intricacies of the customs, practices, and teachings of this ancient spiritual system, Hinduism For Dummies is for you! Provides a thorough introduction to this earliest and popular world belief system Information on the rites, rituals, deities, and teachings associated with the practice of Hinduism Explores the history and teachings of the Vedas, Brahmans, and Upanishads Offers insight into the modern daily practice of Hinduism around the world Continuing the Dummies tradition of making the world's religions engaging and accessible to everyone, Hinduism For Dummies is your hands-on, friendly guide to this fascinating religion.

Hinduism For Dummies Psychology Press

The world is a very religious place. Wherever you look, people are worshipping, praying, believing, following, even dying for their faith. But are all faiths the same? Do they all call on the same God using different names? Are their beliefs and practices simply cultural expressions of the same spiritual longings? In this timely book, John Dickson presents each of the world's major religions in its best light. He carefully outlines the history, belief systems and spiritual practices of Hinduism,

Buddhism, Judaism, Christianity and Islam so that the interested 'spectator' can explore their similarities and differences. For sceptics, believers and students of religion the book provides a fair and friendly introduction to this ultimate subject.

The Many Colors of Hinduism Bloomsbury Publishing

Filling the need for a clear, solid overview to introduction to religious studies courses, this text is neither too broad nor too narrow. Chapters explore what religion is and how it is formed and studied; religious experience; truth claims; ethics and moral theology; violence and religion; social

involvement; religion and the environment; asceticism and mysticism; religion, technology, and science; religions and their words, stories, writings, and books; and more. The text respects cultural considerations and the contemporary global climate in showing religious studies in action and exploring questions of theory, method, and research. The contributing authors are in tune with college students' interests and are well suited to address the issues and methods of religious studies. Designed for college students taking their first course in the study of religion, such as introduction to religious studies and world religions.