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Women Medievalists and the Academy

WARD MANN

Planning your Academic Publishing Journey University of Pennsylvania Press

This guide provides descriptions of 2,617 study-abroad opportunities that take place during the academic year and are at least one academic quarter in length. Introductory information provides information on the Institute of International Education (IIE), IIE publications, how to use the guide, abbreviations, planning for study abroad, additional resources for study abroad, and suggestions on how to read study abroad literature. The main body of the guide consists of individual program descriptions arranged alphabetically by geographic region and country. In addition to specific country and city listings, there is a "worldwide" section for programs that are active in more than one world region. Each listing provides information on: institutional program sponsor, name of the program, program site, dates, subjects of study, eligibility, credit, instructional language and methods, cost, housing, deadline for application, other information, and contact information. Programs are indexed by sponsoring institution, consortia, fields of study, special options, and cost ranges. (RH)

The President's Report to the Board of Regents for the Academic Year ... World Scientific

"Pioneering. . . . An important and timely collection that profiles the lives and professional careers of women medievalists in the last centuries."--Maureen Mazzaoui, University of Wisconsin-Madison

Masterpieces of Ancient Jewelry Indiana University Press

"The consummate mastery of Greek goldsmiths and the beauty of their designs elevated jewelry in the Classical period to glorious artistic heights. This volume presents nearly 200 of the finest surviving pieces made between the fifth and the early third century B.C., the era that also saw the creation of the Parthenon at Athens and the temple of Artemis at Ephesus, the sculptures of Polykleitos, Praxiteles, and Lysippos, and the paintings of Polygnotos, Apollodoros, Zeuxis, and Nikias." "Drawn from the unrivaled collections of the Hermitage, St. Petersburg, The Metropolitan Museum of Art, New York, and the British Museum, London, the works in this book represent jewelry produced throughout the Greek world. Regional variations and preferences are seen in jewelry from Greece itself, as well as from the wealthy Greek cities in Asia Minor, the Crimea, and South Italy and from partially Hellenized areas such as Cyprus, Egypt, and the Eastern Mediterranean. The authors describe the goldsmiths' techniques in detail, with the aid of specially taken scanning electron microphotographs, and they discuss how the jewelry was worn, its iconography, and how it relates to other arts, such as drawing and sculpture. Each piece is illustrated in full color, with numerous color details showing the intricacy and subtlety of these masterpieces of ancient Greek craftsmanship."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Egypt 2015: Perspectives of Research Metropolitan Museum of Art

The Greek Bronze Age, roughly 3000 to 1000 BCE, witnessed the flourishing of the Minoan and

Mycenean civilizations, the earliest expansion of trade in the Aegean and wider Mediterranean Sea, the development of artistic techniques in a variety of media, and the evolution of early Greek religious practices and mythology. The period also witnessed a violent conflict in Asia Minor between warring peoples in the region, a conflict commonly believed to be the historical basis for Homer's Trojan War. The Oxford Handbook of the Bronze Age Aegean provides a detailed survey of these fascinating aspects of the period, and many others, in sixty-six newly commissioned articles. Divided into four sections, the handbook begins with Background and Definitions, which contains articles establishing the discipline in its historical, geographical, and chronological settings and in its relation to other disciplines. The second section, Chronology and Geography, contains articles examining the Bronze Age Aegean by chronological period (Early Bronze Age, Middle Bronze Age, Late Bronze Age). Each of the periods are further subdivided geographically, so that individual articles are concerned with Mainland Greece during the Early Bronze Age, Crete during the Early Bronze Age, the Cycladic Islands during the Early Bronze Age, and the same for the Middle Bronze Age, followed by the Late Bronze Age. The third section, Thematic and Specific Topics, includes articles examining thematic topics that cannot be done justice in a strictly chronological/geographical treatment, including religion, state and society, trade, warfare, pottery, writing, and burial customs, as well as specific events, such as the eruption of Santorini and the Trojan War. The fourth section, Specific Sites and Areas, contains articles examining the most important regions and sites in the Bronze Age Aegean, including Mycenae, Tiryns, Pylos, Knossos, Kommos, Rhodes, the northern Aegean, and the Uluburun shipwreck, as well as adjacent areas such as the Levant, Egypt, and the western Mediterranean. Containing new work by an international team of experts, *The Oxford Handbook of the Bronze Age Aegean* represents the most comprehensive, authoritative, and up-to-date single-volume survey of the field. It will be indispensable for scholars and advanced students alike.

Women Medievalists and the Academy, Volume 1 John Wiley & Sons

Long overlooked in standard reference works, pioneering women medievalists finally receive their due in *Women Medievalists and the Academy*. This comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs, biographical essays, and interviews. Covering many different nationalities and academic disciplines—including literature, philology, history, archaeology, art history, theology or religious studies, and philosophy—each essay delves into one woman's life, intellectual contributions, and efforts to succeed in a male-dominated field. Together, these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women's roles in the development of scholarship and the academy. The collection begins in the eighteenth century with Elizabeth Elstob and continues to the present, and includes—among more than seventy profiles—such important figures as Anna Jameson, Lina Eckenstein, Georgiana Goddard King, Eileen Power, Dorothy L. Sayers, Dorothy Whitelock, Susan Mosher Stuard, Marcia Colish, and Caroline Walker Bynum, among others.

Treasures of the Ferrell Collection Oxford University Press

00 Jewellery has a rare power to communicate, even across millennia, the feelings, beliefs, and

aspirations of the people who wore it. Jewellery also contributes to the study of ancient art and metalworking techniques, for great skill was required to create what are often small-scale works of art. But the importance of surviving artifacts of the jeweller's craft--quite apart from the inherent attraction of individual pieces--is now increasing as the number of new scientific techniques available to archaeologists expands, complementing the more traditional methods of analysis. This book shows how important ancient jewellery is to interpreting the past. Jewellery has a rare power to communicate, even across millennia, the feelings, beliefs, and aspirations of the people who wore it. Jewellery also contributes to the study of ancient art and metalworking techniques, for great skill was required to create what are often small-scale works of art. But the importance of surviving artifacts of the jeweller's craft--quite apart from the inherent attraction of individual pieces--is now increasing as the number of new scientific techniques available to archaeologists expands, complementing the more traditional methods of analysis. This book shows how important ancient jewellery is to interpreting the past.

Ancient Jewellery Archaeopress Publishing Ltd

A comprehensive presentation of the ancient and diverse artifacts from the American Academy in Rome's collection.

The Academy and Literature Wipf and Stock Publishers

Jewelry has always had an irresistible allure yet in the past also had a significance and function within society that went far beyond ornamentation. Jewelry is an important, if often forgotten facet of material culture. Its study is inter-disciplinary, involving archaeology, anthropology, art history, historical/textual studies, and research of materials and manufacturing techniques. While the renowned jewelry from regions such as Egypt and Mesopotamia has been studied, that of the southern Levant has received only limited attention, yet research of its archaeological/contextual, technological and socio-cultural perspectives is illuminating. The book is a final publication of the author's doctoral dissertation made available to the archaeological and academic community at large. The book is geared to be a working tool for archaeologists dealing in this period and region and to scholars who study its arts and crafts. It provides a handy typological structure for jewelry classification as well as a comprehensive and useful catalogue for research in this and related fields. In addition, the book illustrates the significance, meaning and functions of jewelry and the development of the jeweler's craft in the southern Levant during the first and second millennia BCE.

Proceedings of the 1983 Academy of Marketing Science (AMS) Annual Conference Emerald Group Publishing

Bringing together the research of internationally renowned scholars, *Assyria to Iberia at the Dawn of the Classical Age* contributes significantly to our understanding of the epoch-making artistic and cultural exchanges that took place across the Near East and Mediterranean in the early first millennium B.C. This was the world of Odysseus, in which seafaring Phoenician merchants charted new nautical trade routes and established prosperous trading posts and colonies on the shores of three continents; of kings Midas and Croesus, legendary for their wealth; and of the Hebrew Bible, whose stories are brought vividly to life by archaeological discoveries. Objects drawn from collections in the Middle East, Europe, North Africa, and the United States, reproduced here in sumptuous detail, reflect the cultural encounters of diverse populations interacting through trade,

travel, and migration as well as war and displacement. Together, they tell a compelling story of the origins and development of Western artistic traditions that trace their roots to the ancient Near East and across the Mediterranean world. Among the masterpieces brought together in this volume are stone reliefs that adorned the majestic palaces of ancient Assyria; expertly crafted Phoenician and Syrian bronzes and worked ivories that were stored in the treasuries of Assyria and deposited in tombs and sanctuaries in regions far to the west; and lavish personal adornments and other luxury goods, some imported and others inspired by Near Eastern craftsmanship. Accompanying texts by leading scholars position each object in cultural and historical context, weaving a narrative of crisis and conquest, worship and warfare, and epic and empire that spans both continents and millennia. Writing another chapter in the story begun in *Art of the First Cities* (2003) and *Beyond Babylon* (2008), *Assyria to Iberia* offers a comprehensive overview of art, diplomacy, and cultural exchange in an age of imperial and mercantile expansion in the ancient Near East and across the Mediterranean in the first millennium B.C.—the dawn of the Classical age.

Academy, with which are Incorporated Literature and the English Review Dr Ludwig Reichert

In *Ancient Marbles to American Shores*, Stephen L. Dyson uncovers the history of classical archaeology in the United States by exploring the people and programs that gave birth to archaeology as a discipline in this country. He puts aside the common formula of chronicling great digs, great discoveries, and great men in favor of a cultural, ideological, and institutional history of the subject. The book explores the ways American contact with the monuments of Greece and Rome affected the national consciousness. It discusses how the spread of classical style laid the groundwork for the development of the discipline after the Civil War and examines the period before World War I, when most of the institutions that led to the establishment of the discipline, as well as the first generation of American classical archaeologists, were created. It looks at the role classical archaeology played in the development of the American art museum since the later nineteenth century and considers changes in American classical archaeology from World War II to the mid-1970s. Filling the void of information on the history of classical archaeology in the United States, this lively book is a valuable contribution to literature on a subject which is enjoying ever-increasing interest and attention.

Bulletin of Cultural Life in the U.S.S.R. American Library Association

Combining a guide for the Museum visitor with scholarly discussions of all objects on display, this catalogue provides background on the society, history, technology, and commerce of the Etruscan and Faliscan cultures from the ninth through the first centuries B.C. Several groups of material illustrate social, historical, and technological phenomena currently at the forefront of scholarly debate and study, such as the crucial period of the turnover from Iron Age hut villages to the fully urbanized princely Etruscan cities, the development and extent of ancient literacy, and the position of women and children in ancient societies. Many special objects seldom found or generally inaccessible in the United States include Faliscan tomb groups, Etruscan inscriptions, helmets, and trade goods. The catalogue presents and analyzes objects of warfare, weaving, animals, religious beliefs, architectural and terracotta roofing ornaments, Etruscan bronze-working for utensils, weapons, and artwork, and fine, generic portraiture. It discusses the symbolic meaning of such objects deposited in tombs as a chariot buried with a Faliscan lady at Narce, a senator's folding stool

buried in a later tomb at Chiusi, and a pair of horse bits with the teeth of a chariot team still adhering to them where the teeth fell when sacrificed for a funeral in the fifth-century necropolis at Tarquinia—much later than the horse sacrifice was previously known in Etruria.

The Art of Medieval Jewelry McFarland

What are the origins of the imagery and designs on common jewelry and portable artwork between late antiquity and the Middle Ages? These dynamic centuries encompass the transformation of the Greco-Roman world into the nascent kingdoms and medieval states upon which most modern European nations are based. The choices of jewelry and other forms of personal expression among the lower classes in ancient times is notoriously difficult to contextualize for a number of reasons. Nonetheless, these precious articles were expressions of individual identity as well as signifiers of rites of passage. As such, they reflect not only the people who wore them, but also the social milieu and artistic trends at that moment in time. This new study assists in identifying the types, origins and routes of transmission of personal artwork, particularly finger rings, across Europe and Byzantium, an area of study that has been neglected in previous works. Some of this material represents the first time relevant research from Central and Eastern Europe has been translated and made available to the general reader in the English-speaking world.

Listening and Speaking in the Academic World Univ of Wisconsin Press

In this book, based on the proceedings of a two-day workshop on experimental archaeology at the Irish Institute of Hellenic Studies at Athens in 2017, scholars, artists and craftspeople explore how people in the past made things, used and discarded them, from prehistory to the Middle Ages.

Ancient Marbles to American Shores Wipf and Stock Publishers

This volume includes the full proceedings from the 1983 Academy of Marketing Science (AMS) Annual Conference held in Miami, Florida. It provides a variety of quality research in the fields of marketing theory and practice in areas such as consumer behaviour, marketing history marketing management, marketing education, industrial marketing and international marketing, among others. Founded in 1971, the Academy of Marketing Science is an international organization dedicated to promoting timely explorations of phenomena related to the science of marketing in theory, research, and practice. Among its services to members and the community at large, the Academy offers conferences, congresses and symposia that attract delegates from around the world. Presentations from these events are published in this Proceedings series, which offers a comprehensive archive of volumes reflecting the evolution of the field. Volumes deliver cutting-edge research and insights, complimenting the Academy's flagship journals, the Journal of the Academy of Marketing Science (JAMS) and AMS Review. Volumes are edited by leading scholars and practitioners across a wide range of subject areas in marketing science.

Assyria to Iberia at the Dawn of the Classical Age Springer Nature

The Silk Road, a historical network of interlinking trade routes across the Afro-Eurasian landmass, was of great importance to the transport of peoples, goods, and ideas between the East and the West. Although its main use was for importing silk from China, traders moving in the opposite direction carried to Central China jewellery, glassware, and other exotic goods from the

Mediterranean, jade from Khotan, and horses and furs from the nomads of the Steppe. The Silk Road brought together the achievements of the different peoples of Eurasia to advance the Old World as a whole.

The Collection of Antiquities of the American Academy in Rome ABRAMS

A twenty-one volume set of encyclopedias providing an alphabetical listing of information on a variety of topics.

Women Medievalists and the Academy, Two Volumes Frontiers Media SA

From the president of the National Jewelry Institute comes the largest collection of the oldest jeweled objects ever assembled. With sparkling photography and history throughout, the book will be supported by a major exhibit of the collection. These gorgeous artifacts—the oldest jeweled armor, weapons, jewelry, household objects, and more, with informative captions and stunning photography on every page—originated in Mesopotamia, Persia, Levant, the Byzantine Empire, and the Islamic world, from 4000 B.C.E. through 700 C.E. Artifacts appearing in the book are being lent to the exhibit by almost every major permanent collection of ancient objects in the world: jeweled treasures from the Louvre, the Berlin Museum, the Islamic collection at the Metropolitan, the Princeton Museum, and the Israeli Museum are shown together for the first time. Also included are interviews with major scholars and curators from around the world, speaking on ancient civilizations and the remaining artifacts that reveal their truly stunning cultures.

Turkish Academy of Sciences journal of archaeology Running Press Book Publishers

Entrepreneurship in Policing and Criminal Contexts explores the contemporary and under researched themes of 'entrepreneurial policing' and 'entrepreneurialism in criminal justice contexts' which are emerging topics of both theoretical and practical interest in the current rapidly changing criminal justice environment.

The President's Report to the Board of Regents for the Academic Year ... Financial Statement for the Fiscal Year Archaeopress Publishing Ltd

Contributors examine the establishment of folklore departments at German and Austrian universities during the National Socialist era; the perversion of the discipline for political ends by the government; and the attempt to establish a pan-German Reich Institute as an instrument of a fascist ideology.

International Guide to the Academic Market Place Vandenhoeck & Ruprecht

A Companion to Ancient Thrace presents a series of essays that reveal the newly recognized complexity of the social and cultural phenomena of the peoples inhabiting the Balkan periphery of the Classical world. • Features a rich and detailed overview of Thracian history from the Early Iron Age to Late Antiquity • Includes contributions from leading scholars in the archaeology, art history, and general history of Thrace • Balances consideration of material evidence relating to Ancient Thrace with more traditional literary sources • Integrates a study of Thrace within a broad context that includes the cultures of the eastern Mediterranean, southwest Asia, and southeast Europe/Eurasia • Reflects the impact of new theoretical approaches to economy, ethnicity, and cross-cultural interaction and hybridity in Ancient Thrace