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 Mass Communication
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 Journalism Next
 The View from Somewhere
 Online Journalism

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MOSHE CARMELO

Online Journalism University of Chicago Press
 The fourth edition of Journalism Next: A Practical Guide to Digital Reporting and Writing is updated with the latest technological innovations and media industry transformations, ensuring that Mark Briggs' proven guide for leveraging digital technology to do better journalism keeps pace with ongoing changes in the media landscape. To keep ahead and abreast of these ever-evolving tools and techniques, Briggs offers practical and timely guidance for both the seasoned professional looking to get up to speed and the digital native looking to root their tech know-how in real journalistic principles. Learn how to effectively blog, crowdsource, use mobile applications, mine databases, and expertly capture audio and video to report with immediacy, cultivate community, and tell compelling stories. Journalism Next will improve digital literacy—fast. Briggs starts with the basics and then explores specialized skills in multimedia so you can better manage online communities and build an online audience. Journalism Next is a quick read and roadmap you'll reference time and time again. Dive into any chapter and start mastering a new skill right away.

And for today's journalist, who can afford to waste any time?
Anthills of the Savannah SAGE Publications
 Mass Communication Living in a Media World SAGE Publications
How to Be an Antiracist "O'Reilly Media, Inc."
 Our nation's big cities are broken. Urban progressive government badly undermines those it claims to lift up. Matt Rosenberg lived in Chicago for thirty years, and came back to live there again amidst the turmoil of 2020. What Next, Chicago? Notes of a Pissed-Off Native Son exposes the roots of Chicago's violent crime, failing courts and schools, rotten finances, and ongoing Black exodus, and proposes a rescue plan for this emblematic American city. "What has happened to Chicago? That's Matt Rosenberg's question, and mine as well. His loving tribute to our hometown is a moving, sensitive, humane, and trenchant critical assessment. Read it and weep." —Glenn C. Loury, Professor of the Social Sciences at Brown University, and author of One By One from the Inside Out: Essays and Reviews on Race and Responsibility in America "Matt Rosenberg writes about the Chicago Way in the Chicago Style of a Mike Royko.... It's a coherent, honest, and balanced tour of the city's perpetual corruption, unsafe streets, gawd-awful schools, ghost neighborhoods, financial legerdemain, and the false Unified

Theory of Systemic Racism that cloaks it all. Yet, What Next, Chicago? is no helpless, hopeless wail, but a powerful and useful roadmap for a rebirth of a once-great city, based on the voices of Black families and others who don't need academia to know what to do. Must reading for Chicago lovers." —Dennis Byrne, former Chicago Sun-Times editorial board member

Patterns for Effective Interaction Design ABC-CLIO

Gatekeeping is one of the media's central roles in public life: people rely on mediators to transform information about billions of events into a manageable number of media messages. This process determines not only which information is selected, but also what the content and nature of messages, such as news, will be. Gatekeeping Theory describes the powerful process through which events are covered by the mass media, explaining how and why certain information either passes through gates or is closed off from media attention. This book is essential for understanding how even single, seemingly trivial gatekeeping decisions can come together to shape an audience's view of the world, and illustrates what is at stake in the process.

Rethinking Pakistan "O'Reilly Media, Inc."

Cascading Style Sheets can turn humdrum websites into highly-functional, professional-looking destinations, but many designers merely treat CSS as window-dressing to spruce up their site's appearance. You can tap into the real power of this tool with CSS: The Missing Manual. This second edition combines crystal-clear explanations, real-world examples, and dozens of step-by-step tutorials to show you how to design sites with CSS that work consistently across browsers. Witty and entertaining, this second edition gives you up-to-the-minute pro techniques. You'll learn how to: Create HTML that's simpler, uses less code, is search-engine friendly, and works well with CSS Style text by changing fonts, colors, font sizes, and adding borders Turn simple HTML links into complex and attractive navigation bars -- complete with rollover effects Create effective photo galleries and special effects, including drop shadows Get up to speed on CSS 3 properties that work in the latest browser versions Build complex layouts using CSS, including multi-column designs Style web pages for printing With CSS: The Missing Manual, Second Edition, you'll find all-new online tutorial pages, expanded CSS 3 coverage, and broad support for Firefox, Safari, and other major web browsers, including Internet Explorer 8. Learn how to use CSS effectively to build new websites, or refurbish old sites that are due for an upgrade.

The Dressmaker of Khair Khana CRC Press

The third edition of *Online Journalism* prepares readers to be multi-skilled, multimedia journalists who can create stories for online news, post their stories online and make sure those stories get into the hands of users. It recognizes that readers may create online content for a variety of news organizations from the online portion of legacy news organizations, to online-only startups, to blogs and news apps and more. It reviews the basic principles of journalism such as objectivity, fairness and accuracy while showing readers how to put those principles into practice online. Key features include a companion website, practical activities at the end of each chapter, screenshots illustrating key concepts and a Glossary. New to the Third Edition Comprehensive updates reflect the Internet's unparalleled capabilities and increased prominence as a source for news. Online journalism is now fundamental to how news organizations disseminate information. A new chapter explores how readers and journalists interact with and influence one another, leading to greater audience involvement. The chapter discusses participatory journalism, social media, crowdsourcing, mobile media and more. Increased emphasis on convergence and mobility recognizes the wide variety of platforms through which journalists report and readers

access the news. The multimedia chapter has been expanded and updated to show aspiring online journalists how they can use multiple media elements and advanced interactivity to tell stories in new and intriguing ways, overcoming limitations of traditional print and broadcast media. Chapters include updated web links, examples and activities. Other Key Features A companion website designed to enhance the learning experience, with regular updates as well as useful links to additional original content and reference sources, examples, online tutorials and more. Actual online journalism practices such as designing Web pages, wri

The Principles of Multimedia Journalism ABC-CLIO

In this much-needed examination of the principles of multimedia journalism, experienced journalists Richard Koci Hernandez and Jeremy Rue systemize and categorize the characteristics of the new, often experimental story forms that appear on today's digital news platforms. By identifying a classification of digital news packages, and introducing a new vocabulary for how content is packaged and presented, the authors give students and professionals alike a way to talk about and understand the importance of story design in an era of convergence storytelling. Online, all forms of media are on the table: audio, video, images, graphics, and text are available to journalists at any type of media company as components with which to tell a story. This book provides insider instruction on how to package and interweave the different media forms together into an effective narrative structure. Featuring interviews with some of the most exceptional storytellers and innovators of our time, including web and interactive producers at the New York Times, NPR, The Marshall Project, The Guardian, National Film Board of Canada, and the Verge, this exciting and timely new book analyzes examples of innovative stories that leverage technology in unexpected ways to create entirely new experiences online that both engage and inform.

CSS: The Missing Manual CRC Press

This book provides a comprehensive and impartial overview of the state of American journalism and news-gathering in the 21st century, with a special focus on the rise—and meaning—of "fake news." • Reflects an easy-to-navigate question-and-answer format • Uses quantifiable data from respected sources as the foundation for examining every issue • Provides readers with leads to conduct further research in extensive Further Reading sections accompanying each entry • Analyzes claims made by individuals and groups of all political backgrounds and ideologies to fairly represent a diversity of perspectives

Five Sisters, One Remarkable Family, and the Woman Who Risked Everything to Keep Them Safe Kube Publishing Ltd

Not content to accept the news as reported, grassroots journalists are publishing in real time to a worldwide audience via the Internet. The impact of their work is just beginning to be felt by professional journalists and the newsmakers they cover. Dan Gillmor tells the story of this phenomenon.

Packaging Digital News Black Inc.

The New York Times bestseller, written by a former reporter for ABC News, that *People* magazine called "a transporting, enlightening book" tells the story of a fearless young entrepreneur who brought hope to the lives of dozens of women in war-torn Afghanistan Former ABC journalist Gayle Tzemach Lemmon tells the riveting true story of Kamila Sidiqi and other women of Afghanistan in the wake of the Taliban's fearful rise to power. In what Greg Mortenson, author of *Three Cups of Tea*, calls "one of the most inspiring books I have ever read," Lemmon recounts with novelistic vividness the true story of a fearless young woman who not only reinvented herself as an entrepreneur to save her family but, in the face of ferocious

opposition, brought hope to the lives of dozens of women in war-torn Kabul.

Principles and Practices of News for the Web Routledge

Political Communication in Britain offers unique insights from various members of the party, media, and polling organizations that contested, reported, and analysed the 2019 British General Election, as well as leading academic experts who have researched the campaign. Following an essay by Sir John Curtice exploring how the critical issue of Brexit influenced the election, the opening part of this volume features insiders discussing their respective parties' operations, including their successes and disappointments. This section also includes expert examinations of Boris Johnson's 'oven ready deal' as well as the digital advertising and controversial public relations efforts that helped promote it. The middle part of the book considers the media, with chapters from the BBC, Sky News, and regulator Ofcom, along with analyses of the pro-Conservative press, digital-only platforms, and the more left-leaning alternative news sites. The closing section of the volume turns to public attitudes, with experts, including leading pollsters, exploring how these contributed to the Conservatives' victory. Dedicated chapters also place opinion research in broader context through examining the historical role of the exit poll, and the changing reception and reporting of polls both online and in print. Political Communication in Britain provides readers with an indispensable guide to the 2019 General Election from several of those most intimately involved in the campaign.

The Fire Line Cornell University Press

This volume looks back at the last half of the 20th century through the work and reminiscences of ten of the era's preeminent journalists. *Reporters Who Made History: Great American Journalists on the Issues and Crises of the Late 20th Century* looks at a series of extraordinary chapters in the American story through the eyes of ten giants of journalism: Helen Thomas, Anthony Lewis, Morley Safer, Earl Caldwell, Ben Bradlee, Georgie Anne Geyer, Ellen Goodman, Juan Williams, David Broder, and Judy Woodruff. Taking each of these journalists in turn, Hallock focuses on his or her work in the course of a single decade, drawing on the author's interviews with the journalist, archival research, memoirs, and critical studies. These exemplars of the best postwar American news reporting never took the easy path of simply restating policies and uncritically regurgitating press releases. Instead, their skeptical, independent, and searching methods of investigative and analytical journalism actually influenced the course of the very events they covered and significantly shaped our understanding of our national past. Includes over 200 excerpts from primary sources, including original broadcasts, articles, memoirs, and autobiographies, plus personal interviews with each journalist. Offers a comprehensive index--especially helpful for pinpointing specific issues, events, and stories from the era.

The Elements of Journalism Flatiron Books

Laurel investigates a cheating scam at her high school.

What Newspeople Should Know and the Public Should Expect SAGE

The long-buried story of three extraordinary female journalists who permanently shattered the barriers to women covering war. Kate Webb, an Australian iconoclast, Catherine Leroy, a French daredevil photographer, and Frances FitzGerald, a blue-blood American intellectual, arrived in Vietnam with starkly different life experiences but one shared purpose: to report on the most consequential story of the decade. At a time when women were considered unfit to be foreign reporters, Frankie, Catherine and Kate challenged the rules imposed on them by the military, ignored the belittlement of their male peers, and ultimately

altered the craft of war reportage for generations. In *You Don't Belong Here*, Elizabeth Becker uses these women's work and lives to illuminate the Vietnam War from the 1965 American buildup, the expansion into Cambodia, and the American defeat and its aftermath. Arriving herself in the last years of the war, Becker writes as a historian and a witness of the times. What emerges is an unforgettable story of three journalists forging their place in a land of men, often at great personal sacrifice. Deeply reported and filled with personal letters, interviews, and profound insight, *You Don't Belong Here* fills a void in the history of women and of war. 'A riveting read with much to say about the nature of war and the different ways men and women correspondents cover it. Frank, fast-paced, often enraging, *You Don't Belong Here* speaks to the distance travelled and the journey still ahead.' —Geraldine Brooks, Pulitzer Prize-winning author of *March*, former Wall Street Journal foreign correspondent 'Riveting, powerful and transformative, Elizabeth Becker's *You Don't Belong Here* tells the stories of three astonishing women. This is a timely and brilliant work from one of our most extraordinary war correspondents.' —Madeleine Thien, Booker Prize finalist and author of *Do Not Say We Have Nothing* *Islam: Its Meaning and Message* CQ Press

"In Fernanda Santos' expert hands, the story of 19 men and a raging wildfire unfolds as a riveting, pulse-pounding account of an American tragedy; and also as a meditation on manhood, brotherhood and family love. *The Fire Line* is a great and deeply moving book about courageous men and women." - Héctor Tobar, author of *Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine and the Miracle that Set Them Free*. When a bolt of lightning ignited a hilltop in the sleepy town of Yarnell, Arizona, in June of 2013, setting off a blaze that would grow into one of the deadliest fires in American history, the twenty men who made up the Granite Mountain Hotshots sprang into action. An elite crew trained to combat the most challenging wildfires, the Granite Mountain Hotshots were a ragtag family, crisscrossing the American West and wherever else the fires took them. The Hotshots were loyal to one another and dedicated to the tough job they had. There's Eric Marsh, their devoted and demanding superintendent who turned his own personal demons into lessons he used to mold, train and guide his crew; Jesse Steed, their captain, a former Marine, a beast on the fire line and a family man who wasn't afraid to say "I love you" to the firemen he led; Andrew Ashcraft, a team leader still in his 20s who struggled to balance his love for his beautiful wife and four children and his passion for fighting wildfires. We see this band of brothers at work, at play and at home, until a fire that burned in their own backyards leads to a national tragedy. Impeccably researched, drawing upon more than a hundred hours of interviews with the firefighters' families, colleagues, state and federal officials, and fire historians and researchers, New York Times Phoenix Bureau Chief Fernanda Santos has written a riveting, pulse-pounding narrative of an unthinkable disaster, a remarkable group of men and the raging wildfires that threaten our country's treasured wild lands. *The Fire Line* is the winner of the 2017 Spur Award for Best First Nonfiction Book, and Spur Award Finalist for Best Western Contemporary Nonfiction.

A Practical Guide to Digital Reporting and Publishing Routledge

A web map is an interactive display of geographic information, in the form of a web page, that you can use to tell stories and answer questions. Web maps have numerous advantages over traditional mapping techniques, such as the ability to display up-to-date or even real-time information, easy distribution to end users, and highly customized interactive content. *Introduction to Web Mapping* teaches you how to develop online interactive web

maps and web mapping applications, using standard web technologies: HTML, CSS and JavaScript. The core technologies are introduced in Chapters 1-5, focusing on the specific aspects which are most relevant to web mapping. Chapters 6-13 then implement the material and demonstrate key concepts for building and publishing interactive web maps.

Civil War Journalism "O'Reilly Media, Inc."

Rethinking Pakistan is a wide-ranging analytical dissection of the Pakistani polity and offers a well-meaning, progressive prescription for present-day Pakistan, stitched together by an eclectic list of experts spanning diverse backgrounds and subjects. From energy self-sufficiency and scientific development to freedom of the press and the essential question of the dominance of the military over civilian affairs, this compendium offers a suitable guide for anyone who seeks to understand the striking mix of contemporary and historic challenges faced by Pakistan in the twenty-first century. The book deals with Pakistan's contemporary realities and future prospects.

Principles and Practices of News for the Web ABC-CLIO

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever "speak for themselves." *Data Feminism* offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But *Data Feminism* is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

Cheat Springer

When you combine the sheer scale and range of digital information now available with a journalist's "nose for news" and her ability to tell a compelling story, a new world of possibility opens up. With *The Data Journalism Handbook*, you'll explore the potential, limits, and applied uses of this new and fascinating field. This valuable handbook has attracted scores of contributors since the European Journalism Centre and the Open Knowledge Foundation launched the project at MozFest 2011. Through a

collection of tips and techniques from leading journalists, professors, software developers, and data analysts, you'll learn how data can be either the source of data journalism or a tool with which the story is told—or both. Examine the use of data journalism at the BBC, the Chicago Tribune, the Guardian, and other news organizations Explore in-depth case studies on elections, riots, school performance, and corruption Learn how to find data from the Web, through freedom of information laws, and by "crowd sourcing" Extract information from raw data with tips for working with numbers and statistics and using data visualization Deliver data through infographics, news apps, open data platforms, and download links

Political Communication in Britain Harvard Business Press

#1 NEW YORK TIMES BESTSELLER • From the National Book

Award-winning author of *Stamped from the Beginning* comes a

"groundbreaking" (Time) approach to understanding and uprooting racism and inequality in our society—and in ourselves.

"The most courageous book to date on the problem of race in the

Western mind."—The New York Times NAMED ONE OF THE BEST

BOOKS OF THE YEAR BY The New York Times Book Review • Time

• NPR • The Washington Post • Shelf Awareness • Library Journal

• Publishers Weekly • Kirkus Reviews *Antiracism* is a

transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally,

points us toward liberating new ways of thinking about ourselves

and each other. At its core, racism is a powerful system that

creates false hierarchies of human value; its warped logic

extends beyond race, from the way we regard people of different

ethnicities or skin colors to the way we treat people of different

sexes, gender identities, and body types. Racism intersects with

class and culture and geography and even changes the way we

see and value ourselves. In *How to Be an Antiracist*, Kendi takes

readers through a widening circle of antiracist ideas—from the

most basic concepts to visionary possibilities—that will help

readers see all forms of racism clearly, understand their

poisonous consequences, and work to oppose them in our

systems and in ourselves. Kendi weaves an electrifying

combination of ethics, history, law, and science with his own

personal story of awakening to antiracism. This is an essential

work for anyone who wants to go beyond the awareness of

racism to the next step: contributing to the formation of a just

and equitable society. Praise for *How to Be an Antiracist* "Ibram

X. Kendi's new book, *How to Be an Antiracist*, couldn't come at a

better time. . . . Kendi has gifted us with a book that is not only

an essential instruction manual but also a memoir of the author's

own path from anti-black racism to anti-white racism and, finally,

to antiracism. . . . *How to Be an Antiracist* gives us a clear and

compelling way to approach, as Kendi puts it in his introduction,

'the basic struggle we're all in, the struggle to be fully human and

to see that others are fully human.' "—NPR "Kendi dissects why

in a society where so few people consider themselves to be racist

the divisions and inequalities of racism remain so prevalent. *How*

to Be an Antiracist punctures the myths of a post-racial America,

examining what racism really is—and what we should do about

it."—Time