
Hans Ulrich Obrist

Interviews

Sharp Tongues, Loose Lips, Open Eyes, Ears to the Ground

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Metabolism Talks

Do it

Hans Ulrich Obrist

Everything You Need to Know (and Do) As You Pursue Your Art Career

Unbuilt Roads

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Conversations with Artists
Alien affection
"Man Muss Einsteigen in Die Malerei Mit Beiden
Füßen". Hans Ulrich Obrist. Interviews Mit Maria
Lassnig / "You Have to Jump Into Painting with
Both Feet". Hans Ulrich Obrist. Interviews with
Maria Lassnig
Hans Ulrich Obrist
The Richter Interviews
Interviews
Interviews
A Brief History of Curating
Experiment Marathon

*Hans Ulrich
Obrist
Interviews* *Downloaded
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LYDIA RUSH

Association
Paris-Musées
A collection of
31
conversations
Hans Ulrich
Obrist has
held with
thinkers and

scientists on
art, science
and
philosophy.

**Sharp
Tongues,
Loose Lips,
Open Eyes,
Ears to the
Ground**

Farrar, Straus
and Giroux
PURPLE

PERILLA is a
cycle of three
short stories
by avant-
garde Chinese
writer Can
Xue. Moving
from an urban
center into
wilderness,
they explore
human
confrontations

with the unknown. The stories stack, like strata, to form an island. One that, to journey through, is to be forced into the subconscious and an entirely contemporary mythos.

Do It (australia)
Simon and Schuster
In 2002 Hans Ulrich Obrist began his conversation with a diverse and influential group of Mexican pioneers during an exhibition at Luis

Barragan's house in Mexico City. Over a decade in the making, "Conversations in Mexico" beautifully captures how the Mexican cultural scene has pivoted several times--perhaps most importantly around the student protests at the 1968 Olympic Games--to cultivate a wholly radical and innovative aesthetic, one that is illuminated in the iconic buildings of Pedro Ramirez Vazquez and Teodoro Gonzalez de

Leon; the people and landscapes photographed by Graciela Iturbide; the music of Esquivell; the incredible voyages of Santiago Genoves; the utopian politics and literature of Carlos Fuentes, Margo Glantz and Elena Poniatowska; the singular vision of Alejandro Jodorowsky; and the uncompromising art of Leonora Carrington, Felipe Ehrenberg, Pedro

Friedeberg,
 Juan Soriano
 and Eduardo
 Terrazas.
*Alain Elkann
 Interviews*
 Fundacion
 Alumnos47cos
 entino
 The Extreme
 Self is a new
 kind of
 graphic novel
 that shows
 how you've
 been
 morphing into
 something
 else. It's about
 the re-making
 of your
 interior world
 as the exterior
 world
 becomes
 more
 unfamiliar and
 uncertain. The
 sudden arrival
 of the
 pandemic
 pushed the

world faster
 and further
 into the 21st
 century. Now,
 life is dictated
 by two forces
 you can't see:
 data and the
 virus. Are you
 really built for
 so much
 change so
 quickly? Basar/
 Coupland/Obri
 st's prequel,
 The Age of
 Earthquakes:
 A Guide to the
 Extreme
 Present,
 became an
 instant cult
 classic. It's
 been
 described as,
 "a mediation
 on the
 madness of
 our media,"
 and, "an
 abstract
 representation

of how we feel
 about our
 digital
 world." Like
 that book, *The
 Extreme Self*
 collapses
 comedy and
 calamity at
 the speed of
 swipe.
 Dazzling
 images are
 sourced from
 over 70 of the
 world's
 foremost
 artists,
 photographers
 , technologists
 and
 musicians,
 while Daly &
 Lyon's kinetic
 design
 elevates the
 language of
 memes into a
 manifesto.
 Over fourteen
 timely
 chapters, *The*

Extreme Self tours through fame and intimacy, post-work and new crowds, identity crisis and eternity. This is an eye- opening, provocative portrait of what's really happening to YOUContributo r's include: Michael Stipe, Jarvis Cocker, Miranda July, Agnieszka Kurant, Amalia Ulman, Amnesia Scanner, Ana Nicolaescu, Ania Soliman, Anna Uddenberg, Anne Imhof, Asad Raza, Barry Doupé, Bogosi	Sekhukhuni, Cao Fei, Carsten Höller, Cécile B Evans, Chen Zhou, Christine Sun Kim, Craig Green, Dennis Kavelman, Dominique Gonzalez- Foerster, Emmanuel Iduma, Farah Al Qasimi, Fatima Al Qadiri, GCC, Goshka Macuga, Heman Chong, Ian Cheng, Isabel Lewis, Jenna Sutela, Johannes Paul Raether, John Menick, Jürgen Klauke, Koo Jeong A, Lawrence Abu Hamdan, Liam Gillick, Liam	Young, Lorraine O'Grady, Lucy Raven, Lynn Hershman Leeson, Miles Gertler, Momus, Pamela Rosenkranz, Pan Daijing, Paul Mpagi Sepuya, Peter Saville & Yoso Mouri, Philippe Parreno, Pierre Huyghe, Precious Okoyomon, Rachel Rose, Raja'a Khalid, Samuel Fosso, Sara Cwynar, Satoshi Fujiwara, Simon Denny, Sissel Tolaas, Sophia Al- Maria, Stéphanie Saadé, Stephanie
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Comilang, Suzanne Treister, Tabita Rezaire, Thomas Dozol, Thomas Hirschhorn, Trevor Paglen, Urs Lüthi, Victoria Sin, Wang Haiyang, Yaeji, Yazan Khalili, Yu Honglei, Yuri Pattison. Metabolism Talks Thames & Hudson
Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. Alain Elkann Interviews will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years. Do it Taschen America Llc
In this book of interviews, Heidi Zuckerman, Director of the Aspen Art Museum, opens up the studios and practices of more than 25 prominent contemporary artists through personal and illuminating conversations. A perceptive, sensitive interviewer, Zuckerman offers the reader refreshing insights and access to some of the most engaging artists making work this decade. The range of artists appearing in Conversations with Artists testifies to Zuckerman's

wide-ranging interests: artists featured include Lutz Bacher, Darren Bader, Walead Beshty, Andrea Bowers, Mark Bradford, Alice Channer, Cheryl Donegan, Tony Feher, Sergej Jensen, Liz Lerner, Adam McEwen, William J. O'Brien, Rob Pruitt and Pedro Reyes. [Hans Ulrich Obrist](#) Jrp Ringier Kunstverlag Ag Major categories of unbuiltness

would appear to be (1) not carried out as planned; (2) not really intended by its instigator to be done and (3) begun but never completed. [Everything You Need to Know \(and Do\) As You Pursue Your Art Career](#) Skira - Berenice On September 29, 2018, before a live audience at Navy Pier in Chicago, international curator Hans Ulrich Obrist conducted his first US Marathon interview session as

part of Art Design Chicago, a yearlong celebration of Chicago's art and design legacy initiated by the Terra Foundation for American Art. Obrist, who has undertaken a life-long project of interviewing cultural figures, spoke with more than twenty of Chicago's most innovative and influential artists, designers, architects, writers, and other creatives. In

their interviews, this diverse group of creatives provided insights into their artistic processes, influences, and ideas about and hopes for their shared city of Chicago. Among the participants were social-practice artist/developer Theaster Gates, architect Jeanne Gang, writer Eve Ewing, Hairy Who artists Art Green and Suellen Rocca, performance/installation artist Shani

Crowe, and the city's cultural historian Tim Samuelson. *Creative Chicago: An Interview Marathon* serves as documentation for this event, including edited transcripts of the interviews, biographies of the participants, photos of the event, and images of the artists' work. *Unbuilt Roads* Penguin UK This volume inaugurates a new series of publications edited by three leading

authors on the worlds architectural and artistic scene: H.U.Obrist, Rem Koolhaas and Stefano Boeri. A series of dialogues resulting from the first, legendary Serpentine Gallery Marathon, conducted by Hans Ulrich Obrist and Rem Koolhaas, dedicated to London, the description of one of the great metropolises of the world and to the most topical subjects on the

international scene. Some of the most innovative protagonists of the British architectural, political, literary, musical and artistic scene (including Brian Eno, Zaha Hadid, Peter Cook, Ron Arad, Doris Lessing, Damien Hirst, Gilbert and George amongst others) have been invited to speak of the near future.

Hans Ulrich Obrist U of Minnesota Press
Includes chronology

and writer's biographical notes.
Interviews Penguin UK
'If artists betray the social conscience and the basic principles of being human, where does art stand then?' Ai Weiwei - artist, architect, curator, publisher, poet and urbanist - extended the notion of art and is one of the world's most significant creative and cultural figures. In this series of

interviews, conducted over several years with the curator Hans Ulrich Obrist, he discusses the many dimensions of his artistic life, ranging over subjects including ceramics, blogging, nature, philosophy and the myriad influences that have fed into his work. He also talks candidly about his father, his childhood spent in exile and his criticism of the Chinese state. Together,

these extraordinary discussions give a unique insight into the outstanding complexity of Ai Weiwei's thought and work, and are an essential reminder of the need for personal, political and artistic freedom. *A Guide to the Extreme Present* Charta The Richter Interviews collects together a series of conversations between Hans Ulrich Obrist and Gerhard Richter over

the course of more than two decades of discussion and collaboration. Subjects range from Richter's place within art history to artists books, architecture, religion, unrealised projects and his advice for young artists. The collection also includes a previously unpublished interview focused on Richter's much-lauded window for Cologne Cathedral, unveiled in 2007. Obrist's vast knowledge

and interrogating mind coupled with his longstanding friendship with Richter make him a unique interlocutor for an artist whose work spans more than 60 years and ranges from painting to photography, glass to printmaking, watercolours to books. Obrist deftly guides the reader through a dazzling array of topics and offers an invaluable historical perspective on Richter's place

within the art world of the 20th and 21st centuries. Illustrations of discussed artworks by Richter feature through Hans Ulrich Obrist Walther König. In today's world, the Asian megapolis is a reality that is reconfiguring both East and West, old world and new, and is as much a cultural phenomena as a demographic or architectural one. It is currently predicted that

in the year 2000 there will be 15 cities in Asia with more than 15 million people each, and that more than 50 million will be living in the Tokyo-Osaka corridor. Cities on the Move is the first publication to confront this rapidly changing social, urban, and suburban landscape primarily from the point of view of those Asian artists, architects, and intellectuals who are currently already part of

this emerging world. The result is a massive, kaleidoscopic volume which presents a multitude and variety of projects, plans, ideas, artworks, and observations which are not easily summarized. Like a documenta of the East, this book attempts nothing less than an expansive, inclusive forum and interchange -- an avant-garde symposium -- for those figures whose work by its

very nature requires the contemplation of urban Asia. Purple Perilla MIT Press This publication is a result of visits and discussions carried out by Hans Ulrich Obrist in artists' studios in Prague around 2001 and 2008. Interviews with Milan Grygar, Jirí Kovanda, Karel Malich, and many others, map the historical events as well as unknown stories of the actors of the Czech 'second avant-

garde'. The artists and intellectuals of this generation were born in between 1920-1945. They lived through the 1960s cultural upheaval known as the Prague Spring, and witnessed the 'normalization' of the 1970s when censorship was re-introduced. This series of interviews contextualize a generation of Czech artists within the historical events that marked their lives and

careers, and draw attention to their urgency to resist historical events while keeping their artistic practices sustained, radical, and vital. Published with tranzit.cz, this publication is a unique encounter with key artistic figures and moments of history, which created a complex landscape of artistic practices under socialism, as well as after the changes. The

book is part of the Documents series, co-published with Les presses du réel and dedicated to critical writings.

Hans Ulrich Obrist: the Czech Files

Penguin
The radical, internationally renowned curator and cultural instigator Hans Ulrich Obrist never looks back. For this book project he compiled a list of quotes on what the "future will be" by some of the creative figures of his

acquaintance. Lawrence Weiner replied, "The future is what we construct from what we remember of the past--the present is the time of instantaneous revelation." Olafur Eliasson answered, "The future will be curved." Tino Sehgal: "The future will be so subjective." Trisha Donnelly: "Future?... You must be mistaken." Martha Rosler: "The future always flies in under the radar." Zaha

Hadid: "The future is not." And many others weighed in. The design of this book was composed by M/M, Paris. The edition is limited to 600 copies, each of which is numbered, signed by Obrist, stamped by M/M and includes your own sticker.

Interviews

Jrp Ringier
Kunstverlag
Ag
Author Hans Ulrich Obrist presents a collection of interviews which gives an overview of the

development of the curatorial field, from early independent curators in the 1960s and 1970s to the institutional programs developed in Europe and the United States.

Douglas Coupland

Hatje Cantz
Pub

The wealthy Governor Saxa, of the great city of Carce, has generously subsidized a theatrical/religious event. During this elaborate staging of Hercules

founding a city on the shores of Lusitania, dark magic turns the panoply into a chilling event. The sky darkens and the waves crash in the flooded arena. A great creature rises from the sea: a huge, tentacled horror on snake legs. It devastates the city, much to the delight of the crowd. A few in the audience, although not Saxa, understand that this was not mere stagecraft, but something

much darker and more dangerous. If all signs are being read right, this illusion could signify a dreadful intrusion of supernatural powers into the real world. Saxa's son, Varus, has been the conduit for such an event once before. This new novel is as powerful and elaborate as that fantastic theatrical event, a major fantasy for this year. **Cities on the Move** Black Dog Pub Limited

Hans-Peter Feldmann and Hans Ulrich Obrist, who have known each other for around 20 years, talked about the possibility of an 'interview' for quite some time. They finally decided that Obrist pose the questions in writing and Feldmann answer each of them with a picture. English and German text. The Compendium Walther König Verlag
In light of current discourses on AI and

robotics, what do the various experiences of art contribute to the rethinking of technology today? Art and Cosmotechnics addresses the challenge of technology to the existence of art and traditional thought, especially in light of current discourses on artificial intelligence and robotics. It carries out an attempt on the cosmotechnics of Chinese landscape painting in order to

address this question, and further asks: What is the significance of shanshui (mountain and water) in face of the new challenges brought about by the current technological transformation? Thinking art and cosmotechnics together is an attempt to look into the varieties of experiences of art and to ask what these experiences might contribute to the rethinking of technology today.
Interviews
Walther König

Transcripts of
interviews by
Hans Ulrich
Obrist with

architects,
artists,
curators, film-
makers,
musicians,

philosophers,
social
theorists and
urbanists.