

Padmarajante Kathakal Sampooranam P Padmarajan

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 The Orphan of Ellis Island

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POWERS CONWAY

Waiting For A Visa Deep Vellum Publishing

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Anti-Clock MacMillan India

This volume explores how disability is seen, written about, read and understood through literature and translation. Foregrounding the asymmetrical world of power relations, it delves into the act of translation to exhibit how disability is constructed and deployed in language and culture. The essays in the volume reflect and theorise on experiences of translating various Indian-language stories (into English) which have disability as their subject. They focus on recovering and empowering marginal voices, as well as on the mechanics of translating idioms of disability. Furthermore, the book goes on to engage the reader to demonstrate how disability, and the space it occupies in our lives, can be reinforced or deconstructed in translation. A major intervention in translation and disability studies, this volume will be of great interest to scholars and researchers of literature, culture, and sociology.

Manjaveyil Maranangal Scholastic Inc.

Complete literary works of Padmarajan, a remarkable Malayalam literary author and film maker.

Njan (n.N.Pillai) Scholastic Press

Complete short stories of a Malayalam author.

Pandavapuram Worthy Books

Mario Bellatin's complex dreamscape, offered here in a brand-new translation, presents a timely allegorical portrait of the body and society in decay, victim to inscrutable pandemic. In a large, unnamed city, a strange, highly infectious disease begins to spread, afflicting its victims with an excruciating descent toward death, particularly unsparring in its assault of those on society's margins. Spurned by their loved ones and denied treatment by hospitals, the sick are left to die on the streets until a beauty salon owner, whose previous caretaking experience extended only to the exotic fish tanks scattered among his workstations, opens his doors as a refuge. In the ramshackle Morgue, victim to persecution and violence, he accompanies his male guests as they suffer through the lifeless anticipation of certain death, eventually leaving the wistful narrator in complete, ill-fated isolation.

Thinking in Systems Harvill Press

This is yet another autobiography of Amrita Pritam, after Rasidi Ticket, published in the 1970s. Not only does it capture her entire lifespan in its fold, but its warp and weft entails an entirely novel depiction on a spiritual plane. These are the reflections of her intense desire to present to the readers an incisive insight into her new, inner world.

Kuttiedathi and Other Stories Penguin Random House India Private Limited

Living by his wits on the streets, fifteen-year-old Tom doesn't remember who he is and how he got there, but he learns to survive as he tries to remember his former life.

Summer in Calcutta Penguin Books India

Patmarājante kathakal sampūrṇam D C Books

Ivory Throne: Chronicles of the House of Travancore D C Books

Avul Pakir Jainulabdeen Abdul Kalam, The Son Of A Little-Educated Boat-Owner In Rameswaram,

Tamil Nadu, Had An Unparalleled Career As A Defence Scientist, Culminating In The Highest Civilian Award Of India, The Bharat Ratna. As Chief Of The Country`S Defence Research And Development Programme, Kalam Demonstrated The Great Potential For Dynamism And Innovation That Existed In Seemingly Moribund Research Establishments. This Is The Story Of Kalam`S Rise From Obscurity And His Personal And Professional Struggles, As Well As The Story Of Agni, Prithvi, Akash, Trishul And Nag--Missiles That Have Become Household Names In India And That Have Raised The Nation To The Level Of A Missile Power Of International Reckoning.

Goat Days D C Books

Manu Dhawan is an erstwhile private equity professional, banker, content producer, serial start-up entrepreneur and a recent out-of-the-closet writer.

Coming to America Harpercollins

Waiting For A Visa This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

Marthanda Varma Context

Kerala, on the south-western coast of India, was described as late as 1838, as 'God's Garden' by German missionary and scholar, Hermann Gundert. Even as this land continues to sustain its reputation, little is known about its social and cultural ethos. Lore and Legends of Kerala is a distillation of 48 of the most sparkling of the 800 or so stories that form Aithiyamala, the definitive collection of the myths and social history of Kerala. Aithiyamala, which was first published in 1909, is a compilation of narratives that were recorded by Kottarathil Sankunni and published by the Malayala Manorama newspaper and its literary journal Bhashaposhini. Peopled by sorcerers, spirits, dynamic women, and snakes and elephants, the stories of this grand collection explore universal human values like faith, commitment to spirituality, respect for elders, reverence for parents and mentors, love for the young, and compassion for dependants. Significantly, the stories range across all the religious groups of Kerala. A representative selection of the themes and stories of this classic work, this book includes illustrations by leading Malayalee artists C.N. Karunakaran and Namboodiri. This book has been designed to appeal to young readers who will find the stories interesting and the illustrations delightful, as also for enthusiasts of Indian literature and culture and general readers.

Disability in Translation Chelsea Green Publishing

Pandavapuram The paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real

brightening Indian bride always safeguards the innocent brides of Pandavapuram Will she continue her protection? Mr. Sethu who is author of several best sellers like Adyaksharangal, Adayalangal, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

[The Stardust Affair](#) Penguin UK

No doubt about it, Lindgren has joined the ranks of the greatest writers" Michel Crepu, La Croix The woman had come from a city in the south to lecture in a small village amid the snowbound forests of northern Sweden. She was a writer. After the lecture in the village hall an old man who had been sleeping at the back introduced himself, as she was to be his guest for the night. So it was that she moved in with Hadar, a man who lived on his own and was in the last stages of cancer. Not another house in sight, save for one just a field away; there lived Hadar's brother Olof, also on his own, and dying of heart disease. Neither brother would consent to die, the woman discovered, for that would give the other the satisfaction of outliving him. Cut off by a snow blizzard, the woman settles into Hadar's attic, leaving only to pick her way across to Olof's, and in the days that follows she acts as both nurse and confessor to each of them. She learns of the woman they shared and the son of disputed paternity, uncovering the tissue of lies and self-deceptions that keeps the ailing brothers alive in a bond of mutual loathing. Ultimately to her roles of nurse and confessor she adds a third: the hand of Providence . . . The author of *The Way of a Serpent and Light* is one of Sweden's outstanding practitioners of black humour. In *Sweetness* he has achieved a work of brilliant comic invention.

[Wings of Fire](#) Vintage

In the early 1900s, two cousins leave their Russian shtetl with the rest of their family to come to America, hopeful that they will all pass the dreaded inspection at Ellis Island.

[Lore & Legends of Kerala](#) Sahitya Akademi

This life is a gift from existence, to be lived and enjoyed. But with the seemingly impossible and conflicting demands of society, morality and culture, people struggle with feelings of unfulfilled potential, frustration and guilt, rather than living full lives. The world of Tantra has no division between higher and lower. The simple, ordinary, things of life are transformed into great things when we enter into them totally - be it car fixing, floor cleaning or lovemaking. Osho shows how, living this vision, new heights of consciousness and freedom are realized. "The days of tantra are coming. Sooner or later tantra will explode for the first time in the masses, because for the first time the time is ripe -- ripe to take sex naturally. One thing to be remembered always: if you are not very alert you may go on believing that you are moving into tantra, and you may be simply rationalizing your sexuality -- it may be nothing but sex, rationalized in the terminology of tantra. If you move into sex with awareness, it can turn into tantra. If you move into tantra with unawareness, it can fall and become ordinary sex."

[Budhini](#) Osho Media International

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to

inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mehan's is the tale of an uprooted life, told here through the contemporary lens of Rupri Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

[The Tantra Experience](#) Turtleback Books

Novel based on social themes.

[The Memory Coat](#) D C Books

Understand the life and teachings of Osho, one of the twentieth century's most unusual gurus and philosophers, in *Autobiography of a Spiritually Incorrect Mystic*. In 1990, Osho prepared for his departure from the body that had served him for fifty-nine years—in the words of his attending physician—"as calmly as though he were packing for a weekend in the country." Who was this man, known as the Sex Guru, the "self-appointed bhagwan" (Rajneesh), the Rolls-Royce Guru, the Rich Man's Guru, and simply the Master? Drawn from nearly five thousand hours of Osho's recorded talks, this is the story of his youth and education, his life as a professor of philosophy and years of travel teaching the importance of meditation, and the true legacy he sought to leave behind: a religion-less religion centered on individual awareness and responsibility and the teaching of "Zorba the Buddha," a celebration of the whole human being. Osho challenges readers to examine and break free of the conditioned belief systems and prejudices that limit their capacity to enjoy life in all its richness. He has been described by the Sunday Times of London as one of the "1000 Makers of the 20th Century" and by Sunday Mid-Day (India) as one of the ten people—along with Gandhi, Nehru, and Buddha—who have changed the destiny of India. Since his death in 1990, the influence of his teachings continues to expand, reaching seekers of all ages in virtually every country of the world.

[Scavenger's Son](#) St. Martin's Press

Avinash Pawar, a young, intrepid reporter, works at the Mumbai Sun, alongside his mentor, Hamza Syed, a seasoned journalist who specializes in unearthing secrets about the city's underworld. At Hamza's request, Avinash agrees to ghostwrite the memoir of fading Bollywood actress Parineeti Deb Ahuja—but little does he realize how drawn he will be to the charm Parineeti exudes both on- and off-screen. Before he knows it, Avinash has a front-row seat to the glamorous world of Bollywood and discovers more about Parineeti's complicated relationship with her secretive industrialist husband. As he confronts his own feelings, he finds himself sucked into an intricate web of danger and deceit. What starts out as a straightforward writing assignment quickly turns into a high-stakes game where Avinash is playing for his life. Will he be able to escape unscathed from this murky world of drugs, crime and deception?