

# Cognitive Neuroscience The Biology Of The Mind

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## **DRAKE WASHINGTON**

**Handbook of Cognitive Neuroscience** Cambridge University Press

The second edition of an essential resource to the evolving field of developmental cognitive neuroscience, completely revised, with expanded emphasis on social neuroscience, clinical disorders, and imaging genomics. The publication of the second edition of this handbook testifies to the rapid evolution of developmental cognitive neuroscience as a distinct field. Brain imaging and recording technologies, along with well-defined behavioral tasks—the essential methodological tools of cognitive neuroscience—are now being used to study development. Technological advances have yielded methods that can be safely used to study structure-function relations and their development in children's brains. These new techniques combined with more refined cognitive models account for the progress and heightened activity in developmental cognitive neuroscience research. The Handbook covers basic aspects of neural development, sensory and sensorimotor systems, language, cognition, emotion, and the implications of lifelong neural plasticity for brain and behavioral development. The second edition reflects the dramatic expansion of the field in the seven years since the publication of the first edition. This new Handbook has grown from forty-one chapters to fifty-four, all original to this edition. It places greater emphasis on affective and social neuroscience—an offshoot of cognitive neuroscience that is now influencing the developmental literature.

The second edition also places a greater emphasis on clinical disorders, primarily because such research is inherently translational in nature. Finally, the book's new discussions of recent breakthroughs in imaging genomics include one entire chapter devoted to the subject. The intersection of brain, behavior, and genetics represents an exciting new area of inquiry, and the second edition of this essential reference work will be a valuable resource for researchers interested in the development of brain-behavior relations in the context of both typical and atypical development.

*Cognitive Biology* MIT Press

Essentials of Cognitive Neuroscience guides undergraduate and early-stage graduate students with no previous neuroscientific background through the fundamental principles and themes in a concise, organized, and engaging manner. Provides students with the foundation to understand primary literature, recognize current controversies in the field, and engage in discussions on cognitive neuroscience and its future. Introduces important experimental methods and techniques integrated throughout the text. Assists student comprehension through four-color images and thorough pedagogical resources throughout the text. Accompanied by a robust website with multiple choice questions, experiment videos, fMRI data, web links and video narratives from a global group of leading scientists for students. For Instructors there are sample syllabi and exam questions.

*Cognitive Neurosciences* MIT Press

Language is one of our most precious and uniquely human capacities, so it is not surprising that research on its neural substrates has been advancing quite rapidly in recent years. Until now, however, there has not been a single introductory textbook that focuses specifically on this topic. Cognitive

Neuroscience of Language fills that gap by providing an up-to-date, wide-ranging, and pedagogically practical survey of the most important developments in the field. It guides students through all of the major areas of investigation, beginning with fundamental aspects of brain structure and function, and then proceeding to cover aphasia syndromes, the perception and production of speech, the processing of language in written and signed modalities, the meanings of words, and the formulation and comprehension of complex expressions, including grammatically inflected words, complete sentences, and entire stories. Drawing heavily on prominent theoretical models, the core chapters illustrate how such frameworks are supported, and sometimes challenged, by experiments employing diverse brain mapping techniques. Although much of the content is inherently challenging and intended primarily for graduate or upper-level undergraduate students, it requires no previous knowledge of either neuroscience or linguistics, defining technical terms and explaining important principles from both disciplines along the way.

*Who's in Charge?* OUP Oxford

Written by seven leading authors, the text covers the growing subject of cognitive neuroscience and makes clear the many challenges that remain to be solved. Now, in this second edition, the text has been streamlined to 15 chapters for ease of reference. The condensation makes the topics covered easier to assimilate, and better suited to presentation in a single-semester course. Each chapter has been updated to address the latest developments in the field, including expanded coverage of genetics, evolution, and neural development. Introductory Boxes in each chapter take up an especially interesting issue to better capture readers' attention. An appendix reviews the major features of human neuroanatomy and basic aspects of neural signaling. As before, this edition includes an extensive glossary of key terms. And, with every new copy of the book, we offer a fully upgraded version of Sylvius 4 Online, which includes an interactive tutorial on human neuroanatomy as well as a magnetic resonance imaging atlas of the human brain.

*Handbook of Developmental Cognitive Neuroscience, second edition* W. W. Norton

Cognitive Neuroscience: A Reader provides the first definitive collection of readings in this burgeoning area of study.

*The Student's Guide to Cognitive Neuroscience* MIT Press

One of the world's leading neuroscientists explores how best to understand the human condition by examining the biological, psychological, and highly social nature of our species within the social context of our lives. What happened along the evolutionary trail that made humans so unique? In his widely accessible style, Michael Gazzaniga looks to a broad range of studies to pinpoint the change that made us thinking, sentient humans, different from our predecessors. Neuroscience has been fixated on the life of the psychological self for the past fifty years, focusing on the brain systems underlying language, memory, emotion, and perception. What it has not done is consider the stark reality that most of the time we humans are thinking about social processes, comparing ourselves to and estimating the intentions of others. In *Human*, Gazzaniga explores a number of related issues, including what makes human brains unique, the importance of language and art in defining the human condition, the nature of human consciousness, and even artificial intelligence.

*Cognitive Neuroscience of Language* Oxford University Press

Why does the human brain insist on interpreting the world and constructing a narrative? Michael S. Gazzaniga shows how our mind and brain accomplish the amazing feat of constructing our past - a process clearly fraught with errors of perception, memory, and judgment. By showing that the specific systems built into our brain do their work automatically and largely outside of our conscious awareness, Gazzaniga calls into question our everyday notions of self and reality. The implications of his ideas reach deeply into the nature of perception and memory, the profundity of human instinct, and the ways we construct who we are and how we fit into the world around us. Gazzaniga explains how the mind interprets data the brain has already processed, making "us" the last to know. He shows how what "we" see is frequently an illusion and not at all what our brain is perceiving. False memories become a part of our experience; autobiography is fiction. In exploring how the brain enables the mind, Gazzaniga points us toward one of the greatest mysteries of human evolution: how we become who we are.

**The Cognitive Neurosciences, fifth edition** Psychology Press

Providing up-to-date and authoritative coverage of key topics in the new discipline of cognitive neuroscience, this book will be essential reading in cognitive psychology, neuropsychology and neurophysiology. Striking a balance between theoretical and empirical approaches to the question of how cognition is supported by the brain, it presents the major experimental methods employed by cognitive neuroscientists and covers a representative range of the subjects currently exciting interest in the field. The nine chapters of the book have been written by leading authorities in their fields. The individual chapters provide "state-of-the-art" reviews of their respective attempts to build bridges between domains of enquiry that, until quite recently, were largely independent of one another. The chapters include two describing the different methods that are now available for non-invasive measurement of human brain activity; another two that discuss various current theoretical approaches to the problem of how information is coded in the nervous system; and single contributions dealing with the neural mechanisms of long-term memory and of movement, the functional and neural architecture of working memory, the organization of language in the brain, and the relationship between perception and consciousness. Cognitive Neuroscience will appeal to advanced undergraduate and graduate students interested in the relationship between the brain and higher mental functions, as well as to established researchers in cognitive neuroscience and related fields.

*Cognitive Neuroscience the Biology of the Mind* Harper Collins

Reflecting recent changes in the way cognition and the brain are studied, this thoroughly updated fourth edition of this bestselling textbook provides a comprehensive and student-friendly guide to cognitive neuroscience. Jamie Ward provides an easy-to-follow introduction to neural structure and function, as well as all the key methods and procedures of cognitive neuroscience, with a view to helping students understand how they can be used to shed light on the neural basis of cognition. The book presents a comprehensive overview of the latest theories and findings in all the key topics in cognitive neuroscience, including vision, hearing, attention, memory, speech and language, numeracy, executive function, social and emotional behavior and developmental neuroscience. Throughout, case studies, newspaper reports, everyday examples and studentfriendly pedagogy are used to help students understand the more challenging ideas that underpin the subject. New to this edition: Increased focus on the impact of genetics on cognition New coverage of the cutting-edge field of connectomics Coverage of the latest research tools including tES and fNIRS and new

methodologies such as multi-voxel pattern analysis in fMRI research Additional content is also included on network versus modular approaches, brain mechanisms of hand-eye coordination, neurobiological models of speech perception and production and recent models of anterior cingulate function Written in an engaging style by a leading researcher in the field and presented in full color including numerous illustrative materials, this book will be invaluable as a core text for undergraduate modules in cognitive neuroscience. It can also be used as a key text on courses in cognition, cognitive neuropsychology, biopsychology or brain and behavior. Those embarking on research will find it an invaluable starting point and reference. This textbook is supported by an extensive companion website for students and instructors, including lectures by leading researchers, links to key studies and interviews, interactive multiple-choice questions and flashcards of key terms.

*The Cognitive Neuroscience of Mind* MIT Press

In *Cognitive Science 3e* Friedenberg and Silverman provide a solid understanding of the major theoretical and empirical contributions of cognitive science. Their text, thoroughly updated for this new third edition, describes the major theories of mind as well as the major experimental results that have emerged within each cognitive science discipline. Throughout history, different fields of inquiry have attempted to understand the great mystery of mind and answer questions like: What is the mind? How do we see, think, and remember? Can we create machines that are conscious and capable of self-awareness? This book examines these questions and many more. Focusing on the approach of a particular cognitive science field in each chapter, the authors describe its methodology, theoretical perspective, and findings and then offer a critical evaluation of the field. Features: Offers a wide-ranging, comprehensive, and multidisciplinary introduction to the field of cognitive science and issues of mind. Interdisciplinary Crossroads" sections at the end of each chapter focus on research topics that have been investigated from multiple perspectives, helping students to understand the link between varying disciplines and cognitive science. End-of-chapter "Summing Up" sections provide a concise summary of the major points addressed in each chapter to facilitate student comprehension and exam preparation "Explore More" sections link students to the Student Study Site where the authors have provided activities to help students more quickly master course content and prepare for examinations Supplements: A password-protected Instructor's Resource contains PowerPoint lectures, a test bank and other pedagogical material. The book's Study Site features Web links, E-flash cards, and interactive quizzes.

*Cognitive Neuroscience* MIT Press

These essays on a range of topics in the cognitive neurosciences report on the progress in the field over the twenty years of its existence and reflect the many groundbreaking scientific contributions and enduring influence of Michael Gazzaniga, 'the godfather of cognitive neuroscience'.

**Cognitive Neuroscience** Oxford University Press

This title includes the following features: The first book to describe the neural bases of music; Edited and written by the leading researchers in this field; An important addition to OUP's acclaimed list in music psychology

**Cognitive Neuroscience** MIT Press

Updated thoroughly, this comprehensive text highlights the most important issues in cognitive neuroscience, supported by clinical applications.

*The Cognitive Neurosciences* John Wiley & Sons

In *Neurocognitive Mechanisms* Gualtiero Piccinini presents the most systematic, rigorous, and comprehensive philosophical defence to date of the computational theory of cognition. His view posits that cognition involves neural computation within multilevel neurocognitive mechanisms, and includes novel ideas about ontology, functions, neural representation, neural computation, and consciousness. He begins by defending an ontologically egalitarian account of composition and realization, according to which all levels are equally real. He then explicates multiple realizability and mechanisms within this ontologically egalitarian framework, defends a goal-contribution account of teleological functions, and defends a mechanistic version of functionalism. This provides the foundation for a mechanistic account of computation, which in turn clarifies the ways in which the computational theory of cognition is a multilevel mechanistic theory supported by contemporary cognitive neuroscience. Piccinini argues that cognition is computational at least in a generic sense. He defends the computational theory of cognition from standard objections, yet also rebuts putative a priori arguments. He contends that the typical vehicles of neural computations are representations, and that, contrary to the received view, the representations posited by the computational theory of cognition are observable and manipulable in the laboratory. He also contends that neural computations are neither digital nor analog; instead, neural computations are sui generis. He concludes by investigating the relation between computation and consciousness, suggesting that consciousness may be a functional phenomenon without being computational in nature. This book will be of interest to philosophers of cognitive science as well as neuroscientists.

**The Cognitive Neuroscience of Music** Univ of California Press

*Fundamentals of Cognitive Neuroscience: A Beginner's Guide, Second Edition*, is a comprehensive, yet accessible, beginner's guide on cognitive neuroscience. This text takes a distinctive, commonsense approach to help newcomers easily learn the basics of how the brain functions when we learn, act, feel, speak and socialize. This updated edition includes contents and features that are both academically rigorous and engaging, including a step-by-step introduction to the visible brain, colorful brain illustrations, and new chapters on emerging topics in cognition research, including emotion, sleep and disorders of consciousness, and discussions of novel findings that highlight cognitive neuroscience's practical applications. Written by two leading experts in the field and thoroughly updated, this book remains an indispensable introduction to the study of cognition. Winner of a 2019 Textbook Excellence Award (College) (Texty) from the Textbook and Academic Authors Association Presents an easy-to-read introduction to mind-brain science based on a simple functional diagram linked to specific brain functions Provides new, up-to-date, colorful brain images directly from research labs Contains "In the News" boxes that describe the newest research and augment foundational content Includes both a student and instructor website with basic terms and definitions, chapter guides, study questions, drawing exercises, downloadable lecture slides, test bank, flashcards, sample syllabi and links to multimedia resources

*Evolutionary Cognitive Neuroscience* MIT Press

The fifth edition of a work that defines the field of cognitive neuroscience, with entirely new material that reflects recent advances in the field.

**History of Cognitive Neuroscience** Macmillan + ORM

Reflecting recent changes in the way cognition and the brain are studied, this thoroughly updated third edition of the best-selling textbook provides a comprehensive and student-friendly guide to cognitive neuroscience. Jamie Ward provides an easy-to-follow introduction to neural structure and function, as well as all the key methods and procedures of cognitive neuroscience, with a view to helping students understand how they can be used to shed light on the neural basis of cognition. The book presents an up-to-date overview of the latest theories and findings in all the key topics in cognitive neuroscience, including vision, memory, speech and language, hearing, numeracy, executive function, social and emotional behaviour and developmental neuroscience, as well as a new chapter on attention. Throughout, case studies, newspaper reports and everyday examples are used to help students understand the more challenging ideas that underpin the subject. In addition each chapter includes: Summaries of key terms and points Example essay questions Recommended further reading Feature boxes exploring interesting and popular questions and their implications for the subject. Written in an engaging style by a leading researcher in the field, and presented in full-color including numerous illustrative materials, this book will be invaluable as a core text for undergraduate modules in cognitive neuroscience. It can also be used as a key text on courses in cognition, cognitive neuropsychology, biopsychology or brain and behavior. Those embarking on research will find it an invaluable starting point and reference. The Student's Guide to Cognitive Neuroscience, 3rd Edition is supported by a companion website, featuring helpful resources for both students and instructors.

*The New Cognitive Neurosciences* Wiley-Blackwell

This text provides students and researchers with a foundation for examining how brain function gives rise to mental activities such as perception, memory and language. It is grouped into sections that cover attention, vision, auditory and somatosensory systems, memory and higher cortical.

*Frontiers in Cognitive Neuroscience* Sinauer

Essentials of Cognitive Neuroscience introduces and explicates key principles and concepts in cognitive neuroscience in such a way that the reader

will be equipped to critically evaluate the ever-growing body of findings that the field is generating. For some students this knowledge will be needed for subsequent formal study, and for all readers it will be needed to evaluate and interpret reports about cognitive neuroscience research that make their way daily into the news media and popular culture. The book seeks to do so in a style that will give the student a sense of what it's like to be a cognitive neuroscientist: when confronted with a problem, how does one proceed? How does one read and interpret research that's outside of one's sub-area of specialization? How do two scientists advancing mutually incompatible models interrelate? Most importantly, what does it feel like to partake in the wonder and excitement of this most dynamic and fundamental of sciences?

*Conversations in the Cognitive Neurosciences* Routledge

The fifth edition of a work that defines the field of cognitive neuroscience, with entirely new material that reflects recent advances in the field. Each edition of this classic reference has proved to be a benchmark in the developing field of cognitive neuroscience. The fifth edition of *The Cognitive Neurosciences* continues to chart new directions in the study of the biological underpinnings of complex cognition—the relationship between the structural and physiological mechanisms of the nervous system and the psychological reality of the mind. It offers entirely new material, reflecting recent advances in the field. Many of the developments in cognitive neuroscience have been shaped by the introduction of novel tools and methodologies, and a new section is devoted to methods that promise to guide the field into the future—from sophisticated models of causality in brain function to the application of network theory to massive data sets. Another new section treats neuroscience and society, considering some of the moral and political quandaries posed by current neuroscientific methods. Other sections describe, among other things, new research that draws on developmental imaging to study the changing structure and function of the brain over the lifespan; progress in establishing increasingly precise models of memory; research that confirms the study of emotion and social cognition as a core area in cognitive neuroscience; and new findings that cast doubt on the so-called neural correlates of consciousness.