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# The Company Of Women

## Khushwant Singh

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The Company of Women  
Truth, Love & A Little Malice  
On Love and Sex  
Khushwant Singh on Women, Love & Lust  
The Company of Women  
Paradise and Other Stories  
Celebrating the Best of Urdu Poetry  
On Women  
Absolute Khushwant  
(Penguin Petit)  
My Bleeding Punjab  
Selected Writings  
Molly Gomes  
The Portrait of a Lady  
Train to Pakistan  
Sights and Sounds of the World  
Women And Men In My Life  
The Lessons of My Life  
Burial at Sea  
The Sunset Club  
Khushwant Singh's View of India  
Khushwantnama  
The Holy Woman  
Indira Gandhi Returns  
Selected Writings  
Train to Pakistan  
Stories of 1947  
Khushwant Singh's Book of Unforgettable Women  
Delhi  
How the Sikhs Lost Their Kingdom  
Not A Nice Man To Know  
The Company of Women  
Nature Watch  
Memories of Madness  
The Vintage Sardar  
The Lost Victory  
Analects of the Year 2009  
The Company of Women  
Khushwant Singh on Women, Sex, Love and Lust

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Of Women  
Khushwant  
Singh* Downloaded  
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## **DANIEL JORDON**

*The Company of Women*  
Penguin UK

This Book, In Parts  
Unashamedly Emotional,  
Lucidly Traces The History  
Of The Problem, Detailing  
The Grievances And  
Resentments Of The  
Punjabis Since  
Independence And  
Touching Upon All The  
Major Developments.  
*Truth, Love & A Little  
Malice* Viking Books

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*On Love and Sex* Penguin  
UK

Maangey Allah se bas itni  
dua hai Rashid Main jo  
Urdu mein vaseeyat  
likhoon beta parh ley All  
Rashid asks of Allah is just  
one small gift: If I write  
my will in Urdu, may my  
son be able to read it.  
Urdu, one of the most  
widely used languages in  
the subcontinent, is,  
sadly, dying a slow death  
in the land where it was  
born and where it  
flourished. This definitive  
collection spans over 200  
years of Urdu poetry,  
celebrating well-known  
and relatively unknown  
poets alike. It is essential  
reading for all who love  
Urdu verse and for all  
looking for the ideal

introduction.

## **Khushwant Singh on Women, Love & Lust**

Rupa Publications India  
Khushwant Singh Has  
Spent A Lifetime Waging  
War Against Hypocrisy,  
Humbug And Intolerance.  
It Has Made Him india's  
Most Provocative And  
Popular Columnist. This  
New Collection Brings  
Together His Essays And  
Articles On Themes As  
Varied As God, The  
Afterlife, The Banning Of  
Books, Caste, Prostitution,  
Crank Calls And Pets. His  
Skills As A Raconteur And  
Journalist Are Used To  
Brilliant Effect In His  
Sketches Of Gandhi, Raj  
Kapoor, Vajpayee,  
Phoolan Devi, Zia-ul-haq  
And The Dalai Lama, As  
Also In His Travel Pieces  
On Nagaland And France,  
Among Other Places. The  
Vintage Sardar Ends With  
A Frank And Introspective  
Autobiographical Piece.  
*The Company of Women*  
Orient Blackswan  
In this, his fifth novel, one  
of India's most widely  
read authors returns to  
territories he knows best:  
twentieth-century Indian  
history, bogus religion  
and sexuality. After  
Nehru, Victor Jai Bhagwan  
is Mahatma Gandhi's  
favourite Indian—a  
brilliant young man with  
the temperament of a  
leader and fiercely

committed to his country.  
Though Victor adores and  
respects Gandhi, he  
disagrees with the  
Mahatma's vision for the  
future of India. He returns  
from university in England  
determined to bring the  
benefits of modern  
industry to the  
subcontinent, and within a  
few years of India's  
independence, becomes  
the country's biggest  
tycoon. But this is not the  
only ideal of Gandhi's that  
he defies: facing a midlife  
crisis, he falls  
passionately in love with a  
tantric god-woman (who  
keeps a tiger as her pet  
and has a dubious past).  
She introduces him to the  
pleasures of unbridled  
sexuality, but also  
becomes the reason for  
his downfall. Comic,  
tender and erotic by  
turns, *Burial at Sea* is  
vintage Khushwant Singh.  
**Paradise and Other  
Stories** Penguin Books  
India  
What can you expect  
when Khushwant Singh  
irrepressible as ever,  
cuttingly candid and  
provocatively truthful  
decides to write about  
some of the women and  
men in his life? An  
unputdownable volume,  
which spans his life and  
his long, chequered  
career, in which he  
reminisces about the

people he has met, befriended and fallen out with. The list includes film makers, politicians, industrialists, lawyers, civil servants, writers as well as other relatively unknown personalities

Celebrating the Best of Urdu Poetry Penguin UK

The Company of Women Penguin UK

**On Women** Penguin Books India

"Though I am nothing to look at, it is women who have sought my company more than I have sought theirs." 'Khushwant Singh' In Khushwant Singh's Book of Unforgettable Women, India's most widely-read and irreverent author and columnist profiles some of many women in his life. From Ghayoorunnisa Hafeez, the girl who forever changed his attitude towards Muslims, to his wife, Kaval Malik, who is allergic to media publicity; from his old grandmother to the controversial artist Amrita Shergil; from Mother Teresa to Phoolan Devi, Khushwant Singh paints colourful and true-to-life portraits of the women he has known, loved, despised, admired, and lived with. The book also includes some of the women Khushwant Singh has conjured up in the numerous stories and

novels he has written over sixty years. The lively Martha Stack (-Black Jasmine'), Lady Mohan Lal (-Karma'), Jean Memsahib (-The Memsahib of Mandla'), the hijra-whore Bhagmati (Delhi), the insatiable Champak (I Shall Not Hear The Nightingale), dark-eyed Nooran (Train to Pakistan) and the free-spirited Molly Gomes (The Company of Women) are only a few of Khushwant Singh's larger-than-life characters who are sure to entertain and amuse the reader.

Absolute Khushwant New Delhi : Vision Books

Khushwant Singh is well known for his brazen interest in the fairer sex. He has revelled in the notoriety that this interest has evoked. Some of his best known works are inspired by the enduring obsession with them, both as a peerless raconteur and as a journalist. on Women: Selected Writings is another good offering from this writer. In his book on Women: Selected Writings, he describes an embarrassing meeting with a drunken actress of yesteryear - Begum Para. He gives a detailed profile of Shradha Mata and of a tantrik sadhvi who claimed she was the mother of the illegitimate child of Jawaharlal Nehru.

Mr Singh also talks about his grandmother, with a touching sketch on the twilight of her life. He also returns to some unforgettable women characters from his previous works of fiction: A clueless American teenager, Georgine, who was taken advantage of by a middle-aged tour guide in Delhi. on Women: Selected Writings, contains a description of a young girl, Nooran, in pre-partition Punjab, who has a sweet feeling of falling in love for the first time but the partition casts a long shadow on her emotions.

*(Penguin Petit)* Penguin Books India

'A Khushwant Singh short story is not flamboyant but modest, restrained, well-crafted...Perhaps his greatest gift as a writer is a wonderful particularity of description'—London Magazine

Khushwant Singh first established his reputation as a writer through the short story. His stories—wry, poignant, erotic and, above all, human—bear testimony to Khushwant Singh's remarkable range and his ability to create an unforgettable PBI - World. Spanning over half a century, this volume contains all the short stories Khushwant Singh

has ever written, including the delightfully tongue-in-cheek 'The Maharani of Chootiapuram', written in 2008. 'Khushwant's stories enthrall...[He has]an ability akin to that of Somerset Maugham...the ability to entertain intelligently'—PBI - India Today 'His stories are better than [those of] any PBI - Indian writing in English—Times of PBI - India 'The Collected Short Stories leaves the reader in a delightful, inebriated trance'—Sunday Chronicle 'He is not an ordinary short story writer...[Collected Stories] is delightful reading'—Hindustan Times

My Bleeding Punjab  
Penguin Books India  
From Khushwant Singh - Writer, Travel Enthusiast, And Connoisseur Of Good Things Of Life - Comes This Collection Of Article On Places, Nature And People And Their Idiosyncrasies.

### **Selected Writings**

Penguin UK

Mano Majra is a place, Khushwant Singh tells us at the beginning of this classic novel, where Sikhs and Muslims have lived together in peace for hundreds of years. Then one day, at the end of the

summer, the 'ghost train' arrives, a silent, incredible funeral train loaded with the bodies of thousands of refugees, bringing the village its first taste of the horrors of the civil war. Train to Pakistan is the story of this isolated village that is plunged into the abyss of religious hate. It is also the story of a Sikh boy and a Muslim girl whose love endures and transcends the ravages of war.

*Molly Gomes Orient Paperbacks*

'Balzac could not have done better' —The Financial Express In this sparkling collection of stories, India's best-known writer addresses some pertinent questions: Why do we believe in miracles? Can a horoscope guarantee the perfect wife? Is the Kamasutra a useful manual for newlyweds? Margaret Bloom arrives in Haridwar from New York to save her soul. But she soon discovers that there are temptations even on the banks of the holy Ganga. Madan Mohan Pandey, amateur astrologer and scholar of ancient Hindu texts, finds to his horror that his doe-like bride is not quite what he had expected. Pious Zora Singh, Pride of the Nation, rumoured to be a

chaar sau bees and a womanizer, silences his detractors by earning the Bharat Ratna. Devi Lal makes his peace with a fickle God when his daughter-in-law delivers a son, following secret visits to the Peer Sahib's tomb. And Vijay Lall, emboldened by his miraculous escape from death, decides to act upon his silent obsession with Karuna Chaudhury, which takes him to a shifty soothsayer behind the Khan Market loo. Khushwant Singh returns to the short story after decades to deliver a truly memorable collection—humorous, provocative, tongue-in-cheek, ribald and even, at times, tender.

*The Portrait of a Lady*  
HarperCollins

The essential Khushwant Singh collection. In an essay in this anthology, Khushwant Singh claims that he is not a nice man to know. Whatever the truth of that assertion, there is little question about his skill as a witty, eloquent and entertaining writer. This book collects the best of over three decades of the author's prose—including his finest journalistic pieces, short stories, translations, jokes, plays as well as excerpts from his non-

fiction books and novels. Taken together, the pieces in this selection (some of which have never been published before) show just why Khushwant Singh is the country's most widely read columnist and one of its most celebrated authors.

### **Train to Pakistan**

MEHTA PUBLISHING HOUSE

An anthology of Khushwant Singh's best writings on his favorite subjects, Women, Sex, Love and Lust is at once witty, informative, thought-provoking and flagrant. Definitely a book you can't afford to miss! If you are looking for answers to eternal questions like which came first - love or lust, or debates pertaining to celibacy, chastity or arranged marriages, Khushwant Singh delivers his unique exposé. Whether he is analysing the fine dividing line between obscenity, pornography and erotica, describing sex from 'Chaturbhani' (200-350 B.C.) or his ideas of a composite Indian woman, Khushwant holds the reader's attention effortlessly. But that isn't all - years before terms such as 'gender issues' or 'gender divide' became

popular, he was writing, thinking and sharing his views on them. His deliberations reveal an unexpected side to Khushwant . . . in these pages you'll also find a rare glimpse of Khushwant the feminist. Women, Sex, Love and Lust abounds with Indian as well as foreign myths, legends, proverbs, and poems ranging from Chaucer, Shakespeare, Whitman to Kalidas, Iqbal and Faiz. Almost each page offers you delectable quotes from Russell to Wodehouse along with special anecdotes which could only come from the inimitable Khushwant. Only he could share with you his intense experience of nudophobia suffered in Sweden, his acute observation of Indian whoremongers when abroad, scandals amongst the literati and glitterati - H. G. Wells as a compulsive fornicator or Georges Simenon hammering away at his typewriter (and his women) at the age of eighty are only a few revelations.

### Sights and Sounds of the World Penguin UK

In This His First Novel In Ten Years, Khushwant Singh Has Produced An Uninhibited, Erotic And

Endlessly Entertaining. Celebration Of Love, Sex And Passion.

### Women And Men In My Life Hay House, Inc

Though I am nothing to look at, it is women who have sought my company more than I have sought theirs. 'Khushwant Singh' In Khushwant Singh's Book of Unforgettable Women, India's most widely-read and irreverent author and columnist profiles some of many women in his life. From Ghayoorunnisa Hafeez, the girl who forever changed his attitude towards Muslims, to his wife, Kaval Malik, who is allergic to media publicity; from his old grandmother to the controversial artist Amrita Shergil; from Mother Teresa to Phoolan Devi, Khushwant Singh paints colourful and true-to-life portraits of the women he has known, loved, despised, admired, and lived with. The book also includes some of the women Khushwant Singh has conjured up in the numerous stories and novels he has written over sixty years. The lively Martha Stack (-Black Jasmine'), Lady Mohan Lal (-Karma'), Jean Memsahib (-The Memsahib of Mandla'), the hijra-whore Bhagmati (Delhi), the insatiable Champak (I

Shall Not Hear The Nightingale), dark-eyed Nooran (Train to Pakistan) and the free-spirited Molly Gomes (The Company of Women) are only a few of Khushwant Singh's larger-than-life characters who are sure to entertain and amuse the reader.

**The Lessons of My Life**

Rupa Publications India

A powerful saga of love and family politics.

*Burial at Sea* Black Amber

Malice. The word is synonymous with Khushwant Singh; his pen has spared no one. For over four decades as India's most widely-read columnist, he has commented on just about everything: religion,

politics, our future, our past, prohibition, impotency, presidents, politicians, cricket, dog-haters, astrologers, the banning of books, the secret of longevity...the list is endless. Candid to the point of being outrageous, Khushwant Singh makes both his reader and subject wince. He writes unabashedly on nose picking, wife-bashing, bribing journalists, gender wars and the desires of an octogenarian; on Nehru and Edwina, Laloo, Bal Thackeray, Chandraswami and Sonia Gandhi, among host of others. Khushwant Singh's Big Book of Malice brings together some of

his nastiest and most irreverent pieces. Witty, sharp and brutally honest, this collection is certain to delight and provoke readers of all ages. 'Good people can be crashing bores. Evil men who combine evil-doing with drunkenness, debauchery and making illicit money make more interesting characters because they pack their lives with action. They do what most of us would like to do but do not have the guts to.'

—Khushwant Singh

*The Sunset Club* Penguin

UK

Summary: History of undivided Punjab under the Sikh rulers, in 19th century.