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Birth of the Demonic Sword

The Book of Beasties

Plants and Sexuality throughout Human History

Natural History in the Medieval Bestiary

The Bestiary, or Procession of Orpheus

Bestiary

Animals in Illuminated Manuscripts

Mediaeval Latin and French Bestiaries

A Novel

An Illuminated Alphabet of Medieval Beasts

The Grand Medieval Bestiary

The Hereford Paradigm

Devotion, Literacy and Luxury in Paris, England and the Gaelic West

Hybrid Plants, Animals, Minerals, Fungi, and Other Specimens

Le Bestiaire D'Amour

A Bestiary of the Anthropocene

The Urban Bestiary

Bestiary

Animal Skins and the Reading Self in Medieval Latin and French Bestiaries

A 21st Century Bestiary

Maps of Medieval Thought

The Naming of the Beasts

Bestiaries and Their Users in the Middle Ages

Beasts

Bibles and Bestiaries

A Medieval Book of Beasts

Bestiary

The Modernist Bestiary

Bestiary

The Backyard Bestiary

Animals in Art from the Ice Age to Our Age
Medieval to Modern
Bestiarium
Questionable Creatures
The Bestiary and Its Legacy
Goddesses, Elixirs, and Witches
The Medieval Bestiary in Art, Life, and Literature
A Scottish Bestiary of Old
The Bestiary in the Medieval World

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*Being an English Version
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Reading Literary Animals
explores the status and
representation of animals
in literature from the
Middle Ages to the
present day. Essays by
leading scholars in the
field examine various

figurative, agential,
imaginative, ethical, and
affective aspects of
literary encounters with
animality, showing how
practices of close reading
provoke new ways of
thinking about animals
and the texts in which
they appear. Through

investigations of works by Shakespeare, Aphra Behn, William Wordsworth, Charles Dickens, Virginia Woolf, and Ted Hughes, among many others, Reading Literary Animals demonstrates the value of distinctively literary animal studies.

Birth of the Demonic

Sword University of Toronto Press

"The Grand Medieval Bestiary: Animals in Illuminated Manuscripts is a splendid pageant of the animal kingdom as the Middle Ages saw it, illustrated with miniatures

of every period and style, many never before published. Noted art historian Christian Heck explains that the prevalence of animals in illuminated manuscripts reflects their importance in medieval thought, an importance due in part to the agricultural society of that age, in which a variety of species--and not just docile pets--were the daily companions of man. The main part of the book explores the complex and fascinating iconography of the individual creatures most

frequently depicted by medieval miniaturists. It is arranged in the manner of a proper bestiary, with essays on one hundred animals alphabetized by their Latin names. The selection includes a number of creatures that would now be considered fantastic, including the griffin, the mantichore, and of course the fabled unicorn, tamable only by a gentle maiden"--*The Book of Beasties* British Library Board From medieval bestiaries to Borges's Book of Imaginary Beings, we've

long been enchanted by extraordinary animals, be they terrifying three-headed dogs or asps impervious to a snake charmer's song. But bestiaries are more than just zany zoology—they are artful attempts to convey broader beliefs about human beings and the natural order. Today, we no longer fear sea monsters or banshees. But from the infamous honey badger to the giant squid, animals continue to captivate us with the things they can do and the things they cannot,

what we know about them and what we don't. With *The Book of Barely Imagined Beings*, Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often based on folklore and myth, the creatures that abound in Henderson's book—from the axolotl to the zebrafish—are, with one exception, very much with us, albeit sometimes in depleted numbers. *The Book of Barely Imagined Beings* transports readers

to a world of real creatures that seem as if they should be made up—that are somehow more astonishing than anything we might have imagined. The yeti crab, for example, uses its furry claws to farm the bacteria on which it feeds. The waterbear, meanwhile, is among nature's "extreme survivors," able to withstand a week unprotected in outer space. These and other strange and surprising species invite readers to reflect on what we value—or fail to

value—and what we might change. A powerful combination of wit, cutting-edge natural history, and philosophical meditation, *The Book of Barely Imagined Beings* is an infectious and inspiring celebration of the sheer ingenuity and variety of life in a time of crisis and change.

Plants and Sexuality

throughout Human

History Trieste Publishing

From satyrs and sea

creatures to griffins and

dragons, monsters lay at

the heart of the medieval

world. Believed to dwell in

exotic, remote areas, these inexplicable parts of God's creation aroused fear, curiosity and wonder in equal measure.

Powerfully captured in the illustrations of manuscripts, such as bestiaries, travel books and devotional works, they continue to delight audiences today with their vitality and humour.

Medieval Monsters shows how strange creatures sparked artists' imaginations to remarkable heights. Half-human hybrids of land and sea mingle with

bewitching demons, blemmyae, cyclops and multi-headed beasts of nightmare and comic grotesques. Over 100 wondrous and terrifying images offer a fascinating insight into the medieval mind.

Natural History in the Medieval Bestiary

Farrar, Straus & Giroux (BYR)

Sarah Kay's interests in this book are, first, to examine how medieval bestiaries depict and challenge the boundary between humans and other animals; and

second, to register the effects on readers of bestiaries by the simple fact that parchment, the writing support of virtually all medieval texts, is a refined form of animal skin. Surveying the most important works created from the ninth through the thirteenth centuries, Kay connects nature to behavior to Christian doctrine or moral teaching across a range of texts. As Kay shows, medieval thought (like today) was fraught with competing theories about human exceptionalism within

creation. Given that medieval bestiaries involve the inscription of texts about and images of animals onto animal hides, these texts, she argues, invite readers to reflect on the inherent fragility of bodies, both human and animal, and the difficulty of distinguishing between skin as a site of mere inscription and skin as a containing envelope for sentient life. It has been more than fifty years since the last major consideration of medieval Latin and French

bestiaries was published. Kay brings us up to date in the archive, and contributes to current discussions among animal studies theorists, manuscript studies scholars, historians of the book, and medievalists of many stripes."

The Bestiary, or
Procession of Orpheus
Springer

Filled with information and lore, mappae mundi present an encyclopaedic panorama of the conceptual "landscape" of the middle ages. Previously objects of

study for cartographers and geographers, the value of medieval maps to scholars in other fields is now recognised and this book, written from an art historical perspective, illuminates the medieval view of the world represented in a group of maps of c.1300. Naomi Kline's detailed examination of the literary, visual, oral and textual evidence of the Hereford mappa mundi and others like it, such as the Psalter Maps, the "Sawley Map", and the Ebstorf Map, places them

within the larger context of medieval art and intellectual history. The mappa mundi in Hereford cathedral is at the heart of this study: it has more than one thousand texts and images of geographical subjects, monuments, animals, plants, peoples, biblical sites and incidents, legendary material, historical information and much more; distinctions between "real" and "fantastic" are fluid; time and space are telescoped, presenting past, present, and future. Naomi Kline

provides, for the first time, a full and detailed analysis of the images and texts of the Hereford map which, thus deciphered, allow comparison with related mappae mundi as well as with other texts and images. NAOMI REED KLINE is Professor of Art History at Plymouth State College.

Bestiary Baen Publishing Enterprises

This lovely gift book explores fantastic beasts both real and invented, from every age and culture around the world.

Animals in Illuminated Manuscripts Routledge

"This book, the first to be written by authors who know about animals, is based on a study of 40 manuscripts. It shows that bestiaries are not, as so often thought, mere compendia of old wives' tales and religious symbolism but important documents for any serious history of medieval science"--

Mediaeval Latin and French Bestiaries

Routledge

BestiaryBeing an English Version of the Bodleian

Library, Oxford M.S. Bodley 764 : with All the Original Miniatures Reproduced in FacsimileBoydell Press
A Novel/ Boydell Press
Our closest neighbors in the world of nature.

An Illuminated Alphabet of Medieval Beasts

John Wiley & Sons
This short introduction to the work of an essentially modern writer includes four curious poems apparently suppressed from the first edition and reprints of the Raoul Dufy woodcuts published in the 1911 edition.

The Grand Medieval Bestiary Eerdmans

Publishing Company
Stories about legendary creatures of myth and magic! An anthology of extraordinary stories about legendary creatures of myth and magic features works by Tanith Lee, T.H. White, Jane Yolen, and Gene Wolfe
_The Man Who Painted the Dragon GriauleÓ by Lucius Shepard
_DracoÓ by Tanith Lee
_The Rule of NamesÓ by Ursula K. Le Guin
_The Black HornÓ by Jack Dann
_Walk Like a mountainÓ

by Manly Wade Wellman
 _Treaty in TartessosÓ by
 Karen Anderson _The
 Woman Who Loved the
 Centaur PholusÓ by Gene
 Wolfe _The Sleep of
 TreesÓ by Jane Yolen _The
 Hardwood PileÓ by L.
 Sprague de Camp _The
 Blind MinotaurÓ by
 Michael Swanwick
 _Landscape with
 SphinxesÓ by Karen
 Anderson _Simpson's
 Lesser SphynxÓ by Esther
 M. Friesner _God's
 Hooks!Ó by Howard
 Waldrop _A Leg Full of
 RubiesÓ by Joan Aiken
 _The Valor of Cappen

VarraÓ by Poul Anderson
 _The TrollÓ by T. H. White
 _Return of the GriffinsÓ by
 A. E. Sandeling _The Last
 of His BreedÓ by Rob
 Chilson At the publisher's
 request, this title is sold
 without DRM (Digital
 Rights Management).
The Hereford Paradigm
 University of Chicago
 Press
 From the bestselling
 author of *Crow Planet*, a
 compelling journey into
 the secret lives of the wild
 animals at our back door.
 In *THE URBAN BESTIARY*,
 acclaimed nature writer
 Lyanda Lynn Haupt

journeys into the heart of
 the everyday wild, where
 coyotes, raccoons,
 chickens, hawks, and
 humans live in closer
 proximity than ever
 before. Haupt's
 observations bring
 compelling new questions
 to light: Whose "home" is
 this? Where does the wild
 end and the city begin?
 And what difference does
 it make to us as humans
 living our everyday lives?
 In this wholly original
 blend of science, story,
 myth, and memoir, Haupt
 draws us into the secret
 world of the wild

creatures that dwell among us in our urban neighborhoods, whether we are aware of them or not. With beautiful illustrations and practical sidebars on everything from animal tracking to opossum removal, *THE URBAN BESTIARY* is a lyrical book that awakens wonder, delight, and respect for the urban wild, and our place within it. [Devotion, Literacy and Luxury in Paris, England and the Gaelic West](#) British Library Board White's *The Bestiary: A Book of Beasts* was the

first and, for a time, the only English translation of a medieval bestiary. White provides an excellent appendix that explains how the creatures of the bestiary influenced the development of allegory and symbolism in art and literature. *Hybrid Plants, Animals, Minerals, Fungi, and Other Specimens* Simon & Schuster Publisher description **Le Bestiaire D'Amour** Alfred A. Knopf Provides a history of the books we use today,

examining their role in culture during the Middle Ages, and discusses illumination, the art of using gold, silver, and paints to decorate a book [A Bestiary of the Anthropocene](#) Onomatopée The medieval bestiary, or moralized book of beasts, has enjoyed immense popularity over the centuries and it continues to influence both literature and art. This collection of essays aims to demonstrate the scope and variety of bestiary studies and the ways in

which the medieval bestiary can be addressed. The contributors write about the tradition of one of the bestiary's birds, Parisian production of the manuscripts, bestiary animals in a liturgical book, theological as well as secular interpretations of beasts, bestiary creatures in literature, and new perspectives on the bestiary in other genres.

The Urban Bestiary

Routledge

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singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

Bestiary

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(Cloudary Holdings Limited)

"So, that's how my life ends, what a waste of time it was...". These were the last thoughts of a young man, shot by accident in a fight between local gangs. Little did he know that he

would soon wake up in another world, a world of cultivation! This is the story of the whoreson of a wealthy family, of a transmigrator that had no purpose in his previous life, of a demon that will make power his reason to keep on living. Noah Balvan, after he transmigrated, will have to fight against his social status and the many difficulties of the world he was reborn in to obtain the power to stand free in the sky above anyone!
Animal Skins and the Reading Self in Medieval

*Latin and French**Bestiaries* Little, Brown

From the earliest times, the medicinal properties of certain herbs were connected with deities, particularly goddesses. Only now with modern scientific research can we begin to understand the basis and rationality that these divine connections had and, being preserved

in myths and religious stories, they continued to have a significant impact through the present day. Riddle argues that the pomegranate, mandrake, artemisia, and chaste tree plants substantially altered the development of medicine and fertility treatments. The herbs, once sacred to Inanna,

Aphrodite, Demeter, Artemis, and Hermes, eventually came to be associated with darker forces, representing the instruments of demons and witches. Riddle's ground-breaking work highlights the important medicinal history that was lost and argues for its rightful place as one of the predecessors