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An Encyclopedia of Current Events
Forthcoming Books
Self-Presentation in Tibet and the Diaspora
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KRUEGER BELTRAN

Seven Years in Tibet Newmarket Pictorial Moviebooks

Blake Mitchell knows a bit about enough things and a lot about a few. While the teenager is unsure of which direction to take in life, he's aware the road he's on is a direct route to desolation. Being outed as bisexual in the bluegrass state is alienating, and the events to follow are worse. Still, Blake is driven--by any means necessary--to make something more of himself. Identifying an opening, Blake paves a path and finds His Own Way Out.

Video Hounds Golden Movie Retrievee ABC-CLIO

Die besten Bilder aus dem Fotoband "Best of Summertime"

Leonard Maltin's Family Film Guide McFarland

Traditionally, university students have gained access to world religions by reading primary texts. *Discovering World Religions at 24 Frames Per Second* takes students beyond the written page, offering an exploration of the same religious traditions through the study of feature films. The many definitions of religion are examined along with its various components, including doctrine, myth, ethics, ritual, and symbol. Specific religious traditions, including Hinduism, Sikhism, Zoroastrianism, Buddhism, Confucianism, Daoism, popular religion, and Shinto are examined. Biographical sketches of directors whose films tend to focus on a particular religious tradition are also included, such as Zhang Yimou, Hayao Miyazaki, Deepa Mehta, and Akira Kurosawa. *Discovering World Religions at 24 Frames Per Second* is unique in the

area of religion and film studies in that it isn't just a collection of essays. Instead it provides the introductory student with the necessary background information on the various religions before looking at how their ideas can be understood not through texts but through the cinematic medium. To keep the conversation fresh, most of the films used in the book were made within the last decade.

Furthermore, examples range from popular, mainstream fare, such as *Star Wars* and the *Lord of the Rings* trilogy to lesser-known foreign films, such as *The Wooden Man's Bride* and *The Great Yokai War*. Several films with a 'cult-like' following are also discussed, including *Fight Club*, *Princess Mononoke*, *Spirited Away*, and *Jacob's Ladder*. This book is also unique in that instead of drawing upon the Judeo-Christian tradition, it draws from Eastern traditions.

High Noon and Tribute Alfred Music Publishing

This book explores two kinds of self-presentation in Tibet and the Tibetan diaspora: that of British writers in their travel texts to Tibet from 1774 to 1910 and that of Tibetans in recent autobiographies in English. McMillin contends that Tibet and the Anglophone West have had a long, complex, and convoluted relationship that can be explored, in part, through analysis of English language texts. The first part of the book explores how a myth of epiphany in Tibet comes to dominate English texts of travel in Tibet, while the second part considers how Tibetan autobiographers writing in English have responded and resisted Western images of them.

International Motion Picture

Almanac Scarecrow Press

Named a Best Book of the Year by Amazon.com and the Washington Post

Three years ago, Pulitzer Prize-winner Chris Hedges and award-winning cartoonist and journalist Joe Sacco set out to take a look at the sacrifice zones, those areas in America that have been offered up for exploitation in the name of profit, progress, and technological advancement. They wanted to show in words and drawings what life looks like in places where the marketplace rules without constraints, where human beings and the natural world are used and then discarded to maximize profit. *Days of Destruction, Days of Revolt* is the searing account of their travels.

The Eiger Sanction McFarland

The companion to the *Star Wars* exhibition at the Smithsonian's National Air and Space Museum explores the mythology used as the basis for the *Star Wars* movie trilogy

Star Wars Bruno Gmunder Verlag

This guide covers every aspect of world cinema from Russian silents to Ealing comedies, classic documentaries to Japanese animated films, B-movie horror and major British and American releases since 1968. More than 660 new reviews are included in the 2002 edition, which covers the 2000/2001 Oscar and Bafta awards, prizes from the Berlin, Cannes and Venice festivals and a discussion of the topic Home entertainment: where are we now? The guide also includes the cinema centenary and Time Out readers' Top One Hundred polls.

Novel Penguin

Muscular, good-looking hunks strip off all their clothes in this truly legendary collection! With a naughty grin on their faces, the hunks featured present their immaculate bodies, leaving readers breathless and aching for more! Models featured include the immensely popular Zeb Atlas and Von Legend.

The Complete Index to British Sound

Film Since 1928 Pan

Calling it 'a virtual cinemath'que on video', the Telluride Film Festival gave its coveted Silver Medallion award to Facets Video Encyclopedia. The Encyclopedia lists more than 35,000 rare films on video, laser disc and DVD. Included are foreign, independent, classic American, silent, documentary, experimental, cult and children's films. Each is carefully described and lists director, country of origin, year and running time credits and is categorized and cross-referenced by director and country. All films are available for sale or rent from Facets Multimedia.

Music from the Inside Out

HarperCollins UK

A funny, irreverent travelogue through France and Spain describes places considered sacred--fortresses, monasteries, statues, and relics--and features a group of quirky, modern pilgrims seeking knowledge of themselves and each other rather than God. Reprint. 12,500 first printing.

The Member of the Wedding Penguin Group

From the editor of the Complete Index to World Film comes an equally comprehensive, if specialized, sourcebook on the output of the British film industry in the sound era. A vast range of theatrical styles and talents are covered in 11 fast-access indexes, including: -- 12,900 film entries with information on title, year, director(s), actor(s), type of film, length, alternative title, production/releasing company, and coproducing countries -- 3,900 directors -- 24,600 actors -- 1,100 cinematographers -- 1,200 composers -- 2,400 authors whose literary works were adapted to the screen

The Former Earth Signet

"Very enjoyable"—Booklist "Unique...

recommended"—ARBA "Valuable"—Film & History "Useful"—Communication Booknotes Quarterly The portrayal of clergy, saints, missionaries, monks, and other spiritual leaders dates back to the very beginnings of motion pictures and television. Over the years, filmmakers have portrayed religious figures as heroes and villains, sinners and saints, and nearly everything in between. Through their works, filmmakers have influenced how society viewed these religious figures and, by extension, religion itself. This work details over 900 films and television series made from the 1890s through 2003 in which a religious figure plays a prominent or recurring role, or in which a character poses as a religious figure. For each motion picture, full filmographic data are provided—including title, studio, running time, year of release, director, producer, writer, and cast—along with a synopsis focusing on the role of the religious figure. Television series are covered in a separate section. For each show, the entry includes the title under which the show was commonly known; the original broadcast network; the years the show ran, running time, and cast; and a brief discussion of the religious character's role in the overall series. Extensively indexed.

The Seven Years in Tibet Walter de Gruyter

A novel that became an award-winning play and a major film, and that has charmed generations of readers, *The Member of the Wedding* is a story of the inimitable twelve-year-old Frankie, who is utterly bored with her life until she hears about her older brother's wedding. Bolstered by lively conversations with her house servant, Berenice, and her six-year-old cousin—and her own unbridled imagination—Frankie takes on an overly

active role in the wedding, even hoping to go (uninvited) on the honeymoon. This story is a marvelous study of the agony of adolescence and of wanting to be part of something larger and more accepting than yourself. The *Member of the Wedding* showcases Carson McCullers at her most sensitive, astute, and lasting best. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Film Review Gale / Cengage Learning
 Seven Years in TibetHarperCollins UK
[A Modern-Day Walk Down the Pilgrim's Route Into Spain](#) Broadway Books
 Rates 1,000 movies and videos
[Saints, Clergy and Other Religious Figures on Film and Television, 1895-2003](#) Piatkus Books
 Comprising 91 A-Z entries, this encyclopedia provides a broad and comprehensive introduction to the topic of religion within film. • Presents 91 A-Z entries that illuminate topics of geographic and regional interest, biographic data, categories common in the study of religion, and examinations of specific films or film-related events • Contains contributions from a remarkable group of distinguished, well-published authorities and younger scholars, all with relevant backgrounds in religion, film, culture, or multiple areas of expertise • Includes images of important film directors as well as film stills • Provides selected bibliographic information regarding the intersection of religion and film that supplements the "for further reading" section of each entry • Offers an indexed filmography of works noted throughout the encyclopedia, providing significant information about each film, such as

year released, director, and major actors
Judgment of Paris K G Saur Verlag Gmbh & Company

To coincide with the October film from Mandalay/TriStar, this a beautiful hardcover book features color photos, the script, and story behind the epic movie based on the classic memoir of Austrian mountaineer Heinrich Harrer, starring Brad Pitt and David Thewlis. 100 photos & drawings.

Tell to Win Seven Years in Tibet

This comprehensive guide contains the most extensive listing of movies available on video--with 1,000 new movies, added categories, and more--plus a multitude of cross-referencing within its 13 primary indexes.

The Literary Filmography Gale Cengage Reviews movies that are available on DVD or tape. Each entry includes title, alternate title, one-to four-bone rating, year released, MPAA rating, brief review, length, format, country of origin, cast, technical personnel, awards and made-for-television/cable/video designations.

The Motion Picture Guide Bold Type Books

Today everyone—whether they know it or not—is in the emotional transportation business. More and more, success is won by creating compelling stories that have the power to move partners, shareholders, customers, and employees to action. Simply put, if you can't tell it, you can't sell it. And this book tells you how to do both. Historically, stories have always been igniters of action, moving people to do things. But only recently has it become clear that purposeful stories—those created with a specific mission in mind—are absolutely essential in persuading others to support a vision, dream or cause. Peter Guber,

whose executive and entrepreneurial accomplishments have made him a success in multiple industries, has long relied on purposeful story telling to motivate, win over, shape, engage and sell. Indeed, what began as knack for telling stories as an entertainment industry executive has, through years of perspiration and inspiration, evolved into a set of principles that anyone can use to achieve their goals. In *Tell to Win*, Guber shows how to move beyond soulless Power Point slides, facts, and figures to create purposeful stories that can serve as powerful calls to action. Among his techniques: * Capture your audience's attention first, fast and foremost * Motivate your listeners by demonstrating authenticity * Build your tell around "what's in it for them" * Change passive listeners into active participants * Use "state-of-the-heart" technology online and offline to make sure audience commitment remains strong To validate the power of telling purposeful stories, Guber includes in this book a remarkably diverse number of "voices" —master tellers with whom he's shared experiences. They include YouTube founder Chad Hurley, NBA champion Pat Riley, clothing designer Normal Kamali, "Mission to Mars" scientist Gentry Lee, Under Armour CEO Kevin Plank, former South African president Nelson Mandela, magician David Copperfield, film director Steven Spielberg, novelist Nora Roberts, rock legend Gene Simmons, and physician and author Deepak Chopra. After listening to this extraordinary mix of voices, you'll know how to craft, deliver—and own—a story that is truly compelling, one capable of turning others into viral advocates for your goal.