
The Motherfucker With The Hat

Mr. Strangelove
The Motherfucker with the Hat
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Tragedy: A Tragedy

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Mr. Strangelove University of Chicago Press

Selected as a Best Book of the Year by Esquire "Couldn't put it down." - Charlamagne Tha God "Mesmerizing." - Raekwon da Chef "Insightful, moving, necessary." - Shea Serrano "Cathartic." -The New Yorker "A classic." -The Washington Post The explosive, never-before-told story behind the historic rise of the Wu-Tang Clan, as told by one of its founding members, Lamont "U-God" Hawkins. "It's time to write down not only my legacy, but the story of nine dirt-bomb street thugs who took our everyday life—scrappin' and hustlin' and tryin' to survive in the urban jungle of New York City—and turned that into something bigger than we could possibly imagine, something that took us out of the projects for good, which was the only thing we all wanted in the first place." —Lamont "U-God" Hawkins The Wu-Tang Clan are considered hip-hop royalty. Remarkably, none of the founding members have told their story—until now. Here, for the first time, the quiet one speaks. Lamont "U-God" Hawkins was born in Brownsville, New York, in 1970. Raised by a single mother and forced to reckon with the hostile conditions of project life, U-God learned from an early age how to survive. And surviving in New York City in the 1970s and 1980s was no easy task—especially as a young black boy living in some of the city's most ignored and destitute districts. But, along the way, he met and befriended those who would eventually form the Clan's core: RZA, GZA, Method Man, Raekwon, Ol' Dirty Bastard, Inspectah Deck, Ghostface Killah, and Masta Killa. Brought up by the streets, and bonding over their love of hip-hop, they sought to pursue the impossible: music as their ticket out of the ghetto. U-God's unforgettable first-person account of his journey, from the streets of Brooklyn to some of the biggest stages around the world, is not only thoroughly affecting, unfiltered, and explosive but also captures, in vivid detail, the making of one of the greatest acts in American music history.

The Motherfucker with the Hat Dramatist's Play Service

Peter Sellers's explosive talent made him a beloved figure in world cinema and continues to attract new audiences. With his darkly comic performances in *Dr. Strangelove* and *Lolita* and his outrageously funny appearances as Inspector Clouseau in the *Pink Panther* films, he became one of the most popular movie stars of his time. Sellers himself identified most personally with the character he played in *Being There*—an utterly empty man on whom others projected what they wanted, or needed, to see. In this lively and exhaustively researched biography, Ed Sikov offers unique insight into Sellers's comedy style. Beginning with Sellers' lonely childhood with a mother who wouldn't let go of him, through his service in the Royal Air Force and his success on BBC Radio's *The Goon Show*, Sikov goes on to detail his relationships with co-stars such as Alec Guinness, Sophia Loren, and Shirley MacLaine; his work with such directors as Stanley Kubrick, Billy Wilder, and Blake Edwards; his four failed marriages; his ridiculously short engagement to Liza Minnelli; and all the other peculiarities of this eccentric man's unpredictable life. The most insightful biography ever written of this endlessly fascinating star, *Mr. Strangelove* is as comic and tragic as Peter Sellers was himself.

A Biography of Peter Sellers Vintage Canada

During the course of a career that began in the late 1940s, Lenny Bruce challenged the sanctity of organized religion and other societal and political conventions and widened the boundaries of free speech. Critic Ralph Gleason said, "So many taboos have been lifted and so many comics have rushed through the doors Lenny opened. He utterly changed the world of comedy." He died in 1966 at the age of 40. His influence on the worlds of comedy, jazz, and satire is incalculable, and *How to Talk Dirty and Influence People*—now republished to coincide with the 50th anniversary of Lenny Bruce's death—remains a brilliant existential account of his life and the forces that made him the most important and controversial entertainer in history.

A Life of Rebellion & Reinvention Simon and Schuster

A cabaret from an Obie Award-winning, experimental playwright centers on the concept of mortality and includes a CD featuring six songs and monologues performed by David Byrne, Laurie Anderson and Adam Horowitz. Original.

The Last Days of Judas Iscariot Picador

THE STORY: Struggles with addiction, friendship, love and the challenges of adulthood are at the center of the story. Jackie, a petty drug dealer, is just out of prison and trying to stay clean. He's also still in love with his coke-addicted child

A Field Guide to Identification Beacon Press

"There are moments when a story shakes you...Barely Missing Everything is one of those stories, and Mendez, a gifted storyteller with a distinct voice, is sure to bring a quake to the literary landscape." —Jason Reynolds, New York Times bestselling author of *Long Way Down* In the tradition of Jason Reynolds and Matt de la Peña, this heartbreaking, no-holds-barred debut novel told from three points of view explores how difficult it is to make it in life when you—your life, brown lives—don't matter. Juan has plans. He's going to get out of El Paso, Texas, on a basketball scholarship and make something of himself—or at least find something better than his mom Fabi's cruddy apartment, her string of loser boyfriends, and a dead dad. Basketball is going to be his ticket out, his ticket up. He just needs to make it happen. His best friend JD has plans, too. He's going to be a filmmaker one day, like Quentin Tarantino or Guillermo del Toro (NOT Steven Spielberg). He's got a camera and he's got passion—what else could he need? Fabi doesn't have a plan anymore. When you get pregnant at sixteen and have been stuck bartending to make ends meet for the past seventeen years, you realize plans don't always pan out, and that there are some things you just can't plan for... Like Juan's run-in with the police, like a sprained ankle, and a tanking math grade that will likely ruin his chance at a scholarship. Like JD causing the implosion of his family. Like letters from a man named Mando on death row. Like finding out this man could be the father your mother said was dead. Soon Juan and JD are embarking on a Thelma and Louise—like road trip to visit Mando. Juan will finally meet his dad, JD has a perfect subject for his documentary, and Fabi is desperate to stop them. But, as we already know, there are some things you just can't plan for...

A Novel Simon and Schuster

Super-charged work from the Pulitzer Prize-winning playwright of *Between Riverside and Crazy*.

Christmas is Miles Away The Motherfucker with the Hat

THE STORY: The custody battle left them estranged for eight years. The road trip destination is two thousand miles across the country. The mother's skin is brown, the teenage daughter's, white. So

what if reality's nipping at their heels? This reun

Effin' Birds Theatre Communications Group

One of the most deepest, truest, rawest, versatile, informative, knowledgeable books of the Century. A must read for every color of people, every class of people, every mind set of people, for all people of indoctrination. Things you thought you knew about but didn't really know about. Things that happen in the past, that's happening now in the present, that's going to happen in the future. Things you want to know about, need to know about, must know about, should have known about, now will know about, damn sure won't forget about.

Den of Thieves Macmillan

An album-by-album celebration of the life and music of Mac Miller through oral histories, intimate reflections, and critical examinations of his enduring work. "One of my most vivid memories of him is the way he would look at you while he was playing you a song. He tried to look you right in the eyes to see how you were feeling about it." —Will Kalson, friend and first manager Following Mac Miller's tragic passing in 2018, Donna-Claire Chesman dedicated a year to chronicling his work through the unique lens of her relationship to the music and Mac's singular relationship to his fans. Like many who'd been following him since he'd started releasing mixtapes at eighteen years old, she felt as if she'd come of age alongside the rapidly evolving artist, with his music being crucial to her personal development. "I want people to remember his humanity as they're listening to the music, to realize how much bravery and courage it takes to be that honest, be that self-aware, and be that real about things going on internally. He let us witness that entire journey. He never hid that." —Kehlani, friend and musician. The project evolved to include intimate interviews with many of Mac's closest friends and collaborators, from his Most Dope Family in Pittsburgh to the producers and musicians who assisted him in making his everlasting music, including Big Jerm, Rex Arrow, Wiz Khalifa, Benjy Grinberg, Just Blaze, Josh Berg, Syd, Thundercat, and more. These voices, along with the author's commentary, provide a vivid and poignant portrait of this astonishing artist—one who had just released a series of increasingly complex albums, demonstrating what a musical force he was and how heartbreaking it was to lose him. "As I'm reading the lyrics, it's crazy. It's him telling us that he hopes we can always respect him. I feel like this is a message from him, spiritually. A lot of the time, his music was like little letters and messages to his friends, family, and people he loved, to remind them of who he really was." —Quentin Cuff, best friend and tour manager

A Play Dramatists Play Service, Inc.

THE STORY: FABULATION is a social satire about an ambitious and haughty African-American woman, Undine Barnes Calles, whose husband suddenly disappears after embezzling all of her money. Pregnant and on the brink of social and financial ruin, Undin

Renegade Dreams Algonquin Books

A chilling examination of how far we will go to survive and the consequences of the choices we make. In remote Pakistan, Nick Bright awaits his fate. A successful financial trader, Nick is kidnapped by an Islamic militant group, but with no one negotiating his release, he agrees to an unusual plan. He will earn his own ransom by helping his captors manipulate and master the world commodities and currency markets. "[A] tense, provocative thriller about the unholy nexus of international terrorism and big bucks...." (Seattle Times). "Ahktar again turns hypersensitive subjects into

thought-provoking and thoughtful drama" (Newsday). "The prime theme is pulsing and alive: when human lives become just one more commodity to be traded, blood eventually flows in the streets" (Financial Times). "Whip-smart and twisty" (Time Out New York), "The Invisible Hand offers genuine insight into the future of the West" (Village Voice).

Hotter Than a Motherfucker! Da Capo Press

Inner city communities in the US have become "junkyards of dreams," to quote Mike Davis-- wastelands where gangs package narcotics to stimulate the local economy, gunshots occur multiple times on any given day, and dreams of a better life can fade into the realities of poverty and disability. Laurence Ralph lived in such a community in Chicago for three years, conducting interviews and participating in meetings with members of the local gang which has been central to the community since the 1950s. Ralph discovered that the experience of injury, whether physical or social, doesn't always crush dreams into oblivion; it can transform them into something productive: renegade dreams. The first part of this book moves from a critique of the way government officials, as opposed to grandmothers, have been handling the situation, to a study of the history of the historic "Divine Knights" gang, to a portrait of a duo of gang members who want to be recognized as "authentic" rappers (they call their musical style "crack music") and the difficulties they face in exiting the gang. The second part is on physical disability, including being wheelchair bound, the prevalence of HIV/AIDS among heroin users, and the experience of brutality at the hands of Chicago police officers. In a final chapter, "The Frame, Or How to Get Out of an Isolated Space," Ralph offers a fresh perspective on how to understand urban violence. The upshot is a total portrait of the interlocking complexities, symbols, and vicissitudes of gang life in one of the most dangerous inner city neighborhoods in the US. We expect this study will enjoy considerable readership, among anthropologists, sociologists, and other scholars interested in disability, urban crime, and race.

26 Miles Chronicle Books

Collects top-selected postings on life and relationships from The Rumpus' popular "Dear Sugar" online column, sharing recommendations on everything from infidelity and grief to marital boredom and financial hardships. Original. 40,000 first printing.

How to Talk Dirty and Influence People Bloomsbury Publishing

THE STORY: Lenny is a recently released ex-convict. Despite his imposing size, he was gang raped repeatedly while incarcerated and struggles to find his manhood on the outside. Daisy, his alcoholic girlfriend, craves a real life with a real man

Remembering Mac Miller Dramatists Play Service Inc

When Therese Marie arrives in the emergency room of a small hospital in the Bronx, suffering from hypothermia and in shock, no one there knows her story. To the doctors and nurses, she is just another abandoned elderly woman who can't even tell them her name. But Therese Marie's dementia is not all that it seems. And when her prodigal son, Danny, returns to New York, Therese Marie must fight to maintain her dignity in light of her son's insistence on confronting the ugly secrets of their past. In this unconventional family drama, Stephen Adly Guirgis gives us a mother and son who must face a long family legacy of abuse in order to find the true meaning of grace. Farrar, Straus and Giroux

A compact, comprehensive, and very silly field guide featuring more than 200 of the rudest birds on

earth. Effin' Birds is the most eagerly anticipated new volume in the grand and noble profession of nature writing and bird identification. Sitting proudly alongside Sibley, Kaufman, and Peterson, this book contains more than 150 pages crammed full of classic, monochrome plumage art paired with the delightful but dirty aphorisms (think "I'm going to need more booze to deal with this week") that made the Effin' Birds Twitter feed a household name. Also included in its full, Technicolor glory is John James Audubon's most beautiful work matched with modern life advice. Including never-before-seen birds, insults, and field notes, this guide is a must-have for any effin' fan or birder.

Panther Baby Dramatists Play Service Inc

Signals the arrival of a remarkable assured new talent -Daily Telegraph

Something Fierce Theatre Communications Group

One of the most-talked about new plays of the 2016 Off-Broadway season, Sarah DeLappe's *The Wolves* opened to enthusiastic acclaim, including two sold-out, extended runs at The Playwrights

Realm/*The Duke on 42nd Street*. *The Wolves* follows the 9 teenage girls—members of an indoor soccer team—as they warm up, engage in banter and one-upmanship, and fight battles big and small with each other and themselves. As the teammates warm up in sync, a symphony of overlapping dialogue spills out their concerns, including menstruation (pads or tampons?), is Coach hung over?, eating disorders, sexual pressure, the new girl, and the Khmer Rouge (what it is, how to pronounce it, and do they need to know about it—"We don't do genocides 'til senior year.†?") By season's and play's end, amidst the wins and losses, rivalries and tragedies, they are warriors tested and ready—they are *The Wolves*.

New Monologues Created During the Coronavirus Pandemic Dramatists Play Service Inc

Addiction, pain, and explosive tempers are not exactly what you'd call the ingredients for a side-splitting comedy. Yet Steven Adly Guirgis has created a profane, hilarious masterpiece that earned a ?hatful? of theatrical accolades. Contains: Strong Language.