
Binary Star Sarah Gerard

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A Novel
Sunshine State

An Acid Western

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NASH HICKS

Helen Keller Really Lived Oldcastle Books Ltd

LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE
LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION "Bold, virtuosic, addictive, erotic – there is nothing like *The Pisces*. I have no idea how Broder does it, but I loved every dark and sublime page of it." —Stephanie Danler, author of *Sweetbitter* Lucy has been writing her dissertation on Sappho for nine years when she and her boyfriend break up in a dramatic flameout. After she bottoms out in Phoenix, her sister in Los Angeles insists Lucy dog-sit for the summer. Annika's home is a gorgeous glass cube on Venice Beach, but Lucy can find little relief from her anxiety — not in the Greek chorus of women in her love addiction therapy group, not in her frequent Tinder excursions, not even in Dominic the foxhound's easy affection. Everything changes when Lucy becomes entranced by an eerily attractive swimmer while sitting alone on the beach rocks one night. But when Lucy learns the truth about his identity, their relationship, and Lucy's understanding of what love should look like, take a very unexpected turn. A masterful blend of vivid realism and giddy fantasy, pairing hilarious frankness with pulse-racing eroticism, *THE PISCES* is a story about falling in obsessive love with a merman: a figure of Sirenian fantasy whose very existence pushes Lucy to question everything she thought she knew about love, lust, and meaning in the one life we have.

This Will Be Good Akashic Books

Luke B. Goebel's *Fourteen Stories, None of Them Are Yours* is the winner of the FC2 Ronald Sukenick Innovative Fiction Prize.

Palaces University of Alabama Press

Longlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay • Finalist for the Southern Book Prize A New York Times Critics' Best Books of the Year • An NPR Best Book of the Year • A NYLON Best Nonfiction Book of the Year • A BuzzFeed Best Nonfiction Book of the Year • An Entropy Magazine Best Non-Fiction Book of the Year • A Brooklyn Rail Best Non-Fiction Book of the Year • A Baltimore Beat Best Book of the Year A Paris Review Staff Pick • A Chicago Tribune Exciting Book for 2017 • A

Rolling Stone Culture Index Recommendation • A BuzzFeed Most Exciting Book for 2017 • A The Millions Great 2017 Book Preview Pick • A Huffington Post 2017 Preview Pick • A NYLON Best 10 Books of the Month • A Lit Hub 15 Books to Read This Month A Poets & Writers New and Noteworthy Selection • A PW Top 10 Spring Pick in Essays & Literary Criticism • An Emma Straub Recommendation on PBS "One of the themes of 'Sunshine State,' Sarah Gerard's striking book of essays, is how Florida can unmoor you and make you reach for shoddy, off-the-shelf solutions to your psychic unease.... The first essay is a knockout, a lurid red heart wrapped in barbed wire.... This essay draws blood." — Dwight Garner, New York Times "Unflinchingly candid memoir bolstered by thoughtfully researched history.... A nuanced and subtly intimate mosaic... her writing, lucid yet atmospheric, takes on a timeless ebb and flow." — Jason Heller, NPR.org "Stunning." — Rolling Stone "These large-hearted, meticulous essays offer an uncanny x-ray of our national psyche... showing us both the grand beauty of our American dreams and the heartbreaking devastation they wreak." — Garth Greenwell, author of *What Belongs to You* Sarah Gerard follows her breakout novel, *Binary Star*, with the dynamic essay collection *Sunshine State*, which explores Florida as a microcosm of the most pressing economic and environmental perils haunting our society. In the collection's title essay, Gerard volunteers at the Suncoast Seabird Sanctuary, a world renowned bird refuge. There she meets its founder, who once modeled with a pelican on his arm for a Dewar's Scotch campaign but has since declined into a pit of fraud and madness. He becomes our embezzling protagonist whose tales about the birds he "rescues" never quite add up. Gerard's personal stories are no less eerie or poignant: An essay that begins as a look at Gerard's first relationship becomes a heart-wrenching exploration of acquaintance rape and consent. An account of intimate female friendship pivots midway through, morphing into a meditation on jealousy and class. With the personal insight of *The Empathy Exams*, the societal exposé of *Nickel and Dimed*, and the stylistic innovation and intensity of her own break-out debut novel *Binary Star*, Sarah Gerard's *Sunshine State* uses the intimately personal to unearth the deep reservoirs of humanity buried in the corners of our world often hardest to face.

I Must Have You Spuyten Duyvil

One of BuzzFeed's "Most Exciting New Books of 2015." One of Dazed & Confused's "Writers, Bloggers, Titles, & Zines to Watch Out for in 2015." "On the other side of Aldous Huxley's brave new world is Carola Dibbell's braver one, all the more unsettling (and maybe even more profound) for being not five hundred years from now but five minutes, in a time at once beyond our control and too immediate to escape. Brilliantly conceived, passionately defiant, deeply felt, *The Only Ones* introduces in the form of central character Inez Fardo one of the most memorable and compelling first-person voices in recent American fiction." Steve Erickson "A bracing, tough minded, farsighted novel about bravery and endurance, motherhood and the way life goes on even after the world ends. Every sentence pierces." Kelly Link "This is an enthralling journey through a near future, plague filled landscape, presented with such gritty clarity and such a darkly humorous eye for detail that it feels completely real. Inez' deadpan account of her heroic struggle to keep her daughter alive in the ruins of Brooklyn and Queens - a devastated but curiously familiar world, filled with maddening school bureaucracies and public transport that never comes - becomes a fantastic portrait of what it is to raise a child." Mary Harron "Dibbell tells this story with intensity and color, through a voice that is as shattered and alive as the world she has created, exploring universal themes of sacrifice, love, and the fragile yet persistent will to survive. At times, *The Only Ones* feels large, small, sweeping and intimate, scary and full of hope. Dense and vivid, smart and thought-provoking." Charles Yu Inez wanders a post-pandemic world, strangely immune to disease, making her living by volunteering as a test subject. She is hired to provide genetic material to a grief-stricken, affluent mother, who lost all four of her daughters within four short weeks. This experimental genetic work is policed by a hazy network of governmental ethics committees, and threatened by the Knights of Life, religious zealots who raze the rural farms where much of this experimentation is done. When the mother backs out at the last minute, Inez is left responsible for the product, which in this case is a baby girl, Ani. Inez must protect Ani, who is a scientific breakthrough, keeping her alive, dodging authorities and religious

fanatics, and trying to provide Ani with the childhood that Inez never had, which means a stable home and an education. With a stylish voice influenced by years of music writing, *The Only Ones* is a time-old story, tender and iconic, about how much we love our children, however they come, as well as a sly commentary on class, politics, and the complexities of reproductive technology. Carola Dibbell is a highly regarded rock critic whose fiction has appeared in the *New Yorker*, the *Paris Review*, *Fence*, and *Black Clock*. Writing about books as well as music, Dibbell was a *Village Voice* contributor for many years. *The Only Ones* is her debut novel.

The Compleat Purge Grand Central Publishing

"An observant, strange, and startlingly funny collection of short stories"--

The Pisces Text Publishing

Fiction. Life is snaking its way through the characters in *PONY CASTLE*. Bad things are happening to good people. Winner of the 2015 Metatron Prize, Sofia Banzhaf's literary debut is enthralling, like staring into the dark and seeing a prism.

Sphinx HarperCollins

Binary Star Two Dollar Radio

Fourteen Stories, None of Them Are Yours MIT Press

NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • In this "spellbinding memoir" (The Washington Post), a private investigator revisits the case that has haunted her for decades and sets out on a deeply personal quest to sort truth from lies. "Beautifully written."—Heather Ann Thompson, Pulitzer Prize-winning author of *Blood in the Water* In 1990, Ellen McGarrah was a young reporter for the *Miami Herald* when she covered the execution of Jesse Tafero, a man convicted of murdering two police officers. When it later emerged that Tafero may have been innocent, McGarrah was appalled by her unquestioning acceptance of the state's version of events. The revelation propelled her into a new career as a private investigator. Decades later, McGarrah finally decides to find out the truth of what really happened in Florida. Her investigation plunges her back into the Miami of the 1960s and 1970s, a dangerous world of nightclubs, speed boats, and cartels, all awash in violence. She combs through stacks of court files and interviews everyone involved in the case. But even as McGarrah circles closer to the truth, the story of guilt and

innocence becomes more complex, and she gradually discovers that she hasn't been alone in her need for closure. Because whenever a human life is forcibly taken—by bullet, or by electric chair—the reckoning is long and difficult for all. A fascinating glimpse into the mind of a private investigator, *Two Truths and a Lie* is ultimately a deeply personal exploration of one woman's quest to find answers in a chaotic world.

Atlas of the Body Harper Collins

A stunning, complex narrative about the fractured legacy of a decades-old double murder in rural West Virginia -- and the writer determined to put the pieces back together. In the early evening of June 25, 1980 in Pocahontas County, West Virginia, two middle-class outsiders named Vicki Durian, 26, and Nancy Santomero, 19, were murdered in an isolated clearing. They were hitchhiking to a festival known as the Rainbow Gathering but never arrived. For thirteen years, no one was prosecuted for the "Rainbow Murders" though deep suspicion was cast on a succession of local residents in the community, depicted as poor, dangerous, and backward. In 1993, a local farmer was convicted, only to be released when a known serial killer and diagnosed schizophrenic named Joseph Paul Franklin claimed responsibility. As time passed, the truth seemed to slip away, and the investigation itself inflicted its own traumas -- turning neighbor against neighbor and confirming the fears of violence outsiders have done to this region for centuries. In *The Third Rainbow Girl*, Emma Copley Eisenberg uses the Rainbow Murders case as a starting point for a thought-provoking tale of an Appalachian community bound by the false stories that have been told about it. Weaving in experiences from her own years spent living in Pocahontas County, she follows the threads of this crime through the complex history of Appalachia, revealing how this mysterious murder has loomed over all those affected for generations, shaping their fears, fates, and desires. Beautifully written and brutally honest, *The Third Rainbow Girl* presents a searing and wide-ranging portrait of America -- divided by gender and class, and haunted by its own violence.

Book of Mutter Deep Vellum Publishing

BOY MEETS GIRL. BOY LOVES GIRL. GIRL LOSES HER MIND. MANIC DEPRESSIVE DREAM GIRL IS A STORY OF LOVE AS A DRUG YOU CAN'T QUIT, OF THE MANIC PIXIE DREAM GIRL AS MORE THAN SHE APPEARS, AND OF HOPE AND HOLDING ON.

Binary Star Little, Brown

Winner of the John Llewellyn Rhys Prize England is in a state of environmental and economic crisis. Under the repressive regime of The Authority, citizens have been herded into urban centres, and all women of child-bearing age fitted with contraceptive devices. A woman known as 'Sister' leaves her oppressive marriage to join an isolated group of women in a remote northern farm at Carhullan, where she intends to become a rebel fighter. But can she follow their notion of freedom and what it means to fight for it?

The Humbling Random House Digital, Inc.

An intense, elegiac portrait of young lovers as they battle personal afflictions, toy with veganarchism, and traverse the American countryside.

Whiteout Conditions Skyhorse

Belly Up is a story collection that contains ghosts, mediums, a lover obsessed with the sound of harps tuning, teenage girls who believe they are actually plants, gulag prisoners who outsmart a terrible warden, and carnivorous churches. Throughout these grotesque and tender stories, characters question the bodies they've been given and what their bodies require to be sustained.

Belly Up Two Dollar Radio

Termite Parade is the follow-up to Joshua Mohr's San Francisco Chronicle bestselling first novel - and one of *O, The Oprah Magazine's* '10 Terrific Reads of 2009' - *Some Things That Meant the World to Me*. *Termite Parade* tells the story of Mired, the self-described ""bastard daughter of a ménage à trois between Fyodor Dostoyevsky, Sylvia Plath, and Eeyore."" Mired catalogs her ""museum of emotional failures,"" the latest entry to which is her boyfriend Derek, an auto mechanic (whose body may or may not be infested with termites), who loses his cool carrying her up the stairs to their apartment. As Derek's termites wreak havoc on his nervous system, Mired pieces together the puzzle, each character revealing aspects of their savage natures, culminating in a climax of pure animal chaos.

Seven Days in Rio Little, Brown

Everything is over for Simon Axler, the protagonist of the history. One of the leading American stage actors of his generation, now in his sixties, he has lost his magic, his talent and his assurance. His Falstaff and Peer Gynt and Vanya, all his great roles, 'are melted into air, into thin air'. When he goes on stage he feels like a lunatic and looks like an idiot. His confidence in his powers has

drained away; he imagines people laughing at him; he can no longer pretend to be someone else. His wife has gone, his audience has left him, his agent can't persuade him to make a comeback. Into this shattering account of inexplicable and terrifying self-evacuation bursts a counterplot of unusual erotic desire, a consolation for the bereft life so risky and aberrant that it points not towards comfort and gratification but to a yet darker and more shocking end. In this long day's journey into night, told with Roth's inimitable urgency, bravura and gravity, all the ways that we persuade ourselves of our solidity, all our life's performances - talent, love, sex, hope, energy, reputation - are stripped off.

You Are Having a Good Time Two Dollar Radio

The Impossible Fairy Tale is the story of two unexceptional grade-school girls. Mia is "lucky" she is spoiled by her mother and, as she explains, her two fathers. She gloats over her exotic imported color pencils and won't be denied a coveted sweater. Then there is the Child who, by contrast, is neither lucky nor unlucky. She makes so little impression that she seems not even to merit a name. At school, their fellow students, whether lucky or luckless or unlucky, seem consumed by an almost murderous rage. Adults are nearly invisible, and the society the children create on their own is marked by cruelty and soul-crushing hierarchies. Then, one day, the Child sneaks into the classroom after hours and adds ominous sentences to her classmates' notebooks. This sinister but initially inconsequential act unlocks a series of events that end in horrible violence. -- amazon.com

JELL-O Girls University of Alabama Press

The year is 1999, and thirteen-year-old Elliot is a self-appointed "diet coach" who teaches her classmates how to survive on one stick of gum a day to get heroin-chic, Kate Moss thin. Elliot is

obsessed with her best friend and former "client" Lisa, who is fresh out of inpatient treatment and dating a nineteen-year-old drug dealer. Meanwhile, Elliot's mother Anna, a capricious poetry professor, has a drug addiction and eating disorder of her own. When Lisa transfers her fixation from food to sex with her boyfriend, Elliot's fragile grip on reality begins to falter, at the same that time that Anna's fascination with the object of her own blind lust, the student who relinquishes his cocaine to her during office hours begins to consume her. *I Must Have You* is the story of what happens one three-day weekend in an explosion of desire, hunger, and lost innocence. JoAnna Novak's kaleidoscope of 1990s America, filled with vibrant imagery from riot grrl graffiti to Michael Jordan posters, offers a vision of the complexities of womanhood and the culture that keeps the modern girl sick. *I Must Have You* is a provocative debut of rare honesty from a daring new voice. Similar to the works of Miranda July, Novak's novel will appeal to a new generation of readers who hunger for raw female protagonists.

Pony Castle Hogarth

"The condition of *Whiteout Conditions* is the North American sublime, a grim, gnostic, hilarious dialect Tariq Shah inherits from Denis Johnson, Don DeLillo, the Coen Brothers, *The Jesus Lizard*, and Colson Whitehead. —Jess Row, author of *Your Face in Mine* and *White Flights* Ant is back in Chicago for a funeral, and he typically enjoys funerals. Since most of his family has passed away, he finds himself attracted to their endearing qualities: the hyperbolic language, the stoner altar boy, seeing friends in suits for the first time. That is, until the tragic death of Ray — Ant's childhood friend, Vince's teenage cousin. Ray was the younger third-wheel that Ant and Vince were stuck babysitting while in high school, and his sudden death makes national news. In the

depths of a brutal Midwest winter, Ant rides with Vince through the falling snow to Ray's funeral, an event that has been accruing a sense of consequence. With a poet's sensibility, Shah navigates the murky responsibilities of adulthood, grief, toxic masculinity, and the tragedy of revenge in this haunting Midwestern noir.

Morelia Dalkey Archive Press

"It's outrageous that an educated man and a gifted writer like Mr. Mathews could make such a public confession of such shameful activities." Q. Kuhlmann, author of *The Eye of Anguish: Subversive Activity in the German Democratic Republic* *A Murder, a Private Investigator, and Her Search for Justice* Deep Vellum Publishing

An artist's sons hunt for their mysterious inheritance: "A pleasure to read . . . One of the most significant Argentine writers working today" (David Leavitt, author of *The Lost Language of Cranes*). At age nine, Juan Salvatierra became mute following a horse riding accident. At twenty, he began secretly painting a series of long rolls of canvas in which he minutely detailed six decades of life in his village on Argentina's river frontier with Uruguay. After the death of Salvatierra, his sons return to the village from Buenos Aires to deal with their inheritance: a shed packed with painted rolls of canvas stretching over two miles in length and depicting personal and communal history. Museum curators from Europe come calling to acquire this strange, gargantuan artwork. But an essential roll is missing. A search ensues that illuminates the links between art and life, as an intrigue of family secrets buried in the past cast their shadows on the present. "Will surely leave some readers thinking of Henry James's tragicomic accounts of the artist's life." —The New Republic "Pedro Mairal isn't your old college literature professor's idea of an Argentine novelist." —Los Angeles Times