
Changing Subjects Gender Nation And Future In Micah

Imagining Gender, Nation and Consumerism in Magazines of the 1920s
 The Bible in Film — The Bible and Film
 Reimagining Paul's Mission
 Flame of Yahweh
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 Untold Tales from the Book of Revelation
 Essays in Honour of Hans M. Barstad
 Oxford Encyclopedia of the Bible and Gender Studies
 Gender, Ireland and Cultural Change
 Interrogating the Sources
 Insights from Biblical Studies and Beyond
 Sex and Gender, Empire, and Ecology
 Gender, Agency and Change
 Micah
 The Bible and Spirituality

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FULLER LIVINGSTON

Imagining Gender, Nation and
 Consumerism in Magazines of the 1920s
 Manchester University Press
 Feminist Theory and the Bible
 conceptualizes, contextualizes, and maps
 a new kind of burgeoning scholarship that
 has emerged in recent decades. The
 chapters included here consider both the
 theory and practice of feminist Biblical
 studies.

The Bible in Film — The Bible and Film
 Society of Biblical Lit

Gender plays a hugely significant and too
 often under-considered role in predicting
 how accessible resources such as
 education, wage-based employment,

physical and mental health care, adequate
 nutrition and housing will be to an
 individual or community. According to a
 2001 World Bank report titled Engendering
 Development—Through Gender Equality in
 Rights, Resources, and Voice, enormous
 disparities exist between men and women
 in terms of basic rights and the power to
 determine the future, both in Africa and
 around the globe. A better understanding
 of the links between gender, public policy
 and development outcomes would allow
 for more effective policy formulation and
 implementation at many levels. This book,
 through its discussion of the challenges,
 achievements and lessons learned in
 efforts to attain gender equality, sheds
 light on these important issues. The book
 contains chapters from an interdisciplinary
 group of scholars, including sociologists,
 economists, political scientists, scholars of

law, anthropologists, historians and others.
 The work includes analysis of strategic
 gender initiatives, case studies, research,
 and policies as well as conceptual and
 theoretical pieces. With its format of ideas,
 resources and recorded experiences as
 well as theoretical models and best
 practices, the book is an important
 contribution to academic and political
 discourse on the intricate links between
 gender, power, and social change in Africa
 and around the world.

Reimagining Paul's Mission Cambridge
 Scholars Publishing

Building on the growing body of
 theoretical literature on the gendered
 nature of nationalism, this book offers a
 systematic examination of similarities and
 differences in the construction of gender
 and national identities in post-communist
 societies of Eastern and East Central

Europe as well as established and the more stable democracies of Western Europe. It points to some of the key sources of inevitable tensions in the future united Europe, which stem from different perceptions of national and gender roles in different parts of the continent.

Flame of Yahweh Bucknell University Press
A nuanced understanding of literary imaginings of masculinity and femininity in the context of the 'national' canon of Egypt.

The Oxford Handbook of Feminist Approaches to the Hebrew Bible UBC Press
Changing Subjects Gender, Nation and Future in Micah A&C Black

The New Cambridge History of the Bible: Volume 4, From 1750 to the Present Routledge

An interlinked collection of essays representing the best of Stephen D. Moore's groundbreaking scholarship This collection of previously published essays is a companion to *The Bible in Theory: Critical and Postcritical Essays* (2010). Chapters engage postcolonial studies, cultural studies, deconstruction, autobiographical criticism, masculinity studies, queer theory, affect theory, and animality studies—methods Moore believes present unprecedented challenges to the monochrome model of Revelation scholarship based on traditional historical-critical methods. Features: Nine essays on biblical literary criticism including two co-written with Jennifer A. Glancy and Catherine Keller Contextual introductions for each essay Annotated bibliographies

Methods for Exodus A&C Black
Little attention has been paid to Merce Rodoreda (1908-1983) as a modernist writer. This study addresses the relationship of her production with Catalan, Spanish, and European modernism. Foregrounded is Rodoreda's negotiation of the overlapping subjects of gender, class, modes of representation, and national identities. In the first three chapters her pre-Civil War novels *Soc una dona honrada?*, *Un dia de la vida d'un home*, and *Del que hom no pot fugir* are read against key Catalan texts, particularly Eugeni d'Ors', to emphasize debates surrounding modernist aesthetics and models of Catalan national identity. The modernist preoccupation with high versus low literature is developed in *Aloma*, while *El carrer de les Camelies* reconfigures the flaneur vis-a-vis the female writer's positioning in the modernist enterprise. The modernist debt to realism and the revindication of early Catalan modernism in the 1970s are examined in *Mirall trencat*. Christine

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Preaching Resurrection John Wiley & Sons
This volume examines the Bible's role in the modern world, with a focus on its dissemination throughout the Americas, Africa, and Asia.

Interdisciplinary Intersections Rutgers University Press

This volume brings gender studies to bear on Micah's powerful rhetoric, interpreting the book within its ancient and modern contexts. Julia M. O'Brien traces resonances of Micah's language within the Persian Period community in which the book was composed, evaluating recent study of the period and the dynamics of power reflected in ancient sources. Also sampling the book's reception by diverse readers in various time periods, she considers the real-life implications of Micah's gender constructs. By bringing the ancient and modern contexts of Micah into view, the volume encourages readers to reflect on the significance of Micah's construction of the world. Micah's perspective on sin, salvation, the human condition, and the nature of YHWH affects the way people live—in part by shaping their own thought and in part by shaping the power structures in which they live. O'Brien's engagement with Micah invites readers to discern in community their own hopes and dreams: What is justice? What should the future look like? What should we hope for? From the *Wisdom Commentary series* Feminist biblical interpretation has reached a level of maturity that now makes possible a commentary series on every book of the Bible. It is our hope that *Wisdom Commentary*, by making the best of current feminist biblical scholarship available in an accessible format to ministers, preachers, teachers, scholars, and students, will aid all readers in their advancement toward God's vision of dignity, equality, and justice for all. The aim of this commentary is to provide feminist interpretation of Scripture in serious, scholarly engagement with the whole text, not only those texts that explicitly mention women. A central concern is the world in front of the text, that is, how the text is heard and appropriated by women. At the same time, this commentary aims to be faithful to the ancient text, to explicate the world behind the text, where appropriate, and not impose contemporary questions onto the ancient texts. The commentary addresses not only issues of gender (which are primary in this project) but also those of power, authority, ethnicity, racism, and classism, which all intersect. Each volume

incorporates diverse voices and differing interpretations from different parts of the world, showing the importance of social location in the process of interpretation and that there is no single definitive feminist interpretation of a text.

Race, Sex and Nation BRILL

Through a collection of essays by leading scholars on women's history and gender history, *Gender and Change: Agency, Chronology and Periodisation* questions conventional chronologies while reassessing the relationship between gender, agency, continuity and change. Celebrates 20 years of the publication of the journal *Gender & History* Reflects the extent to which gender analysis suggests alternatives to conventional periodisation. For example, whether the European Renaissance can be classified as the same period of great cultural advance when viewed from the perspective of women Offers innovative historiographical and theoretical reflection on approaches to gender, agency, and change

The Apostle to the Conquered

Hendrickson Pub

Despite the forces of secularization in Europe, old pilgrimage routes are attracting huge numbers of people and given new meanings in the process. In pilgrimage, religious or spiritual meanings are interwoven with social, cultural and politico-strategic concerns. This book explores three such concerns under intense debate in Europe: gender and sexual emancipation, (trans)national identities in the context of migration, and European unification and religious identifications in a changing religious landscape. The interdisciplinary contributions to this book explore a range of such controversies and issues including: Africans renewing family ties at Lourdes, Swedish women at midlife or young English men testing their strength on the Camino to Santiago de Compostela, New Age pilgrims and sexuality, Saints' festivals in Spain and Brittany, conservative Catholics challenging Europe's liberal policies on abortion, Polish migrants and French Algerians reconfiguring their transnational identity by transporting their familiar Madonna to their new home, new sacred spaces created such as the shrine of Our Lady of Santa Cruz, traditional Christian saints such as Mary Magdalene given new meanings as new age goddess, and foundation legends of shrines revived by new visionaries. Pilgrimage sites function as nodes in intersecting networks of religious discourses, geographical routes and political preoccupations, which become stages for playing out the

boundaries between home and abroad, Muslims and Christians, pilgrimage and tourism, Europe and the world. This book shows how the old routes of Europe are offering inspirational opportunities for making new journeys.

Nation and Gender in Contemporary Europe Fortress Press

Methods for Exodus is a textbook on biblical methodology. The book introduces readers to six distinct methodologies that aid in the interpretation of the book of Exodus: literary and rhetorical, genre, source and redaction, liberation, feminist, and postcolonial criticisms. Describing each methodology, the volume also explores how the different methods relate to and complement one another. Each chapter includes a summary of the hermeneutical presuppositions of a particular method with a summary of the impact of the method on the interpretation of the book of Exodus. In addition, Exodus 1-2 and 19-20 are used to illustrate the application of each method to specific texts. The book is unique in offering a broad methodological discussion with all illustrations centered on the book of Exodus.

Globalizing Muscular Nationalism Routledge

New Perspectives on Old Testament Prophecy and History presents innovative and thought provoking essays on biblical prophecy and Old Testament history by colleagues, students, and friends of Professor Hans M. Barstad, in honour of his esteemed career in biblical studies.

Gender and Conflict Fortress Press

Postcolonial studies has recently made significant inroads into biblical studies, giving rise to numerous conference papers, articles, essays and books. 'Postcolonial Biblical Criticism' is the most in-depth and multifaceted introduction to this emerging field to date. It probes postcolonial biblical criticism from a number of different but interrelated angles in order to bring it into as sharp a focus as possible, so that its promise - and potential pitfalls - can be better appreciated. This volume carefully positions postcolonial biblical criticism in relation to other important political and theoretical currents in contemporary biblical studies: feminism; racial/ethnic studies; poststructuralism; and Marxism. Alternating between hermeneutical and exegetical reflection, the essays cumulatively isolate and evaluate the definitive features of postcolonial biblical criticism. Such a mapping of postcolonial biblical criticism as a whole has never before been undertaken in such explicit and detailed terms. The contributors

include Roland Boer, Laura E. Donaldson, David Jobling, Tat-siong Benny Liew, Stephen D. Moore and Fernando F. Segovia.

Exploratory Essays in Reading Scripture Spiritually Liturgical Press

Through an in-depth analysis of the multifaceted manifestations of gender and conflict, this book shows how cognition and behaviour, agency and victimization, are gendered beyond the popular stereotypes. Conflict not only reconfirms social hierarchies and power relations, but also motivates people to transgress cultural boundaries and redefine their self-images and identities. The contributions are a mix of classical ethnography, performance studies and embodiment studies, showing 'emotions and feelings' often denied in scientific social research. Strong in their constructivist approach and unorthodox in theory, the articles touch upon the dynamic relation between the discourses, embodiments and symbolic practices that constitute the gendered world of conflict. The localities and research sites vary from institutional settings such as a school, rebel movements, public toilets and the military to more artistic domains of gendered conflicts such as prison theatre classes and the capoeira ring. At the same time, these conflicts and domains appropriate wider discourses and practices of a global nature, demonstrating the globalised and institutionalised nature of the nexus gender-conflict. A first set of chapters deals with 'breaking the gender taboos' and renegotiating the stereotypical gender roles - masculinities or femininities - during conflict. A second set of chapters focuses more explicitly on the bodily experience of conflict either physically or symbolically, while the last set straddle body and narrative. The inductive quality of the work leads to unexpected insights and does give access to worlds that are new, and often surprising and unconventional.

Power, Gender and Social Change in Africa John Wiley & Sons

Feminist (Re)visions utilizes the study of space and place--which extends through sociology, anthropology, cultural studies and area studies, historical perspectives, and philosophy--as a paradigm for cross-disciplinary inquiry. Noting that both the study of space/place and feminism are transected by the lines of spacial, conceptual, and ontological disintegration in contemporary academia, Gail Currie and Celia Rothenberg have culled a collection of writings drawn together from feminist scholars across several disciplines to address three questions: how are subjects

constituted in relation to the spaces and places they occupy; how are those spaces and places in turn negotiated and transformed; and how are feminists actively constructing new visions of the female subject in the context of the postmodern academic terrain? This work sets the stage for the development of a productive feminist praxis in an academic world some fear has been relativized and depoliticized by the postmodern turn.

Trauma and Traumatization in Individual and Collective Dimensions Wipf and Stock Publishers

Apostle to the Conquered reveals the subversive heart of Paul's theology, reframing his "conversion" in terms of "consciousness," and his exhortations as a politics of the new creation.

Postcolonial Biblical Criticism Taylor & Francis

The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars, examining crucial points of analysis within the field of feminist Hebrew Bible studies. Organized into four major areas - globalization, neoliberalism, media, and intersectionality - the essays collectively provide vibrant, relevant, and innovative contributions to the field. The topics of analysis focus heavily on gender and queer identity, with essays touching on African, Korean, and European feminist hermeneutics, womanist and interreligious readings, ecofeminist and animal biblical studies, migration biblical studies, the role of gender binary voices in evangelical-egalitarian approaches, and the examination of scripture in light of trans women's voices. The volume also includes essays examining the Old Testament as recited in music, literature, film, and video games. The Oxford Handbook of Feminist Approaches to the Hebrew Bible charts a culturally, hermeneutically, and exegetically cutting-edge path for the ongoing development of biblical studies grounded in feminist, womanist, gender, and queer perspectives.

Sexuality in the Old Testament Taylor & Francis

The long and complex history of reception and interpretation of the Hebrew Bible / Old Testament through the ages, described in the HBOT Project, focuses in this concluding volume III, Part 2 on the multifarious research and the different methods used in the last century. Even this volume is written by Christian and Jewish scholars and takes its wider cultural and philosophical context into consideration. The perspective is worldwide and ecumenical. Its references

to modern biblical scholarship, on which it is based, are extensive and updated. The indexes (names, topics, references to biblical sources and a broad body of literature beyond) are the key to the wealth of information provided.

Contributors are J. Barton, H.L. Bosman, A.F. Campbell, S.J. D.M. Carr, D.J.A. Clines, W. Dietrich, St.E. Fassberg, D. Føllesdal, A.C. Hagedorn, K.M. Heim, J. Høgenhaven, B. Janowski, D.A. Knight, C. Körting, A. Laato, P. Machinist, M.A.Ó'Brien, M. Oeming, D. Olson, E. Otto, M. Sæbø, J. Schaper, S. Sekine, J.L. Ska, S.J. M.A. Sweeney, and J. de Waard.

Gender, Nation and Popular Film in India

Anthem Press

This volume brings together cutting-edge research on modern Spanish women as writers, activists, and embodiments of cultural change, and simultaneously honors Maryellen Bieder's invaluable scholarly contribution to the field. The essays are innovative in their consideration of lesser-known women writers, focus on women as political activists, and use of post-colonialism, queer theory, and spatial theory to examine the period from the Enlightenment until World War II. The contributors study women as agents and

representations of social change in a variety of genres, including short stories, novels, plays, personal letters, and journalistic pieces. Canonical authors such as Emilia Pardo Bazán, Leopoldo Alas "Clarín," and Carmen de Burgos are considered alongside lesser known writers and activists such as María Rosa Gálvez, Sofía Tartilán, and Caterina Albert i Paradís. The critical analyses are situated within their specific socio-historical context, and shed new light on nineteenth- and early twentieth-century Spanish literature, history, and culture. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.