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# The Heroin Diaries A Year In The Life Of A Shattered Rock Star

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Diary of a Rock 'n' Roll Star

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Nikki Sixx's The Heroin Diaries  
The Petting Zoo

*The  
Heroin  
Diaries A  
Year In  
The Life* Downloaded  
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*Rock Star* by guest

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## PHOEBE ALEXIS

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Diary of a  
Rock 'n' Roll  
Star Simon  
and Schuster  
Mötley Crüe's  
gleeful glam  
debauchery  
and

unstoppable  
anthems have  
made them  
metal gods,  
selling over 72  
million album  
copies  
worldwide and  
landing their  
band  
biography The  
Dirt on  
bestseller lists  
around the  
country.

Mötley Crüe  
is—amazingly  
—the first  
photographic  
history of the  
band.  
Legendary  
rock  
photographer  
Neil  
Zlozower's  
images  
capture the  
band's rise  
from their

breakthrough album *Shout at the Devil* through rock 'n' roll excesses to follow with the unprecedented all-access candor of a friend to the band. In hundreds of photographs and stories from the band and those close to them, Mötley Crüe reveals them onstage, backstage, on tour, hanging out, and in studio—a must-have album of photos and testimony on one of the most powerful and

controversial bands in rock history.  
**Judge This**  
Chronicle  
Books  
A fascinating inside account of one of the most successful heavy metal bands of the past decade and a revealing personal journey through the wild highs and terrifying lows of rock 'n' roll from the cofounder of Five Finger Death Punch, Jeremy Spencer  
"Everything, including success, comes with a

price." Hailed by the New York Times as "one of the most unexpectedly consistently popular bands," Five Finger Death Punch has become the heavyweight champ of the metal scene. In this soulful, inspiring, and entertaining memoir, Jeremy Spencer, the band's cofounder and drummer, takes us behind the scenes, on tour, and into the studio to tell the band's raucous story and his own.

Death Punch'd is a detailed in-depth account of the group's origins and influences. With fierce honesty and self-deprecating playfulness, Jeremy details cutting the band's first demo and hitting the road to tour the world, providing snapshots of a life fueled by sex, booze, drugs, and a thrashing metal sound. He also reveals the fighting and tensions among highly opinionated

musicians that grew increasingly out of control—battles that created both intense drama and the music fans love. In addition to pulling back the curtain on the band, Death Punch'd tells Jeremy's personal hard-charging, laugh-out-loud tale of how he left small-town Indiana with \$150 in his pocket and rose to rock royalty—and how he nearly destroyed it all for a good time. Jeremy takes us back to his

childhood in the eighties, introduces us to his down-to-earth family, and recalls adolescent exploits and a journey to addiction that landed him in rehab at sixteen—dangerous behavior that became bigger, bolder, and badder until Jeremy bottomed out before it was too late. Told in his unique, darkly humorous voice, filled with Jeremy's twisted take on how his rock 'n' roll dream turned

nightmare, and including dozens of photos, Death Punch'd is a lively, no-holds-barred ride as well as a sincere and inspiring cautionary tale to help anyone who is struggling to battle demons and addictions of their own. *Set the Night on Fire* Lulu.com Set against the frenzied world of heavy metal superstardom, the co-founder of legendary Motley Crue offers an unflinching and gripping look at his

own descent into drug addiction. When Motley Crue were at the height of their fame, there wasn't a drug Nikki Sixx wouldn't do. He spent days - sometimes alone, sometimes with others addicts, friends and lovers - in a coke- and heroin-fuelled daze. THE HEROIN DIARIES reveals Nikki's personal diary entries alongside commentary from the people who know Nikki

best including band mates Tommy, Vince and Mick. The book is a candid look at a nightmare come true: a punishing heroin addiction that brought Nikki to the edge of losing his talent, his career, his family and finally to a near-fatal overdose which left him clinically dead for a few minutes before being revived. Brutally honest, utterly riveting and shockingly moving, THE HEROIN

DIARIES follows Nikki during the year he plunged to rock bottom and his courageous decision to pick himself up and start living again. *The Basketball Diaries* Microcosm Publishing NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of

the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*,

but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at Rolling Stone calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom

I have ever read. It is completely compelling and utterly revolting."

**Slash** Everest Media LLC

This is Gonna Hurt is music, photography, and life through the distorted lens of Nikki Sixx, bassist for heavy metal rock band Mötley Crüe's and the New York Times bestselling author of *The Heroin Diaries*. A combination of powerful prose and dramatic photographs, *This is Gonna Hurt* is an arresting,

deeply personal look through the eyes of a real rock star at a stark, post-addiction world.

*Death Punch'd* Simon and Schuster  
A moving, vividly rendered novel from the late author of *The Basketball Diaries*. When poet, musician, and diarist Jim Carroll died in September 2009, he was putting the finishing touches on a potent work of fiction. *The Petting Zoo* tells the story of Billy

Wolfram, an enigmatic thirty- eight-year-old artist who has become a hot star in the late-1980s New York art scene. As the novel opens, Billy, after viewing a show of Velázquez paintings, is so humbled and awed by their spiritual power that he suffers an emotional breakdown and withdraws to his Chelsea loft. In seclusion, Billy searches for the divine spark in his own work and life. Carroll's

novel moves back and forth in time to present emblematic moments from Billy's life (his Irish Catholic upbringing, his teenage escapades, his evolution as an artist and meteoric rise to fame) and sharply etched portraits of the characters who mattered most to him, including his childhood friend Denny MacAbee, now a famous rock musician; his mentor, the unforgettable art dealer Max Bernbaum; and one extraordinary

black bird. Marked by Carroll's sharp wit, hallucinatory imagery, and street-smart style, *The Petting Zoo* is a frank, haunting examination of one artist's personal and professional struggles. *Heroine* Harper Collins In his tell-all, legendary Doors guitarist, Robby Krieger, one of Rolling Stone's "100 Greatest Guitarists of All Time," opens up about his band's meteoric

career, his own darkest moments, and the most famous black eye in rock 'n' roll. Few bands are as shrouded in the murky haze of rock mythology as The Doors, and parsing fact from fiction has been a virtually impossible task. But now, after fifty years, The Doors' notoriously quiet guitarist is finally breaking his silence to set the record straight. Through a series of



vignettes, Robby Krieger takes readers back to where it all happened: the pawn shop where he bought his first guitar; the jail cell he was tossed into after a teenage drug bust; his parents' living room where his first songwriting sessions with Jim Morrison took place; the empty bars and backyard parties where The Doors played their first awkward gigs; the studios where their iconic

songs were recorded; and the many concert venues that erupted into historic riots. Set the Night on Fire is packed with never-before-told stories from The Doors' most vital years, and offers a fresh perspective on the most infamous moments of the band's career. Krieger also goes into heartbreaking detail about his life's most difficult struggles, ranging from drug addiction

to cancer, but he balances out the sorrow with humorous anecdotes about run-ins with unstable fans, famous musicians, and one really angry monk. Set the Night on Fire is at once an insightful time capsule of the '60s counterculture, a moving reflection on what it means to find oneself as a musician, and a touching tale of a life lived non-traditionally. It's not only a must-read for Doors fans,

but an essential volume of American pop culture history.

### **This Is**

### **Gonna Hurt**

Createspace Independent Publishing Platform  
Over 80 of the best creators from every style and genre have contributed over 50 stories to this anthology featuring tales inspired by the songs of multi-platinum recording artist, Tori Amos!  
Featuring an introduction by Neil Gaiman, with

stories by creators such as Carla Speed McNeil, Mark Buckingham, C.B. Cebulski, Nikki Cook, Hope Larson, John Ney Reiber, Ryan Kelly, and many, many others, *Comic Book Tattoo* encapsulates the breadth, depth, and beauty of modern comics in this coffee table format book.

### **The Dirt**

Pocket Books  
A captivating and powerful exploration of the opioid crisis—the deadliest drug epidemic in

American history—through the eyes of a college-bound softball star. Edgar Award-winning author Mindy McGinnis delivers a visceral and necessary novel about addiction, family, friendship, and hope. When a car crash sidelines Mickey just before softball season, she has to find a way to hold on to her spot as the catcher for a team expected to make a historic tournament run. Behind

the plate is the only place she's ever felt comfortable, and the painkillers she's been prescribed can help her get there. The pills do more than take away pain; they make her feel good. With a new circle of friends—fellow injured athletes, others with just time to kill—Mickey finds peaceful acceptance, and people with whom words come easily, even if it is just the pills loosening her tongue.

But as the pressure to be Mickey Catalan heightens, her need increases, and it becomes less about pain and more about want, something that could send her spiraling out of control. *My Vampire System* Simon and Schuster The urban classic coming-of-age story about sex, drugs, and basketball Jim Carroll grew up to become a renowned poet and punk rocker. But in this memoir of

the mid-1960s, set during his coming-of-age from 12 to 15, he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City--

playing basketball, hustling, stealing, getting high, getting hooked, and searching for something pure. The Basketball Diaries was the basis for the film of the same name starring Leonardo DiCaprio. "I met him in 1970, and already he was pretty much universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant.

He had beauty." -- Patti Smith  
Junkbox Diaries  
 Penguin Books, Limited (UK)  
 Here is Jim Morrison in all his complexity-singer, philosopher, poet, delinquent-the brilliant, charismatic, and obsessed seeker who rejected authority in any form, the explorer who probed "the bounds of reality to see what would happen..."  
 Seven years in the writing, this definitive

biography is the work of two men whose empathy and experience with Jim Morrison uniquely prepared them to recount this modern tragedy: Jerry Hopkins, whose famous Presley biography, Elvis, was inspired by Morrison's suggestion, and Danny Sugerman, confidant of and aide to the Doors. With an afterword by Michael McClure.  
The Predator

Harper Collins "Based on Nikki Sixx's drug-soaked New York Times best- selling memoir, The Heroin Diaries, chronicles the year of decadence and depravity that almost cost Sixx his life during the recording and tour for Moetley Crue's seminal 1987 album, Girls Girls Girls, the book not only became a worldwide best-seller, but also spawned the band Sixx A.M."-- Publisher's description.	<u>Black Tar</u> WWW.WEBNO VEL.COM (Cloudary Holdings Limited) The shocking, gripping, and at times darkly hilarious bestselling memoir of Nikki Sixx's yearlong war with a vicious heroin addiction, featuring exclusive new content. When Mötley Crüe was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days--someti mes alone, sometimes	with other addicts, friends, and lovers—in a coke- and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares the diary entries—some poetic, some scatterbrained , some
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bizarre—of those dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, *The Heroin Diaries* follows Nikki during the year he plunged to rock bottom—and his courageous decision to pick himself up and start living again.

**Infinite**

**Tuesday**  
Rhinegold  
Education  
What happens when an unstoppable force meets an immovable object in the field of death? In the dark underbelly of the mob, Tristan Caine has been an anomaly. As the only non-blooded member in the high circle of the Tenebrae Outfit, he is an enigma to all - his skills unparalleled, his morality questionable, and his motives unknown. He is lethal and he knows it.

As does Morana Vitalio, the genius extraordinaire daughter of the rival family. What Caine does with weapons, Morana does with computers. When a twenty-year old mystery resurfaces, Morana infiltrates Caine's house, intent on killing him, unaware of a tie that binds them together. Hate, heat, and history clash together with unexpected sparks. But

something bigger, something worse is happening in their world. And despite their animosity, only they can fight it down. The Predator is an enemies-to-lovers, dark, contemporary romance set in a fictional universe with mafia, passion and incredible storytelling. *The Heroin Diaries* Createspace Independent Publishing Platform "A brutally honest chronicle of touring life in

the Seventies, and a classic of the rock writing genre, [this book] remains the gold standard for rock writing. This new edition includes new content from Hunter and a foreword from Johnny Depp."-- Provided by publisher. **Comic Book Tattoo** Grand Central Publishing A teen plunges into a downward spiral of addiction in this classic cautionary tale. January 24th After you've had it,

there isn't even life without drugs... It started when she was served a soft drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the mean streets of an unforgiving city. It was a journey that would rob her of her innocence, her youth—and ultimately her

life. Read her diary. Enter her world. You will never forget her. For thirty-five years, the acclaimed, bestselling first-person account of a teenage girl's harrowing descent into the nightmarish world of drugs has left an indelible mark on generations of teen readers. As powerful—and as timely—today as ever, *Go Ask Alice* remains the definitive book on the horrors of addiction.

**Saving Beck**  
 Canongate Books  
 The “beautifully written” (The New York Times) autobiography of Michael Nesmith, from his star-making role on The Monkees and his invention of the music video to his critical contributions to movies, comedy, and the world of virtual reality “Reads like the chronicle of a relentless seeker.”—Los Angeles Times  
 Michael Nesmith's eclectic,

electric life spanned his star-making role on The Monkees, his invention of the music video, and his critical contributions to movies, comedy, and the world of virtual reality. But above all, his is a seeker's story, a pilgrimage in search of a set of principles to live by. That search took Nesmith from a childhood in Dallas to the set of The Monkees in Los Angeles to the heart of swinging London with



John Lennon and Jimi Hendrix. This funny, thoughtful, self-aware book is a window into an unexpected life, inflected at every turn by the surprising candor and absurdist humor of an American original.

**No One Here Gets Out Alive**

Hachette UK  
She's a romantic at heart, living in the most unromantic of worlds . . .  
Nicknamed Sweet Abelli for her docile

nature, Elena smiles on cue and has a charming response for everything. She's the favored daughter, the perfect mafia principessa . . . or was. Now, all she can see in the mirror's reflection is blood staining her hands like crimson paint. They say first impressions are everything . . . In the murky waters of New York's underworld, Elena's sister is arranged to marry Nicolas Russo. A Made Man, a boss, a cheat-even measured

against mafia standards. His reputation stretches far and wide and is darker than his black suits and ties. After his and Elena's first encounter ends with an accidental glare on her part, she realizes he's just as rude as he is handsome. She doesn't like the man or anything he stands for, though that doesn't stop her heart from pattering like rain against glass when he's near, nor the shiver that ghosts down

her spine at the sound of his voice. And he's always near. Telling her what to do. Making her feel hotter than any future brother-in-law should. Elena may be the Sweet Abelli on the outside, but she's beginning to learn she has a taste for the darkness, for rough hands, cigarettes, and whiskey-colored eyes. Having already escaped one scandal, however, she can hardly afford to be swept up in

another. Besides, even if he were hers, everyone knows you don't fall in love with a Made Man . . . right? This is a standalone forbidden romance. Motley Crue Simon and Schuster WHOOP! WHOOP! The Insane Clown Posse calls itself "the most hated band in the world," but with 11 million albums sold, the horrorcore hip hop duo from Detroit is a widespread music phenomenon

with a cult following. This book is the story of Craven Rock's journey to their annual festival, the Gathering of the Juggalos, where legions of fans in clown makeup come together every year to attend this family-reunion-like event and enjoy musical celebrities, feats of wrestling, debauchery, and most of all, a supportive, tight-knit community. Juggalos gained the political spotlight in

2017, when thousands of fans marched on Washington, DC to protest their classification by the FBI as a violent gang. Dwarfing the pro-Trump rally at the same time and place, Juggalos proved themselves to be a growing voice of dissent for some of the most neglected parts of the United States. Rock's reporting casts a light on many contradictions and perils of

Juggalodom, sensitively handling questions of gender, health, religion, and what it means to be part of something. Part festival-goer's journal, part music history, part investigative report, part social commentary, *Juggalo Country* takes us into the heart of a much-derided and controversial movement and shows us the redemptive power of family and community.

*Juggalo Country* Penguin The New York Times bestseller Nikki Sixx is one of the most respected, recognizable, and entrepreneurial icons in the music industry. As the founder of Mötley Crüe who is now in his twenty-first year of sobriety, Sixx is incredibly passionate about his craft and wonderfully open about his life in rock and roll, and as a person of the world.

Born Franklin Carlton Feranna on December 11, 1958, young Frankie was abandoned by his father and partly raised by his mother, a woman who was ahead of her time in some ways and deeply troubled in others. Frankie ended up living with his grandparents, bouncing from farm to farm and state to state. He was an all-American kid-hunting, fishing, chasing girls, and playing football-but

underneath it all, there was a burning desire for more, and that more was music. He eventually took a Greyhound bound for Hollywood. In Los Angeles, Frank lived with his aunt and his uncle-the president of Capitol Records. But there was no short path to the top. He was soon on his own. There were dead-end jobs: dipping circuit boards, clerking at liquor and record stores, selling used

light bulbs, and hustling to survive. But at night, Frank honed his craft, joining Sister, a band formed by fellow hard-rock veteran Blackie Lawless, and formed a group of his own: London, the precursor of Mötley Crüe. Turning down an offer to join Randy Rhoads' band, Frank changed his name to Nikki London, Nikki Nine, and, finally, Nikki Sixx. Like Huck Finn with a stolen guitar, he had a vision: a group that

combined  
punk, glam,  
and hard rock  
into the  
biggest, most  
theatrical and  
irresistible  
package the  
world had  
ever seen.  
With hard

work, passion,  
and some  
luck, the  
vision  
manifested in  
reality - and  
this is a  
profound true  
story finding  
identity, of  
how Frank  
Feranna

became Nikki  
Sixx. And it's a  
road map to  
the ways you  
can overcome  
anything, and  
achieve all of  
your goals, if  
only you put  
your mind to  
it.