
Frankenstein Story Summary For Kids

Annotated for Scientists, Engineers, and Creators
of All Kinds

the graphic novel : original text

Does Frankenstein Get Hungry?

The New Annotated Frankenstein

The Classic Edition Reimagined Just-for-Kids!

(Illustrated & Abridged for Grades 4 - 7) (Kid
Classic #1)

The Apprenticeship of Victor Frankenstein, Book
Two

Love, Madness, and How Mary Shelley Created
Frankenstein

Frankenstein Makes A Sandwich

Frankenstein: How A Monster Became an Icon:

The Science and Enduring Allure of Mary Shelley's
Creation

The Dark Descent of Elizabeth Frankenstein

Frankenstein Takes the Cake

Fangsgiving

Frankenstein, based on the novel by Mary Shelley

The Children on the Hill

Frankenstein Moved in on the Fourth Floor

In Search of Mary Shelley: The Girl Who Wrote
Frankenstein

Teen Frankenstein: High School Horror

Prodigal Son

Mary Shelley and the Curse of Frankenstein

This Dark Endeavour
Mary's Monster
She Made a Monster: How Mary Shelley Created
Frankenstein
A Midsummer-night's Dream
Frankenstein
Mary Who Wrote Frankenstein
The Monsters
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Frankenstein - Kid Classics
The Complete Novels of Mary Shelley
The Apprenticeship of Victor Frankenstein
Creepy Carrots!
Frankenstein Doesn't Wear Earmuffs!
English Readers Level 3: Frankenstein
A Novel
Frankenstein
Frankenstein
Pain in the Butt
StoryTime with Ms. Booksy Rapunzel
The Dead Town

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NADIA SWANSON

Annotated for
Scientists, Engineers,
and Creators of All
Kinds Harper Collins
For readers of Modern

Lovers and
Conversations with
Friends, an addictive,
humorous, and
poignant debut novel
about the shock waves
caused by one couple's
impulsive marriage.
Twenty-four-year-old
British painter Cleo has

escaped from England to New York and is still finding her place in the sleepless city when, a few months before her student visa ends, she meets Frank. Twenty years older and a self-made success, Frank's life is full of all the excesses Cleo's lacks. He offers her the chance to be happy, the freedom to paint, and the opportunity to apply for a Green Card. But their impulsive marriage irreversibly changes both their lives, and the lives of those close to them, in ways they never could've predicted. Each compulsively readable chapter explores the lives of Cleo, Frank, and an unforgettable cast of their closest friends and family as they grow up and grow older. Whether it's

Cleo's best friend struggling to embrace his gender queerness in the wake of Cleo's marriage, or Frank's financially dependent sister arranging sugar daddy dates to support herself after being cut off, or Cleo and Frank themselves as they discover the trials of marriage and mental illness, each character is as absorbing, and painfully relatable, as the last. As hilarious as it is heartbreaking, entertaining as it is deeply moving, Cleopatra and Frankenstein marks the entry of a brilliant and bold new talent.

the graphic novel :
original text Usborne Publishing

Frankenstein stands out at the Valentine's Day Bash for being less monstrous than the other guests, but to

one smelly, rude creature that makes him the perfect valentine.

Does Frankenstein Get Hungry? Simon and Schuster

The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects.

Mary Shelley's Frankenstein has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable

of scientific hubris. Victor, “the modern Prometheus,” tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of Frankenstein will resonate forcefully for readers with a background or interest in science and engineering, and anyone intrigued by the fundamental

questions of creativity and responsibility. This edition of Frankenstein pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

The New Annotated Frankenstein
HarperCollins
In this combination of two separately published works, J.D. discovers that he is the son of Frankenstein's monster, and armed with the Doctor's journal he sets out to find his "relatives"--the descendents and relations of the people whose body parts Doctor Frankenstein used.

The Classic Edition Reimagined Just-for-Kids! (Illustrated & Abridged for Grades 4 - 7) (Kid Classic #1)
Little, Brown
Gris Grimly's Frankenstein is a twisted, fresh, and utterly original full-length, full-color graphic-novel adaptation of Mary Shelley's original text, brought to life by

acclaimed illustrator Gris Grimly. "Grimly enlivens the prose while retaining its power to both frighten and engage sympathy for the monster-creator Victor Frankenstein. This is a richly morose nightmare of a book, a primer for young readers on the pleasures and dangers of decadent languidness."—New York Times Book Review

The first fully illustrated version to use the original 1818 text, this handsome volume is destined to capture the imagination of those new to the story as well as those who know it well. New York Times bestselling illustrator Gris Grimly has long considered Frankenstein to be one of his chief inspirations. From the

bones and flesh of the original, he has cut and stitched Mary Shelley's text to his own artwork, creating something entirely new: a stunningly original remix, both classic and contemporary, sinister and seductive, heart-stopping and heartbreaking.

The Apprenticeship of Victor

Frankenstein, Book Two Harper Collins

"A superlative, riveting history" (BookPage) of Mary Shelley's creation of Frankenstein and the personal and poetic background behind the story. One murky night in 1816, on the shores of Lake Geneva, Lord Byron, famed English poet, challenged his friends to a contest--to write a ghost story. The assembled group included the poet Percy

Bysshe Shelley; his lover (and future wife) Mary Wollstonecraft Godwin; Mary's stepsister Claire Claremont; and Byron's physician, John William Polidori. The famous result was Mary Shelley's *Frankenstein*, a work that has retained its hold on the popular imagination for almost two centuries. Less well-known was the curious Polidori's contribution: the first vampire novel. And the evening begat a curse, too: Within a few years of *Frankenstein's* publication, nearly all of those involved met untimely deaths. Drawing upon letters, rarely tapped archives, and their own magisterial rereading of *Frankenstein* itself, Dorothy and Thomas Hoobler have crafted a rip-roaring tale of

obsession and creation.

Love, Madness, and How Mary Shelley Created Frankenstein
Liveright Publishing
Frankenstein wants to marry his undead bride in peace, but his best man, Dracula, is freaking out about the garlic bread, and the Headless Horseman wishes everyone would stop drooling over his pumpkin head.

Frankenstein Makes A Sandwich
Roaring Brook Press

In this monstrously funny picture book, an inquisitive young girl with some pressing questions proves these creatures may not be so scary after all. Tucked up in her bed, a little girl wonders about the creatures rumored to go bump in the night. But instead of pulling the covers

over her head, she comes up with a list of important questions, like: Does Frankenstein get hungry? Does Dracula floss his fangs? Does the boogeyman have boogers? Does the thing that lives beneath my bed get lonely under there? With each inquiry, the little girl's confidence grows--proving monsters are no match for her imagination! From debut talent John Solimine, this laugh-out-loud picture book has all the silly and gentle reassurance kids need for a good night's sleep.

Frankenstein: How A Monster Became an Icon: The Science and Enduring Allure of Mary Shelley's Creation MIT Press
Victor Frankenstein is a brilliant student of natural sciences.

Traumatized by his mother's death, he attempts to create life, but flees in horror from the monster he has made. Within months, his family and friends start to die mysterious and violent deaths...

The Usborne English Readers series is a new range of graded readers in simplified English for younger learners. They include activities glossaries and a full audio recording of the text in both British English and American English.

The Dark Descent of Elizabeth

Frankenstein Simon and Schuster

The monsters of the Fright Club have gathered for a Thanksgiving feast at Vlad's home, but his family arrives unexpectedly and puts their own spin on every

dish.

Frankenstein Takes the Cake Bantam

Coinciding with the 200th anniversary of the publication of *Frankenstein* in 1818, a prize-winning poet delivers a major new biography of Mary Shelley—as she has never been seen before. We know the facts of Mary Shelley’s life in some detail—the death of her mother, Mary Wollstonecraft, within days of her birth; the upbringing in the house of her father, William Godwin, in a house full of radical thinkers, poets, philosophers, and writers; her elopement, at the age of seventeen, with Percy Shelley; the years of peripatetic travel across Europe that followed. But there has been no literary

biography written this century, and previous books have ignored the real person—what she actually thought and felt and why she did what she did—despite the fact that Mary and her group of second-generation Romantics were extremely interested in the psychological aspect of life. In this probing narrative, Fiona Sampson pursues Mary Shelley through her turbulent life, much as Victor Frankenstein tracked his monster across the arctic wastes. Sampson has written a book that finally answers the question of how it was that a nineteen-year-old came to write a novel so dark, mysterious, anguished, and psychologically astute that it continues to resonate two

centuries later. No previous biographer has ever truly considered this question, let alone answered it.

Fangsgiving

Macmillan

Being a monster isn't all frightening villagers and sucking blood.

Monsters have their

trials, too. Poor

Frankenstein's

cupboard is bare,

Wolfman is in need of some household help,

and it's best not to get

started on Dracula's

hygiene issues. What

could be scarier?

Nineteen hilarious

poems delve into the

secret lives of the

Creature from the

Black Lagoon, Bigfoot,

Godzilla, and others. In

a range of styles that

pay homage to

everyone from Charles

Schulz to John James

Audubon, the

monstrously talented Adam Rex uncovers horrific--and clever--truths you won't want to miss.

Frankenstein, based on the novel by

Mary Shelley Simon and Schuster

Victor Frankenstein

leads a charmed life.

He and his twin

brother, Konrad, and

their beautiful cousin

Elizabeth take lessons

at home and spend

their spare time

fencing and horseback

riding. Along with their

friend Henry, they have

explored all the hidden

passageways and

secret rooms of the

palatial Frankenstein

chateau. Except one.

The Dark Library

contains ancient tomes

written in strange

languages, and filled

with forbidden

knowledge. Their

father makes them

promise never to visit the library again, but when Konrad becomes deathly ill, Victor knows he must find the book that contains the recipe for the legendary Elixir of Life. The elixir needs only three ingredients. But impossible odds, dangerous alchemy and a bitter love triangle threaten their quest at every turn. Victor knows he must not fail. But his success depends on how far he is willing to push the boundaries of nature, science and love—and how much he is willing to sacrifice.

Simon and Schuster
Few creations have risen from literary origins to reach world-wide importance like Frankenstein. This landmark volume celebrates the bicentenary of Mary

Shelley's creation and its indelible impact on art and culture. The tale of a tormented creature created in a laboratory began on a rainy night in 1816 in the imagination of a nineteen-year-old Mary Wollstonecraft Shelley, newly married to the celebrated Romantic poet Percy Shelley. Since its publication two years later, in 1818, *Frankenstein: Or, the Modern Prometheus* has spread around the globe through every possible medium and variation. Frankenstein has not been out of print once in 200 years. It has appeared in hundreds of editions, perhaps more than any other novel. It has inspired a multitude of stage and screen adaptations, the latest appearing just last year.

“Frankenstein” has become an indelible part of popular culture, and is shorthand for anything bizarre and human-made; for instance, genetically modified crops are “Frankenfood.” Conversely, Frankenstein’s monster has also become a benign Halloween favorite. Yet for all its long history, Frankenstein’s central premise—that science, not magic or God, can create a living being, and thus these creators must answer for their actions as humans, not Gods—is most relevant today as scientists approach creating synthetic life. In its popular and cultural weight and its expression of the ethical issues raised by the advance of science, physicist

Sidney Perkowitz and film expert Eddy von Muller have brought together scholars and scientists, artists and directions—including Mel Brooks—to celebrate and examine Mary Shelley’s marvelous creation and its legacy as the monster moves into his next century.

The Children on the Hill
Frankenstein - Kid Classics
The Classic Edition Reimagined
Just-for-Kids!
(Illustrated & Abridged for Grades 4 - 7) (Kid Classic #1)

The hugely popular early chapter book series re-emerges -- now in e-book! The Bailey School Kids take a field trip to a science museum, where they meet Dr. Victor and his hulking assistant, Frank. Secrets lurk behind every door in

the spooky old museum. What's Dr. Victor doing in his hidden lab? And could Frank be Frankenstein's monster -- even though he loves to plant flowers?

Frankenstein Moved in on the Fourth Floor
HarperCollins

This meticulously edited Mary Shelley collection is formatted for your eReader with a functional and detailed table of contents:

Frankenstein (Original Edition, 1818)
Frankenstein (Revised Edition, 1831) The Last Man Valperga The Fortunes of Perkin Warbeck Lodore Falkner The Life & Letters of Mary Wollstonecraft Shelley by Florence Ashton Marshall

In Search of Mary Shelley: The Girl Who Wrote Frankenstein

Penguin

Frankenstein is the scariest of all the monsters in Miss Devel's castle until one night when he loses his head.

Teen Frankenstein: High School Horror
Carolrhoda Books

Two centuries after its original publication, Mary Shelley's classic tale of gothic horror comes to vivid life in "what may very well be the best presentation of the novel" to date (Guillermo del Toro). "Remarkably, a nineteen-year-old, writing her first novel, penned a tale that combines tragedy, morality, social commentary, and a thoughtful examination of the very nature of knowledge," writes best-selling author Leslie S. Klinger in his foreword to The New

Annotated Frankenstein. Despite its undeniable status as one of the most influential works of fiction ever written, Mary Shelley's novel is often reductively dismissed as the wellspring for tacky monster films or as a cautionary tale about experimental science gone haywire. Now, two centuries after the first publication of Frankenstein, Klinger revives Shelley's gothic masterpiece by reproducing her original text with the most lavishly illustrated and comprehensively annotated edition to date. Featuring over 200 illustrations and nearly 1,000 annotations, this sumptuous volume recaptures Shelley's early nineteenth-

century world with historical precision and imaginative breadth, tracing the social and political roots of the author's revolutionary brand of Romanticism. Braiding together decades of scholarship with his own keen insights, Klinger recounts Frankenstein's indelible contributions to the realms of science fiction, feminist theory, and modern intellectual history—not to mention film history and popular culture. The result of Klinger's exhaustive research is a multifaceted portrait of one of Western literature's most divinely gifted prodigies, a young novelist who defied her era's restrictions on female ambitions by independently

supporting herself and her children as a writer and editor. Born in a world of men in the midst of a political and an emerging industrial revolution, Shelley crafted a horror story that, beyond its incisive commentary on her own milieu, is widely recognized as the first work of science fiction. The daughter of a pioneering feminist and an Enlightenment philosopher, Shelley lived and wrote at the center of British Romanticism, the "exuberant, young movement" that rebelled against tradition and reason and "with a rebellious scream gave birth to a world of gods and monsters" (del Toro). Following his best-selling *The New Annotated H. P.*

Lovecraft and The New Annotated Sherlock Holmes, Klinger not only considers Shelley's original 1818 text but, for the first time in any annotated volume, traces the effects of her significant revisions in the 1823 and 1831 editions. With an afterword by renowned literary scholar Anne K. Mellor, *The New Annotated Frankenstein* celebrates the prescient genius and undying legacy of the world's "first truly modern myth." *The New Annotated Frankenstein* includes: Nearly 1,000 notes that provide information and historical context on every aspect of Frankenstein and of Mary Shelley's life Over 200 illustrations, including original

artwork from the 1831 edition and dozens of photographs of real-world locations that appear in the novel
 Extensive listings of films and theatrical adaptations
 An introduction by Guillermo del Toro and an afterword by Anne K. Mellor

Prodigal Son Faber & Faber

"When science prodigy Tori Frankenstein accidentally kills a teen boy in a midnight car accident, there's only one thing for her to do--use her science project to bring him back to life"--

Mary Shelley and the Curse of Frankenstein
 Classical Comics

"Both timely and terrifying." —Gregory Macquire, New York Times—bestselling author of *Wicked*
 Pairing free verse with

over three hundred pages of black-and-white watercolor illustrations, *Mary's Monster* is a unique and stunning biography of Mary Shelley, the pregnant teenage runaway who became one of the greatest authors of all time. Legend is correct that Mary Shelley began penning *Frankenstein* in answer to a dare to write a ghost story. What most people don't know, however, is that the seeds of her novel had been planted long before that night. By age nineteen, she had been disowned by her family, was living in scandal with a married man, and had lost her baby daughter just days after her birth. Mary poured her grief, pain, and passion into the powerful book still

revered two hundred years later, and in *Mary's Monster*, author/illustrator Lita Judge has poured her own passion into a gorgeous book that pays tribute to the life

of this incredible author. A 2019 NCSS-CBC Notable Social Studies Trade Book A 2019 Amelia Bloomer Project Book This title has Common Core connections.