
Jazz Transcriptions For Flugel Horn Trumpet And Small

Jazz Improv

Visions of Jazz

Blues Piano Legends

Piano Transcriptions

Jazz/Pop Horn Section

Solo Transcriptions and Performing Artist Master Class

The Louis Armstrong Collection (Songbook)

Technical Studies for the Cornet

All of Me Sheet Music

Score and Parts

for E flat instruments

A Comprehensive Method for Jazz Style and Improvisation. Clarinet

Down Beat

The Music of Randy Brecker

25 Great Jazz Guitar Solos

Miles Davis Omnibook
Exercises and Etudes
Oscar Peterson - Omnibook
Big Book of Trumpet Songs (Songbook)
Early Jazz Trumpet Legends
Setting the Record Straight
Modern Jazz Trumpet Legends
The First Century
Charlie Parker omnibook
The Life of Harry James
Trumpet Blues
1001 Jazz Licks (Music Instruction)
Jazz Times
Transcribed Horns
Essential Elements for Jazz Ensemble
Jazz/Rock Horn Section (Songbook)
Sunday Evening Jazz - Piano Book: Hymn Arrangements in a Jazz Style for Rhythm
Section and Solo Wind Instruments
For C Instruments
For B-Flat Instruments Transcribed Exactly from Artist Recorded Solos

Transcribed Horns
The Real Jazz Solos Book
Jazz Planet
Trumpet Omnibook
for both jazz and classical trumpet players

*Jazz
Transcriptions
For Flugel
Horn Trumpet
And Small* *Downloaded
from
ftp.wtvq.com by
guest*

EMILIANO NORMAN

Jazz Improv Oxford
University Press
(Artist Transcriptions). Our
Artist Transcriptions book
features note-for-note
transcriptions for trumpet
and flugelhorn for 10 hot
Mangione tunes. Includes

his beloved melodic jazz-
pop anthem "Feels So
Good" and: Bellavia *
Chase the Clouds Away *
Children of Sanchez *
Doin' Everything with You
* Fun and Games * Give It
All You Got * Hill Where
the Lord Hides * Land of
Make Believe * and Peggy
Hill, plus a biography.
Visions of Jazz Hal
Leonard Corporation
(Jazz Transcriptions). The

Trumpet Omnibook
features transcriptions of
solos as played by some
of the world's leading jazz
artists, including Dizzy
Gillespie, Nat Adderley,
Clifford Brown, Freddie
Hubbard, Arturo Sandoval
and others. Songs include:
"Birdland" as played by
Maynard Ferguson, "Rise"
by Herb Albert, "Riverboat
Shuffle" by Bix
Beiderbecke, "Seven

Steps to Heaven" by Miles Davis, "Strausbourg St. Denis" by Roy Hargrove, "There Will Never Be Another You" by Chet Baker, "West End Blues" as played by Louis Armstrong, and many more.

Blues Piano Legends Hal Leonard Corporation
The Chuck Mangione Collection
10 Trumpet and Flugelhorn
Transcriptions
Hal Leonard
Piano Transcriptions
Psychology Press
Brass Large Ensemble Music
Jazz/Pop Horn Section Hal

Leonard
Trumpet exercises for dexterity, strength and expanded aural proficiency. For intermediate to advanced players. Written by Booby Shew, one of the great jazz trumpet players of our time.

Solo Transcriptions and Performing Artist Master Class
Hal Leonard Corporation

The Jazz Masters: Setting the Record Straight
features twenty-one conversations with musicians who have had at least fifty years of

professional experience, and several as many as seventy-five. In all, these voices reflect some seventeen hundred years' worth of paying dues. Appealing to casual fans and jazz aficionados alike, these interviews have been carefully, but minimally edited by Peter Zimmerman for sense and clarity, without changing any of the musicians' actual words. Five of the interviewees—Dick Hyman, Jimmy Owens, Sonny Rollins, Clark Terry, and Yusef Lateef—have received the National

Endowment for the Arts' prestigious Jazz Masters Fellowship, attesting to their importance and ability. While not official masters, the rest are veteran performers willing to share their experiences and knowledge. Artists such as David Amram, Charles Davis, Clifford Jordan, Valery Ponomarev, and Sandy Stewart, to name a few, open their hearts and memories and reveal who they are as people. The musicians interviewed for the book range in age from their early seventies to mid-

nineties. Older musicians started their careers during the segregation of the Jim Crow era, while the youngest came up during the struggle for civil rights. All grapple with issues of race, performance, and jazz's rich legacies. In addition to performing, touring, and recording, many have composed and arranged, and others have contributed as teachers, historians, studio musicians, session players, producers, musicians' advocates, authors, columnists,

poets, and artists. The interviews in *The Jazz Masters* are invaluable primary material for scholars and will appeal to musicians inspired by these veterans' stories and their different approaches to music. [The Louis Armstrong Collection \(Songbook\)](#) Hal Leonard
Essays in this collection describe the seldom-acknowledged contributions non-Americans have made to the art and explore the social and ideological crises jazz initiated

around the globe.

*Technical Studies for the
Cornet* Hal Leonard

Publishing Corporation

(Ocarina). One-of-a-kind
collection of accessible,
must-know favorites from
the Beatles to Adele, folk
songs, to movie
soundtracks, and more!

Songs include: Fight Song
* Fly Me to the Moon (In
Other Words) * Hallelujah
* Just the Way You Are *
Let It Be * Let It Go * Roar
* Rolling in the Deep *
Satin Doll * Shake It Off *
Stand by Me *
Summertime * Take Me
Home, Country Roads *

Uptown Funk * Yesterday
* and more.

All of Me Sheet Music

Dorrance Publishing
(Jazz Transcriptions). The
ultimate resource for
studying the work of Miles
Davis! 50 note-for-note
transcriptions of his
recorded solos for: Airegin
* All Blues * All of You *
Au Privave * Bags' Groove
* Billie's Bounce (Bill's
Bounce) * Blue Haze *
Budo * But Not for Me *
Bye Bye Blackbird * Diane
* Dig * Doxy * E.S.P. *
Footprints * Four * Freddie
Freeloader * A Gal in
Calico * Green Haze * I

Waited for You * I'll
Remember April * If I
Were a Bell * It Could
Happen to You * It's Only
a Paper Moon * Jeru * K.C.
Blues * Love Me or Leave
Me * Miles Ahead *
Milestones * My Funny
Valentine * Oleo * On
Green Dolphin Street *
The Serpent's Tooth *
Seven Steps to Heaven *
Sippin' at Bells * So What
* Solar * Some Day My
Prince Will Come *
Stablemates * Stella by
Starlight * Stuff *
Summertime * The Surrey
with the Fringe on Top *
The Theme * Trane's

Blues * Tune Up * Walkin'
 * Well You Needn't (It's
 over Now) * Woody'n' You
 * Yesterdays.

Score and Parts Alfred
 Music Publishing
 Intro -- Contents --
 Foreword -- Introduction --
 1. One morning in
 Parsons, Kansas -- 2. Los
 Angeles and the West
 Coast -- 3. Shanghai -- 4. I
 never heard such
 swinging music -- 5. Basie
 -- 6. In Uncle Sam's army -
 - 7. JATP and a trip to
 Europe -- 8. A new phase
 in my career -- 9. From
 New York to Australia --
 10. Humphrey Lyttelton

and my English tours --
 11. Health problems -- 12.
 Still swinging --
 Chronological discography
 by Bob Weir -- Index -- A --
 B -- C -- D -- E -- F -- G -- H
 -- I -- J -- K -- L -- M -- N --
 O -- P -- R -- S -- T -- U -- V
 -- W -- Y -- Z
for E flat instruments Hal
 Leonard Corporation
 Modern Jazz Trumpet
 Legends By: Larry Kemp
 Modern Jazz Trumpet
 Legends is an
 examination of the lives
 and contributions of jazz
 trumpeters born between
 1925 and 1940. Included
 are Miles Davis, Maynard

Ferguson, Doc
 Severinsen, Chet Baker,
 and Clifford Brown along
 with scores of other men
 and women who created
 jazz with a trumpet. This
 is an essential guide for
 the student of jazz, those
 interested in history, and
 those who just like to read
 entertaining true stories
 about the most colorful
 people. The Jazz Trumpet
 Legends three volume
 series is the most
 comprehensive book on
 the subject. In the series,
 867 trumpeters are
 discussed. The second
 volume covers the

trumpeters in the center of the history of jazz. There are the sad stories of those who died too young (Clifford Brown at 25, Ray Wetzel at 27 from automobile accidents; Joe Gordon at 35 from a house fire; Booker Little at 23 from uremia), balanced by the positive stories of those who accomplished much with their lives (Miles Davis invented cool jazz and fusion; Maynard Ferguson took the trumpet to new heights; Lionel Ferbos performed regularly for a couple of years after his

hundredth birthday; Clara Bryant and Betty O'Hara showed that women could get the job done on the trumpet). *Modern Jazz Trumpet Legends* contains two appendices that apply to trumpeters in all three volumes: a yearly calendar showing, for each day of the year, the trumpeters born on that date; and a geographical listing of the states and countries showing, for each place, the trumpeters born there. *Early Jazz Trumpet Legends* is the first of three volumes organized

chronologically by date of birth. The second volume, *Modern Jazz Trumpet Legends* covers those born between 1925 and 1940 and the third volume, *Current Jazz Trumpet Legends*, covers those born after 1940. *A Comprehensive Method for Jazz Style and Improvisation. Clarinet* Hal Leonard Corporation (Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the

trade, including: Autumn Leaves (Chet Baker) * Blue in Green (Toots Thielemans) * Blue Train (John Coltrane) * Bright Size Life (Jaco Pastorius) * Dolphin Dance (Herbie Hancock) * Footprints (Wayne Shorter) * I Do It for Your Love (Bill Evans) * I Mean You (Thelonius Monk) * Isreal (Bill Evans) * K.C. Blues (Charlie Parker) * Milestones (Miles Davis) * New Orleans (Wynton Marsalis) * Nuages (Django Reinhardt) * Quiet Nights of Quiet Stars (Oscar Peterson) * Spring Ain't

Here (Pat Metheny) * Stella by Starlight (Ray Brown) * Waltz for Debby (Cannonball Adderley) * West End Blues (Louis Armstrong) * and many more.

Down Beat Exaltation Publications
 First Published in 1996.
 Routledge is an imprint of Taylor & Francis, an informa company.
The Music of Randy Brecker Balquhidder Music/Glen Lyon
 Reinforced cloth library binding, no dust jacket, individual shrinkwrap
25 Great Jazz Guitar Solos

Hal Leonard Corporation (Piano Instruction). From Duke Ellington, to Chick Corea, Bill Evans, Oscar Peterson and many others, take a look at the genesis of jazz piano. This book with audio provides solo transcriptions in standard notation, lessons on how to play them, biographies, instrument information, photos, history, and more. The accompanying audio contains full-band demo tracks and accompaniment-only tracks for every piano solo in the book. Songs

include: All of You *
Caravan * Freddie
Freeloader * Have You
Met Miss Jones? * I Fall in
Love Too Easily * If I Were
a Bell * In Walked Bud *
Night and Day * Slings &
Arrows * West Coast Blues
* and more.

Hal Leonard Corporation
(Transcribed Horns).
Imagine playing the exact
parts of some of the most
memorable and
consequential songs of
our time note-for-note,
exactly as the legends
played them. This unique
new series features
transcriptions of all the

horn parts included on the
original recordings with a
separate staff for each
horn. Perfect for cover
bands! The books also
include vocal melody
lines, complete lyrics, and
chord symbols. This
volume features 15 jazzy,
rockin' gems: And When I
Die * Does Anybody
Really Know What Time It
Is? * Feelin' Stronger
Every Day * Get It On *
Honky Cat * The Horse *
The Letter * Love Is on the
Way * Make Me Smile *
Mercy, Mercy, Mercy *
Penny Lane * Proud Mary
* Shake a Tail Feather *

So Very Hard to Go *
Subway to Venus.

Miles Davis Omnibook
Alfred Music Publishing
(Guitar Educational). This
book presents 1,001
melodic gems played over
dozens of the most
important chord
progressions heard in
jazz. This is the ideal book
for beginners seeking a
well-organized, easy-to-
follow encyclopedia of
jazz vocabulary, as well as
professionals who want to
take their knowledge of
the jazz language to new
heights.

Exercises and Etudes

Colchis Books
Poised to become a classic of jazz literature, *Visions of Jazz: The First Century* offers seventy-nine chapters illuminating the lives of virtually all the major figures in jazz history. From Louis Armstrong's renegade-style trumpet playing to Sarah Vaughan's operatic crooning, and from the swinging elegance of Duke Ellington to the pioneering experiments of Ornette Coleman, jazz critic Gary Giddins continually astonishes the reader with his

unparalleled insight. Writing with the grace and wit that have endeared his prose to *Village Voice* readers for decades, Giddins also widens the scope of jazz to include such crucial American musicians as Irving Berlin, Rosemary Clooney, and Frank Sinatra, all primarily pop performers who are often dismissed by fans and critics as mere derivatives of the true jazz idiom. And he devotes an entire quarter of this landmark volume to young, still-active jazz artists, boldly expanding

the horizons of jazz--and charting and exploring the music's influences as no other book has done.
Oscar Peterson - Omnibook Denver, Colo. : Mainspring Press
The contemporary music magazine.
[Big Book of Trumpet Songs \(Songbook\)](#) Univ. Press of Mississippi
Playing a brass instrument is not only a musical activity; it can be compared to participating in a sport. This book enables advanced trumpet, cornet and flugelhorn players to

achieve and retain
optimum physical fitness
by using exercises that

concentrate on technique,
use of the diaphragm,
pedal tones and

mouthpiece practice.
Essential for all brass
players!