
Flash Fiction 72 Very Short Stories

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NIXON WHITNEY

A Flash Fiction Halloween Anthology George Donnelly
 A legendary storyteller and writer who has charmed New York audiences for decades, Holst first evolved his oeuvre in the 1950s-60s milieu of Greenwich Village, influenced as much by sophisticated poets/writers (e.g. Hart Crane, Jorge Luis Borges) as by fairy tales/tall-tales which his writings superficially resemble. Each of his sentences, paragraphs, and very, very short stories is a complete and independent act of narrative that delivers the very essence of narrative fiction. In spite of their brevity, these are works of great variety and complexity, displaying a fine intelligence and an inexhaustible capacity for verbal surprise. Holst breaks the very frame of what a story is and what language can do.

Micro Fiction Paw Prints

The history of fiction has been dominated by the novel and the short story. But now a brave new genre has emerged: very brief fiction. FLASH! identifies the qualities that make for excellent flash fiction, demystifies the writing process, and guides writers

by exercise and example through the world of the very short story. John Dufresne's characteristic warmth, wit, and humor remind writers of the joy in the creative process, making this a perfect guide for any writer interested in trying a new form.

Very Short Stories from Around the World W. W. Norton & Company

Write Moves is an invitation for the student to understand and experience creative writing in the larger frame of humanities education. The practical instruction offered comes in the form of "moves" or tactics for the apprentice writer to try. But the title also speaks to a core value of this project: that creative writing exists to move us. The book focuses on concise, human-voiced instruction in poetry, the short story, and the short creative nonfiction essay. Emphasis on short forms allows the beginning student to appreciate lessons in craft without being overwhelmed by lengthy model texts; diverse examples of these genres are offered in the anthology.

The Very Short Story Starter JMS Books LLC

Whether you are a writer of fiction or essays, or want to explore poetry or memoir, Tiberghien's twelve fundamental lessons will help you discover and develop your own distinct voice.

Tiberghien's inventive exercises focus on the processes unique to each genre, while also offering skills applicable to any kind of writing, from authentic dialogue to masterful short-shorts. With vivid examples from literary masters such as Rainer Maria Rilke, Eduardo Galeano, May Sarton, Terry Tempest Williams, and Orhan Pamuk, *One Year to a Writing Life* is an essential guidebook of exercises, practical advice, and wisdom for anyone looking to embrace, explore, and implement creativity in everyday life.

A Walk in My World Story Press Books

Flash fiction is one of the hottest literary trends of the 21st century. Online magazines crave it, mainstream publications such as *Esquire*, *The New Yorker*, and *Vanity Fair* publish it, and many other markets and contests seek it. *Flash Writing* is your guide to writing, revising and publishing stories fewer than 1,000 words long. Learn how to generate story ideas, create characters, develop conflict, and establish setting and point of view for flash fiction. Then discover how to research, format, and submit your work to flash fiction markets. Shorter is better, and *Flash Writing* helps you learn how to create entertaining, publishable flash fiction.

The Telling and the Tale: an Introductory Guide to Short, Creative Prose Oxford University Press, USA

Ten years ago, Jerome Stern, director of the writing program at Florida State, initiated the World's Best Short Short Story Contest. Stories were to be about 250 words long; first prize was a check and a crate of oranges. Two to three thousand stories began to show up annually in Tallahassee, and National Public Radio regularly broadcast the winner. But, more important, the Micro form turned out to be contagious; stories of this "lack of length" now dot the literary magazines. The time seemed right, then, for this anthology, presenting a decade of contest winners and selected finalists. In addition, Stern commissioned Micros, persuading a roster of writers to accept the challenge of completing a story in one page. Jesse Lee Kercheval has a new spin on the sinking of the Titanic; Virgil Suarez sets his sights on the notorious Singapore caning; George Garrett conjures up a wondrous screen treatment pitch; and Antonya Nelson invites us into an eerie landscape. Verve and nerve and astonishing variety are here, with some wild denouements. How short can a Micro be, you wonder. Look up Amy Hempel's contribution, and you'll see.

100 Stories by 100 Authors Edinburgh University Press

Nightmares come to life for a fast-talking real estate salesman trying to sell an old haunted house, but his greed quickly turns to terror when he and his family get locked in the mansion for a night of chills, thrills, and adventure.

Writing the Very Short Story Createspace Independent Publishing Platform

Do you write short fiction but long to s-t-r-e-t-c-h those tight little 55ers, flash pieces, and short stories into longer, publishable work? Do you have binders full of short pieces with characters you'd love to flesh out? Are you dying to tell the rest of these stories? If so, *The Short and Long of It* is for you! Award-winning short fiction writer Paul Alan Fahey shows you how to expand and adapt your brief creations into longer, more satisfying stories, plays, novellas, and novels pitch perfect for publication in the e-age. This book will help you practice expanding your short fiction. Through detailed examples and hands-on exercises, you'll learn how to: Adapt 55 fiction into flash fiction; Adapt flash fiction into short stories and plays; Adapt flash memoir into personal essays; Write a tight logline; Develop a story theme; Build three-act structure; and Develop characters and enhance backstory. So grab a copy today and start writing longer stories tomorrow!

Write Moves: A Creative Writing Guide and Anthology Jessica Kingsley Publishers

A brilliant book about the art of writing from one of the most popular critics of our time

The Writer's Voice Gibbs Smith

50 short, concise selections from Bob Thurber, award winning writer, acclaimed master of the short form, and the author of "Paperboy: A Dysfunctional Novel." Many written during his 20 year apprenticeship, and later published, several of these selections have been utilized as teaching tools in schools and colleges. If you enjoy small 'bite-size' stories, or are a fan of micro-fiction and flash fiction, you'll appreciate these sharply written, miniature creations from a "masterful wordsmith."

American Short-short Stories Virtualbookworm Publishing

The stolid landscape of Chicago suddenly turns dreamlike and otherworldly in Stuart Dybek's classic story collection. A child's collection of bottle caps becomes the tombstones of a graveyard. A lowly rightfielder's inexplicable death turns him into a martyr to baseball. Strains of Chopin floating down the tenement airshaft are transformed into a mysterious anthem of loss. Combining homely detail and heartbreakingly familiar voices with grand leaps of imagination, *The Coast of Chicago* is a masterpiece from one of America's most highly regarded writers.

New Micro: Exceptionally Short Fiction Broadview Press

A new collection of very short stories selected by Flash Fiction editor James Thomas and Robert Scotellaro. All of the stories in this book are exceptionally short, revealing themselves in no more than 300 words. With a foreword by Robert Shapard and an afterword by Christopher Merrill, this book brings you fresh approaches to an exacting form that demands precision, a species of brevity that is surprisingly expansive. Writers say the pieces are hard to compose, but readers say they are easy to appreciate, a pleasure to envision, a wonder to watch life spun out and painted in small places. Real and surreal, lyrical and prosaic, here are 135 stories by 89 authors, certain to make you think.

Brevity W. W. Norton & Company

A collection of short stories from around the world including such authors as Valentin Rasputin, Yasunari Kawabata, and Toni Cade Bambara.

The Short and Long of It W. W. Norton & Company

A deft analysis and appreciation of fiction—what makes it work and what can make it fail. Here is a book about the craft of writing fiction that is thoroughly useful from the first to the last page—whether the reader is a beginner, a seasoned writer, or a teacher of writing. You will see how a work takes form and shape once you grasp the principles of momentum, tension, and immediacy. "Tension," Stern says, "is the mother of fiction. When tension and immediacy combine, the story begins." Dialogue and action, beginnings and endings, the true meaning of "write what you know," and a memorable listing of don'ts for fiction writers are all covered. A special section features an Alphabet for Writers: entries range from Accuracy to Zigzag, with enlightening comments about such matters as Cliffhangers, Point of View, Irony, and Transitions.

Stories Stone Bridge Press, Inc.

For more than a quarter of a century, Pat Schneider has helped writers find and liberate their true voices. Now, Schneider's acclaimed methods are made available in a single well-organized and highly readable volume.

Edinburgh Companion to the Short Story in English Harry N. Abrams

An anthology of bite-sized tales represents the work of some of today's best fiction writers and includes Rick Moody's definition of an armoire, Lydia Davis's sojourn into the world of cats, and Dave Eggers's exploration of narrow escapes. Original.

80 Very Short Stories Da Capo Press

Think about your writing from a new perspective and learn to tell a story in the most effective way possible with this flash fiction workbook. Popular with creative writers around the world, flash fiction is an ultra-short story format (usually 1,000 words or less) that distills a narrative into its most economic and impactful form. In this lay-flat paperback workbook you'll find 101 flash fiction writing prompts, each crafted to inspire an incredible variety of very short stories. Some prompts instruct you to focus on setting or developing a specific character. Other prompts ask you to play with story structure, to begin at the end or jump right into the middle of the action. You are also encouraged to bring the journal to different locations (a coffee shop or a museum) and

take story cues from your surroundings. With helpful writing tips and just the right amount of space to write, this journal is the perfect tool to jump-start a flash fiction writing practice.

An International Anthology of Five Centuries of Short-short Stories, Prose Poems, Brief Essays, and Other Short Prose Forms
Barrytown/ Station Hill Press

Flash Fiction Very Short Stories W. W. Norton

The Healing Power of Creative Expression W. W. Norton

SHAPARD/NEW SUDDEN FICTION

Haunted Mansion W W Norton & Company Incorporated

Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics