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Cyborgs and Barbie Dolls

The Aesthetics and Affects of Cuteness

Posthumanity in the Anthropocene

The Palgrave Handbook of Posthumanism in Film and Television

Phenomenology of Youth Cultures and Globalization

The Routledge Research Companion to Popular Music and Gender
Racist Love
Now You See Her

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New Sporting Femininities
Bloomsbury Publishing

The heroic romance is one of the West's most enduring narratives, found everywhere, from religion and myth to blockbuster films and young adult literature.

Within this story, adolescent girls are not, and cannot be, the heroes. They are, at best, the hero's bride, a prize he wins for slaying monsters. Crucially, although the girl's exclusion from heroic selfhood affects all girls, it does not do so equally—whiteness and able-bodiedness are taken as markers of heightened, fantasy femininity. *Female Heroes in Young Adult Fantasy Fiction* explores how the young female-heroes of mythopoeic YA, a Tolkienian-inspired genre drawing on myth's world-creating power and YA's liminal potential, disrupt the conventional heroic narrative. These

heroes, such as Tamora Pierce's Alanna the Lioness, Daine the Wildmage, and Marissa Meyer's Cinder and Iko, offer a model of being-hero, an embodied way of living and being in this world that disrupts the typical hero's violent hierarchy, isolating individuality, and erasure of difference. In doing so, they push the boundaries of what it means to be a hero, a girl, and even human.

The Body in Society

Cambridge University Press

Artificial bodies constructed in human likeness, from uncanny automatons to mechanical dolls, have long played a complex and subtle role in human identity and culture. This book takes a range of these bodies, from antiquity to the present day, to explore how we seek out echoes, caricatures and replications of ourselves in order to make sense of the complex world in which we live. Packed with case studies, from the commedia del'arte to Hans Bellmer and the 1980s supermodel, this

volume explores the divide between the “real” and the constructed. Arguing that the body “other” plays a crucial role in the formation of the self physically and psychologically, leading scholar Adam Geczy contends that the “natural” body has been replaced by a series of imaginary archetypes in our post-modern world, central to which is the figure of the doll. *The Artificial Body in Fashion and Art* provides a much-needed synthesis of constructed bodies across time and place, drawing on fashion theory, theatre studies and material culture, to explore what the body means in the realms of identity, gender, performance and art.

The New Heroines

Routledge

As a response to real or imagined subordination, popular culture reflects the everyday experience of ordinary people and has the capacity to subvert the hegemonic order. Drawing on central theoretical approaches in the field of critical disability studies, this book examines disability across a number of

internationally recognised texts and objects from popular culture, including film, television, magazines and advertising campaigns, children's toys, music videos, sport and online spaces, to attend to the social and cultural construction of disability. While acknowledging that disability features in popular culture in ways that reinforce stereotypes and stigmatise, *Disability and Popular Culture* celebrates and complicates the increasing visibility of disability in popular culture, showing how popular culture can focus passion, create community and express defiance in the context of disability and social change. Covering a broad range of concerns that lie at the intersection of disability and cultural studies, including media representation, identity, the beauty myth, aesthetics, ableism, new media and sport, this book will appeal to scholars and students interested in the critical analysis of popular culture, across disciplines such as disability studies, sociology and cultural and media studies.

[Commercial Space Exploration](#) Taylor &

Francis Young people, and in particular children, have typically been marginalised in geopolitical research, positioned as too young to understand or relate to the adult-dominated world of international relations. Integrating current debates in critical geopolitics and political geography with research in children's geographies, childhood studies and youth research, this book sets out an agenda for the field of children's and young people's critical geopolitics. It considers diverse practices such as play, activism, media consumption and diplomacy to show how children's and young people's lives relate to wider regional and global geopolitical processes. Engaging with contemporary concepts in human geography including ludic geopolitics, affect, emotional geographies, intergenerationality, creative diplomacy, popular geopolitics and citizenship, the authors draw on geopolitical research with children and young people from Europe, Asia, Australasia, Africa and the Americas. The chapters highlight the ways in which young

people can be enrolled, ignored, dismissed, empowered and represented by the state for geopolitical ends. Notwithstanding this state power, the research presented also shows how young people have agency and make decisions about their lives which are influenced by wider geopolitical processes. The focus on the lives of children and young people problematises and extends what it is we think of when considering 'the geopolitical' which enriches as well as advances critical geopolitical enquiry and deserves to be taken seriously by political geographies more broadly.

Contextual Identities

Routledge

This book explores how the next generation of teen and young adult heroines in popular culture are creating a new feminist ideal for the 21st century. Representations of a teenage girl who is unique or special occur again and again in coming-of-age stories. It's an irresistible concept: the heroine who seems just like every other, but under the surface, she has the potential to change the world. This

book examines the cultural significance of teen and young adult female characters—the New Heroines—in popular culture. The book addresses a wide range of examples primarily from the past two decades, with several chapters focusing on a specific heroic figure in popular culture. In addition, the author offers a comparative analysis between the "New Woman" figure from the late 19th and early 20th century and the New Heroine in the 21st century. Readers will understand how representations of teenage girls in fiction and nonfiction are positioned as heroic because of their ability to find out about themselves by connecting with other people, their environment, and technology.

Simians, Cyborgs, and Women

McFarland Design Thinking, a method widely used in design business and management, has changed the landscape of contemporary design. Whereas in the past non-designers were called upon to serve as external consultants ad-hoc, in an effort to promote creativity and innovation

most design teams now consist of a mix of designers and other professionals. The impact of this development on the design landscape in recent years is so far without thorough investigation and analysis of its various influences. This book comprises an edited collection of selected papers from the 13th Design Thinking Research Symposium (DTRS13) which offers an exploration of Design Thinking from theoretical, practical, and pedagogical perspectives as well as critical analysis of the design process. The book is arranged in five parts as follows: Part 1: Thinking about design Part 2: Design thinking in the studio Part 3: Design thinking in practice and professional training Part 4: Design teams of diverse backgrounds, Interdisciplinary projects Part 5: Design and nature; visual representation Providing a comprehensive source for new perspectives on design and Design Thinking, *Expanding the Frontiers of Design* is ideal for designers and design academics of all disciplines wishing to strengthen and innovate their practice, as well as industry leaders who seek

to consolidate their business strategies and evolve their work.

Expanding the Frontiers of Design

BRILL

This book uses one of the most popular accessories of childhood, the Barbie doll, to explain key aspects of cultural meaning. Some readings would see Barbie as reproducing ethnicity and gender in a particularly coarse and damaging way - a cultural icon of racism and sexism. Rogers develops a broader, more challenging picture. She shows how the cultural meaning of Barbie is more ambiguous than the narrow, appearance-dominated model that is attributed to the doll. For a start, Barbie's sexual identity is not clear-cut. Similarly her class situation is ambiguous. But all interpretations agree that, with her enormous range of lifestyle 'accessories', Barbie exists to consume. Her body is the perfect metaphor of modern times: plastic, standardized and oozing fake sincerity. *Cyborgs and Barbie Dolls* Duke University Press Bringing a lively and accessible style to a complex subject, "Cyborgs and Barbie

Dolls" explores the idea of the 'posthuman' and the ways in which it is represented in popular culture. Toffoletti explores images of the posthuman body from goth-rocker Marilyn Manson's digitally manipulated self-portraits to the famous TDK 'baby' adverts, and from the work of artist Patricia Piccinini to the curiously 'plastic' form of the ubiquitous Barbie doll, controversially rescued here from her negative image. Drawing on the work of thinkers including Baudrillard, Donna Haraway and Rosi Braidotti, "Cyborgs and Barbie Dolls" explores the nature of the human - and its ambiguous gender - in an age of biotechnologies and digital worlds.

Children, Young People and Critical Geopolitics

Taylor & Francis
This collection studies beauty vlogging as a phenomenon operating at the intersection of celebrity culture, digital communities, and the cosmetics industry. Exploring subjects ranging from race and gender to disability and religion, the chapters examine how the genre has impacted social media landscapes and gender expression. The contributors analyze how beauty vlogging makes

community and economic success seem accessible for viewers as well as how the beauty vlog itself can function as a platform for enacting and inspiring social commentary and change. Makeup in the World of Beauty Vlogging studies the cultural phenomenon of the beauty vlog as a space where audiences and vloggers find a voice and a means of personal expression via the potentially subversive power of makeup and social media.

Public Education in the Digital Age Rowman & Littlefield

What distinguishes humanity from artificial beings? What do constructed creatures tell us about ourselves? From sex dolls to Siri, talking Barbies to the Bride of Frankenstein, *Artificial Women* explores the ways in which today's simulated females--both real and fictional--reflect and expose our own ideas about gender and female identity. Join Julie Wosk as she probes the realm of compliant sex workers, nurturing caretakers, genial servants, and rebellious creations in film, television, literature, art, photography, and current developments in robotics. These modern-

day Galateas must embrace their own synthetic nature while also striving for authenticity and autonomy, all the while foregrounding gender stereotypes and changing perceptions of women and their roles. They embody the paradoxes and tensions that continue to arise in our increasingly simulated world, where the lines between the real and the virtual only continue to blur. As these "artificial women" become ever more lifelike, so too do the questions they raise become more provocative, and more illuminating of our own conceptions and conventions. *Artificial Women* pushes the boundaries of gender, sexuality, and culture studies to consider new digital technologies, artificial intelligences, and burgeoning simulations. [Children's Literature and the Posthuman](#) Routledge
In everyday life we are not, for the most part, actively conscious of our bodies or the bodies of others - we simply take them for granted. This new edition of a lively introduction to the sociology of the body examines what certain aspects of our bodies, such as the size, shape,

smell and demeanour, reveal about the social organization of everyday life and how the body is crucial to the way we engage with the world and the people around us. The human body is endowed with varied forms of social significance which sociology has addressed by asking questions such as: To what degree do individuals have control over their own bodies? What interest does the state have in regulating the human body? How significant is the body to the development and performance of the self in everyday life? What images of the body influence people's expectations of themselves and others? Written in a clear and comprehensible way, *The Body in Society* introduces students to the key conceptual frameworks that help us to understand the social significance of the human body. This second edition has been thoroughly updated to take into account recent theories and debates and also includes enhanced pedagogical features. Using familiar examples from everyday life, such as diet and exercise regimes, personal hygiene, dress, displays of

emotion, and control over bodily functions, coupled with examples from popular culture, the text has strong contemporary relevance and will strike a chord with all who read it. This book will be essential reading for students taking courses on the body in sociology, anthropology, gender studies and cultural studies.

Twenty-first-century Fiction SAGE

In this book, Meenakshi Gigi Durham outlines and advances a progressive feminist framework for digital ethics in the technosexual landscape, exploring the complex and evolving interrelationships between sex and tech. Today we live in a "sexscape," a globalized assemblage of media, transnational capital, sexual practices, and identities. Sexuality suffuses the contemporary media-saturated environment; we engage with sex via cellphone apps and airport TVs, billboards and Jumbotron screens. Our techniques of sexual representation and body transformation — from sexting to plastic surgeries — occur in relation to our deep and complex engagements

with mediated images of desire. These technosexual interactions hold the promise of sexual liberation and boldly imaginative pleasures. But in the machinic suturing of technologies with bodies, the politics of race, class, gender, and nation continue to matter. Paying acute attention to media's relationship to the politics of location, social hierarchies, and regulatory schemas, the author mounts a lucid and passionate argument for an ethics of technosex invested in the analysis of power.

Doing Gender in Media, Art and Culture John Wiley & Sons

This edited collection critically explores new and emerging models of female athleticism in an era characterised as postfeminist. It approaches postfeminism through a critical lens to investigate new forms of politics being practised by women in physical activity, sport and online spaces at the intersections of gender, ethnicity, sexuality and ability. *New Sporting Femininities* features chapters on celebrity athletes such as Serena Williams and Ronda Rousey, alongside studies of the online fitspo

movement and women's growing participation in activities like roller derby, skateboarding and football. In doing so, it highlights key issues and concerns facing diverse groups of women in a rapidly changing gender-sport landscape. This collection sheds new light on the complex and often contradictory ways that women's athletic participation is promoted, experienced and embodied in the context of postfeminism, commodity feminism and emerging forms of popular feminism.

[A Companion to Popular Culture](#) Springer

This edited collection brings together scholars who draw on phenomenological approaches to understand the experiences of young people growing up under contemporary conditions of globalization.

Phenomenology is both a philosophical and pragmatic approach to social sciences research, that takes as central the meaning-making experiences of research participants. One of the central contentions of this book is that phenomenology has long informed critical empirical approaches to youth cultures, yet until recently

its role has not been thusly named. This volume aims to resuscitate and recuperate phenomenology as a robust empirical, theoretical, and methodological approach to youth cultures. Chapters explore the lifeworlds of young people from countries around the world, revealing the tensions, risks and opportunities that organize youth experiences.

Technosex Cambridge Scholars Publishing
The purpose of this Handbook is to provide students with an overview of key developments in queer and trans feminist theories and their significance to the field of contemporary performance studies. It presents new insights highlighting the ways in which rigid or punishing notions of gender, sexuality and race continue to flourish in systems of knowledge, faith and power which are relevant to a new generation of queer and trans feminist performers today. The guiding question for the Handbook is: How do queer and trans feminist theories enhance our understanding of

developments in feminist performance today, and will this discussion give rise to new ways of theorizing contemporary performance? As such, the volume will survey a new generation of performers and theorists, as well as senior scholars, who engage and redefine the limits of performance. The chapters will demonstrate how intersectional, queer and trans feminist theoretical tools support new analyses of performance with a global focus. The primary audience will be students of theatre/performance studies as well as queer /gender studies. The volume's contents suggest close links between the formation of queer feminist identities alongside recent key political developments with transnational resonances. Furthermore, the emergence of new queer and trans feminist epistemologies prompts a reorientation regarding performance and identities in a 21st-century context.

Disability and Popular Culture Routledge

The Gendered Cyborg explores the relationship between representation, technoscience and gender, through the

metaphor of the cyborg. The contributors argue that the figure of the cyborg offers ways of thinking about the relationship between culture and technology, people and machines which disrupt the power of science to enforce the categories through which we think about being human: male and female. Taking inspiration from Donna Haraway's groundbreaking Manifesto for Cyborgs, the articles consider how the cyborg has been used in cultural representation from reproductive technology to sci-fi, and question whether the cyborg is as powerful a symbol as is often claimed. The different sections of the reader explore: * the construction of gender categories through science * the interaction of technoscience and gender in contemporary science fiction film such as *Bladerunner* and the *Alien* series * debates around modern reproductive technology such as ultrasound scans and IVF, assessing their benefits and constraints for women * issues relating to artificial intelligence and the internet.

[Femmenism and the Mexican Woman](#)

[Intellectual from Sor Juana to Poniatowska](#) Indiana University Press
Doing Gender in Media, Art and Culture is an introductory text for students specialising in gender studies. The truly interdisciplinary and intergenerational approach bridges the gap between humanities and the social sciences, and it showcases the academic and social context in which gender studies has evolved. Complex contemporary phenomena such as globalisation, neo-liberalism and 'fundamentalism' are addressed that stir up new questions relevant to the study of culture. This vibrant and wide-ranging collection of essays is essential reading for anyone in need of an accessible but sophisticated guide to the very latest issues and concepts within gender studies. 'Doing Gender in Media, Art, and Culture' is an indispensable introduction to third wave feminism and contemporary gender studies. It is international in scope, multidisciplinary in method, and transmedial in coverage. It shows how far feminist theory has come since Simone de Beauvoir's *Second Sex* and marks

out clearly how much still needs to be done.'.....Hayden White, Professor of Historical Studies, Emeritus, University of California, and Professor of Comparative Literature, Stanford University, US
The Palgrave Handbook of Queer and Trans Feminisms in Contemporary Performance Springer
 In this book, Margaret Atwood's dystopian novels—*The Handmaid's Tale*, the MaddAddam trilogy, *The Heart Goes Last*, and *The Testaments*—are analyzed from the perspective provided by the combined views of the construction of the posthuman subject in its interactions with science and technology, and the Anthropocene as a cultural field of enquiry. Posthumanist critical concerns try to dismantle anthropocentric notions of the human and defend the need for a closer relationship between humanity and the environment. Supported by the exemplification of the generic characteristics of the cli-fi genre, this book discusses the effects of climate change, at the individual level, and as a collective threat that can lead to a "world without us." Moreover, Margaret

Atwood is herself the constant object of extensive academic interest and Posthuman theory is widely taught, researched, and explored in almost every intellectual field. This book is aimed at worldwide readers, not only those interested in Margaret Atwood's oeuvre, but also those interested in the debate between critical posthumanism and transhumanism, together with the ethical implications of living in the Anthropocene era regarding our daily lives and practices. It will be especially attractive for academics: university teachers, postgraduates, researchers, and college students in general.

The Artificial Body in Fashion and Art

Cambridge Scholars Publishing

The papers collected here address the questions about posthumanism, hybridity, humanity, subjectivity, and aesthetics that echo through all of our daily attempts to navigate our

rapidly shifting cybercultures. Post-Theories in Literary and Cultural Studies Bloomsbury Publishing For over two hundred years, the Gothic has remained fixed in the European and American imaginations, steadily securing its position as a global cultural mode in recent decades. The globalization of Gothic studies has resulted in the proliferation of new critical concepts and a growing academic interest in the genre. Yet, despite its longevity, unprecedented expansion, and accusations of prescriptiveness, the Gothic remains elusive and without a straightforward definition. *Gothic Peregrinations: The Unexplored and Re-explored Territories* looks at Gothic productions largely marginalized in the studies of the genre, including the European absorption of and response to the Gothic. This collection of essays identifies landmarks and

ley lines in the insufficiently probed territories of Gothic scholarship and sets out to explore its unmapped regions. This volume not only examines Gothic peregrinations from a geographical perspective but also investigates how the genre has been at odds with strict demarcation of generic boundaries. Analyzing texts which come from outside the Gothic canon, yet prove to be deeply indebted to it, like bereavement memoirs, stories produced by and about factory girls of Massachusetts, and the Mattel Monster High franchise, this volume illuminates the previously unexplored fields in Gothic studies. The chapters in this volume reveal the truly transnational expansion of the Gothic and the importance of exchange – exchange now seen not only as crucial to the genre's gestation, or vital to the processes of globalization, but also to legitimizing Gothic studies in the global world.