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# Journals Kurt Cobain

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Nirvana - The Lyrics

In this compelling biography, Christopher Sandford explores the full, inside story of Kurt Cobain. From the disruptive childhood which had such a crucial impact on Cobain's personality to the ambitious career musician who, as a friend said, "lunged for success", and the worldwide breakthrough of Nirvana's *Nevermind*, Sandford also writes about Cobain's stormy marriage to Courtney Love, his heroin addiction, and how he became more and more of a recluse. Finally, he writes of the crisis when, in April 1994, Cobain turned a shotgun on himself and became a martyr for disaffected youth. The result is a saga of success and corruption which John Peel has called "the ultimate rock and roll morality story".

Meditations in Wonderland Hal Leonard  
With a new preface by the author. Ten years after his murder, Tupac Shakur is even more loved, contested, and celebrated than he was in life. His posthumously released albums, poetry, and motion pictures have catapulted him into the upper echelon of American cultural icons. In *Holler If You Hear Me*, "hip-hop intellectual" Michael Eric Dyson, acclaimed author of the bestselling *Is Bill Cosby Right?*, offers a wholly original way of looking at Tupac that will thrill those who already love the artist and enlighten those who want to understand him.

**Me and a Guy Named Elvis** Da Capo Press

As the assistant editor of *Melody Maker*, Everett True was the first journalist to cover the Seattle music scene in early 1989 and interview Nirvana. He is responsible for bringing Hole, Pavement, Soundgarden, and a host of other bands to international attention. He introduced Kurt Cobain to Courtney Love, performed on stage with Nirvana on numerous

occasions, and famously pushed Kurt onto the stage of the Reading Festival in 1992 in a wheelchair. *Nirvana: The Biography* is an honest, moving, incisive, and heartfelt re-evaluation of a band that has been misrepresented time and time again since its tragic demise in April 1994 following Kurt Cobain's suicide. True captures what the band was really like. He also discusses the music scene of the time—the fellow bands, the scenes, the seminars, the countless live dates, the friends and allies and drug dealers. Drawn from hundreds of original interviews, *Nirvana: The Biography* is the final word on Nirvana, Cobain, and Seattle grunge.

Kurt Cobain Viking Canada

An all-access, firsthand account of the life and music of one of history's most beloved bands—from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album *Revolver*, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental *Sgt. Pepper* and *Abbey*

Road albums, considered by many the greatest rock recordings of all time. In *Here, There and Everywhere* he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

Greenleaf Book Group

Journals Penguin Books, Limited (UK)

[Holler If You Hear Me \(2006\)](#) Penguin

Rock journalism on: Brian Wilson, Guns N' Roses, Roky Erickson, The New York Dolls, Sid Vicious, Roy Orbison, Elvis Costello, The Smiths, Neil Young, Jerry Lee Lewis, Miles Davis, The Pogues, Lou Reed, Syd Barrett, The Rolling Stones, Iggy Pop, Kurt Cobain

**Beetlejuice: Handbook for the Recently Deceased Hardcover Ruled Journal** Back Bay Books

Presents lyrics, drawings, letters, and other writings from Kurt Cobain's journals, revealing his thoughts on Nirvana, fame, fans, and the state of rock music.

**The Kurt Cobain Diaries** Victor Gollancz

A selection of the author's writings on popular music in the eighties and nineties, mostly from Rolling Stone.

**The Pleasures of Death** Journals  
The New York Times bestseller and the definitive portrait of Kurt Cobain--as relevant as ever, as we remember the impact of Cobain on our culture twenty-five years after his death--now with a new preface and an additional final chapter from acclaimed author Charles R. Cross. It has been twenty-five years

since Kurt Cobain died by his own hand in April 1994; it was an act of will that typified his short, angry, inspired life. Veteran music journalist Charles R. Cross fuses his intimate knowledge of the Seattle music scene with his deep compassion for his subject in this extraordinary story of artistic brilliance and the pain that extinguished it. Based on more than four hundred interviews; four years of research; exclusive access to Cobain's unpublished diaries, lyrics, and family photos; and a wealth of documentation, *Heavier Than Heaven* traces Cobain's life from his early days in a double-wide trailer outside of Aberdeen, Washington, to his rise to fame, success, and the adulation of a generation. Charles Cross has written a new preface for this edition, giving readers context for the time in which the book was written, six years after Kurt's death, and reminding everyone how fresh that cultural experience was when the interviews for the book were done. The new final chapter will update the story since, regarding investigations into Cobain's death, Nirvana's induction into the Rock N Roll Hall of Fame, and how their place in rock history has only risen over the decades.

*Jeff Buckley Crown*

The first publication of Kurt Cobain's diaries, which were found after his death in 1994. Genuinely moving, provocative and candid, and suprisingly funny, pieces of writing which, as a whole, provide a unique account of the rise and fall of a great popular artist and icon.

*Who Killed Kurt Cobain?* Civitas Books

The journals, notebooks, musings, and early song drafts of Jeff Buckley, the late singer best-known for the definitive version of "Hallelujah" and his classic album *Grace*, including dozens of evocative photos of his personal effects

and ephemera. After the release of his acclaimed debut album, *Grace*, in 1994, Jeff Buckley quickly established himself as one of the decade's most defining talents in pop music: a singer, guitarist, and songwriter with a multi-octave range whose tastes took in rock, blues, jazz, hardcore, Qawwali music, and even show tunes. Hailed by the likes of Bono, Jimmy Page, and Robert Plant, *Grace* showcased Buckley's voice, passion, and influences and pointed to an inordinately promising future. Three short years later, at the age of thirty, he tragically drowned in Memphis. But his legend and stature have only grown since; in recent years, everyone from Adele to Coldplay to Radiohead has spoken of the impact Buckley's music had on them. For much of his life, Buckley diligently kept journals recording his goals, inspirations, aspirations, and creative struggles. These diaries amount to one of the most insightful life chronicles any musical artist has left behind. *Jeff Buckley: His Own Voice* marks the first-ever publication of Buckley's handwritten account of his journey from his days in Los Angeles in the late '80s through shortly before his passing. Combined with reproductions of other memorabilia—including letters, notes, and unpublished lyrics—this book takes readers and fans deep into Buckley's mind and life.

### **Journals** Insights

Music.

[Disgraceland](#) Duke University Press  
LIFE Magazine remembers Nirvana's Kurt Cobain.

[Cobain](#) Da Capo Press

From the creator of the popular rock 'n' roll true crime podcast, *DISGRACELAND* comes an off-kilter, hysterical, at times macabre book of stories from the highly entertaining underbelly of music history.

You may know Jerry Lee Lewis married his thirteen-year-old cousin but did you know he shot his bass player in the chest with a shotgun or that a couple of his wives died under extremely mysterious circumstances? Or that Sam Cooke was shot dead in a seedy motel after barging into the manager's office naked to attack her? Maybe not. Would it change your view of him if you knew that, or would your love for his music triumph? Real rock stars do truly insane things and invite truly insane things to happen to them; murder, drug trafficking, rape, cannibalism and the occult. We allow this behavior. We are complicit because a rock star behaving badly is what's expected. It's baked into the cake. Deep down, way down, past all of our self-righteous notions of justice and right and wrong, when it comes down to it, we want our rock stars to be bad. We know the music industry is full of demons, ones that drove Elvis Presley, Phil Spector, Sid Vicious and that consumed the Norwegian Black Metal scene. We want to believe in the myths because they're so damn entertaining. *DISGRACELAND* is a collection of the best of these stories about some of the music world's most beloved stars and their crimes. It will mix all-new, untold stories with expanded stories from the first two seasons of the *Disgraceland* podcast. Using figures we already recognize, *DISGRACELAND* shines a light into the dark corners of their fame revealing the fine line that separates heroes and villains as well as the danger Americans seek out in their news cycles, tabloids, reality shows and soap operas. At the center of this collection of stories is the ever-fascinating music industry—a glittery stage populated by gangsters, drug dealers, pimps, groupies with violence, scandal and pure

unadulterated rock 'n' roll entertainment.

### **Never Fade Away** One World

When the body of rock icon Kurt Cobain was found in his Seattle home with a bullet through his head, the reverberations were felt across the world. His timely death in 1994 was instantly labelled a suicide, and his millions of fans resigned themselves to the loss of their angst-ridden hero. But was it really the obvious suicide his fans accepted. Ian Halperin and Max Wallace reveal an alarming array of inconsistencies. They offer compelling reasons for reopening this suicide case, so that fans will know how their hero died.

### Cobain Unseen Voyageur Press

Nirvana formed in 1987, released their first LP in 1989, and unintentionally tore the music world asunder two years later with the video and single for "Smells Like Teen Spirit." At the time, MTV and rock 'n' roll in general were largely dominated by vapid hair metal acts. Nirvana, with their thrift-store clothes and pawnshop guitars, represented a much-needed return to punk-inspired rock and at the same time validated the indie rock scene that had failed to breach the mainstream in the previous decade. A meteoric rise followed, attended by all of the predictable professional and personal pitfalls. Two and half years after the release of "Teen Spirit," leader Kurt Cobain, age 27, killed himself and the ride was over. Today, Nirvana and Cobain transcend generations, not unlike Jimi Hendrix, Jim Morrison, and other artists who met premature ends. The band's story and music fascinate kids whose parents were among Nirvana's early fans. Coinciding with the twentieth anniversary of their final LP, Nirvana: The Complete Illustrated History is the first to treat fans to a stylishly designed illustrated biography of the band.

Performance and off-stage photography, handbills, singles, backstage passes, gig posters, and other memorabilia complement a narrative detailing the band's tumultuous history, as well as sidebar album reviews, gear breakdowns, and mini synopses of Cobain's 50 all-time favorite albums. Nirvana's ride was a wild one--and all too brief. Here, finally, is the book that breaks that history down and presents it from an objective perspective.

### **Journals** Elephant Rock Productions, Inc.

The year 2019 marked the twenty-fifth anniversary of the death of Kurt Cobain, an artist whose music, words, and images continue to move millions of fans worldwide. As the first academic study that provides a literary analysis of Cobain's creative writings, Arthur Flannigan Saint-Aubin's *The Pleasures of Death: Kurt Cobain's Masochistic and Melancholic Persona* approaches the journals and songs crafted by Nirvana's iconic front man from the perspective of cultural theory and psychoanalytic aesthetics. Drawing on critiques and reformulations of psychoanalytic theory by feminist, queer, and antiracist scholars, Saint-Aubin considers the literary means by which Cobain creates the persona of a young, white, heterosexual man who expresses masochistic and melancholic behaviors. On the one hand, this individual welcomes pain and humiliation as atonement for unpardonable sins; on the other, he experiences a profound sense of loss and grief, seeking death as the ultimate act of pleasure. The first-person narrators and characters that populate Cobain's texts underscore the political and aesthetic repercussions of his art. Cobain's distinctive version of grunge, understood as a subculture, a literary genre, and a cultural practice,

represents a specific performance of race and gender, one that facilitates an understanding of the self as part of a larger social order. Saint-Aubin approaches Cobain's writings independently of the artist's biography, positioning these texts within the tradition of postmodern representations of masculinity in twentieth-century American fiction, while also suggesting connections to European Romantic traditions from the nineteenth century that postulate a relation between melancholy (or depression) and creativity. In turn, through Saint-Aubin's elegant analysis, Cobain's creative writings illuminate contradictions and inconsistencies within psychoanalytic theory itself concerning the intersection of masculinity, masochism, melancholy, and the death drive. By foregrounding Cobain's ability to challenge coextensive links between gender, sexuality, and race, *The Pleasures of Death* reveals how the cultural politics and aesthetics of this tragic icon's works align with feminist strategies, invite queer readings, and perform antiracist critiques of American culture.

**Nirvana** HarperCollins

The lyrics notebook and personal journals of Kurt Cobain, revealing new insight and meaning to the iconic signer of the band Nirvana. Kurt Cobain filled dozens of notebooks with lyrics, drawings, and writings about his plans for Nirvana and his thoughts about fame, the state of music, and the people who bought and sold him and his music. His journals reveal an artist who loved music, who knew the history of rock, and who was determined to define his place in that history. Here is a mesmerizing, incomparable portrait of the most influential musician of his time.

*Come As You Are* Simon and Schuster

Legendary singer, songwriter, actress, and activist Cyndi Lauper offers a personal account of the journey that led her to become an international superstar in this "moving story of an American musical original" (Kirkus Reviews). Icon Cyndi Lauper offers a poignant account of the journey that led her to become an international superstar—from her years growing up in Queens, New York, to the making of enduring hits like "Time After Time," "Girls Just Want to Have Fun," and "True Colors," to becoming an actress, a mother, an outspoken activist, and maintaining a music career that has lasted more than thirty years. After leaving her childhood home at seventeen, Cyndi took on a series of jobs: racetrack hot walker, IHOP waitress, and, as she puts it, "gal Friday the thirteenth," as she pursued her passion for music. She worked her way up playing small gigs and broke out in 1983 with *She's So Unusual*, which earned her a Grammy for Best New Artist and made her the first female artist in history to have four top-five singles on a debut album. And while global fame wasn't always what she expected, she has remained focused on what matters most. Cyndi is a gutsy real-life heroine who has never been afraid to speak her mind and stick up for a cause—whether it's women's rights, gay rights, or fighting against HIV/AIDS. With her trademark warmth and humor, Cyndi fearlessly writes of a life she's lived only on her own terms, perfect for fans of Patti Smith's *Just Kids* and Billy Idol's *Dancing with Myself*.

**Journals** Gardners Books

A stunning and groundbreaking investigation into the death of one of the great rock icons of our times -- revealing new evidence that points to a terrible conclusion. On Friday, April 8, 1994, a

body was discovered in a room above a garage in Seattle. For the attending authorities, it was an open-and-shut case of suicide. What no one knew then, however, and which is only being revealed here for the very first time, is that the person found dead that day -- Kurt Cobain, the superstar frontman of Nirvana -- was murdered. In early April 1994, Cobain went missing for days, or so it seemed; in fact, some people knew where he was, and one of them was Courtney Love. Now a star in Hollywood and rock music, in early 1994 she was preparing to release her major label debut with her band, Hole, and what she knew then, though few others did, was that Cobain was planning to divorce her. *Love & Death* paints a critical portrait of Courtney Love; it also reveals for the first time the case tapes made by Love's own P.I., Tom Grant, a man on a mission to find the truth about Kurt Cobain's

demise; and introduces us to a number of characters who feature in various theories about plots to kill Cobain. In addition, Cobain's grandfather goes public, charging that his grandson was murdered. Drawing on new forensic evidence and police reports obtained under the Freedom of Information Act, the book explodes the myths that have long convinced the world that Cobain took his own life, and reveals that the official scenario was scientifically impossible. Against a background of at least sixty-eight copycat suicides since 1994, award-winning investigative journalists Max Wallace and Ian Halperin have conducted a ten-year crusade for the truth, and in *Love & Death* they are finally able to present a chilling and convincing case that each and every one of these suicides was preventable -- and in doing so, they call for this case to be reopened and properly investigated.