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Africa's Media Image in the 21st Century  
 "This Is a Man's Problem"  
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 Clinical Gynecology  
 Counseling Individuals Through the Lifespan  
 Unclaimed Terrain  
 My Father Baliah  
 Encyclopedia of Indian Cinema  
 Studies in the History of Indian Mathematics  
 Marble Studies  
 Assigning Responsibility for Children's Health When Parents and Authorities Disagree: Whose Child?  
 Serwan Baran: Fatherland  
 Male Infertility  
 The Warrior's Camera  
 The Girl Who Knew Too Much  
 Massacres of Tamils, 1956-2008  
 Alai Osai  
 Girls for Sale  
 Karukku  
 The Nayaks of Tanjore  
 The Eye Still Seeks  
 The First Promise  
 Rhetorical Bodies  
 Bheda  
 Who's who of Indian Martyrs  
 The History of al-Ṭabarī Vol. 3  
 Microorganisms for Green Revolution  
 Preventing HIV Among Young People in Southern and Eastern Africa  
 Case Studies on Social Marketing  
 Journal of Underrepresented and Minority Progress  
 A Dictionary of Kristang  
 Abuse and Violence  
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 Untouchable  
 Theologising with the Sacred 'Prostitutes' of South India  
 Violence against Women and Girls  
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### **JIMMY SHILOH**

**Africa's Media Image in the 21st Century** Manitham Publishers

The Japanese film director Akira Kurosawa, who died at the age of 88, has been internationally acclaimed as a giant of world cinema. *Rashomon*, which won both the Venice Film Festival's grand prize and an Academy Award for best foreign-language film, helped ignite Western interest in the Japanese cinema. *Seven Samurai* and *Yojimbo* remain enormously popular both in Japan and abroad. In this newly revised and expanded edition of his study of Kurosawa's films, Stephen Prince provides two new chapters that examine Kurosawa's remaining films, placing him in the context of cinema history. Prince also discusses how Kurosawa furnished a template for some well-known Hollywood directors, including Martin Scorsese, Steven Spielberg, and George Lucas. Providing a new and comprehensive look at this master filmmaker, *The Warrior's Camera* probes the complex visual structure of Kurosawa's work. The book shows how Kurosawa attempted to

symbolize on film a course of national development for post-war Japan, and it traces the ways that he tied his social visions to a dynamic system of visual and narrative forms. The author analyzes Kurosawa's entire career and places the films in context by drawing on the director's autobiography--a fascinating work that presents Kurosawa as a Kurosawa character and the story of his life as the kind of spiritual odyssey witnessed so often in his films. After examining the development of Kurosawa's visual style in his early work, *The Warrior's Camera* explains how he used this style in subsequent films to forge a politically committed model of filmmaking. It then demonstrates how the collapse of Kurosawa's efforts to participate as a filmmaker in the tasks of social reconstruction led to the very different cinematic style evident in his most recent films, works of pessimism that view the world as resistant to change.

*"This Is a Man's Problem"* Oxford India Paperbacks/Oxford University Press

This book provides an overview of the current epidemiology of the HIV epidemic among young people in Eastern and Southern Africa (ESA) and examines the efforts to confront and reduce the high level of new HIV infections amongst young people. Taking a multi-dimensional approach to

prevention, the contributors discuss the many challenges facing these efforts, in view of the slow progress in curbing the incidence of HIV amongst young people, focusing particularly on the structural and social drivers of HIV. Through an examination of these issues, chapters in this book provide valuable insights on how to mitigate HIV risk among young people and what can be regarded as the catalysts to mounting credible policy and programmatic responses required to achieve epidemic control in the region. The contributors draw on examples from a range of primary and secondary data sources to illustrate promising practices and challenges in HIV prevention, demonstrating links between conceptual approaches to prevention and lessons learnt from implementation projects in the region. Bringing together social scientists and public health experts who are actively engaged in finding effective solutions, the book discusses 'which interventions works', 'why they work', and the limitations and gaps in our knowledge to curb the pandemic amongst young people. As such it is an important read for researchers focusing on HIV/AIDS and public health. The Open Access version of this book, available at <https://www.taylorfrancis.com/books/e/10.4324/9780429462818> has been made available under a

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[Women, Migration and Asylum in Turkey](#) Springer

The extraordinary story of a Dalit family in southern India Poised to inherit a huge tract of land gifted by the Nizam to his father, twenty-one-year-old Narsiah loses it to a feudal lord. This triggers his migration from Vangapally, his ancestral village in the Karimnagar District of Telangana - the single most important event that would free his family and future generations from caste oppression. Years later, it saves his son Baliah from the fate reserved for most Dalits: a life of humiliation and bonded labour. A book written with the desire to make known the inhumanity of untouchability and the acquiescence and internalization of this condition by the Dalits themselves, Y.B. Satyanarayana chronicles the relentless struggle of three generations of his family in this biography of his father. A narrative that derives its strength from the simplicity with which it is told, My Father Baliah is a story of great hardship and greater resilience.

**Fundamentals of Pediatric Drug Dosing** World Bank Publications

The entire village was in an uproar when the news spread that Laltu had beaten up Yuvaraj. How dare a Dom boy thrash the gauntia's nephew, a Teli? The Telis set out to seek revenge by breaking Laltu's limbs. Conscious of the plight of the Dalits and the lower castes, and hoping to improve their lot, Laltu leads an uprising against the upper castes. Does he succeed? Or is he silenced and crushed by caste power? Set in a remote village in the Kalahandi district of Odisha, the story draws from the real, lived experiences of the region's Dalits. Bheda, the first Odia Dalit novel, is not only a poignant tale of rebellion and betrayal, it is also a record of the caste atrocities and cultural politics that have defined India.

**I'm Rich Beyond My Wildest Dreams** Routledge

They were given a key that unlocked the door to riches beyond their imaginations. It came to them on wings of gold. Now father and daughter share their story. The simple system detailed in this book is so powerful it took their family from a second personal bankruptcy to a rich and happy life...practically overnight. Learn: • How to guarantee your success • One amazing secret that makes millionaires out of wage earners • The key to an immediate, large, permanent increase in your income • One secret formula the rich use to do less and have more • Why too much effort produces exactly the opposite result

[Clinical Gynecology](#) Asian Educational Services

Africa's Media Image in the 21st Century is the first book in over twenty years to examine the international media's coverage of sub-Saharan Africa. It brings together leading researchers and prominent journalists to explore representation of the continent, and the production of that image, especially by international news media. The book highlights factors that have transformed the global media system, changing whose perspectives are told and the forms of media that empower new voices. Case studies consider questions such as: how has new media changed whose views are represented? Does Chinese or diaspora media offer alternative perspectives for viewing the continent? How do foreign correspondents interact with their audiences in a social media age? What is the contemporary role of charity groups and PR firms in shaping news content? They also examine how recent high profile events and issues been covered by the international media, from the Ebola crisis, and Boko Haram to debates surrounding the "Africa Rising" narrative and neo-imperialism. The book makes a substantial contribution by moving the academic discussion beyond the traditional critiques of journalistic stereotyping, Afro-pessimism, and 'darkest Africa' news coverage. It explores the news outlets, international power dynamics, and technologies that shape and reshape the contemporary image of Africa and Africans in journalism and global culture. [Counseling Individuals Through the Lifespan](#) Sixthsense Publications

Commissioned by the Ruya Foundation for Contemporary Culture in Iraq and published on the occasion of the 58th Venice Biennale, Fatherland presents the work of Kurdish Iraqi artist Serwan Baran and his investigation of the concept of 'fatherland' as opposed to what we traditionally understand as 'motherland.' Mixing curatorial texts by Tamara Chalabi and Natasha Gasparian with a series of poems and original letters from the 1980s written by Iraqi soldiers and collected by the artist during the years, Fatherland is both a reflective document that echoes Baran's work and a commentary on the masculine and paternalistic dimension of the political culture in Iraq, a country dominated by men who have often enacted oppressive ideologies. 00Exhibition: Iraqi pavilion, La Biennale di Venezia, Venice, Italy (11.05.-24.11.2019).

**Unclaimed Terrain** Springer

Social marketing has become an indispensable tool for all types of organizations worldwide. This book presents high-quality cases on the development, implementation, and analysis of different

social marketing campaigns that have been created by non-governmental organizations, public administrations, and even businesses. The respective cases reflect the fact that, although social marketing was initially employed by public administrations and NGOs, the number of campaigns developed by all type of organizations, including businesses, is on the rise; in fact, Corporate Social Marketing is now considered to be one of the main CSR initiatives at businesses around the globe. Pursuing an international approach, the cases in the book explore social marketing practices from a diverse set of countries and cultures around the world.

[My Father Baliah](#) Orient Blackswan

The largest film industry in the world after Hollywood is celebrated in this updated and expanded edition of a now classic work of reference. Covering the full range of Indian film, this new revised edition of the Encyclopedia of Indian Cinema includes vastly expanded coverage of mainstream productions from the 1970s to the 1990s and, for the first time, a comprehensive name index. Illustrated throughout, there is no comparable guide to the incredible vitality and diversity of historical and contemporary Indian film.

[Encyclopedia of Indian Cinema](#) Routledge

Can true love bring someone back from the dead? Akshara is left devastated by her mother's death and spends most of her time in solitude at the local park. One day, as she is sobbing uncontrollably, a young man named Harry approaches her. They become friends and Harry recounts to her a story about the miraculous reunion of a young woman and her dead boyfriend to help ease some of her pain. The story makes Akshara hopeful that she can perhaps see her dead mother again. But she soon realizes that Harry isn't what he seems to be. Even the characters in his story seem dubious, almost unreal. So what is he hiding? And why? Is there any truth to his story at all? In this darkly suspenseful romance mystery, Akshara is left facing a truth that will make her doubt not just Harry but herself as well . . .

[Studies in the History of Indian Mathematics](#) Harper Collins

What significance does the physical, material body still have in a world of virtual reality and genetic cloning? How do technology and postmodern rhetoric influence our understanding of the body? And how can our discussion of the body affect the way we handle crises in public policy--the politics of race and ethnicity; issues of "family values" that revolve around sexual and gender identities; the choices revolving around reproduction and genome projects, and the spread of disease? Leading scholars in rhetoric and communication, as well as literary and cultural studies, address some of the most important topics currently being discussed in the human sciences. The essays collected here suggest the wide range of public arenas in which rhetoric is operative--from abortion clinics and the World Wide Web to the media's depiction of illiteracy and the Donner Party. These studies demonstrate how the discourse of AIDS prevention or Demi Moore's "beautiful pregnancy" call to mind the physical nature of being human and the ways in which language and other symbols reflect and create the physical world.

[Marble Studies](#) Springer Nature

In 1992 when a Dalit woman left the convent and wrote her autobiography, the Tamil publishing industry found her language unacceptable. So Bama Faustina published her milestone work Karukku privately in 1992-a passionate and important mix of history, sociology, and the strength to remember. Karukku broke barriers of tradition in more ways than one. The first autobiography by a Dalit woman writer and a classic of subaltern writing, it is a bold and poignant tale of life outside mainstream Indian thought and function. Revolving around the main theme of caste oppression within the Catholic Church, it portrays the tension between the self and the community, and presents Bama's life as a process of self-reflection and recovery from social and institutional betrayal. The English translation, first published in 2000 and recognized as a new alphabet of experience, pushed Dalit writing into high relief. This second edition includes a Postscript in which Bama relives the dramatic movement of her leave-taking from her chosen vocation and a special note "Ten Years Later".

[Assigning Responsibility for Children's Health When Parents and Authorities Disagree: Whose Child?](#) Routledge

This book provides a multidisciplinary analysis of the potential conflict between a government's duty to protect children and a parent(s)' right to raise children in a manner they see fit. Using philosophical, bioethical, and legal analysis, the author engages with key scholars in pediatric decision-making and individual and religious rights theory. Going beyond the parent-child dyad, the author is deeply concerned both with the interests of the broader society and with the appropriate limits of government interference in the private sphere. The text offers a balance of

individual and population interests, maximizing liberty but safeguarding against harm. Bioethics and law professors will therefore be able to use this text for both a foundational overview as well as specific, subject-level analysis. Clinicians such as pediatricians and gynecologists, as well as policy-makers can use this text to achieve balance between these often competing claims. The book is written by a physician with practical and theoretical knowledge of the subject, and deep sympathy for the parental and family perspectives. As such, the book proposes a new way of evaluating parental and state interventions in children's' healthcare: a refreshing approach and a useful addition to the literature.

[Serwan Baran: Fatherland](#) State University of New York Press

Journal of Underrepresented and Minority Progress (JUMP) is a refereed interdisciplinary publication (Print ISSN 2574-3465 & Online ISSN 2574-3481) dedicated to the educational, economic, and social progress of minority and underrepresented communities around the world. JUMP features narratives, theoretical and empirically-based research articles, reflections, and book reviews relevant to the progress of minority and underrepresented populations in and across social and national contexts. The Journal encourages the submission of manuscripts by scholars and practitioners in any relevant academic fields, including sociology, psychology, higher education, philosophy, and cultural studies.

[Male Infertility](#) Createspace Independent Publishing Platform

Organized around the 2016 Council for Accreditation of Counseling and Related Educational Programs (CACREP) Standards, Counseling Individuals Through the Lifespan introduces readers to the fundamentals of the counseling process during each stage of human development. Topics such as the client-counselor relationship, counseling theory, research, and interventions are addressed with a focus on caring for the total person within their environment and culture in today's diverse world. Emphasizing the importance of self-reflection, chapters include case illustrations and guided practice exercises to further the development of successful, ethical 21st century counselors. Included with this title: The password-protected Instructor Resource Site (formally known as SAGE Edge) offers access to all text-specific resources, including a test bank and editable, chapter-specific PowerPoint® slides.

[The Warrior's Camera](#) Springer Nature

In Theologising with the Sacred 'Prostitutes' of South India, Eve Rebecca Parker theologises with the Dalit women who from childhood have been dedicated to village goddesses and used as 'sacred' sex workers.

[The Girl Who Knew Too Much](#) Penguin

Kristang, or Papiah Kristang, is spoken by a small community in the Hilir suburb of Malacca, West Malaysia, and by descendants of the Malacca community elsewhere in Malaysia and in Singapore. Its origins reach back to Portugal's colonial endeavours of the sixteenth century, and its strong cultural traditions and capacity to assimilate outsiders have helped it survive through the centuries. Contrary to what has sometimes been claimed by lay authors, Kristang is not sixteenth-century Portuguese. Rather, it is a Creole language, a language born of the contacts between speakers of Portuguese and speakers of local and other languages. This dictionary of Kristang (Malacca Creole Portuguese) is the most exhaustive dictionary of the language yet published. [Massacres of Tamils, 1956-2008](#) BRILL

This volume continues the stories of the Israelite patriarchs and prophets who figured in Volume II, as well as of the semi-mythical rulers of ancient Iran. In addition to biblical, Qur'anic, and legendary accounts about Moses, Aaron, and the exodus of the Children of Israel from Egypt; of the Judges, Samuel and Ezekiel; and of Saul, David, and Solomon, it includes a version of Iranian prehistory that emphasizes the role of Manuchihr (Manushihr in Arabic) in creating the Iranian nation and state. Woven into these accounts are stories about figures belonging to the very earliest literatures of the Middle East: the mysterious al-Khidwith echoes from the epic of the Sumero-Akkadian hero Gilgamesh; the legendary exploits of Dhu I-Qarnayn, mirroring the ancient romance of Alexander; and incorporating elements about the encounter of King Solomon and Bilqis, the Queen of Sheba, of Jewish midrash and South Arabian lore. The Islamic empire was at its political and economic height during the tenth and eleventh centuries, and a new civilization was forged at the caliphal court and in society at large. One of the literary triumphs of that civilization was this rich and colorful tapestry belonging to the Islamic genre of "tales of the prophets." The tales in this volume show how threads from all the ancient civilizations of the Middle East were incorporated, absorbed, and Islamized in the brilliant fabric of that new civilization.

[Alai Osai](#) Pacific Linguistics

Mehrauli is the oldest of Delhi's seven cities. Once the thriving capital of the Tomar and Chauhan dynasties and the Dar ul Khilafat of the slave dynasty, today it lies forgotten. Its congested lanes and crumbling ruins are lost in a mishmash of history and modernity, the living and the dead rubbing shoulders with each other. Blending stirring Urdu couplets with haunting visuals, author Rana Safvi walks us through the oldest of Delhis, describing the religious diversity of Mehrauli's monuments: from the rocky Qila Rai Pithaura to the dargah of Khwaja Qutbuddin Bakhtiyar Kaki, from Zafar Mahal, the last great monument built by the Mughals, to the holy waters of the Hauz e Shamsi; each structure a living memory of an era dissolved in history. Embellished with stories and

legends of a bygone era, and soaked in the sights and sounds of Sufi dargahs, mosques, temples, churches, gurudwaras and Buddhist monasteries, *Where Stones Speak* effortlessly reveals a little known, bewitching Mehrauli.

*Girls for Sale* Indiana University Press

Focused on pediatric physiology, pharmacology, pharmacokinetics and pharmacodynamics, this book illustrates the differences between the pediatric population and adults; knowledge of extreme importance not only during pediatric drug development but also in the clinical practice. Physicians, nurses, clinical pharmacologists, researchers and healthcare professionals will find this an

invaluable resource. With the advent of pediatric exclusivity, and requirements to conduct clinical studies in children, an emphasis has been placed on finding a safe and efficacious dose of a drug in children. Children are not 'small adults', and drug dosing in this population requires special consideration. There are subtle physiological and biochemical differences among neonates, infants, children, adolescents and adults and dosing in pediatrics requires proper understanding of these factors. Furthermore, dosing in children, as in adults, should be based on pharmacokinetic and pharmacodynamic data. This is an evolving area, as pediatric pharmacokinetic studies are becoming mandatory for getting approval of new drugs in this population.