

Why Mummy Swears

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 It

Why Mummy Swears

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DRAVEN LOGAN

Life of P. T. Barnum Electric Monkey
 Playing "Winter Wonderland" for last-minute Christmas shoppers has got to be the all-time low point of Stephanie Glassman's career. The aspiring jazz soloist and single mother has no singing prospects, no man in her life since her hot fling with a movie stuntman, and a social life that consists of having her two best friends over for high-calorie Sunday brunches. Even her grandmother's having more sex than she is. That is, until toddler Jake's irresistible father hurtles back into her life. Albert promises fidelity, plus married life filled with the best sex Stephanie's ever had. But there's a tantalizing new wrinkle: Frank Waterman, rising star and Stephanie's old crush, is

suddenly semi-available and interested. And her stalled career seems to be heating up. But when her big break erupts in a scandal that puts her on the front page instead, Stephanie's in a whole new league. Now, with fame at her door and two hot guys fighting over her, Stephanie's got some big decisions to make...and they may surprise everyone—including her.

WHY MUMMY SWEARS HarperCollins
 The fifth book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories!* The Masked Man has captured all the royal families from the Land of Stories with the help of his army of literature's greatest villains, including the Wicked Witch of the West, the Queen of Hearts, and Captain Hook. With his sinister plan finally in motion, he is eager to destroy the families and take his place as emperor. Alex and Conner know they are no match

against the Masked Man's legion of villains, but they realize that they may be in possession of the greatest weapon of all: their own imaginations! So begins the twins' journey into Conner's very own stories to gather an army of pirates, cyborgs, superheroes, and mummies as they band together for the ultimate fight against the Masked Man. Meanwhile, an even more dangerous plan is brewing--one that could change the fates of both the fairy-tale world and the Otherworld forever. Conner's tales come alive in the thrilling fifth adventure in the #1 New York Times bestselling *Land of Stories* series.

The Turn of the Key W. W. Norton & Company
 Creator of the popular blog "The Unmumsy Mum," Sarah Turner offers an uncensored account of her early years of parenting. Sarah Turner's first few months of parenting were tough. On the darkest of

sleep-deprived days, when the baby would not settle and she was irritable and the house was a disaster-zone, she wanted to read about someone who felt the same. Someone who would reassure her that she wasn't a total failure. But she found nothing of the sort. She decided then and there that she would write something herself. She would document parenthood as she found it. Not how she wanted to find it or how she wanted other people to think that she found it. But how it was. Warts and all. Thus, her blog was born. Now with thousands of followers, "The Unmumsy Mum" blog covers everything from "baby-wearing incompetence" to "second child shortcuts." Full of candor, humor, and charm, this book—a #1 Sunday Times bestseller—shows us that we can read every parenting manual under the sun, but still have no bloody clue—and not having a clue is just fine. The Unmumsy Mum is a winner of the 2017 Family Choice Awards.

Swearing Is Good for You: The Amazing Science of Bad Language Random House
A human and human-presenting AI slowly become friends—and maybe more—in this moving YA graphic novel. In a near future, augmentation and AI changed everything and nothing. Indira is a human girl who has been cybernetically augmented after a tragic accident, and Fawn is one of the first human-presenting AI. They have the same internship at a gallery, but neither thinks much of the other's photography. But after a huge public blowout, their mentor gives them an ultimatum: work together on a project or leave her gallery forever. Grudgingly, the two begin to collaborate, and what comes out of it is astounding and revealing for both of them. *Pixels of You* is about the slow transformation of a rivalry to a friendship to something more as Indira and Fawn navigate each other, the world around them—and what it means to be an artist and a person.

Call Me Mummy Little, Brown Books for Young Readers
The smash hit Sunday Times bestseller.

The Unmumsy Mum Simon and Schuster
A Vanity Fair Best Book of 2014. A Kirkus Reviews Best Fiction Book of 2014. When three daunting dolls intersect with one hapless heroine and a hard-boiled private eye, deception, betrayal, and murder stalk every mean street in...Kill My Mother. Adding to a legendary career that includes a Pulitzer Prize, an Academy Award, Obie Awards, and Lifetime Achievement Awards from the National Cartoonist Society and the Writers Guild of America, Jules Feiffer now presents his first noir graphic novel. Kill My Mother is a loving homage to the

pulp-inspired films and comic strips of his youth. Channeling Eisner's *The Spirit*, along with the likes of Hammett, Chandler, Cain, John Huston, and Billy Wilder, and spiced with the deft humor for which Feiffer is renowned, *Kill My Mother* centers on five formidable women from two unrelated families, linked fatefully and fatally by a has-been, hard-drinking private detective. As our story begins, we meet Annie Hannigan, an out-of-control teenager, jitterbugging in the 1930s. Annie dreams of offing her mother, Elsie, whom she blames for abandoning her for a job soon after her husband, a cop, is shot and killed. Now, employed by her husband's best friend—an over-the-hill and perpetually soused private eye—Elsie finds herself covering up his missteps as she is drawn into a case of a mysterious client, who leads her into a decade-long drama of deception and dual identities sprawling from the Depression era to World War II Hollywood and the jungles of the South Pacific. Along with three femme fatales, an obsessed daughter, and a loner heroine, *Kill My Mother* features a fighter turned tap dancer, a small-time thug who dreams of being a hit man, a name-dropping cab driver, a communist liquor store owner, and a hunky movie star with a mind-boggling secret. Culminating in a U.S.O. tour on a war-torn Pacific island, this disparate band of old enemies congregate to settle scores. In a drawing style derived from *Steve Canyon* and *The Spirit*, Feiffer combines his long-honed skills as cartoonist, playwright, and screenwriter to draw us into this seductively menacing world where streets are black with soot and rain, and base motives and betrayal are served on the rocks in bars unsafe to enter. Bluesy, fast-moving, and funny, *Kill My Mother* is a trip to Hammett-Chandler-Cain Land: a noir-graphic novel like the movies they don't make anymore.

Nine Months Macmillan

Why Mummy Swears is the much anticipated new novel from Gill Sims, author of the hilarious *Why Mummy Drinks* and online sensation *Peter and Jane*. It's every parents' nightmare - the start of the school holidays - and instead of sitting in the sun, reading a book over a cold, crisp glass of Pinot Grigio, Mummy has two bored moppets to attend to. After frantically booking sports camps, child minder slots, not to mention time off work, Mummy is exhausted. But this is only the beginning... After being dragged to join the school's PTA in the new term by an annoyingly kind-spirited neighbour, Mummy is stuck with organising the Christmas Fayre and pleasing all the overly disapproving parents. In

combination with getting to know her father's surprise new glamorous (and much younger) wife, and being forced to spend more time with her narcissistic mother, life isn't cutting her much of a break. What more could possibly happen? *The Mummy who Wouldn't Die* Penguin
Supernatural Hero deals with sensitive topics such as death and bullying with a combination of humor, wit, and empathy. Sixth-grader Andy is your average nerd. He is shy, exceptionally good at math, and in love with Zoe, the popular girl at school. He feels lonely both at school and at home, desperately wanting to change his circumstances. After Andy's grandpa passes away, Andy soon discovers he can still see and communicate with Grandpa's ghost. With Grandpa's encouraging spirit by his side, Andy strives to gain the courage to ask Zoe out on a date. But when an evil spirit jeopardizes her safety, Andy must use his newfound gift, as well as abilities he already possesses, to become the hero and save the day. Young readers everywhere will relate to Andy's struggles and can share in his triumphs, finding inspiration to become the heroes of their own stories. *Supernatural Hero* is the winner of numerous awards, including: Best Indie Book Awards 2015—winner; Beverly Hills Book Awards 2014—winner; Reader's Favorite Book contest 2014s—silver medal; Independent Publisher Book Awards 2014—bronze medal; Purple Dragonfly Book Awards 2014—honorable mention; Indie Excellence Book Awards 2014—finalist; London Book Festival 2013—honorable mention.

Part-Time Working Mummy Balakudu

Unmissable, hilarious and kind, this is the first novel from Kathryn Wallace, who blogs as I Know, I Need to Stop Talking
"SAM! AVA! Get downstairs, NOW. Have you done your TEETH? HAIR? SHOES? Come on, come on, come on, we're going to be bastarding late again. No, I haven't seen Lego Optimus Prime, and nor do I give a shit about his whereabouts. Sam, will you stop winding your sister up and take this model of the Shard that I painstakingly sat up and created for you last night so that I wouldn't be in trouble with your teacher. I mean, so that you wouldn't be in trouble with your teacher. No, it doesn't smell of 'dirty wine'. Well, maybe it does a little bit. Look, Sam, I haven't got time to argue. Just hold your nose and get in the car, okay? AVA! TEETH! HAIR! SHOES!" Gemma is only just holding it together - she's a single parent, she's turning 40 and her seven-year-old daughter has drawn a cruelly accurate picture which locates Gemma's boobs

somewhere around her knees. So when her new next-door neighbour, Becky, suggests that Gemma should start dating again, it takes a lot of self-control not to laugh in her face. But Becky is very persuasive and before long Gemma finds herself juggling a full-time job, the increasingly insane demands of the school mums' Facebook group and the tricky etiquette of a new dating world. Not only that, but Gemma has to manage her attraction to her daughter's teacher, Tom, who has swapped his life in the City for teaching thirty six to seven year olds spelling, grammar, basic fractions - and why it's not ok to call your classmate a stinky poo-bum... It's going to be a long year - and one in which Gemma and Becky will learn a really crucial lesson: that in the end, being a good parent is just about being good enough. Readers love this hilarious, fast paced slice of family life:

***** Utterly hysterical - NetGalley Reader
 ***** Brilliant... Funny, touching and modern... just amazing - NetGalley Reader
 ***** I have been a mum at the school gates and the observations in this book are spot on. I shall be recommending it to all the school mums I know - NetGalley Reader
 ***** A perfect read to snort with laughter over whilst lying in a bath with a glass of bubbles (if you can get the kids to stay out of the bathroom for long enough)! - NetGalley Reader
 ***** Kathryn Wallace has Absolutely Smashed It with this novel. I loved it and couldn't put it down... had me properly laughing out loud several times - NetGalley Reader
 ***** This will make you giggle about life as a parent where we are all spinning plates of different sizes and at different speeds. I would recommend wholeheartedly to fellow friends who are also spinning their own plates! - NetGalley Reader
 ***** A hilariously, honest, open, recognisable and highly relatable story - NetGalley Reader
 ***** A light hearted but honest look at mummies, yummy mummies and can't quite manage everything mummies - NetGalley Reader

Why Mommy Drinks HarperCollins
 WINNER 2016 SCRIBE AWARD - BEST ADAPTED NOVEL! New Adaptation of the Cult Horror-Comedy Classic! I've enjoyed reading this really fun version of my "family movie," and I know you will too." - Jackey Neyman Jones (Debbie from Manos)
 "The worst movie ever made." - Entertainment Weekly
 Mike, Margaret, their young daughter Debbie, and toy poodle Pepe drive into the West Texas countryside looking forward to a relaxing family vacation. Instead, they discover an evil cult of undead polygamists led by The Master and his half-human servant, Torgo.

Can the family make it out of the desert alive with both the cultists and the Hands of Fate against them? Based on the "so-bad-it's-good" cult horror classic, *Manos: The Hands of Fate* is the first of two *Manos* novelizations by award-winning author Stephen D. Sullivan. In this laugh-a-minute adaptation, Sullivan has captured all the zaniness of the "classic" low-budget feature - including every word of the original dialogue. Fans of MST3K, RiffTrax, or bad movies in general are in for a real treat! (Sullivan swears that the second *Manos* book -- due for fall-winter 2015 release -- will be a "serious horror" novel.)

Why Mummy Drinks: the Journal
 Usborne Publishing Ltd
 "Meet The Adults. Claire and Matt are no longer together but decide what's best for their daughter Scarlett is to have a "normal" family Christmas. They can't agree on whose idea it was to go to the Happy Forest Holiday park, or who said they should bring their new partners. But someone did--and it's too late to pull the plug. Claire brings her new boyfriend Patrick (never Pat), a seemingly sensible, eligible from a distance, Iron-Man-in-Waiting. Matt brings the new love of his life Alex, funny, smart, and extremely patient. Scarlett, who is seven, brings her imaginary friend Posey. He's a rabbit. Together the five (or six?) of them grit their teeth over Forced Fun activities, drinking a little too much after bed-time, oversharing classified secrets about their pasts and before you know it their holiday is a powder keg that ends--where this story starts--with a tearful, frightened, call to the police... But what happened? They said they'd all be adults about this... --

Pixels of You HarperCollins
 The reader's decisions control the course of an adventure in which a sacred amulet must be returned to a museum mummy before the mummy notices that it is missing.

The Land of Stories: An Author's Odyssey
 Courier Corporation
 Why Mommy Drinks is the brilliant novel from Gill Sims, the author of the online sensation Peter and Jane.

Absolutely Smashing It Simon and Schuster
 A bold, unapologetic first novel about a pregnant mother and wife who abandons her family in search of an identity that is hers alone. "Deliciously, dangerously rogue." —Marcy Dermansky, author of *Bad Marie Sonia*, a young Brooklyn mother shaken by her unexpected (third) pregnancy, abandons her husband and kids and takes off on a cross-country odyssey in search of an identity separate from her family. She does everything a

pregnant woman shouldn't do—engaging in casual sex and smoking weed—as she retraces her past and attempts to reclaim her sidelined career as an artist. *Nine Months* is a fierce, daring page-turner of a novel—a lacerating response to the culture of mommy blogs, helicopter parents and "parental correctness" as well as an unflinching look at the choices women face when trying to balance art and family.

Workman Publishing
 An LGBT romantic comedy with a twist from the Comedy Women in Print prize winner Laura Steven, author of *The Exact Opposite of Okay*. 'A brilliant social satire . . . disarmingly charming and relatable . . . it was hilarious. Laura Steven is an explosive talent on the page!' - CWIP judges Marian Keyes, Kathy Lette, Katy Brand, Allison Pearson, Shazia Mirza and Jennifer Young
 'Laura Steven simultaneously destroyed the patriarchy and made me laugh so hard I choked. I will protect Izzy O'Neill with my life.' - Becky Albertalli, author of *Love, Simon*. Physics genius Caro Kerber-Murphy knows she's smart. With straight As and a college scholarship already in the bag, she's meeting her two dads' colossal expectations and then some. But there's one test she's never quite been able to ace: love. And when, in a particularly desperate moment, Caro discovers a (definitely questionable) scientific breakthrough that promises to make you irresistible to everyone around you, she wonders if this could be the key. What happens next will change everything
 Caro thought she knew about chemistry - in the lab and in love. Is hot guy Haruki with her of his own free will? Are her feelings for her best friend some sort of side-effect? Will her dog, Sirius, ever stop humping her leg? A hilarious LGBT love story with a (double helix) twist, *The Love Hypothesis* is perfect for fans of *Sex Education*, *Booksmart*, *Becky Albertalli* and *Jenny Han*.

The Party Scholastic UK
 'A powerful story of family, hope, growth and second chances' Anna Mathur
 Happiness comes in all shapes and sizes. Jo said goodbye to peace and quiet when she got pregnant at 19, but now she has a chance to hit refresh. A partner she loves, five amazing kids and a house by the sea. Jo must find a way to make the most of her second chance at happiness. She's surrounded by mums who seem to have it all together, but when normal is not an option, surprises can lead to a different kind of happy.

Carnival of Monsters Trapeze
 A darkly hilarious contemporary realistic

young adult novel about growing up and finding your place in the world, perfect for fans of *Me and Earl and the Dying Girl* and *Running with Scissors*. Goodreads Hottest YA Books of Summer * B&N Teen Blog Most Anticipated YA Debuts of 2018 * BuzzFeed 27 YA Books You'll Want to Devour by the Pool This Summer DARIO HEYWARD KNOWS ONE THING: He's never going back to Moldavia Studios, the iconic castle that served as the set, studio, and home to the cast and crew of dozens of cult classic B-horror movies. It's been three years since Dario's even seen the place, after getting legally emancipated from his father, the infamous director of Moldavia's creature features. But then Dario's brother invites him home to a mysterious ceremony involving his father and a tribute to his first film—*The Curse of the Mummy's Tongue*. Dario swears his homecoming will be a one-time visit. A way for him to get closure on his past—and reunite with Hayley, his first love and costar of *Zombie Children of the Harvest Sun*, a production fraught with real-life tragedy—and say good-bye for good. But the unthinkable happens—Dario gets sucked back into the twisted world of Moldavia and the horrors, both real and imagined, he's left there. With only months to rescue the sinking studio and everyone who has built their lives there, Dario must confront the demons of his past—and the uncertainties of his future. But can he escape the place that's haunted him his whole life?

The Love Hypothesis Gareth Stevens Pub

It: Chapter Two—now a major motion picture! Stephen King's terrifying, classic #1 New York Times bestseller, "a landmark in American literature" (Chicago Sun-Times)—about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: It. Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when

they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including *Bag of Bones*, *Hearts in Atlantis*, and *11/22/63*. But it all starts with *It*. "Stephen King's most mature work" (St. Petersburg Times), "It will overwhelm you...to be read in a well-lit room only" (Los Angeles Times).

Kill My Mother: A Graphic Novel Dial Press The first book of the saga of The Runelords Young Prince Gaborn Val Orden of Mysterria is traveling in disguise on a journey to ask for the hand of the lovely Princess Iome of Sylvarresta. Armed with his gifts of strength and perception, Prince Gaborn and his warrior bodyguard stop in a local tavern along the way. Immediately, they spot a pair of assassins who have their sights set on Princess Iome's father. As the prince and his bodyguard race to warn the king of this impending danger, they realize that more than the royal family is at risk, the very fate of the Earth is in jeopardy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Why Mommy Swears Hachette UK NEW YORK TIMES BESTSELLER • "A witty novel with the twists of a soap and the laughs of a rom-com."—InTouch Sophie Kinsella returns to her beloved Shopaholic series with Becky Brandon (née Bloomwood) newly arrived in Hollywood and starry-eyed. She and her two-year-old daughter, Minnie, have relocated to L.A. to join Becky's husband, Luke, who is there

to handle PR for famous actress Sage Seymour. Becky can't wait to start living the A-list lifestyle, complete with celebrity sightings, yoga retreats, and shopping trips to Rodeo Drive. But she really hopes to become a personal stylist—Sage's personal stylist—if only Luke would set up an introduction. Then, unexpectedly, Becky is offered the chance to dress Sage's archrival, and though things become a bit more complicated, it's a dream come true! Red carpet premieres, velvet ropes, paparazzi clamoring for attention—suddenly Becky has everything she's ever wanted. Or does she? Praise for Shopaholic to the Stars "Shopaholic Becky is funnier than ever as she tries to make it in Hollywood as a celeb stylist."—People "Our beloved heroine Becky hilariously juggles motherhood and a new career. . . . Sophie Kinsella is such a genius."—Redbook "It's impossible not to fall in love with Becky and her antics, and this latest offering doesn't disappoint. With appeal for fans of Kinsella's prior Shopaholic books, this one will draw in new fans as well. Like the first six in the series, [Shopaholic to the Stars] is screamingly funny and lots of fun."—Publishers Weekly (starred review) "Take the caustic wit of Gillian Flynn and the comedy of manners of Edith Wharton, add a British accent—that's Sophie Kinsella."—The Globe and Mail "Fans of the series who love Becky just as she is (and has always been) will enjoy this seventh series entry. . . . Kinsella expertly plots this story and deftly drops in some unexpected twists."—Library Journal "Becky is a truly engaging narrator. She may be self-centered, a shopping addict and a bit flighty, but she's also good-natured and genuinely funny. It's a joy to accompany her on her journey, no matter how tangled it seems at times. A light, enjoyable read that's pure escapism."—Kirkus Reviews "Winsome Becky's romp through Hollywood will thoroughly entertain readers, and the novel's conclusion neatly paves the way for Becky's next adventure."—Booklist