

---

# Imithi Yesintu

---

The Poetry of B.W. Vilakazi

Ameva Omendo

Catchment Action

The Rich Man of Pietermaritzburg

Khumbula uvelaphi nyanga

Acta Classica

Transform Your Thinking, Transform Your Life

Dietetics

Growing and Knowing Muthi Plants

Uahluleli ngunembeza

an anthology of southern African poems and translations

Ukuhluzwa kwamanoveli eSindebele

Ndebele

Stitching a whirlwind

Elikabani Leli Phutha?

Traditional Medicine and Health Care Coverage

Theory, Findings, Applications

Izigabab Zempi Yenkululuek  
Holt McDougal Mathematics Grade 6  
A Reader for Health Administrators and Practitioners  
Corpus-based Translation Studies  
Umhluzi wenkunzi  
Umthathe uzala umlotha  
Take Action to Stop TB  
The Amaryllidaceae of Southern Africa  
Microsoft Word - 1.doc  
Ndebele Images  
Digital Memory Toolkit  
Radically Change Your Thoughts, Your World, and Your Destiny  
The Law of South Africa  
Have You Seen Zandile?  
Alta Vendita  
Sizonqoba! Outliving AIDS in Southern Africa  
A Text-book of Pharmacology and Therapeutics  
Weird But True 9  
Ziquoqwe Zahlelwa yiLiterature Bureau  
Speak Out

aka 1956 kusiyafika ku 1971  
Melusi's Everyday Zulu

*Imithi Yesintu*

*Downloaded from  
<ftp.wtvq.com> by guest*

---

## **MCCARTY RISHI**

---

**The Poetry of B.W. Vilakazi** College  
Press Publishers (ZW)

A Ndebele dictionary.

Ameva Omendo Rodopi

Ukufa kukaShaka is a historical drama by  
Elliot Zondi, first published in 1960 in the  
Bantu (later, African) Treasury Series by  
the University of the Witwatersrand  
Press. Its plot is based on the events  
surrounding the assassination of Shaka,  
the mighty Zulu king, by his two half-  
brothers, Dingane and Mhlangana, aided  
and abetted by his paternal aunt,

Mkabayi, in 1828. The play explores the  
classic theme of the tragic hero's fatal  
flaws: hubris and overconfidence.  
Shaka's ruthless ambition led him to  
overstep human boundaries, kill with  
impunity, bar his warriors from having  
families and force them into endless  
wars. His blind spot seems to have been  
to put the survival and expansion of the  
Zulu kingdom first and the welfare of his  
subjects second. Against this backdrop  
Mkabayi, whose ambitions for a  
remarkable Zulu nation were more  
tempered, played a decisive role in his  
downfall. Zondi explores arguments both  
in favor of and against Shaka's  
assassination in a way that allows the

reader to sympathize with his greater vision and his thwarted plan to fight impending colonialism. His dramatization of the conflict between Shaka and Mkabayi highlights questions of leadership and nation-building that continue to be relevant today.

**Catchment Action** New Age International  
A novel.

**The Rich Man of Pietermaritzburg**  
Createspace Independent Publishing Platform

Take Action to Stop TB Jacana Media

The Law of South Africa Acta Classica

*Khumbula uvelaphi nyanga* Africa

Institute of South Africa

On the history of Ndebele novels from 1956 to 1971.

*Acta Classica* Islam Kotob

Offers a collection of true facts about animals, food, science, pop culture, outer space, geography, and weather.  
*Transform Your Thinking, Transform Your Life* National Geographic Books  
The Permanent Instruction of the Alta Vendita is a document, originally published in Italian in the 19th century, purportedly produced by the highest lodge of the Italian Carbonari and written by "Piccolo Tigre," codename for Giuseppe Mazzini. The document details an alleged Masonic plan to infiltrate the Catholic Church and spread liberal ideas within it. The Carbonari had strong similarities to Freemasonry and so the document is seen by some as a Masonic document. In the 19th century, Pope Pius IX[3] and Pope Leo XIII both asked for it to be published.

*Dietetics* Destiny Image Publishers  
A play.

Growing and Knowing Muthi Plants

McNulty Consulting

Southern Africa has long been recognised as a major centre of diversity for the Amaryllidaceae, and this is the first comprehensive, illustrated account of the family in southern Africa, covering all 18 genera and over 263 taxa. Author Graham Duncan provides a botanical description for each species, along with synonyms, information on distinguishing features, life cycle, distribution, habitat, cultivation, and conservation status.

Maps and identification keys accompany the text, along with colour photographs and botanical paintings. These stunning paintings are the result of 45 years work by the late artist Barbara Jeppe and her

daughter Leigh Voigt. There is a general chapter on cultivation of the winter-rainfall, summer-rainfall and evergreen species, and notes on their cultivation in the northern hemisphere. Glossary and bibliography are also included. The Amaryllidaceae of Southern Africa will long be considered the definitive work on this fascinating and popular plant family in southern Africa.

**Umahluleli ngunembeza** Take Action to Stop TB

Dr. Bill Winston, broadcast nationwide in over 100 million homes on the Believer's Walk of Faith program, helps believers renovate their thought life by focusing on who they are in Christ, building success in every area of living. In the book of Romans, the apostle Paul encourages believers to be transformed

by renewing their mind. The Greek word for transformed is "metamorphosis"; or "to change." Dr. Winston reveals that believers must believe what God says about them and their situations, more than what their circumstances say. They must build a new way of thinking. Dr. Winston encourages that God's Word takes a higher place than their current situations. God promises an abundant life, not a barely-get-through-it life, but that is where many believers have been living. Readers will begin to discover God's promises and find ways to renew their minds through study and meditation, giving them the inner strength to overcome adversity and find success in every area.

[an anthology of southern African poems and translations](#) University of Kwazulu

Natal Press

He having witnessed many shocking incidents while working at different institutions with different people, the author indirectly discloses some of the incidents that are planned and executed by enemies of education. For example, it is not a myth that teachers do indirectly and directly fight for senior positions. Owing to these conflicts some die, while casualties remain with big scars for the rest of their lives. This drama is very important to teachers who are facing similar trials at their schools. It alerts future principals about certain challenges awaiting them. Student teachers at universities have an opportunity of knowing more about the career path they have chosen so that they prepare for the worse in the future.

Parents have an opportunity of knowing more about challenges facing children, teachers, principals, district officials and other stake-holders. Even armchair critics will understand the situation better when they see GG cars moving to and from schools on daily basis.

*Ukuhluzwa kwamanoveli eSindebele*

Royal Botanic Gardens Kew

For generations, the women of the Ndebele of southern Africa have produced an art of remarkable richness and vitality. In their ceremonial beadwork and in large murals that cover the exterior walls of their mud dwellings, these women have created designs that are at once ancient and modern in their simplicity, bright colours and abstract patterns.

Jonathan Ball Publishers

Contains records of dreadful events witnessed by people in different areas of Zimbabwe during the liberation war.

Ndebele NYU Press

A wide-ranging account of traditional medical practices is intended to provide health administrators and practitioners with background information that may help them improve health care coverage, especially in developing countries, through a judicious blending of orthodox and unorthodox health resources.

**Stitching a whirlwind** Jonathan Ball Publishers

A Xhosa prince reluctantly leaves the University College of Fort Hare and goes back to the land of his ancestors to take his place as king of the Mpondomise. The clash of his modern ideas and the

traditional beliefs of his people mirrors the dash of the western way of life with African custom and tradition -- church-people versus traditionalists, school people versus 'red-ochre people', boarding school activities versus the inkundla or assembly at the royal place. The conclusion, that disaster can be averted only by the willingness of opposing forces to work together for mutual comprehension of the legitimate claims of tradition and modernity, gives a foretaste of the spirit that governed modern South Africa's political transformation. Ingqumbo Yeminyanya -- The Wrath of the Ancestors -- is a classic of Xhosa literature. A C Jordan has a keen eye for detail, a delightful sense of humour and a dramatic style. Literal translations of Xhosa images, idioms and

proverbs transport readers to the Tsolo district and conjure up the memorable speeches of the Mpondomise counsellors.

Elikabani Leli Phutha? African Books Collective

Duduza. Bopha. Imbiza. Phapha.

Asixoliseni. Amapopeye . . . What is the power of a single word? Six days a week, advertising creative Melusi Tshabalala posts a Zulu word on his Everyday Zulu Facebook page and tells a story about it. His off-beat sense of humour, razor-sharp social observations and frank political commentary not only teaches his followers isiZulu but also offer insight into the world Melusi inhabits as a 21st century Zulu man. Over the past few months he has built up a big and a loyal following that include radio host Jenny



Crwys-Williams and Afrikaans author Marita van der Vyfer. He pokes fun at our differences and makes us laugh at ourselves and each other. Melusi asks critical questions of everyone, from Aunty Helen, Dudu-Zille to Silili (Cyril Ramaphosa) and even Woolworths (why are their aircons always set on ‘jou moer’?) His fans love him for his honesty and commitment to pointing out subtle and overt forms of prejudice and racism. Melusi’s *Everyday Zulu* holds up a mirror that shows South African society in all its flaws and its sheer humanity. Most importantly, he shows the power of words and that there’s um’zulu in all of us!

**Traditional Medicine and Health Care Coverage** Jacana Media

Why is Vilakazi regarded to be the most

successful of modern Zulu poets? That is the question the author answers in *The Poetry of B.W. Vilakazi*, a pioneering work on modern Zulu poetry.

Theory, Findings, Applications Royal Botanic Gardens Kew

*Have You Seen Zandile?* is a wonderful South African resource, still as fresh and absorbing as when it was first written.

Perfectly scripted, and with Gcina Mhlophe's sure instinct for stagecraft, it recounts the very personal story of Zandile, who is snatched away from her grandmother's loving care and taken to live with her matriarchal family in rural Transkei. Moving, funny and convincing, full of Zandile's shrewd, youthful insights, the play offers an illuminating window into the 1960s world that it depicts, with its issues of white

dominance, rural hardship and black female repression. *Have You Seen Zandile?* is already an established favorite in performance circles, and is fast becoming a South African classic.

Izigabab Zempi Yenkululuek

The Amaryllidaceae family is mainly distributed in warm temperate and tropical parts of the world and has approximately 75 general and 1,600 species. This field guide follows hot on the heels of *The Amaryllidaceae of Southern Africa* (published in 2016), and the addition of 560 photographs and several new paintings in *Field Guide to the Amaryllis Family of Southern Africa & Surrounding Territories* makes for an even more effective guide for identification in the field. In this Field

*Guide to the Amaryllis Family of Southern Africa & Surrounding Territories* author Graham Duncan provides a botanical description for each species. Along with synonyms, brief history, flowering period, similar species, life cycle, distribution, habitat, medicinal/poisonous properties, pollination, cultivation, and conservation status. Maps accompany the text, along with colour photographs and botanical paintings. This superb field guide will be treasured for years to come.

Holt McDougal Mathematics Grade 6

An urban swindler finds his way to the village of Nyanyadu in rural South Africa where he dupes the villagers with the promise of untold riches.