

Paradise And Other Stories By Khushwant Singh

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SHYANN CLARK

[See You in Paradise](#) Courier Corporation

N. D. Iverson's debut novel *This Would Be Paradise* has garnered over 2.1 Million reads online and is now available with new revisions, content, and a never before seen bonus chapter! In a world where a virus has spread turning most of the population into flesh eating monsters, there are two friends partying it up in New Orleans when the infection hits. Far away from home, they are trapped and trying to make sense of all that has happened with the help of new friends and enemies along the way. Zombies aren't the only thing to fear...

[Return to Paradise](#) Simon and Schuster

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

[And Other Stories: Large Print](#) Penguin

In 1492, Aaron embarks on a journey of discovery to the Indies, while Magdalena, who has loved him secretly for years, decides to follow him, and together they delve into a world of danger, love, and passion in a tropical paradise. Original.

A Zombie Novel University of Alabama Press

Fans of Katie Flynn, Rosamunde Pilcher and Dinah Jeffries will love this emotional and sweeping wartime romance set in Singapore from bestselling author Margaret Mayhew. READERS ARE LOVING THE OTHER SIDE OF PARADISE! "Moving tale of bravery and human endurance...the sounds and smells and life of Singapore come alive in this well-told story" - 5 STARS "This is an amazing read" - 5 STARS "Left me craving more, loving the characters, totally absorbed in the detailed descriptions and finding myself recommending her novels over a coffee with friends" - 5 STARS "Great read!" - 5 STARS "Really loved this book" - 5 STARS

***** SHE ONLY LIVED FOR PLEASURE... ..until war forced her to find courage she did not know she had, and love where she least expected it. 1941: Britain is in the grip of war; life in the Far East is one of wealth and privilege. In Singapore Susan Roper enjoys dancing, clothes and fast cars, tennis and light flirtations with visiting naval officers - her life

is devoted solely to pleasure and dismisses any warnings of danger. Singapore goes on partying, oblivious to the threat of invasion and believing the British flag will, protect them from all enemies. But when Japan invades, Susan finds herself in grave danger. She becomes an ambulance driver and is taken prisoner by the Japanese. Gradually and reluctantly she realises that she will have to face many hardships and witness terrible events, forcing her to acknowledge the truth...But will this new world lead her to a love where she least expects it?

Crown Publishing Group (NY)

A bold, vibrant, and surprising collection. Men and women looking for escape from the excess and sham culture in which they live--junk food, souvenirs, and hype (whether for religion or sex)--are led by the power of their own imaginations to places of danger and self-reckoning.

[How We Live Now \(And Always Have\) in the Future Tense](#) Hardpress Publishing

Fourteen short stories dealing with various aspects of love.

[Sutra and Other Stories](#) Random House Incorporated

A novel that seeks to answer big questions--of love and death, ambition and failure, responsibility and guilt--with a rich cast of characters from every strata of society.

In the Wrong Paradise Booklocker.Com Incorporated

The End of Phæacia In the Wrong Paradise A Cheap Nigger The Romance of the First Radical A Duchess's Secret The House of Strange Stories In Castle Perilous The Great Gladstone Myth My Friend the Beach-Comber

A Beast in Paradise Ballantine Books

Interconnected stories depicting the last years of a WWII bomber pilot, his relationship with his daughter as both child and adult, and his drift into infirmity and death. When life dwindles to its irrevocable conclusion, recollections are illuminated, even unto the grave. Such is the narrative of *Paradise Field: A Novel in Stories*, whose title is taken from a remote airfield in the American Southwest, and while the father recalls his flying days, his daughter—who nurses the old man—reflects as well. Pamela Ryder's stories vary in style and perspective, and time lines overlap as death advances and retreats. This unique and shifting narrative explores the complexities of a relationship in which the father—who has been a high-flying outsider—descends into frailty and becomes dependent upon the daughter he has never really known. The opening story, "Interment for Yard and Garden," begins as a simple handbook for Jewish burial and bereavement, although the narrator cannot help but reveal herself and her motives. From there, the telling begins anew and unfolds chronologically, returning to the adult daughter's childhood: a family vacation in France, the grotesqueries of the dinner table, the shadowy sightings of a father who has flown away. A final journey takes father and daughter back to the Southwest in search of Paradise Field. Their travels through that desolate landscape foreshadow the father's ultimate decline, as portrayed in the concluding stories that tell of the uneasy transformation in the bond between them and in the transcendence of his demise. Taken together, the stories in *Paradise Field* are an eloquent but unsparing depiction of infirmity and death, as well as solace and provocation for anyone who has been left to stand graveside and confront eternity.

[Day Trip to Paradise and Other Stories](#) Createspace Independent Publishing Platform

From the author of the classic *A Little Life*—a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist's damaged granddaughter tries to navigate life without him—and solve the mystery of her husband's disappearances. These three sections are joined in an enthralling and ingenious symphony, as recurring notes and themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an earthly paradise, and the gradual realization that it can't exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness. To *Paradise* is a fin de siècle novel of marvelous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara's understanding of the aching desire to protect those we love—partners, lovers, children, friends, family and even our fellow citizens—and the pain that ensues when we cannot.

Paradise Field Graywolf Press

"Hilariously funny. . . . Lydia Millet's novels raise the bar for boldness."—Rene Steinke, *New York Times Book Review* On the grounds of a Caribbean island resort, newlyweds Deb and Chip—our opinionated, skeptical narrator and her cheerful jock husband who's friendly to a fault—meet a marine biologist who says she's sighted mermaids in a coral reef. As the resort's "parent company" swoops in to corner the market on mythological creatures, the couple joins forces with other adventurous souls, including an ex-Navy SEAL with a love of explosives and a hipster Tokyo VJ, to save said mermaids from the "Venture of Marvels," which wants to turn their reef into a theme park. *Mermaids in Paradise* is Lydia Millet's funniest book yet, tempering the sharp satire of her

early career with the empathy and subtlety of her more recent novels and short stories. This is an unforgettable, mesmerizing tale, darkly comic on the surface and illuminating in its depths.

Birds of a Lesser Paradise Hogarth

We are delighted to publish this classic book as part of our extensive Classic Library collection.

Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades in its original form. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Stories Mage Pub

A husband's secret life, a wife's new beginning: escape to the Caribbean with #1 *New York Times* bestselling author Elin Hilderbrand. Irene Steele shares her idyllic life in a beautiful Iowa City Victorian house with a husband who loves her to sky-writing, sentimental extremes. But as she rings in the new year one cold and snowy night, everything she thought she knew falls to pieces with a shocking phone call: her beloved husband, away on business, has been killed in a helicopter crash. Before Irene can even process the news, she must first confront the perplexing details of her husband's death on the distant Caribbean island of St. John. After Irene and her sons arrive at this faraway paradise, they make yet another shocking discovery: her husband had been living a secret life. As Irene untangles a web of intrigue and deceit, and as she and her sons find themselves drawn into the vibrant island culture, they have to face the truth about their family, and about their own futures. Rich with the lush beauty of the tropics and the drama, romance, and intrigue only Elin Hilderbrand can deliver, *Winter in Paradise* is a truly transporting novel, and the exciting start to a new series. "I will just say that, 24 hours after I started this book, I purchased its sequel, *What Happens in Paradise*, and I did not leave either book to be enjoyed by strangers at the end of my vacation." —Elisabeth Egan, *New York Times*

Paradise and More Point

Here are six stories by one of Iran's greatest contemporary writers, rare and intimate glimpses into the lives of ordinary Iranian men and women; windows into the Persian soul. From the delicately painted tragedy of Mehrangiz in *A City Like Paradise* to the wry comedy of Anis, from two sisters' surreal nocturne in *Childbirth* to a village boy's broken dreams in *Potshards*, from a young woman torn between duty and passion in *Bibi Shahrbanu* to the brilliant and numinous *Sutra*, each story is told with the detail, clarity of vision, and deeply human compassion characteristic of Daneshvar's finest work. Daneshvar's Iran is a landscape in which the medieval and the modern coexist uneasily. Against this backdrop, the author explores the persistent themes of her nearly five decades as a writer: themes of sexual and racial identity, the social relations of wealth and poverty, the workings of memory and dreams. The lives of her characters—here, some of her most subtly realized—are determined by conditions and norms over which they have little or no control; still, in the end, *Sutra* offers a vision of hope. These stories are a major addition to Daneshvar's works in translation, *Daneshvar's Playhouse* and *Savushun*.

Evening in Paradise Bloomsbury Publishing USA

"Berlin probably deserved a Pulitzer Prize." —Dwight Garner, *The New York Times* **NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE**. Named one of the Best Books of 2018 by *The Boston Globe*, *Kirkus*, and *Lit Hub*. Named a Fall Read by *Buzzfeed*, *ELLE*, *TIME*, *Nylon*, *The Boston Globe*, *Vulture*, *Newsday*, *HuffPost*, *Bustle*, *The A.V. Club*, *The Millions*, *BUST*, *Reinfery29*, *Fast Company* and *MyDomaine*. A collection of previously uncompiled stories from the short-story master and literary sensation Lucia Berlin In 2015, Farrar, Straus and Giroux published *A Manual for Cleaning Women*, a posthumous story collection by a relatively unknown writer, to wild, widespread acclaim. It was a *New York Times* bestseller; the paper's *Book Review* named it one of the Ten Best Books of 2015; and *NPR*, *Time*, *Entertainment Weekly*, *The Guardian*, *The Washington Post*, the *Chicago Tribune*, and other outlets gave the book rave reviews. The book's author, Lucia Berlin, earned

comparisons to Raymond Carver, Grace Paley, Alice Munro, and Anton Chekhov. *Evening in Paradise* is a careful selection from Berlin's remaining stories—twenty-two gems that showcase the gritty glamour that made readers fall in love with her. From Texas to Chile, Mexico to New York City, Berlin finds beauty in the darkest places and darkness in the seemingly pristine. *Evening in Paradise* is an essential piece of Berlin's oeuvre, a jewel-box follow-up for new and old fans.

Triple in Paradise Small Beer Press

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

A sweeping story of sisterhood, secrets and romance Simon and Schuster

Two hometown hopefuls get a second chance at love...until the unexpected happens. A relationship story with a multitude of twists and turns, and the enduring message: "Love given" is the key to unlocking the desires of the heart-Paradise.

[In the Wrong Paradise and Other Stories](#) Little, Brown

"The definitive firsthand account of California's Camp Fire—the nation's deadliest wildfire in a century—and a riveting examination of what went wrong and how to avert future tragedies as the climate crisis unfolds. On November 8, 2018, the people of Paradise, California, awoke to a mottled gray sky and gusty winds. Soon the Camp Fire was upon them, gobbling an acre a second. Less than two hours after the fire ignited, the town was engulfed in flames, the residents trapped in their homes and cars. By the next morning, eighty-five people were dead. *San Francisco Chronicle* reporter Lizzie Johnson was there as the town of Paradise burned. She saw the smoldering rubble of a historic covered bridge and the beloved Black Bear Diner and she stayed long afterward, visiting shelters, hotels, and makeshift camps. Drawing on years of on-the-ground reporting and reams of public records, including 911 calls and testimony from a grand jury investigation, Johnson provides a minute-by-minute account of the Camp Fire, following residents and first responders as they fight to save themselves and their town. We see a young mother fleeing with her newborn; a school bus full of children in search of an escape route; and a group of paramedics, patients, and nurses trapped in a cul-de-sac, fending off the fire with rakes and hoses. Johnson documents the unfolding tragedy with empathy and nuance. But she also investigates the root causes, from runaway climate change to a deeply flawed alert system to Pacific Gas and Electric's decades-long neglect of critical infrastructure. A cautionary tale for a new era of megafires, *Paradise* is the gripping story of a town wiped off the map and the determination of its people to rise again"--
Stranger In Paradise W. W. Norton & Company

A haunting novel about a lineage of women possessed by their land Emilienne's life is Paradise, her isolated farm at the end of a winding path. After the sudden death of her daughter and son-in-law, this is where she farms alone, with her courage and her land as her only resources, along with her two little grandchildren: Blanche and Gabriel. As seasons pass, Blanche grows older and develops an even stronger connection to her home and the generations of women who have guarded it, like her mother and grandmother before her. When she meets Alexandre, Blanche falls into a devastatingly deep love from which she can never recover. Alexandre, devoured by his ambition, wishes to move to the city to make a name for himself, while the passion Blanche dedicates to Paradise dominates her completely. Almost immediately, their differences become irreconcilable, tearing their worlds apart. Years later, when Alexandre shows up once again on her doorstep, ingratiating himself back into her life, Blanche believes that now she can finally be happy again. But all is not what it seems when there is darkness lurking at every corner—and Blanche would do anything to protect Paradise.

[Flight to Paradise](#) Paradise and Other Stories

Exploring the way our choices and relationships are shaped by the menace and beauty of the natural world, Megan Mayhew Bergman's powerful and heartwarming collection captures the surprising moments when the pull of our biology becomes evident, when love or fear collide with good sense, or when our attachment to an animal or wild place can't be denied.