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DARIO CONWAY

Rescuing Socrates Faber & Faber
Sports in Literature, 2nd Edition, brings a new category of American literature to life through the dramatic and personal aspects of sport. This compilation includes a variety of genres at 9th through 12th grade reading levels: stories, essays, poetry, and biographies. The selections include notable authors and celebrities including William Wordsworth, John Updike, Lillian Morrison, John Sayles, Chaim Potok, Toni Cade Bambara, and even Abbott and Costello. Sports in Literature will help students see that sport is more than a contest. They will recognize sports as a metaphor for the human experience.

Death, Society and Human Experience (1-download) Taylor & Francis

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent

(London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the *Midnight Library* to decide

what is truly fulfilling in life, and what makes it worth living in the first place.

Post-Conflict Literature

Random House Trade Paperbacks
Humans have long turned to gardens - both real and imaginary - for sanctuary from the frenzy and tumult that surrounds them. Those gardens may be as far away from everyday reality as Gilgamesh's garden of the gods or as near as our own backyard, but in their very conception and the marks they bear of human care and cultivation, gardens stand as restorative, nourishing, necessary havens. With *Gardens*, Robert Pogue Harrison graces readers with a thoughtful, wide-ranging examination of the many ways gardens evoke the human condition. Moving from the gardens of ancient philosophers to the gardens of homeless people in contemporary New York, he shows how, again and again, the garden has served as a check against the destruction and losses of history. The ancients, explains Harrison, viewed gardens as both a model and a location for the laborious self-cultivation and self-improvement

that are essential to serenity and enlightenment, an association that has continued throughout the ages. The Bible and Qur'an; Plato's Academy and Epicurus's Garden School; Zen rock and Islamic carpet gardens; Boccaccio, Rihaku, Capek, Cao Xueqin, Italo Calvino, Ariosto, Michel Tournier, and Hannah Arendt - all come into play as this work explores the ways in which the concept and reality of the garden has informed human thinking about mortality, order, and power. Alive with the echoes and arguments of Western thought, Gardens is a fitting continuation of the intellectual journeys of Harrison's earlier classics, *Forests* and *The Dominion of the Dead*. Voltaire famously urged us to cultivate our gardens; with this compelling volume, Robert Pogue Harrison reminds us of the nature of that responsibility - and its enduring importance to humanity.

[The Psychology of Women and Gender](#) Routledge

Providing an understanding of the relationship with death, both as an individual and as a member of society. This book is intended to contribute to your

understanding of your relationship with death, both as an individual and as a member of society. Kastenbaum shows how individual and societal attitudes influence both how and when we die and how we live and deal with the knowledge of death and loss. Robert Kastenbaum is a renowned scholar who developed one of the world's first death education courses and introduced the first text for this market. This landmark text draws on contributions from the social and behavioral sciences as well as the humanities, such as history, religion, philosophy, literature, and the arts, to provide thorough coverage of understanding death and the dying process. Learning Goals Upon completing this book, readers should be able to:

- Understand the relationship with death, both as an individual and as a member of society -
- See how social forces and events affect the length of our lives, how we grieve, and how we die -Learn how dying people are perceived and treated in our society and what can be done to provide the best possible care -Master an understanding of

continuing developments and challenges to hospice (palliative care). -

Understand what is becoming of faith and doubt about an afterlife
All American Boys Harper Collins

An introduction to "flow," a new field of behavioral science that offers life-fulfilling potential, explains its principles and shows how to introduce flow into all aspects of life, avoiding the interferences of disharmony.

When Breath Becomes Air Bedford/St. Martin's

This book brings together a variety of perspectives to explore the role of literature in the aftermath of political conflict, studying the ways in which writers approach violent conflict and the equally important subject of peace. Essays put insights from Peace and Conflict Studies into dialog with the unique ways in which literature attempts to understand the past, and to reimagine both the present and the future, exploring concepts like truth and reconciliation, post-traumatic memory, historical reckoning, therapeutic storytelling, transitional justice, archival memory, and questions about

victimhood and reparation. Drawing on a range of literary texts and addressing a variety of post-conflict societies, this volume charts and explores the ways in which literature attempts to depict and make sense of this new philosophical terrain. As such, it aims to offer a self-conscious examination of literature, and the discipline of literary studies, considering the ability of both to interrogate and explore the legacies of political and civil conflict around the world. The book focuses on the experience of post-Apartheid South Africa, post-Troubles Northern Ireland, and post-dictatorship Latin America. The recent history of these regions, and in particular their acute experience of ethno-religious and civil conflict, make them highly productive contexts in which to begin examining the role of literature in the aftermath of social trauma. Rather than a definitive account of the subject, the collection defines a new field for literary studies, and opens it up to scholars working in other regional and national contexts. To this end, the book includes essays on post-1989

Germany, post-9/11 United States, the Israeli-Palestinian conflict, Sierra Leone, and narratives of asylum seeker/refugee communities. This volume's comparative frame draws on well-established precedents for thinking about the cultural politics of these regions, making it a valuable resource for scholars of Comparative Literature, Peace and Conflicts Studies, Human Rights, Transitional Justice, and the Politics of Literature.

Flow SAGE Publications
 "The carefully chosen selections in 50 Essays include both classic essays and high-interest, high-quality contemporary readings to hold your interest and inspire your writing. 50 Essays will help you acquire the critical thinking and academic writing skills you need to succeed, without making a dent in your bank account." -- *Literature Beyond the Human* Good Press
 #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning,

bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions—now with a new Afterword by the author.
 #1 NONFICTION BOOK OF THE YEAR: *Time* ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *The New York Times*, *Los Angeles Times*, *The Boston Globe*, *O: The Oprah Magazine*, *NPR*, *Bloomberg*, *The Christian Science Monitor*, *New York Post*, *The New York Public Library*, *Fortune*, *Smithsonian Magazine*, *Marie Claire*, *Slate*, *Library Journal*, *Kirkus Reviews*
 Winner of the Carl Sandberg Literary Award
 • Winner of the Los Angeles Times Book Prize
 • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • Kirkus Prize Finalist
 "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned

seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced

every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today. Perrine's Literature Loving Healing Press

Utopia is a work of fiction and socio-political satire by Thomas More published in 1516 in Latin. The book is a frame narrative primarily depicting a fictional island society and its religious, social and political customs. Many aspects of More's description of

Utopia are reminiscent of life in monasteries. *How to Live. What to Do* New Directions Publishing

The gripping first installment in New York Times bestselling author Tahereh Mafi’s *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But *The Reestablishment* sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she’s reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don’t miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!

Beginning with the Word (Cultural Exegesis) Simon and Schuster

This eighth edition of *Perrine's Literature: Structure, Sound, and Sense*, like the previous editions, is written for the student who is beginning a serious study of imaginative literature.

Scratch Beginnings
Brazos Press

An introduction to a broad range of topics in deep learning, covering mathematical and conceptual background, deep learning techniques used in industry, and research perspectives.

“Written by three experts in the field, *Deep Learning* is the only comprehensive book on the subject.”

—Elon Musk, cochair of OpenAI; cofounder and CEO of Tesla and SpaceX

Deep learning is a form of machine learning that enables computers to learn from experience and understand the world in terms of a hierarchy of concepts. Because the computer gathers knowledge from experience, there is no need for a human computer operator to formally specify all the knowledge that the computer needs. The hierarchy of concepts allows the computer to learn complicated concepts by building them out of simpler ones; a graph of these hierarchies would be many layers deep. This book introduces a broad range of topics in deep learning. The text offers mathematical and conceptual background, covering relevant concepts in linear algebra, probability theory and

information theory, numerical computation, and machine learning. It describes deep learning techniques used by practitioners in industry, including deep feedforward networks, regularization, optimization algorithms, convolutional networks, sequence modeling, and practical methodology; and it surveys such applications as natural language processing, speech recognition, computer vision, online recommendation systems, bioinformatics, and videogames. Finally, the book offers research perspectives, covering such theoretical topics as linear factor models, autoencoders, representation learning, structured probabilistic models, Monte Carlo methods, the partition function, approximate inference, and deep generative models. *Deep Learning* can be used by undergraduate or graduate students planning careers in either industry or research, and by software engineers who want to begin using deep learning in their products or platforms. A website offers supplementary material for both readers and instructors.

The Human Situation

MIT Press

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition

encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Caste Harper Collins
Look out for Daniel Pink's new book, *When: The Scientific Secrets of Perfect Timing* #1 New York Times Business Bestseller #1 Wall Street Journal Business Bestseller #1 Washington Post bestseller From the bestselling author of *Drive* and *A Whole New Mind*, and teacher of the popular MasterClass on *Sales and Persuasion*, comes a surprising--and surprisingly useful--new book that explores the power of selling in our lives. According to the U.S. Bureau of Labor Statistics, one in nine Americans works in sales. Every day more than fifteen million people earn their keep by persuading someone else to make a purchase. But dig deeper and a startling truth emerges: Yes, one in nine Americans works in sales. But so do the other eight. Whether we're employees pitching colleagues on a new idea, entrepreneurs enticing funders to invest, or parents and teachers cajoling children to study, we spend our days trying to move others. Like it or

not, we're all in sales now. *To Sell Is Human* offers a fresh look at the art and science of selling. As he did in *Drive* and *A Whole New Mind*, Daniel H. Pink draws on a rich trove of social science for his counterintuitive insights. He reveals the new ABCs of moving others (it's no longer "Always Be Closing"), explains why extraverts don't make the best salespeople, and shows how giving people an "off-ramp" for their actions can matter more than actually changing their minds. Along the way, Pink describes the six successors to the elevator pitch, the three rules for understanding another's perspective, the five frames that can make your message clearer and more persuasive, and much more. The result is a perceptive and practical book--one that will change how you see the world and transform what you do at work, at school, and at home.

Shatter Me McGraw-Hill Education
Now in its twelfth edition, *Literature: The Human Experience* provides a broad range of compelling fiction, poetry, drama, and nonfiction that explore the intersections and contradictions of human nature. Timeless

themes such as innocence and experience, conformity and rebellion, culture and identity, love and hate, and life and death are presented through the context of connections and experiences that are enduringly human. By presenting diverse selections from contemporary and classic authors across time and cultures, students are certain to discover literature in this anthology with which they can connect. *Literature: The Human Experience* is also designed to make teaching literature convenient for instructors and to make reading and writing about literature appealing for students.. A flexible arrangement of literature within each theme allows instructors to teach the text however best suits their classrooms, and the expert instruction and exciting selections will help to guide and entice even the most reluctant readers. Enhancements to the twelfth edition include four new casebooks—one per genre—that help students to see how literature can make arguments as well as new reading questions that ask students to make arguments about the

selections. To top it off, *Literature: The Human Experience* costs about \$10 to \$30 less than comparable anthologies, providing a wealth of material for an affordable price.

50 Essays Read Books Ltd
 #1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient

struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words

from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both. The Midnight Library Baker Academic
 Our democracies repeatedly fail to safeguard the future. From pensions to pandemics, health and social care through to climate, biodiversity and emerging technologies, democracies have been unable to deliver robust policies for the long term. In this book, Graham Smith asks why. Exploring the drivers of short-termism, he considers ways of reshaping legislatures and constitutions and proposes strengthening independent offices whose overarching goals do not change at every election. More radically, Smith argues that forms of participatory and deliberative politics offer the most effective democratic response to the current political myopia, as well as a powerful means of protecting the interests of

generations to come.

Charlotte's Web Harper Collins

A brilliant psychoanalyst and professor of literature invites us to contemplate profound questions about the human experience by focusing on some of the best-known characters in literature—from how Virginia Woolf's Mrs. Dalloway copes with the inexorability of midlife disappointment to Ruth's embodiment of adolescent rebellion in Kazuo Ishiguro's *Never Let Me Go*. "So beautiful ... a fantastic book." —Zadie Smith, best-selling author of *White Teeth* In supple and elegant prose, and with all the expertise and insight of his dual professions, Josh Cohen explores a new way for us to understand ourselves. He helps us see what Lewis Carroll's Alice and Harper Lee's Scout Finch can teach us about childhood. He delineates the mysteries of education as depicted in *Jane Eyre* and as seen through the eyes of Sandy Stranger in *The Prime of Miss Jean Brodie*. He discusses the need for adolescent rebellion as embodied in John Grimes in James Baldwin's *Go Tell It on the Mountain* and in Ruth in Kazuo Ishiguro's *Never Let Me Go*. He

makes clear what Goethe's *Young Werther* and Sally Rooney's *Frances* have—and don't have—in common as they experience first love; how *Middlemarch*'s Dorothea Brooke deals with the vicissitudes of marriage. Vis-a-vis old age and death, Cohen considers what wisdom we may glean from John Ames in Marilynne Robinson's *Gilead* and from Don Fabrizio in Giuseppe Tomasi di Lampedusa's *The Leopard*. Featuring: • Alice—Lewis Carroll, *Alice's Adventures in Wonderland / Through the Looking Glass* • Scout Finch—Harper Lee, *To Kill a Mockingbird* • Jane Eyre—Charlotte Brontë, *Jane Eyre* • John Grimes—James Baldwin, *Go Tell It on the Mountain* • Ruth—Kazuo Ishiguro, *Never Let Me Go* • Vladimir Petrovitch—Ivan Turgenev, *First Love* • Frances—Sally Rooney, *Conversations with Friends* • Jay Gatsby—F. Scott Fitzgerald, *The Great Gatsby* • Esther Greenwood—Sylvia Plath, *The Bell Jar* • Clarissa Dalloway—Virginia Woolf, *Mrs. Dalloway* • And more!

The Value of Literature Princeton University Press Originally published in the late 1930's, 'The Human

Situation'; was written by W. MacNeile Dixon, a great philosopher in his time. The author was the Regius Professor of English Language and Literature at the University of Glasgow from 1904 until his retirement in 1935. Published in the late 1930s, 'The Human Situation' comprises the Gifford Lectures (renowned in philosophical circles) delivered at the University of Glasgow from 1935 to 1937.

To Sell Is Human

Routledge

NATIONAL BESTSELLER •

A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. "Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review The House on Mango Street is

one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. "In English my name means hope," she says. "In Spanish it

means too many letters. It means sadness, it means waiting." Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros's masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis's

Main Street or Toni Morrison's *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one's story and of being proud of where you're from.