

## O Filho De Mil Homens Valter Hugo Mae

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*O Filho De Mil Homens Valter Hugo Mae*

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### **WILLIAMSON CROSS**

Sons and Daughters of God Scribe Publications

A edição de O filho de mil homens traz novo projeto gráfico e prefácio de Alberto Manguel. Quinto romance do escritor no Brasil, o livro reflete sobre o prazer do amor incondicional, que o ser humano parece buscar para preencher o que lhe falta. Pescador que vive em um vilarejo litorâneo, Crisóstomo, ao chegar aos 40 anos, sofre com o fato de não ter tido um filho e sai em sua busca. Desejava um herdeiro que pudesse, além de lhe aplacar a solidão, ser testemunha do que ele próprio se tornou, com as alegrias e tristezas de sua trajetória. A todas as fantasias patriarcais contidas na obra, Mãe contrapõe, segundo Manguel no prefácio, “outra mais nobre e concretizável: a fantasia de um filho de mil seres humanos, tanto homens como mulheres. A essa definição correspondemos todos”.

*Big Brother* Anchor

\_\_\_\_\_ 'Cercas's writing has echoes of Scott Fitzgerald in the intense, shining clarity of its emotion, and of Faulkner' - Independent 'A deeply affecting novel. A reflection on war, friendship, success and failure ... Cercas's novel carries a powerful warning for the war-hungry modern world' - Scotland on Sunday 'Presents his narrator's foibles in a lucid, supple prose, well-matched to the novel's darker elements' - Financial Times

\_\_\_\_\_ A sweeping story of youth and age, war and peace, love, friendship and the quest for meaning An aspiring young writer from Spain begins work as a teaching assistant on a Midwestern campus and finds himself sharing an office with Rodney Falk, a taciturn Vietnam veteran of strange ways and few friends. But when Rodney suddenly disappears the narrator becomes obsessed with discovering the secrets of his past. Why do people fear Rodney? What traumatic event happened at My Khe during the war? And, when the narrator's life takes a terrible twist, is Rodney the only person in the world who can save him?

**O filho de mil homens** Vintage

Grande voz da literatura portuguesa contemporânea, Valter Hugo Mãe lança Homens imprudentemente poéticos, obra ambientada no Japão antigo e na qual o autor proporciona uma imersão idílica na cultura milenar japonesa. Com sua habitual escrita poética e desconcertante, Mãe traz à tona os temas da morte e do suicídio, em um contexto em que este ato possui um ponto de vista distinto ao do ocidente. Segundo o autor, no Japão, “um suicida não é visto como um fraco ou desistente, é visto como alguém que entendeu sua existência e se sente preparado para se entregar à natureza”. Mãe situa seus personagens em uma aldeia no sopé do monte Fuji, próximo da região conhecida como a Floresta dos Suicidas, lugar que visitou enquanto escrevia a história. Os vizinhos, o artesão Itaro, que está em fase de preparação para a morte, e o oleiro Saburo são inimigos, mas devido às circunstâncias da vida, relativizam a discórdia e se opõem com cordialidade. De acordo com o escritor e jornalista Laurentino Gomes no prefácio do livro, “o mesmo olhar microscópico sobre a aldeia japonesa confere ao livro o tom de obra universal, de conteúdo profundamente

humano, cujo enredo diz respeito a cada uma dos sete bilhões de pessoas que hoje habitam o planeta”. Tal como em seu romance A desumanização, que teve a Islândia como cenário, Mãe escolhe um lugar longínquo para retratar a história, levando o leitor ao Japão profundo, um ambiente sagrado que partilha o mesmo universo das fatalidades e da miséria. Diante das dificuldades e conscientes do valor da natureza exuberante que os cerca, os personagens passam a valorizar as pequenas alegrias do cotidiano e a espera da morte. A morte também está no próprio modo do autor tecer sua literatura e não apenas nos enredos de suas histórias. Homens imprudentemente poéticos nasce da necessidade de retornar a um momento de descoberta, como se estivesse escrevendo seu primeiro livro. Mudou, então, seu processo de escrita – em vez de corrigir e retocar o texto, ele escolheu reescrevê-lo. “É como se eu escrevesse vários livros ao mesmo tempo. Nunca se esgota o livro”, afirma. Agraciado com os prêmios José Saramago (2007), Grande Prêmio Portugal Telecom de melhor romance e livro do ano (2012), o escritor recebeu elogios de José Saramago, ganhador do único prêmio Nobel da língua portuguesa, que o definiu como um “tsunami literário”.

**God Help the Child** National Geographic Books

Finalist for the Man Booker International Prize 2015 Buttologist is down on his uppers. His girlfriend, Original Colour, has cleared out of their Paris studio and run off to the Congo with a vertically challenged drummer known as The Mongrel. She’s taken their daughter with her. Meanwhile, a racist neighbour spies on him something wicked, accusing him of 'digging a hole in the Dole'. And his drinking buddies at Jips, the Afro-Cuban bar in Les Halles, pour scorn on Black Bazaar, the journal he keeps to log his sorrows. There are days when only the Arab in the corner shop has a kind word; while at night his dreams are stalked by the cannibal pygmies of Gabon. Then again, Buttologist wears no ordinary uppers. He has style, bags of it (suitcases of crocodile and anaconda Westons, to be precise). He’s a dandy from the Bacongo district of Brazzaville - AKA a sapeur or member of the Society of Ambience-makers and People of Elegance. But is flaunting sartorial chic against tough times enough for Buttologist to cut it in the City of Light?

*The Speed of Light* Puffin Modern Classics

Welcome to São Paulo, Brazil, in the not too distant future. Water is scarce, garbage clogs the city, movement is restricted, and the System—sinister, omnipotent, secret—rules its subjects' every moment and thought. Here, middle-aged Souza lives a meaningless life in a world where the future is doomed and all memory of the past is forbidden. A classic novel of "dystopia," looking back to Orwell's 1984 and forward to Terry Gilliam's Brazil, *And Still the Earth* stands with Loyola Brandão's *Zero* as one of the author's greatest, and darkest, achievements.

*Daniel in the Lions' Den* Bytes 4 the Heart

An eclectic history of human curiosity, a great feast of ideas, and a memoir of a reading life from an internationally celebrated reader and thinker Curiosity has been seen through the ages as the impulse that drives our knowledge forward and the temptation that leads us toward dangerous and forbidden waters. The question "Why?" has appeared under a multiplicity of guises and in vastly different contexts throughout the chapters of human history. Why does evil exist? What is beauty? How does language inform us? What defines our identity? What is our responsibility to the world? In Alberto Manguel's most personal book to date, the author tracks his own life of curiosity through the reading that has mapped his way. Manguel chooses as his guides a selection of writers who sparked his imagination. He dedicates each chapter to a single thinker, scientist, artist, or other figure who demonstrated in a fresh way how to ask "Why?" Leading us through a full gallery of inquisitives, among them Thomas Aquinas, David Hume, Lewis Carroll, Rachel Carson, Socrates, and, most importantly, Dante, Manguel affirms how deeply connected our curiosity is to the readings that most astonish us, and how essential to the soaring of our own imaginations.

*Stepsister* Deep Vellum Publishing

This translation originally published: London: Hot Key Books, 2014.

**As mais belas coisas do mundo** Globo Livros

NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride’s mother herself, Sweetness, who takes a lifetime to come to understand that “what you do to children matters. And they might never forget.” “Powerful.... A tale that is as forceful as it is affecting, as fierce as it is resonant.” —Michiko Kakutani, *The New York Times*

*Heaven Official's Blessing: Tian Guan Ci Fu (Novel) Vol. 1* Candlewick Press

In his apostolic letter *Patris Corde* (“With a Father’s Heart”), Pope Francis reflects on Saint Joseph and his multifaceted role as a father. The purpose of this letter, Pope Francis writes, “is to increase our love for this great saint, to encourage us to implore his intercession and to imitate his virtues and his zeal.” Saint Joseph is a beloved father; a tender, loving father; an obedient father; an accepting father; a creatively courageous father; a working father; and a father in the shadows. As protector, advocate, and guardian of the Holy Family, Saint Joseph has always been venerated as a father to all Christians. With this letter, promulgated on the 150th anniversary of the declaration of Saint Joseph as Patron of the Universal Church, Pope Francis proclaimed a Year of Saint Joseph from December 8, 2020, to December 8, 2021. *Patris Corde* ends with a new prayer to Saint Joseph, and the OSV edition includes additional prayers and a litany to this beloved saint.

*O paraíso são os outros* Yale University Press

Primeira vez publicado no Brasil e com texto inédito para esta edição Único livro de contos de Valter Hugo Mãe, célebre por escrever romances marcados de lirismo e oralidade, este *Contos de cães e maus lobos* traz onze narrativas que permeiam o universo infantil, entre a descoberta e o assombro. O autor afirma não saber se dirigir ao público infantil, mas aqui compõe fábulas que repercutem em nossas leituras prévias, como se buscassem encantar a criança no adulto. Uma menina pobre que busca a riqueza interior, a mãe que aprende a lidar com a perda de um filho, um menino solitário que busca a felicidade nos livros, e a aparição de uma santa em um vilarejo, no inédito “Nossa Senhora de Vila do Conde”, conto escrito especialmente para esta edição. Leitores das mais variadas idades poderão ser atingidos pela força e pela sutileza dessas narrativas. “Está

nesses contos aquilo que está em toda a sua obra: o questionar das nossas certezas mais fundas, uma visita às profundezas da alma. A escrita de Valter sugere, a todo momento, que os outros somos nós mesmos. [...] E é por isso que estes contos, mais do que gigantescos, não têm tamanho.” Mia Couto

*O filho de mil homens* Oxford University Press

Winner of the José Saramago Literary Award In an unnamed Portuguese village, against a backdrop of severe rural poverty, two generations of men and women struggle with love, violence, death, and—perhaps worst of all—the inescapability of fate. A pair of twins conjoined at the pinky, a 120-year-old wise man, a shepherd turned cuckold by a giant, and even the Devil himself make up the unforgettably oddball cast of *The Implacable Order of Things*. As these lost souls come together and drift apart, José Luís Peixoto masterfully reveals the absurd, heartbreaking, and ultimately bewitching aspects of human nature in a literary performance that heralds the arrival of an astoundingly gifted and poetic writer.

**Homens imprudentemente poéticos** A&C Black

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*The Head of the Saint* Anchor

Mark Twain once derided the Book of Mormon as "chloroform in print." Long and complicated, written in the language of the King James version of the Bible, it boggles the minds of many. Yet it is unquestionably one of the most influential books ever written. With over 140 million copies in print, it is a central text of one of the largest and fastest-growing faiths in the world. And, Grant Hardy shows, it's far from the coma-inducing doorstep caricatured by Twain. In *Understanding the Book of Mormon*, Hardy offers the first comprehensive analysis of the work's narrative structure in its 180 year history. Unlike virtually all other recent world scriptures, the Book of Mormon presents itself as an integrated narrative rather than a series of doctrinal expositions, moral injunctions, or devotional hymns. Hardy takes readers through its characters, events, and ideas, as he explores the story and its messages. He identifies the book's literary techniques, such as characterization, embedded documents, allusions, and parallel narratives. Whether Joseph Smith is regarded as author or translator, it's noteworthy that he never speaks in his own voice; rather, he mediates nearly everything through the narrators Nephi, Mormon, and Moroni. Hardy shows how each has a distinctive voice, and all are woven into an integral whole. As with any scripture, the contending views of the Book of Mormon can seem irreconcilable. For believers, it is an actual historical document, transmitted from ancient America. For nonbelievers, it is the work of a nineteenth-century farmer from upstate New York. Hardy transcends this intractable conflict by offering a literary approach, one appropriate to both history and fiction. Regardless of whether readers are interested in American history, literature, comparative religion, or even salvation, he writes, the book can best be read if we examine the text on its own terms.

*The Diary of a Young Girl* Farrar, Straus and Giroux

O conto *As mais belas coisas do mundo* de Valter Hugo Mãe, em edição especial ricamente ilustrada Como em uma reunião de recortes de sua vida, um neto reconstitui as memórias que guarda do avô, seus ensinamentos e a maneira como ele provocava sua curiosidade na investigação dos sentimentos das pessoas, como um detetive de interiores. Este é um pequeno conto de Valter Hugo Mãe que, a partir da perspectiva infantil, examina o que seriam as mais belas coisas do mundo. Com ilustrações de Nino Cais, projeto gráfico e acabamento especial, este livro contém ainda uma nota do autor, em que conta um pouco da sua relação com seu avô. O texto de quarta-capa é assinado pela escritora e imortal da Academia Brasileira de Letras Ana Maria Machado e pelo escritor e dramaturgo Walcyr Carrasco. “Um avô transforma a vida, mostra o encanto do conhecimento. Ensina que podemos chegara ser gigantes. Mas o saber não dispensa a ternura. E o menino descobre que o melhor lugar do mundo é dentro de um abraço.” Walcyr Carrasco “Apesar de ilustrado e com pouco texto, este não é um livro infantil. Mas as crianças o apreciarão muito, mesmo tendo sido escrito com um olhar adulto e memorialístico, em tom denso e cheio de abstrações. É que poesia não tem idade. E esse avô sábio dá saudades até em quem não foi seu neto.” Ana Maria Machado \* Devido às ilustrações, este e-book é melhor visualizado em tablets e celulares

*A Cup of Rage* Globo Livros

In this multi-award-winning autobiographical novel, Cristovão Tezza draws his readers into the mind of a young father whose son, Felipe, is born with Down syndrome. From the initial shock of diagnosis, and through his growing understanding of the world of hospitals and therapies, Tezza threads the story of his son’s life with his own. Felipe, who lives in an eternal present, becomes a remarkable young man; for Tezza, however, the story is a settling of accounts with himself and his own limitations and, ultimately, a coming to terms with the sublime ironies and arbitrariness of life. He struggles with the phantom of shame, as if his son’s condition were an indication of his own worth, and yearns for a ‘normal’ world that is always out of reach. Reading this compelling book is like stumbling through a trap door into the writer’s mind, where nothing is censored, and everything is constantly examined and reinterpreted. What emerges is a hard-won philosophy of everyday life. It is extraordinary to encounter a common human drama — the birth of a disabled child — investigated profoundly by a father who happens to be a gifted writer. The *Eternal Son* is an honest and insightful story by one of Brazil’s foremost contemporary novelists, here beautifully translated by Alison Entrekin. It is world literature at its finest.

*Contos de cães e maus lobos* Candlewick Press

The insatiably curious Edinburgh philosopher and amateur sleuth Isabel Dalhousie returns, taking on a case unlike any she’s had before—this one with paranormal implications—in the eagerly anticipated new installment of Alexander McCall Smith’s beloved and best-selling series. Through a mutual acquaintance, Isabel is introduced to a six-year-old boy who has been experiencing vivid recollections of a past life, which include a perfect description of an island off the coast of Scotland and a house on the island where he claims to have lived. When the boy’s mother asks Isabel to

investigate, Isabel naturally feels inclined to help, and so she, her husband, Jamie, and their son, Charlie, set off for the island. To their great surprise, they actually locate the house that the boy described, which leads to more complicated questions, as Isabel's desire to find rational explanations comes up against the uncanny mystery unfolding before her. It's an extraordinarily delicate situation that will require all of her skills, as both sleuth and philosopher, to solve. Back home, as she begins to prepare the next issue of the Review of Applied Ethics, Isabel confronts a threat to her professional well-being in the form of two visiting academics—Lettuce and Dove—who she fears will be a destabilizing influence on her cozy perch in enlightened Edinburgh. But no matter the trials she faces, Isabel is blissfully content in her personal life, which is centered on her young son and devoted husband. Readers will be filled with happiness as they once again spend time with their beloved heroine and the people she holds dear.

**Murambi, The Book of Bones** Yesterday's World Publishing

A study of heroism in the myths of the world - an exploration of all the elements common to the great stories that have helped people make sense of their lives from the earliest times. It takes in Greek Apollo, Maori and Jewish rites, the Buddha, Wotan, and the bothers Grimm's Frog-King.

**And Still the Earth** Globo Livros

Big Brother is a striking novel about siblings, marriage, and obesity from Lionel Shriver, the acclaimed author the international bestseller *We Need to Talk About Kevin*. For Pandora, cooking is a form of love. Alas, her husband, Fletcher, a self-employed high-end cabinetmaker, now spurns the "toxic" dishes that he'd savored through their courtship, and spends hours each day to manic cycling. Then, when Pandora picks up her older brother Edison at the airport, she doesn't recognize him. In the years since they've seen one another, the once slim, hip New York jazz pianist has gained hundreds of pounds. What happened? After Edison has more than overstayed his welcome, Fletcher delivers his wife an ultimatum: It's him or me. Rich with Shriver's distinctive wit and ferocious energy, *Big Brother* is about fat: an issue both social and excruciatingly personal. It asks just how much sacrifice we'll make to save single members of our families, and whether it's ever possible to save loved ones from themselves.

*Understanding the Book of Mormon* Young Dedalus

First published in 1890, and undoubtedly Azevedo's masterpiece, *The Slum* is one of the most widely read and critically acclaimed novels ever written about Brazil. Indeed, its great popularity, realistic descriptions, archetypal situations, detailed local coloring, and overall race-consciousness may well evoke *Huckleberry Finn* as the novel's North American equivalent. Yet Azevedo also exhibits the naturalism of Zola and the ironic distance of Balzac; while tragic, beautiful, and imaginative as a work of fiction, *The Slum* is universally regarded as one of the best, or truest, portraits of Brazilian society ever rendered. This is a vivid and complex tale of passion and greed, a story with many different strands touching on the different economic tiers of society. Mainly, however, *The Slum* thrives on two intersecting story lines. In one narrative, a penny-pinching immigrant landlord strives to become a rich investor and then discards his black lover for a wealthy white woman. In the other, we witness the innocent yet dangerous love affair between a strong, pragmatic, "gentle giant" sort of immigrant and a vivacious mulatto woman who both live in a tenement owned by said landlord. The two immigrant heroes are originally Portuguese, and thus personify two alternate outsider responses to Brazil. As translator David H. Rosenthal points out in his useful Introduction: one is the capitalist drawn to new markets, quick prestige, and untapped resources; the other, the prudent European drawn moth-like to "the light and sexual heat of the tropics." A deftly told, deeply moving, and hardscrabble novel that features several stirring passages about life in the streets, the melting-pot realities of the modern city, and the oft-unstable mind of the crowd, *The Slum* will captivate anyone who might appreciate a more poetic, less political take on the nineteenth-century naturalism of Crane or Dreiser.

**The Books That Devoured My Father** Indiana University Press

Vivaldo Bonfim was a bored book-keeper whose main escape from the tedium of his work was provided by novels. In the office, he tended to read rather than work, and, one day, became so immersed in a book that he got lost and disappeared completely. That, at least, is the version given to Vivaldo's son, Elias, by his grandmother. One day, Elias sets off, like a modern-day Telemachus, in search of the father he never knew. His journey takes him through the plots of many classic novels, replete with murders, all-consuming passions, wild beasts and other literary perils. *The Book that Devoured my Father* is, at once, a celebration of filial love, friendship and literature.