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SALAZAR PETTY

The Museum as a Space of Social Care

Berghahn Books

This book addresses questions about theories of heritage, its methodologies of research, and where its boundaries lie with tourism, urban development, post-disaster recovery, collective identities, memory, or

conflict. This book is a collection of heritage studies from a critical perspective as a product of the 2018 ACHS (Association of Critical Heritage Studies) Conference in Hangzhou, the largest conference of its kind in Asia. The contributors cover a wide spectrum of issues in heritage studies, such as heritage management, accessibility to heritage, heritage conservation and heritage policy, and heritage representation. It also examines the

various contexts within which heritage emerges and how heritage is constructed within that context. Analyses are based on not only representations of heritage but also on the performativity. Explorations touch upon community involvement, landscape history, children's literature, endangered food, architecture, advertisement, allotment garden, and gender and visual art. As heritage has always been a locus of contested verities, the book offers a variegated approach to

heritage studies. It provides students and scholars new perspectives on heritage study.

Selected Essays UCL Press

Mapping a New Museum seeks to rethink the museum's role in today's politically conscious world. Presenting a selection of innovative projects that have taken place in Latin America over the last year, the book begins to map out possibilities for the future of the global museum. The projects featured within the pages of this book were all supported by The Santo Domingo Centre of Excellence for Latin American Research (SDCELAR) at the British Museum (BM), with the aim of making the BM's Latin American collections meaningful to communities in the region and others worldwide. These projects illustrate how communities manage cultural heritage and, taken together, they suggest that there is also no all-encompassing counter-narrative that can be used to "decolonise" museums. Reflecting on, and experimenting with, the ways that research happens within museum collections, the interdisciplinary collaborations described within these

pages have used collections to tell stories that destabilise societal assumptions, whilst also proactively seeking out that which has historically been overlooked. The result is, the book argues, a research environment that challenges intellectual orthodoxy and values critical and alternative forms of knowledge. Mapping a New Museum contains English and Spanish versions of every chapter, which enables the book to put critical stress on the self-referentiality of Anglophone literature in the field of museum anthropology. The book will be essential reading for students, scholars and museum practitioners working around the world.

Archaeology, Egyptology and Museums Springer Nature

Building on archival work undertaken in France and fieldwork undertaken in Southeast Asia, Museum-Making in Vietnam, Laos, and Cambodia provides a critical analysis of museum histories and development in three former colonial territories. This work documents the development of museums in French Indochina (1862-1954), specifically Vietnam, Laos, and Cambodia. The book

explores the colonial culture of exhibition, traces the growth of museum collections through archaeological missions to Indochina and other parts of Asia, and examines the role of museums in the cultural life of this colonial society. In particular, the author re-contextualizes the role and part played by colonial museums in the implementation of heritage policies during the colonial era in French Indochina, a dimension that is often overlooked. Additionally, the book addresses the effects that the Second World War, the Vichy Regime, and the Japanese occupation had on these cultural institutions. The transformation of these museums in post-independence Vietnam, Laos, and Cambodia is also discussed. Providing comparisons with other colonial and post-colonial experiences, Museum-Making in Vietnam, Laos, and Cambodia will be a valuable resource for researchers in museum and heritage studies. It will also appeal to researchers and graduate students engaged in the study of history, anthropology, sociology, political science, and development and international studies.

The Making of Islamic Heritage Harvard

University Press
 Museums, Societies and the Creation of Value focuses on the ways in which museums and the use of their collections have contributed to, and continue to be engaged with, value creation processes. Including chapters from many of the leading figures in museum anthropology, as well as from outstanding early-career researchers, this volume presents a diverse range of international case studies that bridge the gap between theory and practice. It demonstrates that ethnographic collections and the museums that hold and curate them have played a central role in the value creation processes that have changed attitudes to cultural differences. The essays engage richly with many of the important issues of contemporary museum discourse and practice. They show how collections exist at the ever-changing point of articulation between the source communities and the people and cultures of the museum and challenge presentist critiques of museums that position them as locked into the time that they emerged. Museums, Societies and the Creation of Value provides examples of the productive outcomes of

collaborative work and relationships, showing how they can be mutually beneficial. The book will be of great interest to researchers and students engaged in the study of museums and heritage, anthropology, culture, Indigenous peoples, postcolonialism, history and sociology. It will also be of interest to museum professionals.
The Making and Unmaking of Racial Exceptionalism Routledge
 Between the 1880s and 1980s, British excavations at locations across Egypt resulted in the discovery of hundreds of thousands of ancient objects that were subsequently sent to some 350 institutions worldwide. These finds included unique discoveries at iconic sites such as the tombs of ancient Egypt's first rulers at Abydos, Akhenaten and Nefertiti's city of Tell el-Amarna and rich Roman Era burials in the Fayum. Scattered Finds explores the politics, personalities and social histories that linked fieldwork in Egypt with the varied organizations around the world that received finds. Case studies range from Victorian municipal museums and women's suffrage campaigns in the UK, to the development of some of the USA's

largest institutions, and from university museums in Japan to new institutions in post-independence Ghana. By juxtaposing a diversity of sites for the reception of Egyptian cultural heritage over the period of a century, Alice Stevenson presents new ideas about the development of archaeology, museums and the construction of Egyptian heritage. She also addresses the legacy of these practices, raises questions about the nature of the authority over such heritage today, and argues for a stronger ethical commitment to its stewardship. Praise for Scattered Finds 'Scattered Finds is a remarkable achievement. In charting how British excavations in Egypt dispersed artefacts around the globe, at an unprecedented scale, Alice Stevenson shows us how ancient objects created knowledge about the past while firmly anchored in the present. No one who reads this timely book will be able to look at an Egyptian antiquity in the same way again.' Professor Christina Riggs, UEA
Indigenous Compilation and the Archives of Early Native American Literatures Routledge
 Museum Object Lessons for the Digital Age

explores the nature of digital objects in museums, asking us to question our assumptions about the material, social and political foundations of digital practices. Through four wide-ranging chapters, each focused on a single object – a box, pen, effigy and cloak – this short, accessible book explores the legacies of earlier museum practices of collection, older forms of media (from dioramas to photography), and theories of how knowledge is produced in museums on a wide range of digital projects. Swooping from Ethnographic to Decorative Arts Collections, from the Google Art Project to bespoke digital experiments, Haidy Geismar explores the object lessons contained in digital form and asks what they can tell us about both the past and the future. Drawing on the author's extensive experience working with collections across the world, Geismar argues for an understanding of digital media as material, rather than immaterial, and advocates for a more nuanced, ethnographic and historicised view of museum digitisation projects than those usually adopted in the celebratory accounts of new media in museums. By

locating the digital as part of a longer history of material engagements, transformations and processes of translation, this book broadens our understanding of the reality effects that digital technologies create, and of how digital media can be mobilised in different parts of the world to very different effects. *Jg. 4, Heft 1: Kultur im Umbruch* Routledge
In the bone rooms of the Smithsonian Institution and other museums in the late nineteenth century, a scientific revolution was unfolding, as collectors engaged in a global competition to recover the best human skeletons, mummies, fossils. Study of these remains led to the discrediting of racial theory and the search for human origins and evolution.

Rethinking Bodies and Objects in Motion Duke University Press

The Object of Conservation examines how historic buildings, monuments and artefacts are cared for as valued embodiments of the past. It tells the fascinating story of the working lives of those involved in conservation through an ethnographic account of a national heritage agency. How are conservation objects made? What is the moral purpose

of that making and what practical consequences flow from this? Revealing the hidden labour of keeping things as they are, the book highlights the ethical commitments and dilemmas involved in trying to care well. In doing so, it reveals how conservation objects are made literally to matter. Taking debates in the interdisciplinary field of heritage studies forward in important new directions, the book engages with themes of broader interest within the arts, humanities and social sciences, shedding new light on time, authenticity, modernity, materiality, expert knowledge and the politics of care. The Object of Conservation is a thought-provoking and engaging account that offers original insights for students, scholars, heritage professionals and others interested in the work of caring for the past.

Scattered Finds Routledge
Collecting, Ordering, Governing Anthropology, Museums, and Liberal Government Duke University Press
Writing at the Edge UCL Press
The East India Company at Home, 1757–1857 explores how empire in Asia shaped British country houses, their

interiors and the lives of their residents. It includes chapters from researchers based in a wide range of settings such as archives and libraries, museums, heritage organisations, the community of family historians and universities. It moves beyond conventional academic narratives and makes an important contribution to ongoing debates around how empire impacted Britain. The volume focuses on the propertied families of the East India Company at the height of Company rule. From the Battle of Plassey in 1757 to the outbreak of the Indian Uprising in 1857, objects, people and wealth flowed to Britain from Asia. As men in Company service increasingly shifted their activities from trade to military expansion and political administration, a new population of civil servants, army officers, surveyors and surgeons journeyed to India to make their fortunes. These Company men and their families acquired wealth, tastes and identities in India, which travelled home with them to Britain. Their stories, the biographies of their Indian possessions and the narratives of the stately homes in Britain that came to house them, frame our explorations of imperial culture and its

British legacies.

The Disobedient Museum Edward Elgar Publishing

Preservation of natural and cultural heritage is often said to be something that is done for the future, or on behalf of future generations, but the precise relationship of such practices to the future is rarely reflected upon. *Heritage Futures* draws on research undertaken over four years by an interdisciplinary, international team of 16 researchers and more than 25 partner organisations to explore the role of heritage and heritage-like practices in building future worlds. Engaging broad themes such as diversity, transformation, profusion and uncertainty, *Heritage Futures* aims to understand how a range of conservation and preservation practices across a number of countries assemble and resource different kinds of futures, and the possibilities that emerge from such collaborative research for alternative approaches to heritage in the Anthropocene. Case studies include the cryopreservation of endangered DNA in frozen zoos, nuclear waste management, seed biobanking, landscape rewilding, social history collecting, space messaging,

endangered language documentation, built and natural heritage management, domestic keeping and discarding practices, and world heritage site management.

[Visitor Engagement at Museums and Heritage Sites](#) Cambridge University Press

Few perspectives have invigorated the development of critical museum studies over the late twentieth and early twenty-first centuries as much as Foucault's account of the relations between knowledge and power and their role in processes of governing. Within this literature, Tony Bennett's work stands out as having marked a series of strategic engagements with Foucault's work to offer a critical genealogy of the public museum, offering an account of its nineteenth-century and early twentieth-century development that has been constantly alert to the politics of museums in the present. *Museums, Power, Knowledge* brings together new research with a set of essays initially published in diverse contexts, making available for the first time the full range of Bennett's critical museology. Ranging across natural history, anthropological art, geological and

history museums and their precursors in earlier collecting institutions, and spanning the eighteenth to the twenty-first centuries in discussing museum practices in Britain, Australia, the USA, France and Japan, it offers a compelling account of the shifting political logics of museums over the modern period. As a collection that aims to bring together the 'signature' work of a museum theorist and historian whose work has long occupied a distinctive place in museum/society debates, *Museums, Power, Knowledge* will be of interest to researchers, teachers and students working in the fields of museum and heritage studies, cultural history, cultural studies and sociology, as well as museum professionals and museum visitors.

The Contemporary Museum Walter de Gruyter GmbH & Co KG

An exploration of how Senegal has decolonised its cultural heritage sites since independence, many of which are remnants of the French empire.

Shaping Museums for the Global Now Bloomsbury Publishing

This insightful Research Agenda examines the multidimensional relationships between heritage planning and pressing

current societal challenges around climate, identity and development. Mapping future avenues for the field, it suggests new approaches to executing, studying and reflecting on heritage planning.

The Anthropologist as Curator Routledge
The coauthors of this theoretically innovative work explore the relationships among anthropological fieldwork, museum collecting and display, and social governance in the early twentieth century in Australia, Britain, France, New Zealand, and the United States. With case studies ranging from the Musée de l'Homme's 1930s fieldwork missions in French Indo-China to the influence of Franz Boas's culture concept on the development of American museums, the authors illuminate recent debates about postwar forms of multicultural governance, cultural conceptions of difference, and postcolonial policy and practice in museums. *Collecting, Ordering, Governing* is essential reading for scholars and students of anthropology, museum studies, cultural studies, and indigenous studies as well as museum and heritage professionals. *Cultural Institutions and Policies from*

Colonial to Post-Colonial Times Te Papa Press

The thoroughly revised and updated second edition of the Routledge Handbook of Cultural Sociology provides an unparalleled overview of sociological and related scholarship on the complex relations of culture to social structures and everyday life. With 70 essays written by scholars from around the world, the book brings diverse approaches into dialogue, charting new pathways for understanding culture in our global era. Short, accessible chapters by contributing authors address classic questions, emergent issues, and new scholarship on topics ranging from cultural and social theory to politics and the state, social stratification, identity, community, aesthetics, and social and cultural movements. In addition, contributors explore developments central to the constitution and reproduction of culture, such as power, technology, and the organization of work. This handbook is essential reading for undergraduate and postgraduate students interested in a wide range of subfields within sociology, as well as cultural studies, media and communication, and postcolonial theory.

Decolonizing Heritage Routledge

The increasing significance of managing or changing habits is evident across a range of pressing contemporary issues: climate change, waste management, travel practices, and crowd control. *Assembling and Governing Habits* engages with the diverse ways in which habits are governed through the knowledge practices and technologies that have been brought to bear on them. The volume addresses three main concerns. The first focuses on how the habit discourses proposed by a range of disciplines have informed the ways in which different forms of expertise have shaped the ways in which habits have been managed or changed to bring about specific social objectives. The second concerns the ways in which habits are acted on as aspects of infrastructures which constitute the interfaces through which technical systems, human conducts and environments are acted on simultaneously. The third concerns the specific ways in which habit discourses and habit infrastructures are brought together in the regulation of 'city habits': that is, habits which have specific qualities arising out of the specific conditions – the

rhythms and densities – of urban life and ones which, in the wake of the COVID-19 pandemic, have been profoundly disrupted. Written in a clear and direct style, the book will appeal to students and scholars with an interest in cultural studies, sociology, cultural geography, history of the sciences, and posthuman studies.

Perspectives from Europe Routledge

The Contemporary Museum issues a challenge to those who view the museum as an artefact of history, constrained in its outlook as much by professional, institutional and disciplinary creed, as by the collections it accumulated in the distant past. Denying that the museum can locate its purpose in the pursuit of tradition or in idealistic speculation about the future, the book asserts that this can only be found through an ongoing and proactive negotiation with the present: the contemporary. This volume is not concerned with any present, but with the peculiar circumstances of what it refers to as the 'global contemporary' – the sense of living in a globally connected world that is preoccupied with the contemporary. To situate the museum in this world of real

and immediate need and action, beyond the reach of history, the book argues, is to empower it to challenge existing dogmas and inequalities and sweep aside old hierarchies. As a result, fundamental questions need to be asked about such things as the museum's relationship to global time and space, to systems and technologies of knowing, to 'the life well lived', to the movement and rights of people, and to the psychology, permanence and organisation of culture. Incorporating diverse viewpoints from around the world, *The Contemporary Museum* is a follow-up volume to *Museum Revolutions* and, as such, should be essential reading for students in the fields of museum and heritage studies, cultural studies, communication and media studies, art history and social policy. Academics and museum professionals will also find this book a source of inspiration.

East India Company at Home, 1757-1857 Routledge

The Disobedient Museum: Writing at the Edge aims to motivate disciplinary thinking to reimagine writing about museums as an activity where resistant forms of thinking, seeing, feeling, and

acting can be produced, and to theorize this process as a form of protest against disciplinary stagnation. Drawing on a range of cultural, theoretical, and political approaches, Kylie Message examines potential links between methods of critique today and moments of historical and disciplinary crisis, and asks what contribution museums might make to these, either as direct actors or through activities that sit more comfortably within their institutional remit. Identifying the process of writing about museums as a form of activism, that brings together and elaborates on cultural and political agendas for change, the book explores how a process of engaged critique might benefit museum studies, what this critique might look like, and how museum studies might make a contribution to discourses of social and political change. The *Disobedient Museum* is the first volume in Routledge's innovative 'Museums in Focus' series and will be of great interest to scholars and students in the fields of Museum, Heritage, Public History, and Cultural Studies. It should also be essential reading for museum practitioners, particularly those engaged with questions

about the role of museums in regard to social activism and contentious contemporary challenges.

Museums and the future of curatorship
UCL Press

Mobile Museums presents an argument for the importance of circulation in the study of museum collections, past and present. It brings together an impressive array of international scholars and curators from a wide variety of disciplines - including the history of science, museum anthropology and postcolonial history - to consider the mobility of collections. The book combines historical perspectives on the circulation of museum objects in the past with contemporary accounts of their re-mobilisation, notably in the context of Indigenous community engagement. Contributors seek to explore processes of circulation historically in order to re-examine, inform and unsettle common assumptions about the way museum collections have evolved over time and through space. By foregrounding questions of circulation, the chapters in *Mobile Museums* collectively represent a fundamental shift in the understanding of the history and future uses of museum

collections. The book addresses a variety of different types of collection, including the botanical, the ethnographic, the economic and the archaeological. Its perspective is truly global, with case studies drawn from South America, West Africa, Oceania, Australia, the United States, Europe and the UK. *Mobile Museums* helps us to understand why the mobility of museum collections was a fundamental aspect of their history and why it continues to matter today. Praise for *Mobile Museums* 'This book advances a paradigm shift in studies of museums and collections. A distinguished group of contributors reveal that collections are not dead assemblages. The nineteenth and twentieth centuries were marked by vigorous international traffic in ethnography and natural history specimens that tell us much about colonialism, travel and the history of knowledge - and have implications for the remobilisation of museums in the future.' - Nicholas Thomas, University of Cambridge 'The first major work to examine the implications and consequences of the migration of materials from one scientific or cultural milieu to another, it highlights

the need for a more nuanced

understanding of collections and offers
insights into their potential for future re-

mobilisation.' - Arthur MacGregor