

## Eric Garner

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 Democracy Now!  
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Eric Garner

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### JUAREZ SHANE

**Or, Was There Really a Killing on Bay Street?** Springer  
 As people spend increasing proportions of their daily lives using social media, such as Twitter and Facebook, they are being invited to support myriad political causes by sharing, liking, endorsing, or downloading. Chain reactions caused by these tiny acts of participation form a growing part of collective action today, from neighborhood campaigns to global political movements. *Political Turbulence* reveals that, in fact, most attempts at collective action online do not succeed, but some give rise to huge mobilizations—even revolutions. Drawing on large-scale data generated from the Internet and real-world events, this book shows how mobilizations that succeed are unpredictable, unstable, and often unsustainable. To better understand this unruly new force in the political world, the authors use experiments that test how social media influence citizens deciding whether or not to participate. They show how different personality types react to social influences and identify which types of people are willing to participate at an early stage in a mobilization when there are few supporters or signals of viability. The authors argue that pluralism is the model of democracy that is emerging in the social media age—not the ordered, organized vision of early pluralists, but a chaotic, turbulent form of politics. This book demonstrates how data science and experimentation with social data can provide a methodological toolkit for understanding, shaping, and perhaps even predicting the outcomes of this democratic turbulence.  
**Democracy Now!** AuthorHouse  
 Black. Lives. Matter. Not more, and definitely not less. Why is a statement about lives having value, controversial? As SNL's Michael Che stated, "Black Lives Matter. Just Matter." George Floyd's murder was as shocking as it was common. In fact, there is an entire museum in Montgomery, Alabama, dedicated to 4,400 lynching victims. But, the sad truth is, 4,400 were only the reported ones. And, if you look into the statistics, many of the lynchings were perpetrated by, or sanctioned by law enforcement. This compilation of lost lives is more of an encyclopedia and serves as a record for the 101 deaths of unarmed people of color attributed to law enforcement. From Tamir Rice to Breonna Taylor, Ahmaud Aubrey to James Earl Chaney; many you have heard about, and many you have not. We document who they were as people, the details surrounding their deaths, as well as if there were any arrests or convictions of officers involved. Unfortunately, this is an incomplete record, but an important reminder just the same. We owe them that much.  
*Casualties of America's War on the Vulnerable, from Ferguson to Flint and Beyond* Haymarket Books

In the *Police Pursuit of the Common Good*, Dr. Ginger Charles examines the current issues facing law enforcement and marginalized communities. She presents reasons why our police communities appear to be in constant conflict with marginalized communities for the last several years. In the book, she explores the behaviors in the police culture from a social psychological perspective, illustrating the importance of understanding police behaviors in order to change the culture of conflict. It is her experience as a police officer that provides the reader with a unique understanding from inside the police community and as an observer of that community. Dr. Charles concludes with potential solutions to reform and restore the police culture, as well as heal the divide between our communities and the police.  
*Manteniendose Libre de Pandillas* University of Michigan Press  
 Rather than considering political discussions and rhetoric as symbolic, inconsequential forms of politics, *Governing with Words* conceptualizes them as forms of government action that can shape institutions and societal norms. Daniel Q. Gillion refers to this theory as 'discursive governance'. Federal politicians' statements about racial and ethnic minority concerns aid the passage of minority public policies and improve individual lifestyle behaviors. Unfortunately, most of the American public continues to disapprove of politicians' rhetoric that highlights race. The book argues that addressing racial and ethnic inequality continues to be a tug-of-war between avoiding the backlash of the majority in this nation while advocating for minority interests. Even though this paradox looms over politicians' discussions of race, race-conscious political speech, viewed in its entirety, is the mechanism by which marginalized groups find a place in the democratic process. Such race-conscious discussions, the book argues, have ramifications both within and outside of government.  
*Visual Criminology* Simon and Schuster  
 Racial literacy is vital in a society that professes meritocracy and post-racialism yet where racism and racialism continue. From the planning stages through the end of the semester, this book provides practical strategies for designing racial literacy curricula in the composition classroom and across the college curriculum.  
*Appearance Bias and Crime* St. Martin's Press  
 For much of American history, the federal government has played a limited role in local police regulation. That all changed in 1994, when Congress passed a little known statute that permitted the US Attorney General to reform troubled police departments. Since then, many of the nation's largest police departments - including those in Los Angeles, Chicago, Seattle, Washington, DC, New Orleans, Pittsburgh, Cincinnati, Cleveland, and Albuquerque - have been subject to federal oversight. But until recently, we've known little about how this federal process works. Drawing on original interviews, court documents, statistical data, and media

reports, this book provides the first comprehensive account of federal intervention in American police departments. It shows that, under the right circumstances, federal intervention is uniquely effective at combating misconduct in police departments. However, federal intervention is far from perfect. This book concludes by arguing that Congress should expand and improve federal oversight of policing.

**The Prohibition Era and Policing** Simon and Schuster  
 A New York Times Critics' Top Ten Book of the Year \* Edgar Allan Poe Award Finalist \* A Lit Hub Best Book of the Year From a Pulitzer Prize-winning investigative reporter at the Charleston Gazette-Mail, a "powerful," (The New York Times) urgent, and heartbreaking account of the corporate greed that pumped millions of pain pills into small Appalachian towns, decimating communities. In a pharmacy in Kermit, West Virginia, 12 million opioid pain pills were distributed in just three years to a town with a population of 382 people. One woman, after losing her brother to overdose, was desperate for justice. Debbie Preece's fight for accountability for her brother's death took her well beyond the Sav-Rite Pharmacy in coal country, ultimately leading to three of the biggest drug wholesalers in the country. She was joined by a crusading lawyer and by local journalist, Eric Eyre, who uncovered a massive opioid pill-dumping scandal that shook the foundation of America's largest drug companies—and won him a Pulitzer Prize. Part Erin Brockovich, part Spotlight, Death in Mud Lick details the clandestine meetings with whistleblowers; a court fight to unseal filings that the drug distributors tried to keep hidden, a push to secure the DEA pill-shipment data, and the fallout after Eyre's local paper, the Gazette-Mail, the smallest newspaper ever to win a Pulitzer Prize for investigative reporting, broke the story. Eyre follows the opioid shipments into individual counties, pharmacies, and homes in West Virginia and explains how thousands of Appalachians got hooked on prescription drugs—resulting in the highest overdose rates in the country. But despite the tragedy, there is also hope as citizens banded together to create positive change—and won. "A product of one reporter's sustained outrage [and] a searing spotlight on the scope and human cost of corruption and negligence" (The Washington Post) Eric Eyre's intimate portrayal of a national public health crisis illuminates the shocking pattern of corporate greed and its repercussions for the citizens of West Virginia—and the nation—to this day.

**Eric Garner's Mother Seeks Justice after Losing Her Son** Bookboon

A critical resource for approaching sustainability across the disciplines Sustainability and social justice remain elusive even though each is unattainable without the other. Across the industrialized West and the Global South, unsustainable practices and social inequities exacerbate one another. How do social



justice and sustainability connect? What does sustainability mean and, most importantly, how can we achieve it with justice? This volume tackles these questions, placing social justice and interdisciplinary approaches at the center of efforts for a more sustainable world. Contributors present empirical case studies that illustrate how sustainability can take place without contributing to social inequality. From indigenous land rights, climate conflict, militarization and urban drought resilience, the book offers examples of ways in which sustainability and social justice strengthen one another. Through an understanding of history, diverse cultural traditions, and complexity in relation to race, class, and gender, this volume demonstrates ways in which sustainability can help to shape better and more robust solutions to the world's most pressing problems. Blending methods from the humanities, environmental sciences and the humanistic social sciences, this book offers an essential guide for the next generation of global citizens.

*Teaching Racial Literacy* Balboa Press

A celebration of the revolutionary change Amy and David Goodman have witnessed during the two decades of their acclaimed television and radio news program *Democracy Now!*—and how small individual acts from progressive heroes have produced lasting results. In 1996 Amy Goodman began hosting a show called *Democracy Now!* to focus on the issues and movements that are too often ignored by the corporate media. Today it is the largest public media collaboration in the US. This important book looks back over the past twenty years of *Democracy Now!* and the powerful movements and charismatic leaders who are re-shaping our world. Goodman takes us along as she goes to where the silence is, bringing out voices from the streets of Ferguson to Staten Island, Wall Street, and South Carolina to East Timor—and other places where people are rising up to demand justice. Giving voice to those who have been forgotten, forsaken, and beaten down by the powerful, *Democracy Now!* pays tribute to those progressive heroes—the whistleblowers, the organizers, the protestors—who have brought about remarkable, often invisible change over the last couple of decades in seismic ways. This is “an impassioned book aiming to fuel informed participation, outrage, and dissent” (Kirkus Reviews).

**A Killing on Bay Street** Random House

Told through the powerful stories of Black lives that were ravaged by racism, this manifesto holds 10 demands to rectify racial injustice Told through his perspective as an activist, acclaimed commentator Solomon Jones tells the stories of real people whose lives and deaths pushed the Black Lives Matter movement forward. He explains how each act of violence was incited by specific instances of structural racism, and details concrete and actionable strategies to address crimes committed by our “justice” system. These stories and strategies are a critical resource for social justice activists looking to further their anti-racist education. These 10 demands form an actionable plan that is necessary to repair our racist past, change the racist present, and bring justice to the future: 1. George Floyd: Pay financial reparations to Black communities that have been damaged by legalized racism. 2. Michael Brown: Use consent decrees to reform police departments that demonstrate a “pattern or practice” of racism and police brutality. 3. Hassan Bennett: Offer compensation for all those who are wrongfully imprisoned. 4. Breonna Taylor: Require functioning body cameras and ban no-knock warrants. 5. Eric Garner: All police disciplinary and dismissal records must be made public. 6. Alton Sterling: Change federal law to allow prosecution of flagrant lawbreakers within police departments. 7. Tamir Rice: Use independent prosecutors to eliminate prosecutorial conflicts of interest. 8. Trayvon Martin: Eliminate stand-your-ground laws. 9. Deborah Danner: Defund the police and move funds to trained social workers, mental health professionals, and conflict resolution specialists. 10. Sandra Bland: End racial profiling.

**Political Turbulence** Crown Books for Young Readers

When a traumatic experience in grade school opens the eyes of Aaron Thomas to his life as someone who stutters, he finds himself on two distinct journeys. One is an imaginative quest to battle his inner doubts and fears and to uncover the reason behind his existence as Stutter Boy. The other is an adventure navigating through elementary and high school facing the real challenges—and also enjoying certain triumphs—of living with stuttering. Throughout Aaron's childhood and teenage years, both journeys run parallel to each and lead him to discover his true identity and purpose, changing his life forever. *Stutter Boy* takes readers inside the mind of someone who stutters and shows that we are at our best when we share with others our personal testimonies of trials and triumphs, as one person's impediment can be another person's gift.

*The Death of Eric Garner* Vanderbilt University Press

A journalistic look at the shooting at Marjory Stoneman Douglas High School in Parkland and the fight for gun control—as told by the student reporters for the school's newspaper and TV station. This timely and media-driven approach to the Parkland shooting, as reported by teens in the journalism and broadcasting programs and in the Marjory Stoneman Douglas newspaper, is an inside look at that tragic day and the events that followed that only they

could tell. It showcases how the teens have become media savvy and the skills they have learned and honed—harnessing social media, speaking to the press, and writing effective op-eds. Students will also share specific insight into what it has been like being approached by the press and how that has informed the way they interview their own subjects. “One thing is clear: The Parkland students are smart, media savvy, and here to fight for common sense gun laws.” --Hello Giggles

*Networks of Race and Gender Justice* Routledge

MLK: Nonviolent Coward or Shrewd Mastermind? is more than a book on Dr. Martin Luther King—it is a treatise on battlefield strategy from the mastermind perspective, as well as an excursion into uncharted reality. Was Martin Luther King truly a coward? Are Al Sharpton and Jesse Jackson political house Negroes demolishing Dr. King's dream by way of bootlicking and racial exploitation? Are Sharpton and Jackson pure examples of weak leaders? What was the connection between MLK and Sun Tzu? Did MLK implement Robert Greene's 48 Laws of Power? And why did Oprah Winfrey's movie, *Selma*, really flop at the box office? This book answers these questions and more. For the first time in American history, although most of MLK's records are sealed until 2027, in this book, deduced truths about MLK and strategy that would otherwise never be released are revealed. This book rewrites history and places King where he should have been a long time ago—alongside Sun Tzu and the rest of the world's greatest strategists. The truths here are explosive—like the shells made for the gun that Trayvon Martin was trying to sell. One thing is certain: after reading this book, you will never view Martin Luther King the same. Trayvon Martin, Michael Brown and Eric Garner, either. And Al Sharpton and Jesse Jackson would probably want to slap themselves. But you be the judge—read this book!

*Casualties of America's War on the Vulnerable, from Ferguson to Flint and Beyond* eBookIt.com

Nobody is a powerful and eye-opening examination of the deeper meaning behind the string of deaths of unarmed citizens like Michael Brown, Eric Garner, and Freddie Gray. Unarmed citizens shot by police. Drinking water turned to poison. Mass incarcerations. We've heard the stories. Now public intellectual and acclaimed journalist Marc Lamont Hill offers a powerful, paradigm-shifting analysis of race and class in America, and what it means to be “Nobody.” Through on-the-ground reporting and careful research, Hill shows how some American citizens are made vulnerable, exploitable, and disposable through the machinery of unregulated capitalism, public policy, and social practice. This *Nobody* class, Hill argues, has emerged over time, and forces in America have worked to preserve and exploit it in ways that are both humiliating and harmful. He carefully reconsiders the details of tragic events like the deaths of Michael Brown, Sandra Bland, and Freddie Gray, and the water crisis in Flint, Michigan, and delves deeply into a host of alarming trends including mass incarceration, overly aggressive policing, broken court systems, shrinking job markets, and the privatization of public resources, showing time and again the ways the current system is designed to worsen the plight of the vulnerable.

*How Did Almost Everyone Get It So Wrong?* Simon and Schuster  
From the New York Times bestselling author of *Tears We Cannot Stop*, a passionate call to America to finally reckon with race and start the journey to redemption. This eBook edition includes nine illustrations of George Floyd, Breonna Taylor and Emmett Till, among other victims of racial violence, by artist Everett Dyson.

“Antiracist demonstrations have been like love notes to the martyrs of racist terror and anti-Blackness. Michael Eric Dyson writes out these love notes in this powerfully illuminating, heart-wrenching, and enlightening book. *Long Time Coming* is right on time.” —Ibram X. Kendi, bestselling author of *How to Be an Antiracist* “Crushingly powerful, *Long Time Coming* is an unfiltered Marlboro of black pain.” —Isabel Wilkerson, author of *Caste: The Origins of Our Discontents* “Formidable, compelling...has much to offer on our nation's crucial need for racial reckoning and the way forward.” —Bryan Stevenson, author of *Just Mercy* The night of May 25, 2020 changed America. George Floyd, a 46-year-old Black man, was killed during an arrest in Minneapolis when a white cop suffocated him. The video of that night's events went viral, sparking the largest protests in the nation's history and the sort of social unrest we have not seen since the sixties. While Floyd's death was certainly the catalyst, (heightened by the fact that it occurred during a pandemic whose victims were disproportionately of color) it was in truth the fuse that lit an ever-filling powder keg. *Long Time Coming* grapples with the cultural and social forces that have shaped our nation in the brutal crucible of race. In five beautifully argued chapters—each addressed to a black martyr from Breonna Taylor to Rev. Clementa Pinckney—Dyson traces the genealogy of anti-blackness from the slave ship to the street corner where Floyd lost his life—and where America gained its will to confront the ugly truth of systemic racism. Ending with a poignant plea for hope, Dyson's exciting new book points the way to social redemption. *Long Time Coming* is a necessary guide to help America finally reckon with race.

**Rest in Power** I Can't Breathe A Killing on Bay Street  
Power corrupts, and absolute power will absolutely corrupt the

police. The American Founders understood the importance of limiting governments power, thereby putting in place balances and checks to achieve it. The police have a lot of power: as you walk or drive, they can stop, detain, arrest, assault, vandalize, and even kill you with impunity. With the vast resources at the command of the police, its easy to see how even a humble person can become intoxicated with the powers granted the police.

*Police Violence* outlines the origins of the police, and how those origins, certain behaviors, and other factors explain the deaths of people like Eric Garner, Sandra Bland, Samuel Dubose, Walter Scott and many others. The U.S. media has extensively reported police violence, but analysts have offered little information on why it happens or ideas for prevention. This groundbreaking book takes you on an honest intellectual public health journey while staying true to the realities of the issue for the everyday reader. [Police Violence: Understanding Its Basic History, Causal Origins, Health Consequences, and Prevention Strategies](#) Princeton University Press

This is a critical time in the Eric Garner case, with the NYPD starting a hearing on May 13, 2019, to consider whether a police officer violated departmental regulations by choking Garner and with the U.S. Department of Justice facing a statute-of-limitations deadline of July 17, 2019, to decide whether to indict that officer on federal charges. A nearly universal misinterpretation of the evidence for more than four years has had that officer "convicted in the press" of a "chokehold killing." Garner actually died from compressive asphyxia occurring during, and caused by, his restraint in the prone ("belly-down") position on the sidewalk. Medical examiners commonly miss this cause of death because it typically leaves no evidence detectable in autopsy. READ THIS BOOK to understand compressive asphyxia and how it is causing many other in-custody deaths that are misinterpreted as caused by something "before" the prone restraint, such as a chokehold or a stun gun ("Taser"). The Garner case could lead to better training of all law-enforcement officers to avoid causing this kind of asphyxiation, but only if we can get beyond the "chokehold" misinterpretation and understand what is actually revealed by the widely viewed - and almost universally misunderstood - video of Garner's takedown and restraint.

**From Arrachion of Phigalia to Eric Garner of Staten Island:** University of Chicago Press

In a day and age when cameras and video are becoming omnipresent in law enforcement's responses 24/7, it is critical to learn and benefit from officer's experiences on the street. We present this program of the incident with Eric Garner with one question in mind - are there lessons that could have been learned? This program is meant to offer the feedback, thoughts, and knowledge of one veteran trainer in the hopes that it will elicit much food for thought, interactive discussion, and even opportunity to always keep that eternal question at the forefront of officer's minds - What Would You Do? Key words: Use of Force; Defensive Tactics; Media Relations.

**California Water, 3rd Edition** MIT Press

*I Can't Breathe* A Killing on Bay Street Random House

*Say Their Names: 101 Black Unarmed Women, Men and Children Killed By Law Enforcement* Lulu.com

A work of riveting literary journalism that explores the roots and repercussions of the infamous killing of Eric Garner by the New York City police—from the bestselling author of *The Divide* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST On July 17, 2014, a forty-three-year-old black man named Eric Garner died on a Staten Island sidewalk after a police officer put him in what has been described as an illegal chokehold during an arrest for selling bootleg cigarettes. The final moments of Garner's life were captured on video and seen by millions. His agonized last words, “I can't breathe,” became a rallying cry for the nascent Black Lives Matter protest movement. A grand jury ultimately declined to indict the officer who wrestled Garner to the pavement. Matt Taibbi's deeply reported retelling of these events liberates Eric Garner from the abstractions of newspaper accounts and lets us see the man in full—with all his flaws and contradictions intact. A husband and father with a complicated personal history, Garner was neither villain nor victim, but a fiercely proud individual determined to do the best he could for his family, bedeviled by bad luck, and ultimately subdued by forces beyond his control. In America, no miscarriage of justice exists in isolation, of course, and in *I Can't Breathe* Taibbi also examines the conditions that made this tragedy possible. Featuring vivid vignettes of life on the street and inside our Kafkaesque court system, Taibbi's kaleidoscopic account illuminates issues around policing, mass incarceration, the underground economy, and racial disparity in law enforcement. No one emerges unscathed, from the conservative district attorney who half-heartedly prosecutes the case to the progressive mayor caught between the demands of outraged activists and the foot-dragging of recalcitrant police officials. A masterly narrative of urban America and a scathing indictment of the perverse incentives built into our penal system, *I Can't Breathe* drills down into the particulars of one case to confront us with the human cost of our broken approach to dispensing criminal justice. “Brilliant . . . Taibbi is unsparing in his excoriation of the system, police, and courts. . . . This is a necessary and riveting

work."—Booklist (starred review)