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## LI AMARIS

[Alvar Aalto and the Art of Landscape](#) Rakennustieto Publishing

This title reveals Alvar Aalto's creative performance through a series of conversations with the members of his atelier spanning a period of 50 years from 1944 to 1994. Over 60 projects covering the full range of Aalto's work are discussed, giving the reader a sense of his practice.

[Drawing Architecture](#) Rizzoli International Publications

Alvar Aalto was concerned about the social aspect in all building. This book contains not only a pictorial record of Aalto's collective housing but also an extensive discussion of his ideals about dwellings.

[Envisioning Architecture](#) New Amsterdam Books

This nearly complete collection of Aalto's literary sketches and lectures from 1922 to 1968 expresses the architect's views on modernism, traditionalism, and functionalism, the design of housing and furnishings, city and regional planning, and technology and the quality of life. These short pieces are enriched by drawings from Aalto's travels in the Mediterranean countries and North Africa.

[Alvar Aalto, Designer](#) Museum of Modern Art

By assessing the historical, personal and intellectual influences of two of the greatest figures in modern architecture - Le Corbusier and Alvar Aalto, this study offers an understanding about the diversity at the heart of modernism.

[Alvar Aalto](#) Laurence King Publishing

Collects pages from the private sketchbooks of architects and studios from around the world, and includes comments from the artists as well as details on how they use sketching to evolve inspirations and concepts into more developed ideas.

[Alvar Aalto](#) 010 Publishers

An interactive colouring book that invites readers to think about, doodle and engage with architectural elements from doorknobs to skyscrapers.

[Architects' Drawings](#) Rakennustieto Publishing

Along with plan and elevation, section is one of the essential representational techniques of architectural design; among architects and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. *Manual of Section* fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes, inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. *Manual of Section* also includes smart and accessible essays on the history and uses of section.

[Alvar Aalto](#) Rizzoli International Publications

"Alvar Aalto and The Art of Landscape captures the essence of the Finnish architect's landscape concept, emphasising culture and tradition, which characterised his approach to and understanding of architecture as part of the wider environment. From the forests of his youth to sights from his travels, Alvar Aalto (1898 - 1976) was influenced by outdoor landscapes. Throughout his career, he felt the need to shape the terrain and this became a signature of his architecture. Divided into five chapters, this book traces Aalto's relationship with landscape, starting with an analysis of his definitions and descriptions of landscape language, which ranged from natural references and

biological terms, to synonyms and comparisons. It includes beautifully illustrated case study projects from the 1950s and 1960s, discussing Aalto's transformation of different landscapes through topography, terracing and tiers, ruins and natural elements, horizon outlines, landmarks and the repetition of form. Featuring archival sketches, garden drawings and plans, the book also contains Aalto's text 'Architecture in the Landscape of Central Finland' from 1925 in the appendix. This book provides fascinating, untold insights into Aalto's relationship with landscape and how this developed during his lifetime, for scholars, researchers and students interested in architecture and landscape history, landscape art and cultural studies"--

[Drawing for Landscape Architecture](#) Oro Editions

More in love with the alluring properties of cement than he is with his girlfriend, Frunz's overriding ambition is to become the next legendary architect. If only life was that simple. His father, known as Mr. Cement, is a builder in bed with the autocrats who run Yerevan, the capital of post-Soviet Armenia. As father and son team up to transform the city into a post-modern mecca of Trumpian high-rises, outraged citizens rise up in Revolution against them and Yerevan's corrupt regime. Will Frunz and his father realize their architectural dreams or come crashing down to Earth in the chaos of the Revolution? Written by Viken Berberian with his signature originality and verve and drawn with audacious compositions, delirious colors, and a kinetic expressionistic technique by the acclaimed painter and illustrator Yann Kebbi, *The Structure is Rotten, Comrade* is a formally innovative and politically resonant work, by turns prescient, punchy, cautionary, and fearless.

[Alvar Aalto](#) Routledge

Alvar Aalto (1898-1976) is the most prestigious Finnish architect of the last century, and the father of Nordic Modernism. He once said, God created paper for the purpose of drawing architecture on it. Everything else is at least for me an abuse of paper. In the U.S. Aalto's critical reception began with his design for the Finnish Pavilion at the 1939 World Fair in New York: Frank Lloyd Wright described it as a work of genius. After World War II, Aalto also designed MIT's student dormitory. Prior to this, the architect's Paimio Sanatorium (1929) and Viipuri Library (1935), both in Finland, had already attracted international praise. He was also an outstanding town planner, painter and sculptor. Aalto's Modernism entailed the use of natural materials, warm colors, and undulating lines, and he is considered an important early exponent of Organic Design as a result. Of his design work outside of architecture, Aalto's vases, lamps, glassware and laminated bent-plywood furniture (pioneered and produced through the design company he co-founded, Artek) are equally esteemed. Iconic pieces include the Savoy Vase, the Paimio Chair and the Beehive Lamp. This monograph on Aalto's highly collectible furniture designs expands our understanding of the diverse abilities of this influential architect/designer.

[Alvar Aalto](#) John Wiley & Sons

· Sketches from prominent architects, drawn from an international selection · A unique insight into how architects use sketches to develop and transfer complex concepts into physical form, enabling readers to improve the connection between their own ideas and designs · Reveals the secrets of the most successful sketching techniques used by architects for today's designers

[Manual of Section](#) Alvar Aalto Museo

An elegant presentation of stunning and inspiring architectural drawings from antiquity to the present day. Throughout history, architects have relied on drawings both to develop their ideas and communicate their vision to the world. This gorgeous collection brings together more than 250 of the finest architectural drawings of all time, revealing each architect's process and personality as never before. Creatively paired to stimulate the imagination, the illustrations span the centuries and range from sketches to renderings, simple to intricate, built projects to a utopian ideal, famous to rarely seen - a true celebration of the art of architecture. Visually paired images draw connections and contrasts between architecture from different times, styles, and places. From Michelangelo to

Frank Gehry, Louise Bourgeois to Tadao Ando, B.V. Doshi to Zaha Hadid, and Grafton to Luis Barragán, the book shows the incredible variety and beauty of architectural drawings. Drawing Architecture is ideal for art and architecture lovers alike, as well as anyone interested in the intersection of creativity and history. From the publisher of Exhibit A: Exhibitions that Transformed Architecture, 1948-2000.

**Alvar Aalto** ABRAMS

Published to accompany exhibition held at the Museum of Modern Art, New York, 19/2 19/5 1998.

**Alvar Aalto** Routledge

Alvar Aalto was remarkably inventive in architecture and industrial design. Moreover, his command of technology was integrated with a humanistic style of building, and like Saarinen and Frank Lloyd Wright he sought an organic synthesis of his structures with their surroundings. Aalto's success in approaching these ideals may account for the extraordinary spread of his influence on an international scale. In this broad study of Aalto's work, Malcolm Quantrill assesses its development in terms of two powerful sources—the Finnish National Romantic movement and the Modern movement in architecture. His critique of Aalto's most significant buildings and furniture designs is complemented by photographs of many stages of their creation, from the spontaneity of initial sketches to the completed detail. Professor Quantrill first met Alvar and Elissa Aalto at Muuratsalo in June 1953, and he has been studying and photographing Aalto's buildings ever since. His book provides striking insights into the work of one of the greatest architects of the century.

**Aalto and America** John Wiley & Sons

An intellectual biography that reconsiders the influence of Aalto's Finnish origins and explores geography as a dominant theme in the history of modern architecture. Perhaps no other great modern architect has been linked to a native country as closely as Alvar Aalto (1898-1976). Critics have argued that the essence of Finland flows, as if naturally, into his quasi-organic forms, ranging from such buildings as the Baker House in Cambridge, Massachusetts, to iconic 20th-century designs, including his Savoy vase and bent-plywood stacking stools. What did Aalto himself say about the importance of nationalism and geography in his work and in architecture generally? With an unprecedented focus on the architect's own writings, library, and critical reception, Eeva-Liisa Pelkonen proposes a dramatically different interpretation of Aalto's oeuvre, revealing it as a deeply thoughtful response to his intellectual and cultural milieu—especially to Finland's dynamic political circumstances following independence from Russia in 1917. Pelkonen also considers the geographic

and geopolitical narratives found in his writings. These include ideas about national style and national cultural revival, and about how architecture can foster cosmopolitanism, internationalism, and regionalism. Expanding the canonical reading of Aalto, this work promises to influence future inquiries on Aalto for generations to come.

**Alvar Aalto** Ediciones Polígrafa S.A.

Discover the gentler face of modernism in this introduction to Alvar Aalto, the Finnish architect who defied the slick geometries set by the International Style to prioritize soft, poetic, undulating forms. Whether a villa, a sauna, or a lamp design, Aalto's organic structures championed environmentally sound and progressive design with a deep-rooted sense of humanity and home.

**Alvar Aalto** Psychology Press

Alvar Aalto is universally acknowledged as one of the most important figures of twentieth century architecture. This book looks at his working processes and models, and at the way his work has positioned itself globally. It is a useful reading for architects, designers and those interested in the origins of contemporary architecture and culture.

**Alvar Aalto in His Own Words** Phaidon Press

Published to accompany exhibition held at the Museum of Modern Art, New York, 19/2 19/5 1998.

**Nature and Space** National Geographic Books

Der Architekt und Designer Alvar Aalto (1898-1976) war einer der wichtigsten Vertreter organischer Gestaltung im 20. Jahrhundert. Seine Architektur fasziniert bis heute durch natürliche Materialien und skulpturale, geschwungene Formen. Für das Sanatorium in Paimio entwarf Aalto 1932 den ersten Freischwinger aus Holz, seine Savoy Vase (1936) gilt heute als das Symbol finnischen Designs schlechthin. Die Ausstellung gibt einen umfassenden Einblick in das Werk Aaltos, präsentiert seine wichtigsten Bauten, Möbeln und Leuchten und geht den Inspirationen nach, die sein Werk prägten. Schlüsselthemen sind Aaltos Dialog mit wichtigen Künstlern wie Hans Arp, Alexander Calder oder Laszlo Moholy-Nagy, seine intensiven internationalen Verbindungen, seine Auseinandersetzung mit Fragen des rationalen Bauens, aber auch seine Suche nach einer Gestaltung, die stets den Menschen in den Mittelpunkt stellt. 0Exhibition: Vitra Design Museum, Weil am Rhein, Germany (27.09.2014-03.01.2015).

**Architecture** Chronicle Books

The first in a series of books that will showcase works from The Museum of Modern Art's superlative holdings in the fields of architecture and design, this text features a range of drawings by great architects such as Frank Lloyd Wright and Alvar Aalto.