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The Ballad of Ayesha
The New BJP
Bitter Wormwood
How Pakistan Got Divided
American Masonic Record, and Albany Saturday Magazine
In the Time of the Others
A Cloud Called Bhura
Quotations from Chairman Mao Tsetung
Murder on the Orient Express: The Graphic Novel (Poirot)
Hurricane Hazel
Chain of Custody
The Indigo Book
India's Power Elite
The Skull of Alum Bheg
A Seaman's Wife
Babu Bangladesh!
Kalkatta
Indians
The Pacific Rural Press
The Balance, and Columbian Repository
Encyclopedia of Newfoundland and Labrador
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How to Read a Book
Bangladesh War
Lajja
A Forgotten Ambassador in Cairo
Looking for Alice
Gutsy Girls Of Science
First Light
The American Hebrew & Jewish Messenger
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Shantaram
Insider Outsider
Scattered Souls
Ask Amy
A Map of Longings
All the Rage
On Palestine

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The Ballad of Ayesha Penguin Books India

A compelling and untold bunch of short non-fiction, essays and poems that address the issues faced by the North-Eastern states of India. The North-East is a complex mosaic of multiple ethnicities, languages, religions and tribes. Apart from the groups that lay claim to indigeneity, there are minorities here from communities that are majorities elsewhere in the Indian mainland. These are people who are typically viewed as outsiders in the North-East, though they may have been living there for generations. Theirs is something of a mirror image of the experience of North-Easterners in mainland Indian cities such as Delhi, who have often had to deal with an outsider tag they did not relish, in the capital of a country against which many of the picturesque, remote hills and valleys they called home saw armed insurgencies. These shared twin experiences of being simultaneously insiders and outsiders is the subject of this anthology. There are scholarly essays as well as personal accounts and a few poems. The result is a delightful mix that opens up a window to a part of the world that is still little-known and poorly understood, whose experiences may shed some light on global issues of migration and citizenship as embodied in the lives of ordinary people.

The New BJP St. Martin's Press

The sequel to the award-winning and critically-acclaimed *Those Days*, *First Light* is a magnificent novel set at the turn of the twentieth century in a Bengal where the old and young India are jostling for space. Prominent among its many characters are Rabindranath Tagore or Robi, the young, dreamy poet, torn between his art and the love for his beautiful, ethereal sister-in-law, Kadambari Devi, and the handsome, dynamic Naren Datta, later to become Swami Vivekananda, who abandons his Brahmo Samaj leanings and surrenders himself completely to his Guru, Sri Ramakrishna. The story also touches upon the lives of the men and women rising to the call of nationalism; the doctors and

scientists determined to pull their land out of the morass of superstition and blind beliefs, and the growing theatre movement of Bengal, with its brilliant actors and actresses who leave behind the squalor of their lives every night to deliver lines breathtaking in their beauty. Through all this runs the story of Bharat and Bhumisuta - one an illegitimate prince, the other a slave who rises to become the finest actress of her age - who cling to their self-respect and love in a society which has little time for people like them. Grand in its scale and crackling with the energy of its prose, *First Light* is a rich and comprehensive portrait of Bengal, from its sleepy, slow-changing villages to the bustling city of Calcutta where the genteel and the grotesque live together. Equally, it is a chronicle of a whole nation waking up to a new, modern sensibility.

Bitter Wormwood Penguin UK

This book examines how the BJP became the world's largest political party. It goes beyond the usual narrative of the party's Hindutva politics to explain how, under Narendra Modi, the party reshaped the Indian polity using its own brand of social engineering. According to the findings of this book, this reconstruction was cleverly powered by new caste coalitions, the claim of a new welfare state that focused on marginalised social groups and the making of a women-voter base. Based on data from three unique indices—the Mehta-Singh Social Index, which studies the caste composition of Indian political parties; the Narad Index, which calculates communication patterns across topics and audiences; and PollNiti, which connects and tallies hundreds of political and economic datasets—*The New BJP* is full of startling insights into the way both the party and the country function. Previously untapped historical records, exclusive interviews with party leaders and comprehensive reportage from across India provide a fresh understanding of the BJP's growth areas, including the Northeast and south India. A lucid and objective study of the BJP and India today, this book will be useful to researchers, journalists, students, activists and general public alike. Print edition not for sale in South Asia (Bangladesh, Bhutan, India, Nepal, Pakistan and Sri Lanka).

How Pakistan Got Divided Yale University Press

A Canadian playwright's rise to fame amid the terrors of the AIDS era. Brad Fraser suffered an impoverished and abusive childhood, living with his teenage parents in motel rooms and shacks on the side of the highway in Alberta and Northern British Columbia. He grew to be one of the most celebrated, and controversial, Canadian playwrights, his work produced to acclaim all over the world. *All the Rage* chronicles Brad Fraser's rise as he breaks with his past and enrolls as a performing arts student. He is pulled into the newly developing Canadian theatre scene, where he shows great promise. But his early career is one of challenge after challenge, some of which result from his upbringing and prejudice against his queerness. But just as many challenges arise from his combative personality and willingness to challenge the establishment. Few Canadian artists have been as abrasive, notorious and polarizing as Fraser was in his youth. Woven through this tale of artistic development is his journey as a queer man coming into himself during the most exhilarating period in the Gay Liberation Movement, and the dawn of a global health crisis. What should have been a triumphant time in a young, successful playwright's life was blighted with the terrifying emergence of AIDS, and the sickness and death of comrades and lovers. This is both the story of an artist's evolution and an important work of gay history that has rarely been recounted from a Canadian perspective. Written with Fraser's trademark wit and candour, *All the Rage* is unsparing, sometimes shocking and always enthralling.

American Masonic Record, and Albany Saturday Magazine Harper Collins

India's Power Elite is a study of the nature of power and elitism in postcolonial India. Its point of departure is the political transition under way in twenty-first-century India, with the marginalization of the Congress Party and the staging of a cultural revolution symbolized by the rise of Hindu majoritarianism. Baru deconstructs the morphology of the Indian power elite-comprising remnants of a feudal gentry, kulaks, a metropolitan business class, the civil services and a cultural elite of opinion-makers. He also examines the role of caste, class and culture in the emergence of a 'New India'. Aimed at the socially engaged

reader, this book will interest both students as well as those who wield power.

In the Time of the Others Haymarket Books

Throughout her ground-breaking career in business and politics, Hurricane Hazel McCallion has seen it all. In 1978, she defeated a popular incumbent to win election as mayor of Mississauga, a rising city near Toronto that was, until then, a collection of towns, villages and farms. No one would have foreseen that the indomitable Hurricane Hazel would become so wildly popular she would remain mayor until 2014, retiring at age 93. Within months of taking office, Mayor McCallion orchestrated the largest Canadian peacetime evacuation at the time after a train derailed and put almost 250,000 Mississauga residents in harm's way of deadly chlorine gas. The incident made her an international media star and cemented her reputation as a plain-speaking, decisive political leader. She's been courted by federal and provincial parties over the years but turned them all down, declaring, "I could never toe the party line. I'd wear out the carpet crossing the floor." In her memoir, McCallion writes about her early years as the feisty mayor of a growing city; battles with politicians and business leaders; her love of hockey and abhorrence of on-ice violence; where the feminist movement misses its mark; and how she watched and dealt with her beloved husband's fall into the grip of Alzheimer's. Hazel's run as the leader of one of the fastest-growing cities in Canada has been nothing short of remarkable. The book is the story of Hazel's political, personal and business life, with all of its bumps and bruises along the way, as honest, bold and straightforward as the woman herself.

A Cloud Called Bhura Lulu.com

Translation of Sāreṅa bau, novel in Bengali.

Quotations from Chairman Mao Tsetung Simon and Schuster Investigates the art of reading by examining each aspect of reading, problems encountered, and tells how to combat them.

Murder on the Orient Express: The Graphic Novel (Poirot) Harper Collins

For a decade, Amy Dickinson has been the Chicago Tribune's signature general advice columnist, helping readers with questions both personal and pressing. Ask Amy: Advice for Better Living is a collection of over 200 question-and-answer columns taken from 2011–2013. As the highly popular successor to the

legendary Ann Landers, Dickinson answers readers' questions with care and attention, while also providing a plainspoken, straight-shooting dose of reality that often only comes to us from close friends. Dickinson's advice is rooted in honesty and trust, which is why so many readers turn to her for advice on their everyday lives and for maintaining healthy, lasting relationships. Ask Amy: Advice for Better Living is a testament to the empathetic counsel and practical common-sense tips that Dickinson has been distilling for years.

Hurricane Hazel Simon and Schuster

It was the 1990s. The army descended upon Kashmir to quell a massive armed rebellion against Indian rule. They entered not just the land, but also the lives of its people, fracturing their idea of home and punctuating their days and nights with curfews. This extraordinary collection brings together the stories of some of those people probing the quandaries of their precarious existence. There is that ex-militant whose past continues to stalk his present; the wife who begins to dress like her husband after losing him to a crossfire. There is the boy who obsessively follows President Obama's India visit, hoping to hear him mention the 'K' word; and the man whose transistor triggers paranoia in his neighbourhood. Unassuming yet hard-hitting, *Scattered Souls* journeys through a destroyed Kashmir swaddled in the memories of its fragile beauty.

Chain of Custody Pan Macmillan

Kohima, 2007. A young man has been gunned down in cold blood—the latest casualty in the conflict that has scarred the landscape and brutalized the people of Nagaland. Easterine Kire's novel traces the story of one man's life, from 1937 to the present day. The small incidents of Mose's childhood, his family, the routines and rituals of traditional village life paint an evocative picture of a peaceful way of life, now long-vanished. The coming of a radio into Mose's family's house marks the beginning of the changes that would connect them to the wider world. They learn of partition, independence, a land called America. Mose and his friends become involved in the Naga struggle for Independence, and are caught in a maelstrom of violence that ends up ripping communities apart. The herb, bitter wormwood, was traditionally believed to keep bad spirits away. For the Nagas, facing violent struggle all around, it becomes a powerful talisman: "We sure could do with some of that old magic now." *Bitter Wormwood*

gives a poignant insight into the human cost behind the political headlines from one of India's most beautiful and misunderstood regions. "Once opened [the book is] tough to close, so congenial are the leading characters and so riveting the events in their lives." —Cairns Media Magazine Published by Zubaan.

The Indigo Book Doubleday Canada

Amongst the multitude of tombs in the City of the Dead in Cairo, there lies buried a lone Indian — a scholar, writer, debonair statesman and a leader of the freedom movement. Who is he? How did he get there? For a man who used both the lectern and the pen to devastating effect during the Indian Independence movement led by the likes of Gandhi and Nehru, little is known of Syud Hossain. Born to an aristocratic family in Calcutta, he forayed into journalism early in life and became the editor of Motilal Nehru's nationalist newspaper, *The Independent*. After a brief elopement with Motilal's daughter, Sarup (aka Vijaya Lakshmi Pandit), Hossain, under immense pressure from Nehru and Gandhi, annulled the marriage and stayed away from the country. Thus began several years of exile. Eventually, he landed in the United States. Flitting from one place to another, making homes of hotel rooms, he imparted Gandhi's message across the country. He fought for India's cause from afar, garnering support in the United States and decrying British oppression. Syud Hossain inspired and irked in equal measure; with every speech he delivered and every editorial he penned, he sent a shiver down the spine of the colonial ruler. In addition, Hossain took on the fight for Indian immigrant rights in the United States, one that successfully culminated in President Truman signing the Luce-Celler Bill into an Act in 1946. Hossain returned to India to witness the triumph of her independence as well as the tragedy of Gandhi's assassination. Thereafter appointed India's first ambassador to Egypt, he died while in service and was laid to rest in Cairo. *A Forgotten Ambassador in Cairo* offers an illuminating narrative of Hossain's life interspersed with historical details that landscapes a vivid political picture of that era. Through primary sources that include Hossain's private papers, British Intelligence files, and contemporary correspondence and newspapers, N.S. Vinodh brilliantly brings to life a man who has been relegated far too long to the shadows of time.

India's Power Elite Harper Collins

The sequel to the acclaimed *Gaza in Crisis* from world-famous

political analyst Noam Chomsky and Middle East historian Ilan Pappé. Operation Protective Edge, Israel's 2014 assault on Gaza, left thousands of Palestinians dead and cleared the way for another Israeli land grab. The need to stand in solidarity with Palestinians has never been greater. Ilan Pappé and Noam Chomsky, two leading voices in the struggle to liberate Palestine, discuss the road ahead for Palestinians and how the international community can pressure Israel to end its human rights abuses against the people of Palestine. Praise for Gaza in Crisis by Noam Chomsky and Ilan Pappé "This sober and unflinching analysis should be read and reckoned with by anyone concerned with practicable change in the long-suffering region." —Publishers Weekly "Both authors perform fiercely accurate deconstructions of official rhetoric." —The Guardian Praise for Noam Chomsky . . . "Chomsky is a global phenomenon . . . perhaps the most widely read American voice on foreign policy on the planet." —The New York Times Book Review "One of the radical heroes of our age . . . a towering intellect . . . powerful, always provocative." —The Guardian . . . and Ilan Pappé "Ilan Pappé is Israel's bravest, most principled, most incisive historian." —John Pilger, journalist, writer, and filmmaker "Along with the late Edward Said, Ilan Pappé is the most eloquent writer of Palestinian history." —New Statesman

The Skull of Alum Bheg HarperCollins Canada

Now a major television series from Apple TV+ starring Charlie Hunnam! "It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." An escaped convict with a false passport, Lin flees maximum security prison in Australia for the teeming streets of Bombay, where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter the city's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries

and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas—this huge novel has the world of human experience in its reach, and a passionate love for India at its heart.

A Seaman's Wife John Wiley & Sons

The beautifully written first biography of one of the world's finest twentieth-century poets Agha Shahid Ali (1949–2001) was one of the most celebrated American poets of the latter twentieth century, and his works have touched millions of lives around the world. Traversing multiple geographies, cultures, religions, and traditions, he mapped the varied landscapes of the Indian subcontinent and the United States. In this biography, Manan Kapoor narrates Shahid's evolution, following in the footsteps of the "Beloved Witness" from Kashmir and New Delhi to the American Southwest and Massachusetts. He charts Shahid's friendships with literary figures such as James Merrill, Salman Rushdie, and Edward Said; explores how Shahid responded to events around the world, including the partition of the Indian subcontinent and the AIDS epidemic in America; and draws on unpublished materials and in-depth interviews to reveal the experiences and relationships that informed his poetry. Hailed upon its release in India as "lush" and "poetic," *A Map of Longings* is the story of an extraordinary poet, the works he left behind, and the legacy of his singular poetic vision.

Babu Bangladesh! Viking

Looking For Alice by British photographer Sian Davey tells the story of her young daughter Alice and their family. Alice was born with Down's Syndrome, but is no different to any other little girl or indeed human being. She feels what we all feel. Their family is also like many other families, and Sian's portraits of Alice and their daily life are both intimate and familiar. She states: My family is a microcosm for the dynamics occurring in many other families. Previously as a psychotherapist I have listened to many stories and it is interesting that what has been revealed to me, after fifteen years of practice, is not how different we are to one

another, but rather how alike we are as people. It is what we share that is significant. The stories vary but we all experience similar emotions. However despite the normality, the underlying fact is that society does not acknowledge Alice as such, and her very existence was given little or no value. She entered a world where routine genetic screening at twelve weeks gestation is thrust towards birth prevention rather than birth preparation. Indeed, prior to the introduction of screening, children such as Alice would have been severely marginalised and ultimately institutionalised and given little or limited medical care. I was also deeply shocked when Alice was born as an 'imperfect' baby. I was fraught with anxiety that rippled through to every aspect of my relationship with her. My anxieties penetrated my dreams. On reflection I saw that Alice was feeling my rejection of her and that caused me further pain. I saw that the responsibility lay with me; I had to dig deep into my own prejudices and shine a light on them. The result was that as my fear dissolved I fell in love with my daughter. We all did.

Kalkatta Penguin Random House India Private Limited

What do we really know about the Aryan migration theory and why is that debate so hot? Why did the people of Khajuraho carve erotic scenes on their temple walls? What did the monks at Nalanda eat for dinner? Did our ideals of beauty ever prefer dark skin? Indian civilization is an idea, a reality, an enigma. In this riveting book, Namit Arora takes us on an unforgettable journey through 5000 years of history, reimagining in rich detail the social and cultural moorings of Indians through the ages. Drawing on credible sources, he discovers what inspired and shaped them: their political upheavals and rivalries, customs and vocations, and a variety of unusual festivals. Arora makes a stop at six iconic places -- the Harappan city of Dholavira, the Ikshvaku capital at Nagarjunakonda, the Buddhist centre of learning at Nalanda, enigmatic Khajuraho, Vijayanagar at Hampi, and historic Varanasi -- enlivening the narrative with vivid descriptions, local stories and evocative photographs. Punctuating this are chronicles of famous travellers who visited India -- including Megasthenes, Xuanzang, Alberuni and Marco Polo -- whose dramatic and idiosyncratic tales conceal surprising insights about our land. In lucid, elegant prose, Arora explores the exciting churn of ideas, beliefs and values of our ancestors through millennia -- some continue to shape modern India, while others have been lost

forever. An original, deeply engaging and extensively researched work, *Indians* illuminates a range of histories coursing through our veins.

Indians Blackstone Publishing

What does thirteen-year-old Nandita's disappearance have to do with the murder of a prominent lawyer in a gated community? As Gowda investigates, he is suddenly embroiled in Bangalore's child-trafficking racket. Negotiating insensitive laws, indifferent officials, and uncooperative witnesses, he is in a race against time to rescue Nandita from one of the most depraved criminal rings he has ever encountered.

The Pacific Rural Press Zubaan

From award-winning author Bijal Vachharajani, *A Cloud Called Bhura* is a delightful middle-grade novel that tackles climate

change through an inspiring lens of friendship, trust, and community. Amni wakes up one morning to find the sky taken over by a huge brown cloud. Even as she and her friends start to discover more, their city of Mumbai starts reeling from the changes the cloud brings to the weather. *Bhura Cloudus* (as the media calls it) causes scalding rain to fall, makes birds flee the city, and suffocates every living thing. As chaos continues to build and the climate changes brought by *Bhura* become disastrous, there are several questions on everyone's mind: What will the powerful politician, Mota Bhai, do now? Can the scientist twins Vidisha and Bidisha find a solution? What about superstar Pavan Kumar and the amazing cloud-sucking machine? Will *Bhura* ever be driven away—or is it already too late? Thought-provoking,

funny, and inspiring, *A Cloud Called Bhura* is about changing global climate and the havoc it can cause—as well as the forces of friendship, trust, and community that give hope and help counter this deadly threat to humanity.

The Balance, and Columbian Repository HarperCollins UK

"The book is an eyewitness account of the events that led to a civil war in East Pakistan, which culminated in the creation of Bangladesh .. Rao Farman Ali brings to light the political undercurrents and aspects of the military conflict generally not known. His personal interactions with both, the Bengali and West Pakistani politicians, as well as the military commanders, gave him a unique vantage point to analyse the events and decisions taken that led to the fateful day 16 December 1971 the division of Pakistan."--Provided by publisher.