
The Virgin Suicides Jeffrey Eugenides Yuandaore

50 Writers Remember College Hill

Middlesex

A Novel

Happy Hour

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Confessions of a Bad Girl Who Makes Good

Charming Billy

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A Novel

Essays About My Best Friends Who Happen to Be Famous Strangers

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Riding in Cars with Boys

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The Watermelon King

A Reunion Of Ghosts

The Virgin Suicides

The Jeffrey Eugenides Three-Book Collection: The Virgin Suicides, Middlesex, The Marriage Plot

The Daoshi Chronicles, Book One

A Novel

Stories

Stories

Maine

Geek Love

THE VIRGIN SUICIDES

Fresh Complaint

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My Mistress's Sparrow Is Dead

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A Novel

The Portable Edgar Allan Poe

My Year of Rest and Relaxation

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A Novel

The Virgin Suicides
Jeffrey Eugenides
Yuandaore

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BEATRICE NOELLE

50 Writers Remember College Hill

Verso Books

A new voice in comics is incisive, funny, and fiercely feminist. "The mental load. It's incessant, gnawing, exhausting, and disproportionately falls to women. You know the scene--you're making dinner, calling the plumber/doctor/mechanic, checking homework and answering work emails--at the same time. All the while, you are being peppered with questions by your nearest and dearest 'where are my shoes?', 'do we have any cheese?...'" --Australian Broadcasting Corp on Emma's comic In her first book of comic strips, Emma reflects on social and feminist issues by means of simple line drawings, dissecting the mental load, ie all that invisible and unpaid organizing, list-making and planning women do to manage their lives, and the lives of their family members. Most of us carry some form of mental load--about our work, household responsibilities, financial obligations and personal life; but what makes up that burden and how it's distributed within households and understood in offices is not always equal or fair. In her strips Emma deals with themes ranging from maternity leave (it is not a vacation!), domestic violence, the clitoris, the violence of the medical world on women during childbirth, and other feminist issues, and she does so in a straightforward way that is both hilarious and deadly serious.. If you're not laughing, you're probably crying in recognition. Emma's comics also address the everyday outrages and absurdities of

immigrant rights, income equality, and police violence. Emma has over 300,000 followers on Facebook, her comics have been shared 215,000 times, and have elicited comments from 21,000 internet users. An article about her in the French magazine L'Express drew 1.8 million views--a record since the site was created. And her comic has just been picked up by The Guardian. Many women will recognize themselves in THE MENTAL LOAD, which is sure to stir a wide ranging, important debate on what it really means to be a woman today.

Middlesex HarperCollins UK

Interweaving history, myth, rumor, and news, this first novel explores what it means to grow up as a girl in a culture of girl-killers.

A Novel Harper Collins

The internationally bestselling 2003 Pulitzer Prize winner Reissued to coincide with the publication of The Marriage Plot

Happy Hour Penguin

After the death of his grandfather, Thomas Rider heads for Ashland, Alabama, to uncover the truth about his parents, discovering a bizarre place whose fate is intertwined with that of their watermelon crop as well as the mysteries of his own identity. By the author of Big Fish. Reprint.

Kentucky Straight Seven Stories Press

NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • From one of America's iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003,

John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New Year’s Eve—the Dunnes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion’s attempt to make sense of the “weeks and then months that cut loose any fixed idea I ever had about death, about illness ... about marriage and children and memory ... about the shallowness of sanity, about life itself.

Confessions of a Bad Girl Who Makes Good Harper Collins

Based on the best-selling novel by Jeffrey Eugenides, *The Virgin Suicides* is director Sofia Coppola’s evocative debut feature of young love, sex, loss and family pressures in mid-1970s America. Acclaimed by both critics and audiences on release, the film is now viewed as a remarkable and bold feature by a significant female director addressing many issues related to youth, female sexuality and family. This book helps readers understand the film’s significance and the stylistic and storytelling choices made by director Coppola. The analysis of the film occurs around three interlocking arguments: the unusual structuring absence in the film, the intricate manner through which music is used in the drama, communication and character creation,

and the film’s careful and specific referencing of advertising in the 1970s (the decade of the film’s narrative). The film’s enigmatic structure and unique storytelling devices and their relationship to female adolescence, sexuality and ideology are also considered in depth. Without solving the mysteries of the film, the book is designed to uncover the reasons why the film continues to fascinate viewers so many years after its release.

Charming Billy Bloomsbury Publishing USA

Denied college, Beverly Donofrio lost interest in everything but riding around town in cars, drinking and smoking, and rebelling against authority. She got married and divorced and finally ended up in an elite New England university, books in one arm, child in the other. A book about the compromise between being your own person and fitting into society.

Enemies of Promise Vintage

Chester Raccoon's good friend Skiddel Squirrel has had an accident and will not be returning - ever. Chester is upset that he won't get to play with his friend anymore. Mrs. Raccoon suggests that Chester and his friends create some memories of Skiddel, so that they will have good memories when they miss him. Chester, his brother Ronny, and their friends decide to gather at the pond, where they combine their memories and create a touching celebration of their friend's life. Many young children must face the loss of loved ones or the need to attend a funeral. This sweet story will help children to understand the positive purpose behind memorial services and how "making memories" can provide cheer and comfort when missing an absent loved one.

A Novel Grand Central Publishing
The National Bestseller from the Pulitzer Prize-Winning Author of *Middlesex* and *The Marriage Plot* With a New Introduction First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

Essays About My Best Friends Who Happen to Be Famous Strangers Vintage Canada

WINNER OF THE 2021 TORONTO BOOK AWARD NOMINATED FOR THE 2022 EVERGREEN AWARD From the internationally bestselling and Giller-shortlisted author of *The Disappeared*, an astounding, poetic novel about war and loss, suffering and courage, and the strength of women through it all. It's been eleven years since Gota has seen Kosmos, yet she still finds herself fantasizing about their intimate year together in Paris. Now it's 1999 and, working as a journalist, she hears about a film festival in Sarajevo, where she knows Kosmos will be with his theatre company. She takes the assignment to

investigate the fallout of the Bosnian war—and to reconnect with the love of her life. But when they are reunited, she finds a man, and a country, altered beyond recognition. Kosmos introduces Gota to Edina, the woman he has always loved. While Gota treads the precarious terrain of her evolving connection to Kosmos, she and Edina forge an unexpected bond. A lawyer and a force to be reckoned with, Edina exposes the sexual violence that she and thousands of others survived in the war. Before long, Gota finds her life entwined with the community of women and travels with them to The Hague to confront their abusers. The events she covers—and the stories she hears—will change her life forever. Written in Kim Echlin's masterfully luminescent prose, *Speak, Silence* weaves together the experiences of a resilient sisterhood and tells the story of the real-life trial that would come to shape history. In a heart-wrenching tale of suffering and loss and a beautiful illustration of power and love, Echlin explores what it means to speak out against the very people who would do anything to silence you.

All the Lives I Want Harper Collins

Alice McDermott tells the story of Billy Lynch within the complex matrix of a tightly knit Irish American community, in a voice that is resonant and full of deep feeling. *Charming Billy* is a masterpiece about the unbreakable bonds of memory and desire. *Charming Billy* is the winner of the 1998 National Book Award for Fiction.

The Marriage Plot Picador

National Book Award finalist Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and

radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

Reverie, Sorrow and Young Love Penguin

Verbena Colter knows she's bad news. Trouble from the get-go. How could she not be, with parents like hers? Her mother practically pickled her before she was even born, leaving Verbie to struggle with the effects of fetal alcohol syndrome. And her father was just plain mean. Verbie wishes she could be somebody, anybody other than who she is. Enter Pooch, a flatlander boy visiting for the summer. When Pooch and his mom rent the house next door, Verbie takes the opportunity to be someone else entirely. And what starts out as a game leads Verbie into a surprising and heartwarming journey of self-discovery. Another gem from the author of *So B. It.* *The Girl with Ghost Eyes* Farrar, Straus and Giroux

This collection brings together three novels from one of America's great modern writers.

Riding in Cars with Boys MP Publishing

An epistolary novel set on a fictional island off the South Carolina coastline, 'Ella Minnow Pea' brings readers to the

hometown of Nevin Nollop, inventor of the pangram 'The Quick Brown Fox Jumps Over the Lazy Dog'. Deified for his achievement in life, Nevin has been honored in death with a monument featuring his famous phrase. One day, however, the letter 'Z' falls from the monument, and some of the islanders interpret the missing tile as a message from beyond the grave. The letter 'Z' is banned from use. On an island where the residents pride them-selves on their love of language, this is seen as a tragedy. They are still reeling from the shock when another tile falls. And then another... In his charming debut, first published in 2001, Mark Dunn took readers on a journey through the eyes of Ella Minnow Pea, a young woman forced to create another clever turn of phrase in order to save the islanders' beloved language.

Reissued Penguin

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

The Watermelon King Penguin

A searing new collection from the inimitable Amelia Gray. A woman creeps through the ductwork of a quiet home. A medical procedure reveals an object of worship. A carnivorous reptile divides and cauterizes a town. Amelia Gray's curio cabinet expands in *Gutshot*, where isolation and coupling are pushed to their dark and outrageous edges. These singular stories live and breathe on their own, pulsating with energy and humanness and a glorious sense of humor. Hers are stories that you will read and reread—raw gems that burrow into your brain, reminders of just how strange and beautiful our world is. These collected stories come to us like a vivisected body, the whole that is all the more elegant and breathtaking for exploring its most grotesque and intimate lightless viscera.

A Reunion Of Ghosts Simon and Schuster

Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer's assistant and, somehow, they met in Bright Lights, Big City. He's blinded by love. She by ambition. *Diary of an Oxygen Thief* is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us.

The Virgin Suicides Houghton Mifflin Harcourt

As three generations of Kelleher women descend on their family's Maine beach property one summer, each brings her own hopes and fears. By turns wickedly funny and achingly sad, this novel unveils sibling rivalry, alcoholism, social climbing, and Catholic guilt at the center of one family.

The Jeffrey Eugenides Three-Book**Collection: The Virgin Suicides, Middlesex, The Marriage Plot** Vintage Canada

A New York Times Notable Book of 2011
 A Publisher's Weekly Top 10 Book of 2011
 A Kirkus Reviews Top 25 Best Fiction of 2011
 Title One of Library Journal's Best Books of 2011
 A Salon Best Fiction of 2011
 title One of The Telegraph's Best Fiction Books of the Year 2011
 It's the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wisecracking kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they

learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories

of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.