

Jew Date

A Descriptive Record of the History, Religion, Literature, and Customs of the Jewish People from the Earliest Times to the Present Day

The Last Jew

My Journey Among the Believers and Pretenders, the Lapsed and the Lost, in Search of Faith (Not Necessarily My Own), My Roots, and Who Knows, Even Myself

Jew and Gentile in the Ancient World

Law and Love

The Jewish Encyclopedia

A New Variorum Edition of Shakespeare

A Jew to the Jews

Russian Poet, Soviet Jew

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Jews and Booze

Memorable Dates of Jewish History

Tiny Lights for Travellers

Neither Jew nor Greek

Jewish Contours of Pauline Flexibility in 1 Corinthians 9:19-23. Second Edition

To the Jew First

The Modern Jewish Guide to Dating and Mating

A New Variorum Edition of Shakespeare: The merchant of Venice. 1888

In the Shadow of the Holocaust

Christianity in the Making, Volume 3

A New Variorum Edition of Shakespeare: The merchant of Venice. 10th ed. 1888

A Jew to the Jews

Was Achilles a Jew?

The Problem of Symbiosis under Early Islam

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In Search of Jewish Identity for the Next Century

A Socio-Historical and Biblical-Theological Analysis of the Pauline Teaching of 'Election' in Light of Second Temple Jewish Patterns of Thought

The Jew of Malta

The Jewish Encyclopedia

How to Woo a Jew

Roman Defeat, Christian Response, and the Literary Construction of the Jew

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GWENDOLYN ANNABEL

[A Descriptive Record of the History, Religion, Literature, and Customs of the Jewish People from the Earliest Times to the Present Day](#) Cambridge University Press

Have you been single longer than the Jews wandered the desert? Or are you newly single and hoping to hook up with a hot MOT*? Either way, Tamar Caspi is on a mission to help you find your Chosen One... and who better to do that than the advice columnist from the massively popular dating site JDate.com? In *How to Woo a Jew*, your very own Jewish Carrie Bradshaw takes you through each facet of the dating world—from traditional Jewish matchmaking and mixers to modern online dating portals, from honing your Jewdar to kosher sex. Whatever mishegas you've made of your love life, Caspi has words of wisdom—and a few enlightening quizzes, charts, and illustrations—to help you find your Jewish soul mate. *Member of the Tribe

The Last Jew U'd Syn Conservative Judaism

In the year 600, the Roman Empire was the most powerful political entity in Europe and the Mediterranean; an Augustus ruled from the capital at Constantinople, and Latin was the official language of the empire. Yet within two generations, this order had collapsed. By 650, the Levant, the Balkans, and Spain were lost; Italy was on the verge of falling to the Germans, and northern Africa to the Arabs. The empire consisted of a small territory including Asia Minor, Constantinople, a section of Thrace, a few Balkan coastal fortresses, and an ever-shrinking portion of Italy. Greek had replaced Latin as the official language; papal and Greek orthodoxy clashed; the empire's richest provinces were gone; and Jerusalem had twice fallen from Christian rule, first to the Persians in 614, and then again to the Arabs in 638. Posterity has dubbed this radically reconfigured empire the Byzantine and has distinguished it from the classical Roman Empire of the West. But the inhabitants of the Byzantine Empire never ceased to think of themselves as Romans; their empire remained the Roman Empire, universal, invincible - God's chosen instrument to bring order to the world. Nonetheless, seventh-century authors sensed something was going awry, and they sought to frame a response to the situation. How could one explain the massive loss of

territory and the defeat of an empire that many believed God had intended to be eternal? What assurances could seventh-century thinkers give that God had not abandoned them and that the empire and Christianity would again be victorious? And why, in the seventh century, was there a sudden and remarkable proliferation of anti-Jewish texts, most in dialogue form? These are the questions David M. Olster seeks to answer in *Roman Defeat, Christian Response, and the Literary Construction of the Jew*. Drawing upon the conventions of martyrology, apocalypse, and Old Testament prophets the seventh century writers sought to place the empire into a redemptive historical cycle of sin, punishment, repentance, and restoration. Olster explores Christian reactions to the catastrophic Persian and Arab invasions, challenging long-held assumptions that divided "religious" from "secular" literature and exempted religion from contemporary social, political, and intellectual discourse. The rhetorical conventions of personal sin and salvation were transferred to a collective context - and the explosion of anti-Jewish texts turned out to have little to do with actual Judeo-Christian social or intellectual conflicts. The anti-Jewish texts, Olster argues, represent a literary response to seventh-century disaster, by which Byzantine authors could redirect the

rhetoric of individual salvation into a theoretic of imperial renewal. If the Jews' role in Christian society had relatively little to do with their sudden prominence in seventh-century literature, the imagined Jew represented something for Christian contemporaries that fit well into a new pattern of apologetic. Seventh-century Christians did not need a scapegoat, they needed someone whose greater misfortunes could by comparison mitigate their own. Roman Defeat, Christian Response, and the Literacy Construction of the Jew will be of interest to students and scholars of early medieval, Byzantine, and late Roman history, and religion, literature, and Jewish and Islamic studies.

My Journey Among the Believers and Pretenders, the Lapsed and the Lost, in Searc h of Faith (Not Necessarily My Own), My Roots, and Who Knows, Even Myself Seal Press

David J. Rudolph raises new questions about Paul's view of the Torah and Jewish identity in this post-supersessionist interpretation of 1 Corinthians 9:19-23. Paul's principle of accommodation is considered in light of the diversity of Second Temple Judaism and Jesus' example and rule of accommodation.

Jew and Gentile in the Ancient World Wm. B. Eerdmans Publishing

Will Jew Marry Me? A Guide to Dating, Relationships, Love, and Marriage Golden Waters Publishing
Law and Love Houghton Mifflin

This edition features a modernised text of Marlowe's play with annotation on the page, a comprehensive Introduction, and related texts, including selections from Machiavelli's Prince, Gentillet's Anti-Machiavel, and Bacon's The Advancement of Learning.

[The Jewish Encyclopedia](#) Penguin

You graduated from a great school, you have a rewarding career, and your family is warm and caring. So why are you--like so many other young Jewish men and women in their twenties and thirties--having trouble in your quest for a successful and committed relationship? In *Will Jew Marry Me?* Rabbi Lawrence Hajoiff has collected his thoughts, ideas, experiences, and stories from his many years of working with Jewish singles. The book is full of valuable, practical advice for young Jewish men and women who want to go from single to married. It offers information and guidance on topics such as these: ¶Reasons to get married ¶Questions for your first date ¶Red flags in dating ¶How to know when you've found your soul mate ¶Building a true love relationship ¶How to have a really good fight ¶The laws and customs of a Jewish wedding ¶What to expect from your first year of marriage Will Jew Marry Me? is your guide to achieving dating, relationship, love, and marriage success.

A New Variorum Edition of Shakespeare Macmillan

Even if you are agnostic or hard-core atheist there is a dazzling, thought-expanding, bright side to religion you may have overlooked. Living a spiritual life in the tradition of the Jewish faith, does not mean mindless adherence to outdated dogma. Judaism, instead, can be a source of exhilarating wonder, an inspiration to justice, and an impetus to ever increasing knowledge. Nowadays, even many who profess to be the most pious among us realize that when asked, What is God?, they must answer logically, even scientifically, to be persuasive. They're aware that any religion, to be convincing, other than to die-hard adherents, can not be at odds with reason and blindly insist only it speaks the truth. The field, therefore, is wide open. Each of us can attempt to journey towards a concept of God that makes sense, celebrates the discoveries of science, and will, hopefully, imbue the traveler with wonderment at the astonishing beauty in the world that too often lays hidden from us. Join Michael Grossman in his journey to the heart of Judaism, which places much more emphasis on "what people do" than on "what they believe," and in the process, an understanding of all the worlds great faiths.

A Jew to the Jews Princeton University Press

Why couldn't I occupy the world as those model-looking women did, with their flowing hair, pulling their tiny bright suitcases as if to say, I just arrived from elsewhere, and I already belong here, and this sidewalk belongs to me? When her marriage suddenly ends, and a diary documenting her beloved Opa's escape from Nazi-occupied Netherlands in the summer of 1942 is discovered, Naomi Lewis decides to retrace his journey to freedom. Travelling alone from Amsterdam to Lyon, she discovers family secrets and her own narrative as a second-generation Jewish Canadian. With vulnerability, humour, and wisdom, Lewis's memoir asks tough questions about her identity as a secular Jew, the accuracy of family stories, and the impact of the Holocaust on subsequent

generations.

[Russian Poet, Soviet Jew](#) ISD LLC

A well-known lawyer and best-selling author of Chutzpah argues that the dwindling of anti-Semitism in America actually threatens the Jewish community and outlines specific steps Jews can take to ensure their continuance in the next century. Reprint. 12,500 first printing.

The Jewish Quarterly Review Hackett Publishing

In the year 1492, the Inquisition has all of Spain in its grip. After centuries of pogrom-like riots encouraged by the Church, the Jews - who have been an important part of Spanish life since the days of the Romans - are expelled from the country by royal edict. Many who wish to remain are intimidated by Church and Crown and become Catholics, but several hundred thousand choose to retain their religion and depart; given little time to flee, some perish even before they can escape from Spain. Yonah Toledano, the 15-year-old son of a celebrated Spanish silversmith, has seen his father and brother die during these terrible days - victims whose murders go almost unnoticed in a time of mass upheaval. Trapped in Spain by circumstances, he is determined to honor the memory of his family by remaining a Jew. On a donkey named Moise, Yonah begins a meandering journey, a young fugitive zigzagging across the vastness of Spain. Toiling at manual labor, he desperately tries to cling to his memories of a vanished culture. As a lonely shepherd on a mountaintop he hurls snatches of almost forgotten Hebrew at the stars, as an apprentice armorer he learns to fight like a Christian knight. Finally, as a man living in a time and land where danger from the Inquisition is everywhere, he deals with the questions that mark his past. How he discovers the answers, how he finds his way to a singular and strong Marrano woman, how he achieves a life with the outer persona of a respected Old Christian physician and the inner life of a secret Jew, is the fabric of this novel. The Last Jew is a glimpse of the past, an authentic tale of high adventure, and a tender and unforgettable love story. In it, Noah Gordon utilizes his greatest strengths, and the result is remarkable and moving.

Jews and Booze Harmony

Issues for 1900/01- include Report of the 12th- year of the Jewish Publication Society of America, 1899-1900- (issued also separately in some years); issues for 1908/09- include Report of the American Jewish Committee for 1906/08- (issued also separately in some years)

Memorable Dates of Jewish History Yale University Press

John Meier's previous volumes in the acclaimed series A Marginal Jew are founded upon the notion that while solid historical information about Jesus is quite limited, people of different faiths can nevertheless arrive at a consensus on fundamental historical facts of his life. In this eagerly anticipated fourth volume in the series, Meier approaches a fresh topic-the teachings of the historical Jesus concerning Mosaic Law and morality-with the same rigor, thoroughness, accuracy, and insightfulness on display in his earlier works.

Tiny Lights for Travellers Mohr Siebeck

Missing from most accounts of the modern history of Jews in Europe is the experience of what was once the largest Jewish community in the world—an oversight that Gershon David Hundert corrects in this history of Eastern European Jews in the eighteenth century. The experience of eighteenth-century Jews in the Polish-Lithuanian Commonwealth did not fit the pattern of integration and universalization—in short, of westernization—that historians tend to place at the origins of Jewish modernity. Hundert puts this experience, that of the majority of the Jewish people, at the center of his history. He focuses on the relations of Jews with the state and their role in the economy, and on more "internal" developments such as the popularization of the Kabbalah and the rise of Hasidism. Thus he describes the elements of Jewish experience that became the basis for a "core Jewish identity"—an identity that accompanied the majority of Jews into modernity.

Neither Jew nor Greek Routledge

Learn everything you need to know about the holidays, traditions, beliefs, and culture of the Jew you love . . . and his or her family. From what to order in a Kosher deli to what to wear to a Purim party, this book answers all the questions you'll face as the love interest of a nice Jewish boy or girl. What to Do When You're Dating a Jew will: give you a quick overview of the basics of Judaism prepare you for meeting your significant other's Jewish family brief you on Jewish holidays, ceremonies, and rituals alert you to potentially embarrassing situations and show you how to avert

them entertain you with "It happened to me" stories from interfaith couples Peppered with definitions of Yiddish terms, historical facts, jokes, quotes, and even recipes, this is essential reading for any woman or man involved with a Jew, whether looking for a deeper understanding of the Jewish faith or simply looking to survive a first seder at Bubbe's house.

Jewish Contours of Pauline Flexibility in 1 Corinthians 9:19-23. Second Edition University of Alberta David Rudolph's primary aim is to demonstrate that scholars overstate their case when they maintain that 1 Cor 9:19-23 is incompatible with a Torah-observant Paul. A secondary aim is to show how one might understand 1 Cor 9:19-23 as the discourse of a Jew who remained within the bounds of pluriform Second Temple Judaism. Part I addresses the intertextual, contextual and textual case for the traditional reading of 1 Cor 9:19-23. Weaknesses are pointed out and alternative approaches are considered. The exegetical case in Part II centres on interpreting 1 Cor 9:19-23 in light of Paul's recapitulation in 1 Cor 10:32-11:1, which concludes with the statement, Be imitators of me, as I am of Christ. Given the food-related and hospitality context of 1 Cor 8-10, and Paul's reference to dominical sayings that point back to Jesus' example and rule of adaptation, it is argued that 1 Cor 9:19-23 reflects Paul's imitation of Jesus' accommodation-oriented table-fellowship with all. As Jesus became all things to all people through eating with ordinary Jews, Pharisees and sinners, Paul became all things to all people through eating with ordinary Jews, strict Jews (those under the law) and Gentile sinners. This Cambridge University dissertation won the 2007 Franz Delitzsch Prize from the Freie Theologische Akademie.

To the Jew First Rowman & Littlefield

Based in part on archival materials, Russian Poet/Soviet Jew examines the short and brilliant career of Eduard Bagritskii (1895-1934), a major Russian poet of Jewish origin. Shrayer provides a short biography, an examination of the problems of Jewish identity and Jewish self-hatred, and interviews with contemporary leaders of Russian ultra-nationalism to explore Bagritskii's Russian/Jewish dual identity. The book also includes the first English-language translations of Bagritskii's major works, along with rare archival photographs documenting the trajectory of his life and career.

The Modern Jewish Guide to Dating and Mating London : H. Frowde

100 updated classic and all-new Jewish-style recipes from a bright new star in the food community
A New Variorum Edition of Shakespeare: The merchant of Venice. 1888 Wipf and Stock Publishers

[V.23] The second part of Henry the Fourth. 1940.--[v.24-25] The sonnets. 1924.--[v.26] Troilus and Cressida. 1953.--[v.27] The life and death of King Richard the Second. 1955.

In the Shadow of the Holocaust Golden Waters Publishing

"I was nine years old when my mother forced me to convert to Christianity...." When Theodore Ross moved from New York City to small-town Mississippi, his mother insisted that the family pretend to not be Jewish. He was sent to an Episcopal school, where he studied the Bible, sang in the choir, and even took communion. As an adult, he abandoned the religious charade, but wondered: Am I a Jew? In search of an answer, Ross immersed himself within communities on the fringes of Jewish identity—"Crypto-Jews," "Lost Tribes," the ultra-Orthodox, and more. Filled with humor, curiosity, and sincerity, Am I a Jew? explores America's riotous religious diversity, and one man's quest to stake a claim within it.

Christianity in the Making, Volume 3 Princeton University Press

Finalist, 2014 Sami Rohr Prize for Jewish Literature from the Jewish Book Council From kosher wine to their ties to the liquor trade in Europe, Jews have a longstanding historical relationship with alcohol. But once prohibition hit America, American Jews were forced to choose between abandoning their historical connection to alcohol and remaining outside the American mainstream. In *Jews and Booze*, Marni Davis examines American Jews' long and complicated relationship to alcohol during the late nineteenth and early twentieth centuries, the years of the national prohibition movement's rise and fall. Bringing to bear an extensive range of archival materials, Davis offers a novel perspective on a previously unstudied area of American Jewish economic activity—the making and selling of liquor, wine, and beer—and reveals that alcohol commerce played a crucial role in Jewish immigrant acculturation and the growth of Jewish communities in the United States. But prohibition's triumph cast a pall on American Jews' history in the alcohol trade, forcing them to revise, clarify, and defend their communal and civic identities, both to their fellow Americans and to themselves.