

Arch Of Triumph A Novel Man Without Country Erich Maria Remarque

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 A Study of Provincial Life
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 Erich Maria Remarque*

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A Novel of Courage, Cars, and Love
 Penguin
 Discover the sensual and sweeping power of love in New York Times bestselling author Judith McNaught's contemporary romances that will make "you laugh, cry, and fall in love again" (RT Book Reviews)—now available for the first time on ebook. On Friday, a sensuous stranger enters Katie's life. By Sunday, her life is irrevocably changed forever. Katie Connelly submerges her painful past in a promising career, an elegant apartment, and men she can keep at a distance. Yet

something vital is missing from her life—until she meets proud, rugged Ramon Galverra. With his charm and his passionate nature, Ramon gives her a love she had never known. Still she is afraid to surrender her heart to this strong, willful, secretive man—a man from a different world, a man with a bold, uncertain future. Will Katie's relationship with Ramon survive once the thrill of their simmering passion subsides?
A Study of Provincial Life Aardwolfe Books
 A radical reexamination of the most extraordinary of ancient ceremonies, this book explores the magnificence of the Roman Triumph—but also its darker side, as it prompted the Romans to question as well as celebrate military glory. This richly

illustrated work is a testament to the profound importance of the triumph in Roman culture—and for monarchs and generals ever since.
The Convert Random House
 From the author of the masterpiece *All Quiet on the Western Front*, *The Black Obelisk* is a classic novel of the troubling aftermath of World War I in Germany. A hardened young veteran from the First World War, Ludwig now works for a monument company, selling stone markers to the survivors of deceased loved ones. Though ambivalent about his job, he suspects there's more to life than earning a living off other people's misfortunes. A self-professed poet, Ludwig soon senses a growing change in his

fatherland, a brutality brought upon it by inflation. When he falls in love with the beautiful but troubled Isabelle, Ludwig hopes he has found a soul who will offer him salvation—who will free him from his obsession to find meaning in a war-torn world. But there comes a time in every man's life when he must choose to live—despite the prevailing thread of history horrifically repeating itself. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

The Book of Form and Emptiness NYU Press

Seven billion people on earth; it was only a matter of time before you discovered the truth. Your legends--your myths and religions--have called us by many names. Since the beginning, our kind has walked among you as your protectors. We are the only ones who know who you are and why you are here. He wasn't meant to disappear; you weren't meant to know why. Our objective was clear: hunt them, kill them and leave. Once you know, there will be no going back. They will come for you. Are you ready?

The Toilers of the Sea Penguin

Medical practitioners are key actors in many well-known works of fiction and literature, presenting a vital insight into the social, medical, scientific and ethical concerns of their authors and readers. However, medical professionals are often left little time to explore such cultural perceptions of their profession, and by extension themselves, despite the extent to which the views of their patients and society have been - and still are - shaped by them. *Doctors in Fiction* explores and analyzes representations of medical practitioners in fiction, encompassing classic and contemporary literature, popular fiction, and authors from many nations and traditions. These include among others: Albert Camus A* Anton Chekhov A* Robertson Davies A* Graham Greene A* George Eliot A* Ian McEwan A* F. Scott Fitzgerald A* Jaroslav Hasek A* Henrik Ibsen A* John Irving A* Patrick O'Brien A* Boris Pasternak A* Aleksandr Solzhenitsyn This book will be of interest to those with an interest in the medical humanities, and to students of cultural history and literature. It will also be of particular interest to medical practitioners of all kinds who enjoy literature and wish to understand and reflect upon wider perceptions of their profession.

The Promised Land CRC Press

On the evening of May 3rd, 1937, ninety-seven people board the Hindenburg for its final, doomed flight. Among them are a frightened stewardess who is not what she seems; the steadfast navigator determined to win her heart; a naive cabin boy eager to earn a permanent position; an impetuous journalist who has been blacklisted in her native Germany; and an enigmatic American businessman with a score to settle.

Three Comrades Random House

A haunting classic from the author of *All Quiet on the Western Front*, *Shadows in Paradise* reveals the deepest scars of the men and women who experienced the Holocaust. After years of hiding and surviving near death in a concentration camp, Ross is finally safe. Now living in New York City among old friends, far from Europe's chilling atrocities, Ross soon meets Natasha, a beautiful model and fellow émigré, a warm heart to help him forget his cold memories. Yet even as the war draws to its violent close, Ross cannot find peace. Demons still pursue him. Whether they are ghosts from the past or the guilt of surviving, he does not know. For he is only beginning to understand that freedom is far from easy—and that paradise, however perfect, has a price. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

Undisclosed (Undisclosed, Book 1) Harper Collins

For more than seventy years Erich Maria Remarque's startlingly realistic and intensely moving anti-war novel *All Quiet on the Western Front* has remained a worldwide best seller. A political and literary sensation when it was first published, Remarque's masterpiece was banned and burned in the 1930s by the Nazis. Remarque was forced to flee Germany, and eventually, in 1939, he immigrated to America. Haunted by the horrors of Nazi Germany and embittered by his exile from the country he loved, Remarque strove to protect his privacy. In Hollywood glamour, in wealth, in the fame gained by successive hits like *Arch of Triumph*, Remarque hid his torment and buried his fears. Love, too, held its woes for Remarque. He was tortured by the infidelities of his first wife, whom he divorced and then remarried to save her from the Nazis. A turbulent, long-running affair with Marlene Dietrich, who helped him escape war-torn Europe, was followed by romantic liaisons with some of the film

world's most seductive stars like Greta Garbo, Dolores de Rio, Maureen O'Sullivan, and Paulette Goddard, who became his second wife. The portrait that emerges is as extravagantly lit by romance as it is shadowed by anguish.

Arc of Triumph Random House

A unique novel about life in a 14th-century convent by one of England's most original authors. Sylvia Townsend Warner's *The Corner That Held Them* is a historical novel like no other, one that immerses the reader in the dailiness of history, rather than history as the given sequence of events that, in time, it comes to seem. Time ebbs and flows and characters come and go in this novel, set in the era of the Black Death, about a Benedictine convent of no great note. The nuns do their chores, and seek to maintain and improve the fabric of their house and chapel, and struggle with each other and with themselves. The book that emerges is a picture of a world run by women but also a story—stirring, disturbing, witty, utterly entrancing—of a community. What is the life of a community and how does it support, or constrain, a real humanity? How do we live through it and it through us? These are among the deep questions that lie behind this rare triumph of the novelist's art.

The Corner That Held Them Penguin

Twenty years after Germany's victory in World War II, while the entire country prepares for the U.S. president's visit, Berlin Detective Xavier March attempts to solve the murder of a high-ranking Nazi commander. Reprint.

Khalifah Harper Perennial

Finalist for the 2020 National Jewish Book Awards In this dazzling work of historical fiction, the Man Booker International-long-listed author of *War and Turpentine* reconstructs the tragic story of a medieval noblewoman who leaves her home and family for the love of a Jewish boy. In eleventh-century France, Vigdis Adelaïs, a young woman from a prosperous Christian family, falls in love with David Todros, a rabbi's son and yeshiva student. To be together, the couple must flee their city, and Vigdis must renounce her life of privilege and comfort. Pursued by her father's knights and in constant danger of betrayal, the lovers embark on a dangerous journey to the south of France, only to find their brief happiness destroyed by the vicious wave of anti-Semitism sweeping through Europe with the onset of the First Crusade. What begins as a story of forbidden love evolves into a globe-trotting trek spanning continents, as Vigdis undertakes an epic journey to Cairo and back, enduring the unimaginable in hopes

of finding her lost children. Based on two fragments from the Cairo Genizah—a repository of more than three hundred thousand manuscripts and documents stored in the upper chamber of a synagogue in Old Cairo—Stefan Hertmans has pieced together a remarkable work of imagination, re-creating the tragic story of two star-crossed lovers whose steps he retraces almost a millennium later. Blending fact and fiction, and with immense imagination and stylistic ingenuity, Hertmans painstakingly depicts Vigdis's terrible trials, bringing the Middle Ages to life and illuminating a chaotic world of love and hate.

A Novel of Power & Beauty Ballantine Books

A compelling set of short stories from the author of World War I classic, *All Quiet on the Western Front* German-American novelist Erich Maria Remarque captured the emotional anguish of a generation in his World War I masterpiece, *All Quiet on the Western Front*, as well as in an impressive selection of novels, plays, and short stories. This exquisite collection revives Remarque's unforgettable voice, presenting a series of short stories that have long ago faded from public memory. From the haunting description of an abandoned battlefield to the pain of losing a loved one in the war to soldiers' struggles with what we now recognize as PTSD, the stories offer an unflinching glimpse into the physical, emotional, and even spiritual implications of World War I. In this collection, we follow the trials of naïve war widow Annette Stoll, reflect on the power of small acts of kindness toward a dying soldier, and join Johann Bartok, a weary prisoner of war, in his struggle to reunite with his wife. Although a century has passed since the end of the Great War, Remarque's writing offers a timeless reflection on the many costs of war. *Eight Stories* offers a beautiful tribute to the pain that war inflicts on soldiers and civilians alike, and resurrects the work of a master author whose legacy - like the war itself - will endure for generations to come. A compelling set of short stories from the author of World War I classic, *All Quiet on the Western Front* German-American novelist Erich Maria Remarque captured the emotional anguish of a generation in his World War I masterpiece, *All Quiet on the Western Front*, as well as in an impressive selection of novels, plays, and short stories. This exquisite collection revives Remarque's unforgettable voice, presenting a series of short stories that have long ago faded from public memory. From the haunting description of an abandoned battlefield to the pain of losing

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Erich Maria Remarque Penguin

A tale of high adventure on the seas, along with a touching love story.

Johnny Got His Gun Kensington

Publishing Corp.

Richard Sharpe's peaceful existence in 1803 India is brutally shattered by a bitter English officer who has defected from the East India Company to join the mercenary forces of the Mahratta confederation, and as Sharpe hunts down the turncoat, he is hurled into the battle of Assaye alongside the future Duke of Wellington. Reprint.

A Novel of Conquest and Personal Triumph Penguin Classics

The final, previously unpublished novel by the author of *All Quiet on the Western Front* - a dreamlike, powerfully moving account of an emigrant's experience of New York during World War II. From the detention centre on Ellis Island, Ludwig Somner looks across a small stretch of water to the glittering towers of New York, which whisper seductively of freedom after so many years of wandering through a perilous, suffering Europe. Remarque's final novel, left unfinished at his death, tells of the precarious life of the refugee - life lived in hotel lobbies, on false passports, the strange, ill-assorted refugee community held together by an unspeakable past. For Somner, each new luxury - ice cream served in drugstores, bright shop windows, art, a new suit, a new romance - has a bittersweet edge. Memories of war and inhumanity continue to resurface even in this peaceful promised land.

A Time to Love and a Time to Die

Random House

A forced Muslim convert defies all odds to become the supreme ruler of an empire that stretches from Egypt to Persia in this drama that pits Arab against Arab during the Muslims' rise to power in the seventh

century A.D. Mu'awiya is the son of the most vehement foe of the Prophet Muhammed, and amid the treachery, war, and political intrigue that follow the Prophet's death, Mu'awiya embarks on a 30-year odyssey to redeem his family's name and realize his ambition to be a leader in the new order. This gripping novel exposes the inner workings of a movement whose conquests rivaled those of the Romans and whose influence on modern-day life spans the globe.

A Novel Everyman's Library

"No one writes like Ruth Ozeki—a triumph." —Matt Haig, *New York Times* bestselling author of *The Midnight Library* "Inventive, vivid, and propelled by a sense of wonder." —*TIME* "If you've lost your way with fiction over the last year or two, let *The Book of Form and Emptiness* light your way home." —David Mitchell, Booker Prize-finalist author of *Cloud Atlas* A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father, thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny's life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

A Novel Harper Collins

An action romance with roots in the history of WWII. The Bugatti factory in Eastern France is forced to support the Occupation's war effort, and Ettore Bugatti, artisan engineer, wants to protect the factory that bears his name. Jewish driver Louis Dreyfus fatally resists building a U Boat torpedo instead of the most beautiful cars ever made. Alexander Graves, our lead, starts as a mechanic, and is simply grateful to be in Bugatti's world. He becomes a young man who brings matchless ingenuity and daring to the cause of liberty.

Why Generalists Triumph in a Specialized World HarperCollins

Written with wisdom, compassion & humor, the author of "All Quiet on the Western Front" vividly describes the life of white Russian refugees on the periphery of

the decadent high society in Paris between the two World Wars, on the brink of catastrophe.

The Roman Triumph Arch of Triumph A Novel

George Eliot's beloved masterpiece in a Penguin Classics Deluxe Edition with a foreword by Rebecca Mead, author of the bestselling memoir *My Life in Middlemarch*. A triumph of realist fiction, George Eliot's *Middlemarch: A Study of Provincial Life* explores a fictional nineteenth-century Midlands town in the midst of sweeping change. The proposed Reform Bill, the new railroads, and scientific advances are threatening upheaval on every front. Against this backdrop, the quiet drama of ordinary lives is played out by the novel's complexly portrayed characters--until the arrival of two outsiders further disrupts the town's equilibrium. Every bit as powerful and perceptive in our time as it was in the

Victorian era, *Middlemarch* displays George Eliot's clear-eyed yet humane understanding of characters caught up in the mysterious unfolding of self-knowledge. In this elegant Penguin Classics Deluxe Edition, Rebecca Mead introduces the novel that shaped her life and reflects on its joys and its timeless relevance. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.