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SHERLYN SANTANA

Race and Modern Architecture Prentice Hall

A comprehensive new survey tracing the global history of urbanism and urban design from the industrial revolution to the present. Written with an international perspective that encourages cross-cultural comparisons, leading architectural and urban historian Eric Mumford presents a comprehensive survey of urbanism and urban design since the industrial revolution. Beginning in the second half of the 19th century, technical, social, and economic developments set cities and the world's population on a course of massive expansion. Mumford recounts how key figures in design responded to these changing circumstances with both practicable proposals and theoretical frameworks, ultimately creating what are now mainstream ideas about how urban environments should be designed, as well as creating the field called "urbanism." He then traces the complex outcomes of approaches that emerged in European, American, and Asian cities. This erudite and insightful book addresses the modernization of the traditional city, including mass transit and

sanitary sewer systems, building legislation, and model tenement and regional planning approaches. It also examines the urban design concepts of groups such as CIAM (International Congresses of Modern Architecture) and Team 10, and their adherents and critics, including those of the Congress for the New Urbanism, as well as efforts toward ecological urbanism. Highlighting built as well as unbuilt projects, Mumford offers a sweeping guide to the history of designers' efforts to shape cities. **Modern Architecture** Thames and Hudson Limited

Everyone knows what modern architecture looks like, but few understand how this revolutionary new form of building emerged little more than a century ago or what its aesthetic, social, even spiritual aspirations were. Through illuminating studies of the leading men and women who forever changed our built environment, veteran architecture critic Martin Filler offers fresh insights into this unprecedented cultural transformation. From Louis Sullivan, father of the skyscraper, to Frank Gehry, magician of post-millennial museum, Filler emphasizes how their force of personality has had a decisive effect on everything from how we inhabit our homes to how we shape our cities. Why was the sudden shift in architectural fashion that wrecked the career of

the Scottish designer Charles Rennie Mackintosh not enough to destroy the indomitable spirit of Frank Lloyd Wright, who rose from adversity to become America's greatest architect? Why was Philip Johnson, "dean of American architecture" during the 1980s, so haunted by the superior talent of this less-fortunate contemporary Louis Kahn that he could barely utter his name even at the peak of his own success? How did Ludwig Mies van der Rohe's dictum "Less is more" give way to Robert Venturi's "Less is a bore"? Surveying such current urban design sagas as the reconstruction of Ground Zero and the reunification of Berlin, Filler also trains his sharp eye on some of the biggest names in architecture today, puncturing more than one overinflated reputation while identifying the true masters who are now building for the ages.

Makers of Modern Architecture Phaidon Press

Rem Koolhaas has defined architecture as a chaotic adventure. Nothing could be more true than that of the last two decades. Never has architecture been so unbridled and so extraordinary: the architectural cast has never been so wide and their works so diverse. What though if you are new to the subject? How is it possible to make sense of this seemingly unruly architectural landscape? There are so many different types of architecture, so many designers with such varying and even contradictory approaches. This book is a much needed navigation guide for anyone interested in modern architecture. Organised chronologically, it enables you to find your way through one of the most prolific periods of building design. It looks at buildings in often contrasting styles that have been built almost simultaneously across the world with their roots in very different tendencies and schools of thought. A loose but effective framework is provided, which pulls all these multiple threads together, while key buildings are described individually with a unique clarity and precision. Aaron Betsky, Director of Cincinnati Art Museum: 'Comprehensive, coherent and cogent, Puglisi's book sorts out the messy history of the last quarter century of the world's best architecture.' Professor Iain Borden, Head, Bartlett School of Architecture, UCL: 'Illuminating and insightful - a must-have read for students.' Hans Ibelings, Editor of A10 new European architecture: 'Lucid and concise'. Charles Jencks, Architecture Critic and Author: 'A compelling, comprehensive overview of the avant-garde since 1988 as it oscillates in and out of the global star system.' Bill Menking, Editor of The Architect's Newspaper: 'This is the first clear and systematic study of the culture of architecture from the "reds" of deconstruction to the sustainable "greens".'

The Historiography of Modern Architecture Chronicle Books

Over the course of the nineteenth century, drastic social and political changes, technological innovations, and exposure to non-Western cultures affected Germany's built environment in profound ways. The economic challenges of Germany's colonial project forced architects designing for the colonies to abandon a centuries-long, highly ornamental architectural style in favor of structural technologies and building materials that catered to the local contexts of its remote colonies, such as prefabricated systems. As German architects gathered information about the regions under their influence in Africa, Asia, and the Pacific—during expeditions, at international exhibitions, and from colonial entrepreneurs and officials—they published their findings in books and articles and organized lectures and exhibits that stimulated progressive architectural thinking and shaped the emerging modern language of architecture within Germany itself. Offering in-depth interpretations across the fields of architectural history and postcolonial studies, Itohan Osayimwese considers the effects of colonialism, travel, and globalization on the development of modern architecture in Germany from the 1850s

until the 1930s. Since architectural developments in nineteenth-century Germany are typically understood as crucial to the evolution of architecture worldwide in the twentieth century, this book globalizes the history of modern architecture at its founding moment.

Towards a New Architecture Thames & Hudson

A comprehensive survey of international architecture of the late 20th-century.

Designing the Modern City W. W. Norton & Company

This work on 20th-century architecture combines a clear general outline with analysis and interpretation of particular buildings. While technical, economic, social and intellectual developments are fully treated, the final emphasis is on individuals and on the qualities that give buildings their lasting value.

New Directions in Contemporary Architecture New York : Oxford University Press

The essential walking companion to more than two hundred cutting-edge buildings constructed since the new millennium. The first decade of the 21st century has been a time of lively architectural production in New York City. A veritable building boom gripped the city, giving rise to a host of new—and architecturally cutting-edge—residential, corporate, institutional, academic, and commercial structures. With the boom now waning, this guidebook is perfectly timed to take stock of the city's new skyline and map them all out, literally. This essential walking companion and guide features 200 of the most notable buildings and spaces constructed in New York's five boroughs since the new millennium—The High Line, by James Corner Field Operations/Diller Scofidio + Renfro; 100 Eleventh Avenue, by Ateliers Jean Nouvel; Brooklyn Children's Museum, by Rafael Vinoly Architects; 41 Cooper Square, by Morphosis; Poe Park Visitors Center, by Toshiko Mori Architect; and One Bryant Park, by Cook + Fox, to name just a few. Projects are grouped by neighborhood, allowing for easy, self-guided tours, with photos, maps, directions, and descriptions that highlight the most important aspects of each entry.

Your Guide to Downtown Denise Scott Brown University of Pittsburgh Press

This acclaimed survey of modern architecture and its origins has become a classic since it first appeared in 1980. For the fourth edition Kenneth Frampton has added a major new section that explores the effects of globalization on architecture in recent years and examines the phenomenon of international celebrity architects who are increasingly active all over the world. The bibliography has been updated and expanded, making this volume more complete and indispensable than ever.

International Style Legare Street Press

Changing Ideals in Modern Architecture revolutionized the understanding of modernism in architecture, pushing back the sense of its origin from the early twentieth century to the 1750s and thus placing architectural thought within the a broader context of Western intellectual history. This new edition of Peter Collins's ground-breaking study includes all seventy-two illustrations of the original hard cover edition, which has been out of print since 1967, and restores the large format.

Modern Architecture Princeton University Press

This classic guide to modern architecture offers a comprehensive survey of the principles and practices of the movement, from the early pioneers to the latest experiments. With its clear and concise prose and numerous illustrations, it provides a valuable resource for architects, designers, and anyone interested in the evolution of contemporary design. Whether exploring the work of Frank Lloyd Wright or Le Corbusier, Gropius or Mies van der Rohe, *Modern Architecture* is an indispensable guide to one of the most dynamic and influential art forms of the modern era. This work

has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Other Modern Movement New York, Abrams

In *Making Dystopia*, distinguished architectural historian James Stevens Curl tells the story of the advent of architectural Modernism in the aftermath of the First World War, its protagonists, and its astonishing, almost global acceptance after 1945. He argues forcefully that the triumph of architectural Modernism in the second half of the twentieth century led to massive destruction, the creation of alien urban landscapes, and a huge waste of resources. Moreover, the coming of Modernism was not an inevitable, seamless evolution, as many have insisted, but a massive, unparalleled disruption that demanded a clean slate and the elimination of all ornament, decoration, and choice. Tracing the effects of the Modernist revolution in architecture to the present, Stevens Curl argues that, with each passing year, so-called 'iconic' architecture by supposed 'star' architects has become more and more bizarre, unsettling, and expensive, ignoring established contexts and proving to be stratospherically remote from the aspirations and needs of humanity. In the elite world of contemporary architecture, form increasingly follows finance, and in a society in which the 'haves' have more and more, and the 'have-nots' are ever more marginalized, he warns that contemporary architecture continues to stack up huge potential problems for the future, as housing costs spiral out of control, resources are squandered on architectural bling, and society fractures. This courageous, passionate, deeply researched, and profoundly argued book should be read by everyone concerned with what is around us. Its combative critique of the entire Modernist architectural project and its apologists will be highly controversial to many. But it contains salutary warnings that we ignore at our peril. And it asks awkward questions to which answers are long overdue.

Modern Architecture Since 1900 Phaidon Press

The history of British architecture since 1930 has been one of frequently heated controversy between the old idiom and the new and between various social and technological viewpoints. The battle is by no means over; indeed it is spreading to wider issues and outside what was previously a largely professional sphere. A book like this one, which spells out the issues and describes how they arose, is therefore of interest not only to architects and students of architecture but to the growing general public concerned about the man-made environment. Professor Jackson looks at the buildings of the period as the products of peculiar sets of circumstances, as works of art and in terms of what their designers were trying to achieve. And since there is much worth studying in the critical zone that separates architectural claims and hopes from social and aesthetic reality, this book offers both essential background material and a fascinating narrative that will in itself be a subject of controversy.

Encyclopedia of Modern Architecture University of Pittsburgh Press

This book focuses on the first edition of Kenneth Frampton's *Modern Architecture: A Critical History*, published in 1980. It searches for clues and positions that will provide the reader with an unprecedented insight into the significance of Frampton's

historiography of modern architecture. It explores selected themes in line with Frampton's many-faceted contribution, certain aspects of which can be noted between the lines of his ongoing criticism of the present-day architecture, which inevitably lead us to a critical understanding of the past, the modernity of architecture's contemporaneity. The compiled chapters attempt to open a window onto the constellation of themes that allowed Frampton to hold on to his anteroom view of history even amidst the flow of time and flood of temporalities spanning 1980-2020. The book elucidates how Frampton's critical presentation of the history of modern movement architecture and the book's classificatory mode (periodization?) contribute to our understanding of the contemporaneity of architecture today.

Modern Architecture: A Critical History (Fifth) (World of Art) Princeton University Press

The turn of the nineteenth century saw an extraordinary flowering of invention in architecture and design, leading to the emergence of two contrasting styles: Art Nouveau and the International Style. Professor Nikolaus Pevsner brings clarity to this period of dynamic change by tracing the origins of twentieth-century ideas in architecture and the applied arts. Featuring a new foreword by the distinguished architectural historian Kenneth Frampton, this classic title has now been updated with colour illustrations throughout.

Modern Architecture and the Critical Present MIT Press

"Modern concepts concerning an organic architecture, from the work of Frank Lloyd Wright" on lining-papers.

Modern Architecture and Other Essays John Wiley & Sons

Pioneering manifesto by founder of "International School."

Technical and aesthetic theories, views of industry, economics, relation of form to function, "mass-production split," and much more. Profusely illustrated.

Colonialism and Modern Architecture in Germany McGill-Queen's Press - MQUP

In the 1930s, the term International Style came into use to describe a new form of architecture evolved from Bauhaus and its conviction that "form follows function." This book traces the exciting evolution of a style while examining the individual and regional forms it took.

Architectural Details Phaidon Press

An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton. Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1750 that drove the modern movement, moving through the creation of modern architecture, and exploring the effects of globalization and the phenomenon of international celebrity architects, this book is the definitive history of modern architecture. For this extensively revised and updated fifth edition of *Modern Architecture*, Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates. This new edition features completely redesigned interiors and an updated and expanded bibliography, making this volume more indispensable than ever.

Modern Architecture Since 1900 Thames & Hudson

British architect and planner Bill Risebero recreates 200 years of modern architecture and design against a backdrop of class dominance over rising industrialism. The lively and opinionated text and more than 1,000 captioned drawings by the author provide a refreshing reinterpretation of architectural developments in the modern period.

Modern Architecture in Latin America Routledge

Shows and describes more than five hundred notable examples of architecture in Great Britain, Scandinavia, and Western Europe