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# Circus Shadow Puppet Templates

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Transformative Entrepreneurs  
The Little Land  
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Man, Play, and Games  
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Biscuit Bear  
The Black Rabbit  
Me and My Shadows  
Peter Spier's Circus  
Street Child  
Shadow Theatre  
The Russian Revolution 1917  
Shadow Puppets and Shadow Play  
Mother, One More Thing  
Mixed: A Colorful Story  
Puppet Circus  
Man and His Symbols  
Ant Colony

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**VALERIE MAYO**


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**Transformative****Entrepreneurs**

Joy Company Press

Matilda is a very good girl. She likes to sit quietly and read or water her flowers. Hans is very naughty - he makes too much noise, squirts people with his water pistol and daubs graffiti. When Hans lets the animals out of the zoo, a reward is offered for his capture. Matilda tells the police where he will be.

The Little Land Harvard University Press

The reds, the yellows, and the blues all think they're the best in this vibrant, thought-provoking picture book from Arree Chung, with a message of acceptance and unity. In the beginning, there were three colors . . . Reds, Yellows, and Blues. All special in their own ways, all living in harmony—until one day, a Red says "Reds are the best!" and starts a color kerfuffle. When the colors decide to separate, is there anything that can change their minds? A Yellow, a Blue, and a never-before-seen color might just save the day in this inspiring book about color, tolerance, and embracing differences.

**I Heart Museums****Activity Book** Drawn and Quarterly

The life of a biscuit is usually short and sweet . . . but can Biscuit Bear beat the odds? "One of the brightest stars on the picture book scene"

FINANCIAL TIMES

"Enjoyable as much for the witty innocence of the pictures as the barking-mad originality of the prose" INDEPENDENT A delicious new treat from the creator of *Egg Drop*, *The Pea and the Princess* (Shortlisted for the Kate Greenaway Medal) and *Traction Man is Here*

Making Shadow Puppets

Typeworm Publishing

The *Altering Eye* covers a "golden age" of international cinema from the end of WWII through to the New German Cinema of the 1970s. Combining historical, political, and textual analysis, the author develops a pattern of cinematic invention and experimentation from neorealism through the modernist interventions of Jean-Luc Godard and Rainer Maria Fassbinder, focusing along the way on such major figures as Luis Buñuel, Joseph Losey, the Brazilian director Glauber Rocha, and the work of major Cuban filmmakers. Kolker's book has become a much quoted classic in

the field of film studies providing essential reading for anybody interested in understanding the history of European and international cinema. This new and revised edition includes a substantive new Preface by the author and an updated Bibliography.

**Fighting Son** Artisan Books

The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung's revolutionary ideas "What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society."—The Guardian "Our psyche is part of nature, and its enigma is limitless." Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these

questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its

conception—a revelatory, absorbing, and relevant experience.

*Make Your Own Theatre*  
Bantam

A new addition to Mudpuppy's successful "I Heart" Activity Book series, *I Heart Museums Activity Book* is an exciting collaboration with the Museum Store Association representing museums all across the United States, including art, history, and science museums. This 64 page activity book includes activities to draw, color, and design while learning about the diverse collections from over 30 museums! - 64 full-color pages - Trim: 7 x 8.75" (17.8 x 22 cm) - Ages 6+ *This Is Burning Man*  
Macmillan

Unforgettable tale of an orphan in Victorian London, based on the boy whose plight inspired Dr Barnardo to found his famous children's homes.

**Puppet Circus** Little,  
Brown

The *Mass Ornament* today remains a refreshing tribute to popular culture, and its impressively interdisciplinary writings continue to shed light not only on Kracauer's later work but also on the ideas of the Frankfurt School, the genealogy of film theory and cultural

studies, Weimar cultural politics, and, not least, the exigencies of intellectual exile.

**Ruth and Green Book**  
Metropolitan Museum of Art

From its opening pages, *Ant Colony* immerses the reader in a world that is darkly existential, with false prophets, unjust wars, and corrupt police officers, as it follows the denizens of a black ant colony under attack from the nearby red ants. On the surface, it's the story of this war, the destruction of a civilization, and the ants' all too familiar desire to rebuild. Underneath, though, *Ant Colony* plumbs the deepest human concerns--loneliness, faith, love, apathy, and more. All of this is done with humor and sensitivity, exposing a world where spiders can wreak unimaginable amounts of havoc with a single gnash of their jaws. [Me and My Shadows](#)  
Princeton University Press  
New York Times Bestseller  
Named one of the Best Gift Books of the Year by Entertainment Weekly, InStyle, House Beautiful, T: The New York Times Style Magazine, Better Homes & Gardens, Luxe Interiors + Design, People StyleWatch, Garden &

Gun, The Los Angeles Times, The Chicago Tribune, New York Magazine, and more John Derian's home goods empire reaches far and wide—in addition to the four John Derian stores he owns in New York and Massachusetts, his products are sold by more than 600 retailers worldwide, including Neiman Marcus, ABC, and Gump's in the United States; Conran and Liberty in the UK; and Astier de Villatte in Paris. It all started with his now-iconic collectible plates decoupage with 19th-century artwork sourced from old and rare books, a process that credited him with elevating the decoupage technique into fine art. Over the past 25 years, the brand has expanded greatly to include home and general design gifts and products. Now, for the first time ever, comes the book John Derian fans have been waiting for. Culled from the thousands of images that have appeared in his biannual collections, here is an astoundingly beautiful assortment of nearly 300 full-bleed images in their original form. From intensely colored flowers and birds to curious portraits, hand-drawn letters, and

brehtaking landscapes, the best of John Derian is here. The result is an oversized object of desire, a work of art in and of itself, that brilliantly walks the line between commerce and art, and that is destined to become the gift book of the season.

*The Secret Knowledge of Grown-ups: The Second File* B. T. Batsford Limited Barrington Barber presents this inspiring introduction to, and revelation of, the works of Vincent Van Gogh. You can trace his artistic development from his early beginnings to the myriad of later paintings produced when Van Gogh suffered repeated hallucinations and depression.

Moose Mischief Wisconsin Historical Society Rabbit has a problem: There's a large black rabbit chasing him, and no matter where he runs, the shadowy rabbit follows, but finally in the deep, dark wood, Rabbit loses his nemesis—only to encounter a real foe!

**The Hoboken Chicken Emergency** Turning Point Doherty provides detailed information on the outrageous festival---its inception, history, growth, and players--for the hundreds of thousands

who have attended, as well as those who only wish they had.

The Altering Eye Simon and Schuster

Cooper has the clever idea of making his mom pancakes for her birthday, and his friend the moose offers to help. The moose claims he's the best chef in Alaska, but is he really? Find out if Cooper's mom is happy about the surprise awaiting her in the kitchen!

*Through the Eyes of Vincent Van Gogh* Bloomsbury Publishing USA

Account of the November Revolution in Russia.

The Mass Ornament W. W. Norton & Company

Urgent! It's happened again! David Wisniewski has completed another daring raid into the vault of parent rules. Within these forbidden pages lurk the real reasons why grown-ups want you to brush your teeth, eat your breakfast, and clean under your bed. The truth has been hidden for centuries, but the time of mystery is over. Grab a flashlight! Get under cover! It's time for ... The Secret Knowledge of Grown-Ups! The Second File

*Ten Days that Shook the World* Dragonfly Books Author of the only full-

length eyewitness account of the 1917 Revolution, Sukhanov was a key figure in the first revolutionary Government. His seven-volume book, first published in 1922, was suppressed under Stalin. This reissue of the abridged version is, as the editor's preface points out, one of the few things written about this most dramatic and momentous event, which actually has the smell of life, and gives us a feeling for the personalities, the emotions, and the play of ideas of the whole revolutionary period." Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Cub Scout Leader How-**

**to Book** Random House Neuroscientist V.S. Ramachandran is internationally renowned for uncovering answers to the deep and quirky questions of human nature that few scientists have dared to address. His bold insights about the brain are matched only by the stunning simplicity of his experiments -- using such low-tech tools as cotton swabs, glasses of water and dime-store mirrors. In *Phantoms in the Brain*, Dr. Ramachandran recounts how his work with patients who have bizarre neurological disorders has shed new light on the deep architecture of the brain, and what these findings tell us about who we are, how we construct our body image, why we laugh or become depressed, why we may believe in God, how we make decisions, deceive ourselves and dream, perhaps even why we're so clever at philosophy, music and art. Some of his most notable cases: A woman paralyzed on the left side of her body who believes she is lifting a tray of drinks with both hands offers a unique opportunity to test Freud's theory of denial. A man who insists he is talking with God

challenges us to ask: Could we be "wired" for religious experience? A woman who hallucinates cartoon characters illustrates how, in a sense, we are all hallucinating, all the time. Dr. Ramachandran's inspired medical detective work pushes the boundaries of medicine's last great frontier -- the human mind -- yielding new and provocative insights into the "big questions" about consciousness and the self.

Opening Skinner's Box: Great Psychological Experiments of the Twentieth Century University of Illinois Press Handbook of simplified shadow puppet plays for use on the overhead projector. Included are puppet patterns, scripts, story boards and specific production details for seven plays.

*Hans and Matilda* Carolrhoda Books ® Come join the circus as Caldecott Medal-winner Peter Spier takes you for a look under the big top! The circus is coming to town! Take your front row seat to see how a circus runs—from setting up the tent to performing center ring. Go soaring through the air on the flying trapeze and see how performers from all over

the world come together to put on a show. With showbiz excitement that only the circus can create—and Peter Spier's signature humorous

details waiting to be discovered on every page—this book is a guaranteed ticket to fun and adventure. "A treat!"—Kirkus "This

premier illustrator offers a glorious new treat. . . . Children will undoubtedly want to pore over it."—School Library Journal