
Present Shock

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*Present
Shock*

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MYA QUINCY

Present Shock
University of Michigan
Press
The award-winning
author of *Life, Inc.*
examines the pros and
cons of today's digitally
driven, real-time world,
explaining how to
safeguard against the
vulnerabilities of
instant-experience
media while

maximizing its
benefits.
Shell Shock to PTSD St.
Martin's Press
***This book has also
been published as
*Where the Moon
Isn't.* *** Winner of the
2013 Costa First Award
"A stunning novel.
Ambitious and
exquisitely realized . . .
clearly the work of a
major new talent." —S.
J. Watson, New York
Times bestselling
author of *Before I Go to
Sleep* While on

vacation with their parents, Matthew Homes and his older brother snuck out in the middle of the night. Only Matthew came home safely. Ten years later, Matthew tells us, he has found a way to bring his brother back... What begins as the story of a lost boy turns into a story of a brave man yearning to understand what happened that night, in the years since, and to his very person. Unafraid to look at the shadows of our hearts, Nathan Filer's rare and brilliant debut *The Shock of the Fall* shows us the strength that is rooted in resilience and love.

Hidden Agendas in Popular Culture

Penguin UK

People spent the twentieth century obsessed with the

future. We created technologies that would help connect us faster, gather news, map the planet, and compile knowledge. We strove for an instantaneous network where time and space could be compressed. Well, the future's arrived. We live in a continuous now enabled by Twitter, email, and a so-called real-time technological shift. Yet this "now" is an elusive goal that we can never quite reach. And the dissonance between our digital selves and our analog bodies has thrown us into a new state of anxiety: present shock. [Electro Shock!](#)

Psychology Press

The bestselling author of *No Logo* shows how the global "free market" has exploited crises and shock for

three decades, from Chile to Iraq. In her groundbreaking reporting, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. The Shock Doctrine retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful

global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty

years.

Design Justice Simon and Schuster

Using the most well-studied behavioral analyses of animal subjects to promote a better understanding of the effects of disease and the effects of new therapeutic treatments on human cognition, *Methods of Behavior Analysis in Neuroscience* provides a reference manual for molecular and cellular research scientists in both academia and the pharmaceutical

Community-Led

Practices to Build the

Worlds We Need Hal

Leonard Corporation

Francis M. Dunn's

Present Shock in Late

Fifth-Century Greece

examines the

widespread social and

cultural disorientation

experienced by

Athenians in a period

that witnessed the revolution of 411 B.C.E.

and the military

misadventures in 413

and 404---a

disturbance as

powerful as that

described in Alvin

Toffler's *Future Shock*.

The late fifth century

was a time of vast

cultural and intellectual

change, ultimately

leading to a shift away

from Athenians'

traditional tendency to

seek authority in the

past toward a greater

reliance on the

authority of the

present. At the same

time, Dunn argues,

writers and thinkers

not only registered the

shock but explored

ways to adjust to living

with this new sense of

uncertainty. Using

literary case studies

from this period, Dunn

shows how narrative

techniques changed to

focus on depicting a world in which events were no longer wholly predetermined by the past, impressing upon readers the rewards and challenges of struggling to find their own way forward. Although *Present Shock in Late Fifth-Century Greece* concentrates upon the late fifth century, this book's interdisciplinary approach will be of broad interest to scholars and students of ancient Greece, as well as anyone fascinated by the remarkably flexible human understanding of time. Francis M. Dunn is Professor of Classics at the University of California, Santa Barbara. He is author of *Tragedy's End: Closure and Innovation in Euripidean Drama*

(Oxford, 1996), and coeditor of *Beginnings in Classical Literature* (Cambridge, 1992) and *Classical Closure: Reading the End in Greek and Latin Literature* (Princeton, 1997). "In this fascinating study, Francis Dunn argues that in late fifth-century Athens, life became focused on the present---that moving instant between past and future. Time itself changed: new clocks and calendars were developed, and narratives were full of suspense, accident, and uncertainty about things to come. Suddenly, future shock was now." ---David Konstan, John Rowe Workman Distinguished Professor of Classics and the Humanistic Tradition and Professor of

Comparative Literature, Brown University "In this fascinating work, Dunn examines the ways in which the Greeks constructed time and then shows how these can shed new light on various philosophical, dramatic, historical, scientific and rhetorical texts of the late fifth century. An original and most interesting study." ---Michael Gagarin, James R. Dougherty, Jr., Centennial Professor of Classics, the University of Texas at Austin "Interesting, clear, and compelling, Present Shock in Late Fifth-Century Greece analyzes attitudes toward time in ancient Greece, focusing in particular on what Dunn terms 'present shock,' in which rapid cultural change

undermined the authority of the past and submerged individuals in a disorienting present in late fifth-century Athens. Dunn offers smart and lucid analyses of a variety of complex texts, including pre-Socratic and sophistic philosophy, Euripidean tragedy, Thucydides, and medical texts, making an important contribution to discussions about classical Athenian thought that will be widely read and cited by scholars working on Greek cultural history and historiography." ---Victoria Wohl, Associate Professor, Department of Classics, University of Toronto
Achieving Rapid Dominance W. W. Norton & Company

How knowing the extreme risks of climate change can help us prepare for an uncertain future? If you had a 10 percent chance of having a fatal car accident, you'd take necessary precautions. If your finances had a 10 percent chance of suffering a severe loss, you'd reevaluate your assets. So if we know the world is warming and there's a 10 percent chance this might eventually lead to a catastrophe beyond anything we could imagine, why aren't we doing more about climate change right now? We insure our lives against an uncertain future—why not our planet? In *Climate Shock*, Gernot Wagner and Martin Weitzman explore in lively, clear terms the

likely repercussions of a hotter planet, drawing on and expanding from work previously unavailable to general audiences. They show that the longer we wait to act, the more likely an extreme event will happen. A city might go underwater. A rogue nation might shoot particles into the Earth's atmosphere, geoengineering cooler temperatures. Zeroing in on the unknown extreme risks that may yet dwarf all else, the authors look at how economic forces that make sensible climate policies difficult to enact, make radical would-be fixes like geoengineering all the more probable. What we know about climate change is alarming enough. What we don't know about the

extreme risks could be far more dangerous. Wagner and Weitzman help readers understand that we need to think about climate change in the same way that we think about insurance—as a risk management problem, only here on a global scale. With a new preface addressing recent developments Wagner and Weitzman demonstrate that climate change can and should be dealt with—and what could happen if we don't do so—tackling the defining environmental and public policy issue of our time.

Aleister & Adolf OR Books

Offers a global account of the place of technology in twentieth century history.
Information Doesn't

Want to Be Free MIT Press
Cursed by older generations, Generation X means a lot of things to a lot of people. They are a culture, a demographic, an outlook, a style, an economy, a scene, a literature, a political ideology, an aesthetic, an age, a decade, and a way of life. Here is a collage of the most revered voices of Generation X, demonstrating that while twentysomethings may, indeed, have dropped out of American culture (as it is traditionally defined), they also stand as a testament to American ingenuity, optimism, instinct, and intelligence.
The Irish Housing Crisis and How to Solve It

Lingua Ignota Books
 The military posture and capability of the United States of America are, today, dominant. Simply put, there is no external adversary in the world that can successfully challenge the extraordinary power of the American military in either regional conflict or in "conventional" war as we know it once the United States makes the commitment to take whatever action may be needed. To be sure, the first phase of a crisis may be the most difficult-if an aggressor has attacked and U.S. forces are not in place. However, it will still be years, if not decades, before potential adversaries will be able to deploy systems with a full panoply of capabilities

that are equivalent to or better than the aggregate strength of the ships, aircraft, armored vehicles, and weapons systems in our inventory. Even if an adversary could deploy similar systems, then matching and overcoming the superb training and preparation of American service personnel would still be a daunting task.

The Rise of Disaster

Capitalism New

Directions Publishing

Why doesn't the explosive growth of companies like Facebook and Uber deliver more prosperity for everyone? What is the systemic problem that sets the rich against the poor and the technologists against everybody else? When protesters shattered the windows

of a bus carrying Google employees to work, their anger may have been justifiable, but it was misdirected. The true conflict of our age isn't between the unemployed and the digital elite, or even the 99 percent and the 1 percent. Rather, a tornado of technological improvements has spun our economic program out of control, and humanity as a whole—the protesters and the Google employees as well as the shareholders and the executives—are all trapped by the consequences. It's time to optimize our economy for the human beings it's supposed to be serving. In this groundbreaking book, acclaimed media scholar and author

Douglas Rushkoff tells us how to combine the best of human nature with the best of modern technology. Tying together disparate threads—big data, the rise of robots and AI, the increasing participation of algorithms in stock market trading, the gig economy, the collapse of the eurozone—Rushkoff provides a critical vocabulary for our economic moment and a nuanced portrait of humans and commerce at a critical crossroads. The Shock Doctrine Penguin
 What would happen if women suddenly possessed a fierce new power? "The Power is our era's *The Handmaid's Tale*." -- Ron Charles, Washington Post
 **WINNER OF THE

BAILEYS WOMEN'S PRIZE FOR FICTION**
 One of the New York Times's Ten Best Books of the Year
 One of President Obama's favorite reads of the Year
 A Los Angeles Times Best Book of the Year
 One of the Washington Post's Ten Best Books of the Year
 An NPR Best Book of the Year
 One of Entertainment Weekly's Ten Best Books of the Year
 A San Francisco Chronicle Best Book of the Year
 A Bustle Best Book of the Year
 A Paste Magazine Best Novel of the Year
 A New York Times Book Review Editors' Choice
 An Amazon Best Book of the Year
 "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark

sense of humor that she wields perfectly." -- Michael Schaub, NPR
 In THE POWER, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, THE POWER is speculative fiction at its most

ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways. *The Lottery* CRC Press Now includes “The Life Inc. Guide to Reclaiming the Value You Create” In Life Inc, award-winning writer Douglas Rushkoff traces how corporations went from being convenient legal fictions to being the dominant fact of contemporary life. The resulting ideology, corporatism, has infiltrated all aspects of civics, commerce, and culture—from the founding of the first chartered monopoly to the branding of the self, from the invention of central currency to the privatization of banking, from the

Victorian Great Exhibition to the solipsism of Facebook. Life Inc explains why we see our homes as investments rather than places to live, our 401(k) plans as the ultimate measure of success, and the Internet as just another place to do business. Most important, Rushkoff illuminates both how we’ve become disconnected from our world and how we can reconnect to our towns, to the value we can create, and, mostly, to one another. As the speculative economy collapses under its own weight, Life Inc shows us how to build a real and human-scaled society to take its place. *How Growth Became the Enemy of Prosperity* Dark Horse

Comics

The Pocket Book is for use by doctors nurses and other health workers who are responsible for the care of young children at the first level referral hospitals. This second edition is based on evidence from several WHO updated and published clinical guidelines. It is for use in both inpatient and outpatient care in small hospitals with basic laboratory facilities and essential medicines. In some settings these guidelines can be used in any facilities where sick children are admitted for inpatient care. The Pocket Book is one of a series of documents and tools that support the Integrated Management. [Ten Commands for a Digital Age](#) Penguin

Media theorist and documentarian Douglas Rushkoff weaves a mind-bending tale of iconography and mysticism against the backdrop of a battle-torn Europe. In a story spanning generations, and featuring some of the most notable and notorious idealists of the 20th century, legendary occultist Aleister Crowley develops a powerful and dangerous new weapon to defend the world against Adolf Hitler's own war machine spawning an unconventional new form of warfare that is fought not with steel, but with symbols and ideas. Unfortunately, these intangible arsenals are much more insidious and perhaps much more dangerous than their

creators could have ever conceived.

"Rushkoff is a cultural treasure and an eccentric author of big, strange ideas, never less than fascinating and always entertaining." -Warren Ellis, author of *Gun Machine*, *Red, Trees*, and *Transmetropolitan*

"Douglas has been one of my personal heroes, and I've been a most attentive reader of anything he cares to put between covers, knowing that his combination of a cold eye and a warm heart is guaranteed to astonish and embolden my own thinking about what's possible in the world--about what's possible to enact in the space between one human being and another. He occupies the ground of our most immediate perplexities,

and his reports of what he finds are breaking news." -Jonathan Lethem, author of *The Best American Comics* and *The Fortress of Solitude*

A Novel / McSweeney's

Since the earliest days of human existence, the clash of thunder and trembling of the hills has struck fear into the hearts of seasoned warriors and tribal villagers alike. Great gods, demi-gods, and heroes were created to explain the awesome, mysterious, and incomprehensibly powerful forces of Nature in a feeble attempt to make sense of the world around them. To our advanced scientific minds today, these explanations seem childish and ridiculous; however, the power to flatten thousands of square

miles of ancient forest, create massive holes in the Earth itself, and cause mountains to tremble to their very roots are more than enough reason to believe. Indeed, perhaps our scientific advancement has caused us to not fully or completely appreciate the awesome scale and power that Nature can wield against us. The study of shock wave formation and dynamics begins with a study of waves themselves. Simple harmonic motion is used to analyze the physical mechanisms of wave generation and propagation, and the principle of superposition is used to mathematically generate constructive and destructive interference. Further

development leads to the shock singularity where a single wave of immense magnitude propagates and decays through various media. Correlations with the fields of thermodynamics, meteorology, crater formation, and acoustics are made, as well as a few special applications. Direct correlation is made to events in Arizona, Siberia, and others. The mathematical requirement for this text includes trigonometry, differential equations, and large series summations, which should be accessible to most beginning and advanced university students. This text should serve well as supplementary material in a course covering discrete wave

dynamics, applied thermodynamics, or extreme acoustics. Supply Shock Oxford University Press “A provocative, exciting, and important rallying cry to reassert our human spirit of community and teamwork.”—Walter Isaacson *Team Human* is a manifesto—a fiery distillation of preeminent digital theorist Douglas Rushkoff’s most urgent thoughts on civilization and human nature. In one hundred lean and incisive statements, he argues that we are essentially social creatures, and that we achieve our greatest aspirations when we work together—not as individuals. Yet today society is threatened by a vast antihuman infrastructure that undermines our ability

to connect. Money, once a means of exchange, is now a means of exploitation; education, conceived as way to elevate the working class, has become another assembly line; and the internet has only further divided us into increasingly atomized and radicalized groups. *Team Human* delivers a call to arms. If we are to resist and survive these destructive forces, we must recognize that being human is a team sport. In Rushkoff’s own words: “Being social may be the whole point.” Harnessing wide-ranging research on human evolution, biology, and psychology, Rushkoff shows that when we work together we realize greater happiness,

productivity, and peace. If we can find the others who understand this fundamental truth and reassert our humanity—together—we can make the world a better place to be human.

Groundbreakers of Synth Music Library of Alexandria

The application of psychiatry to war and terrorism is highly topical and a source of intense media interest. *Shell Shock to PTSD* explores the central issues involved in maintaining the mental health of the armed forces and treating those who succumb to the intense stress of combat. Drawing on historical records, recent findings and interviews with veterans and psychiatrists, Edgar

Jones and Simon Wessely present a comprehensive analysis of the evolution of military psychiatry. The psychological disorders suffered by servicemen and women from 1900 to the present are discussed and related to contemporary medical priorities and health concerns. This book provides a thought-provoking evaluation of the history and practice of military psychiatry, and places its findings in the context of advancing medical knowledge and the developing technology of warfare. It will be of interest to practicing military psychiatrists and those studying psychiatry, military history, war studies or medical history.

Climate Shock

Metropolitan Books
 The first book to be co-written with the language AI GPT-3, exploring selfhood, ecology and technology. During the first summer of the coronavirus pandemic, a diary entry by K Allado-McDowell initiates an experimental conversation with the AI language model GPT-3. Over the course of a fortnight, their exchange rapidly unfolds into a labyrinthine exploration of memory, language and cosmology. The first book to be co-created with the emergent AI, Pharmako-AI takes a hallucinatory journey into selfhood, ecology and intelligence via cyberpunk, ancestry and biosemiotics. Through a writing

process akin to musical improvisation, Allado-McDowell and GPT-3 together offer a fractal poetics of AI and a glimpse into the future of literature.

Pharmako-AI reimagines cybernetics for a world facing multiple crises, with profound implications for how we see ourselves, nature and technology in the 21st century.

Darwin Among the Machines Viking
 NEW YORK TIMES BESTSELLER • The classic work that predicted the anxieties of a world upended by rapidly emerging technologies—and now provides a road map to solving many of our most pressing crises. “Explosive . . . brilliantly formulated.” —The Wall Street Journal Future Shock is

the classic that changed our view of tomorrow. Its startling insights into accelerating change led a president to ask his advisers for a special report, inspired composers to write symphonies and rock music, gave a powerful new concept to social science, and added a phrase to our language. Published in over fifty countries, *Future Shock* is the most important study of change and adaptation in our time. In many ways, *Future Shock* is about the present. It is about what is happening today to people and

groups who are overwhelmed by change. Change affects our products, communities, organizations—even our patterns of friendship and love. But *Future Shock* also illuminates the world of tomorrow by exploding countless clichés about today. It vividly describes the emerging global civilization: the rise of new businesses, subcultures, lifestyles, and human relationships—all of them temporary. *Future Shock* will intrigue, provoke, frighten, encourage, and, above all, change everyone who reads it.