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Primetime 1966-1967

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The Rough Guide to Sydney

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TV Guide, the First 25 Years

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ALIJAH BRAY

Billboard Crown

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard Penguin Group

The year 1966 was when many TV viewers all over America discovered the

wonders of "in living color." The 1966-1967 primetime television lineup was remarkable not only for the legendary shows that aired, but also because it was the first season in which every show on primetime, across all three major networks, was broadcast entirely in color. Celebrating this iconic year of television, this book covers every scripted episodic show that aired on the ABC, CBS, and NBC networks during the 1966-1967 season in primetime. It includes longtime favorites such as Batman, Bonanza, Voyage to the Bottom of the Sea, and The Lucy Show and the notable shows that premiered that year such as Star Trek, The Monkees, Green

Hornet, Mission: Impossible, It's About Time, and the color revival of Dragnet. Organized by genre, each entry examines a show from conception to cancelation (and sometimes beyond), ratings, critical and fan reactions, and the show's use of color.

Billboard Random House Incorporated AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT- NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium—the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again

and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like The Honeyymooners, All in the Family, and Happy Days to modern classics like 24, The Office, and Desperate Housewives; all the gripping sci-fi series, from Captain Video and the new Battle Star Galactica to all versions of Star Trek; the popular serials, from Peyton Place and Dallas to Dawson's Creek and Ugly Betty; the reality show phenomena American Idol, Survivor, and The Amazing Race; and the hits on cable, including The Daily Show with Jon Stewart, Top Chef, The Sopranos, Curb Your Enthusiasm, Project Runway, and SpongeBob SquarePants. This comprehensive guide lists every program alphabetically and includes a

complete broadcast history, cast, and engaging plot summary—along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from Heroes and Grey’s Anatomy to 30 Rock and Nip/Tuck UPDATES ON CONTINUING SHOWS such as CSI, Gilmore Girls, The Simpsons, and The Real World EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON’T MISS the exclusive and updated “Ph.D. Trivia Quiz” of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61

years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV “This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!” -TV Guide

The Women Who Made Television Funny
Routledge

This guide to every program shown on nighttime network television between 1946 and 1978 features information on each program’s broadcasting history, cast, and plot and contains daily program schedules

Billboard TV Guide, the First 25 Years
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New Serial Titles Ballantine Books

TV Guide, the First 25 Years Plume

Books The Complete Directory to Prime

Time Network and Cable TV Shows,

1946-Present Ballantine Books

Billboard Rough Guides

From a complete analysis of the plot and its symbolism to hidden clues within the TV show "Lost," this text provides inside analysis of season three and unauthorized news.

Billboard Robinson

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Focus On: 100 Most Popular Television Series by 20th Century Fox Television e-artnow sro

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Billboard e-artnow sro

A comprehensive guide to television

programs, since 1946.

Media Today Routledge

Most of the bright and talented actresses who made America laugh in the 1950s are off the air today, but their pioneering Hollywood careers irrevocably changed the face of television comedy. These smart and sassy women successfully negotiated the hazards of the male-dominated workplace with class and humor, and the work they did in the 1950s is inventive still by today's standards. Unable to fall back on strong language, shock value, or racial and sexual epithets, the female sitcom stars of the 1950s entertained with pure talent and screen savvy. As they did so, they helped to lay the foundation for the development of television comedy. This book pays tribute to 10 prominent

television actresses who played lead roles in popular comedy shows of the 1950s. Each chapter covers the works and personalities of one actress: Lucille Ball (I Love Lucy), Gracie Allen (The George Burns and Gracie Allen Show), Eve Arden (Our Miss Brooks), Spring Byington (December Bride), Joan Davis (I Married Joan), Anne Jeffreys (Topper), Donna Reed (The Donna Reed Show), Ann Sothern (Private Secretary and The Ann Sothern Show), Gale Storm (My Little Margie and The Gale Storm Show: Oh! Susanna), and Betty White (Life with Elizabeth). For each star, a career sketch is provided, concentrating primarily on her television work but also noting achievements in other areas. Appendices offer cast and crew lists, a chronology, and an additional

biographical sketch of 10 less familiar actresses who deserve recognition.

Billboard Greenwood

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FCC Record Rough Guides UK

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media, digital and mobile entertainment issues and trends.

LOST Ultimate Guide Season III

McFarland

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Hollywood in the Age of Television

Macmillan

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charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

TV Guide McFarland

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Complete Directory to Prime Time Network and Cable TV Shows, 1946-present Taylor & Francis

Media Today puts students at the center of profound changes in the twenty-first century media world -from digital

convergence to media ownership- and gives them the skills to think critically about what these changes mean for the role of media in their lives.

Total Television McFarland

Media Today uses convergence as a lens that puts students at the center of the profound changes in the 21st century media world. Through the convergence lens they learn to think critically about the role of media today and what these changes mean for their lives presently and in the future. The book's media systems approach helps students to look carefully at how media content is created, distributed, and exhibited in the new world that the digital revolution has created. From newspapers to video games and social networking to mobile platforms, Media Today prepares

students to live in the digital world of media.

Plume Books

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard

For the few hundred television viewers in 1946, a special treat on the broadcast schedule was the variety show called Hour Glass. It was the first TV program to go beyond talking heads, cooking demonstrations, and sporting events, featuring instead dancers, comics,

singers, and long commercials for its sponsor, Chase and Sanborn coffee. Within two years, another variety show, Texaco Star Theatre, became the first true television hit and would be credited with the sales of thousands of television sets. The variety show formula was a staple of television in its first 30 years, in part because it lent itself to a medium where everything had to be live and preferably inside a studio. Most of the early television stars—including Jackie Gleason, Milton Berle, Sid Caesar, Ed Sullivan, Red Skelton, Dinah Shore, and Arthur Godfrey—rose to prominence through weekly variety shows. In the 1960s, major stars such as Jerry Lewis, Dean Martin, Judy Garland and Danny Kaye were hosting variety shows. By the 1970s, the format was giving way to

sitcoms and dramas, but pop music stars Sonny and Cher, Tony Orlando and Dawn, and Donny and Marie Osmond hosted some of the last of the species. This book details 57 variety shows from

the 1940s through the 1990s. A history of each show is first provided, followed by a brief look at each episode. Air date, guest stars, sketches performed, and a listing of songs featured are included.