
Deaf Again

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Deaf Daughter, Hearing Father AuthorHouse

A Deaf Frog is a story about friendship and loyalty between a frog and a girl. How their friendship was discovered, lost and found again. This book is dedicated to all special people in every corner of the world who have also found a special friend.

No Excuses Skyhorse

"In *Deaf Daughter, Hearing Father*, Medugno shares practical information on many of the common challenges faced by hearing parents. He provides a list of games that hearing and deaf children can play together, an important consideration for many families. His enthusiasm for all possibilities, from exploring the potential of video phones to helping stage CSD musicals, reveals his abiding devotion to Miranda."--BOOK JACKET.

Inside Deaf Culture Gallaudet University Press

Arlene Romoff began losing her hearing during her college years. It continued to decline gradually until, almost thirty years later, she was left profoundly deaf. When hearing aids no longer worked for her, she elected to get a cochlear implant, a computerized device that stimulates the auditory nerve directly. For the next year, Arlene shared her experiences, via email, with family, friends and colleagues. These postings are brought

together in this book, a fascinating chronicle of what life was like without hearing, and her return to the world of sound with this miraculous device.

Made to Hear Simon and Schuster

That Deaf Kid is a valuable resource for parents of deaf and hard of hearing children. It examines the ongoing tug-of-war between mainstreaming, deaf schools, hearing aids, cochlear implants, sign language, speech therapy, and more. *That Deaf Kid* brings these issues to light and shows how it's possible to have a healthy balance. Most important, it builds a critical bridge between fitting in and belonging. When we cross that bridge, we encourage deaf and hard of hearing children to discover their authentic selves.

Mother Father Deaf League of the Hard of Hearing

After an accident robs Stella of her hearing and her dream of going to Broadway, she meets Hayden, a boy who stutters, and comes to learn what it truly means to connect and communicate in a world filled with silence.

Tone Deaf Harvard University Press

Originally published: Silver Spring, Md.: National Association of the Deaf, 1981.

Hear Again Oxford University Press, USA

A Reader on the History of Deaf Communities and their Sign Languages

The Silence Between Us Bantam

A 2015 Newbery Honor Book & New York Times bestseller! Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn’t—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become “El Deafo, Listener for All.” And more importantly, declare a place for herself in the world and find the friend she’s longed for.

[Life After Deaf](#) Abrams

Introduction to American Deaf Culture provides a fresh perspective on what it means to be Deaf in contemporary hearing society. The book offers an overview of Deaf art, literature, history, and humor, and touches on political, social and cultural themes.

[Say that Again, Please!](#) Vintage

American presidents often engage in intensive campaigns to obtain public support for their policy initiatives. This core strategy for governing is based on the premise that if presidents are skilled enough to exploit the “bully pulpit,” they can successfully persuade or even mobilize public opinion on behalf of their legislative goals. In this book, George Edwards analyzes the results of hundreds of public opinion polls from recent presidencies to assess the success of these efforts. Surprisingly, he finds that presidents typically are not able to change public opinion; even great communicators usually fail to obtain the public’s support for their high-priority initiatives. Focusing on presidents’ personae, their messages, and the American public, he explains why presidents are often unable to move public opinion and suggests that their efforts to do so may be counterproductive. Edwards argues that shoring up previously existing support is the principal benefit of going public and that “staying private”—negotiating quietly with elites—may often be more conducive to a president’s legislative success.

[My Friend Is Deaf](#) Simon and Schuster

A compelling and humorous story of friendship from Academy Award-winning actress Marlee Matlin. Cindy looked straight at Megan. Now she looked a little frustrated. "What's the matter? Are you deaf or something?" she yelled back. Megan screamed out, and then fell to the ground, laughing hysterically. "How did you know that?" she asked as she laughed. Megan is excited when Cindy moves into her neighborhood—maybe she'll finally have a best friend. Sure enough, the two girls quickly become inseparable. Cindy even starts to learn sign language so they can communicate more easily. But when they go away to summer camp together, problems arise. Cindy feels left out because Megan is spending all of her time with Lizzie, another deaf girl; Megan resents that Cindy is always trying to help her, even when she doesn't need help. Before they can mend their differences, both girls have to learn what it means to be a friend.

[Deaf Culture](#) Yale University Press

A mother whose child has had a cochlear implant tells Laura Mauldin why enrollment in the sign language program at her daughter’s school is plummeting: “The majority of parents want their kids to talk.” Some parents, however, feel very differently, because “curing” deafness with cochlear implants is uncertain, difficult, and freighted with judgment about what is normal, acceptable, and right. Made to Hear sensitively and thoroughly considers the structure and culture of the systems we have built to make deaf children hear. Based on accounts of and interviews with families who adopt the cochlear implant for their deaf children, this book describes the experiences of mothers as they navigate the health care system, their interactions with the professionals who work with them, and the influence of neuroscience on the process. Though Mauldin explains the politics surrounding the issue, her focus is not on the controversy of whether to have a cochlear implant but on the long-term, multiyear undertaking of implantation. Her study provides a nuanced view of a social context in which science, technology, and medicine are trusted to vanquish disability—and in which mothers are expected to use these tools. Made to Hear reveals that implantation has the central goal of controlling the development of the deaf child’s brain by boosting synapses for spoken language and inhibiting those for sign language, placing the politics of neuroscience front and center. Examining the consequences of cochlear implant technology for professionals and parents of deaf children, Made to Hear shows how certain neuroscientific claims about neuroplasticity, deafness, and language are deployed to encourage compliance with medical technology.

[Five Flavors of Dumb](#) U of Minnesota Press

“Mother father deaf” is the phrase commonly used within the Deaf community to refer to hearing children of deaf parents. These children grow up between two cultures, the Hearing and the Deaf, forever balancing the worlds of sound and silence. Paul Preston, one of these children, takes us to the place where Deaf and Hearing cultures meet, where families like his own embody the conflicts and resolutions of two often opposing world views. Based on 150 interviews with adult hearing children of deaf parents throughout the United States, Mother Father Deaf examines the process of assimilation and cultural affiliation among a population whose lives incorporate the paradox of being culturally “Deaf” yet functionally hearing. It is rich in anecdote and analysis, remarkable for its insights into a family life normally closed to outsiders.

[Deaf Heritage](#) Gallaudet University Press

Winner of the Schneider Book Award The award-winning author of the Elemental series delivers a rock-and-roll novel that Lauren Myracle called “raw, fresh, funny, and authentic.” The Challenge: Eighteen-year-old Piper has one month to get her high school’s coolest rock band Dumb a paying gig. The Deal: If she does it, Piper will become the band’s manager and get her share of the profits. The Catch: How can Piper possibly manage a band made up of an egomaniacal pretty boy, a talentless piece of eye candy, a silent rocker, an angry girl, and a crush-worthy nerd boy? And how can she do it when she’s deaf? Piper is determined to show her classmates that just because she’s hearing impaired doesn’t mean she’s invisible. With growing self-confidence, a budding romance, and a new understanding of her parent’s decision to buy a cochlear implant for her deaf baby sister, she

discovers her own inner rock star and what it truly means to be a flavor of Dumb. For fans of K. L. Going’s Fat Kid Rules the World and Catherine Gilbert Murdock’s Dairy Queen.

[Madness in the Mainstream](#) Dawnsign Press

Presents theories, issues, and procedures for language assessment and facilitation with students who are deaf or hard of hearing. Focus is on procedures that are of benefit for students ages five through 18, that encourage collaboration and collective problem-solving, and that are applicable to students who use a variety of communication methods. Contains chapters on the Cummins Model and applications, bimodal instruction, and communication tips for general educators. Includes chapter summaries and activities. A companion volume to Language Across the Curriculum; When Students are Deaf or Hard of Hearing. Annotation copyrighted by Book News, Inc., Portland, OR

[The Sign for Home](#) Gallaudet University Press

From a renowned media critic to a man with sudden and full hearing loss, Noel Holston ran the gauntlet of diagnoses, health insurance, and cochlear implant surgery. On a spring night in 2010, Noel Holston, a journalist, songwriter, and storyteller, went to bed with reasonably intact hearing. By dawn, it was gone, thus beginning a long process of hearing-restoration that included misdiagnoses, an obstinate health-insurance bureaucracy, failed cochlear-implant surgery, and a second surgery that finally worked. He negotiated the gauntlet with a wry sense of humor and the aid of his supportive wife, Marty. Life After Deaf details his experience with warmth, understanding, and candor. It’s the story not only of his way back to the world of the hearing, but of a great marriage that weathered serious testing. Their determination and resilience serve as a source of inspiration for all. Life After Deaf is not just for the more than forty million people in the United States alone who cope with some form of hearing loss, but is also for their wide circles of friends, family, caregivers, and audiologists. This highly readable book will be an invaluable guide and source of hope for the large number of baby boomers now handling hearing loss.

[On Deaf Ears](#) U of Minnesota Press

"The Silence Between Us is eminently un-put-down-able." (NPR) "This is a great YA contemporary (clean) romance that follows Maya as she navigates a new school and plans for her future. The addition of representation by a Deaf character was really beautifully done. Highly recommend for people looking for a sweet, engaging, and educational romantic read." (YA and Kids Book Central) #OwnVoices YA novel features Deaf / Hard of Hearing Community "It's time we see more Deaf characters in books. It's time we see more books celebrating sign language and Deaf culture," said author Alison Gervais. Deaf teen Maya moves across the country and must attend a hearing school for the first time. As if that wasn't hard enough, she also has to adjust to the hearing culture, which she finds frustrating--and also surprising when some classmates, including Beau Watson, take time to learn ASL. As Maya looks past graduation and focuses on her future dreams, nothing, not even an unexpected romance, will not derail her pursuits. But when people in her life--Deaf and hearing alike--ask her to question parts of her Deaf identity, Maya stands proudly, never giving in to the idea that her Deafness is a disadvantage. The Silence Between Us Features a Deaf protagonist and an #OwnVoices perspective on Deaf and Hard of Hearing culture Is a clean YA romance by Wattpad sensation Alison Gervais Is perfect for fans of Nicola Yoon and CeCe Bell

[Strong Deaf](#) Richard Medugno

New edition available: Sounds Like Home: Growing Up Black and Deaf in the South, 20th Anniversary Edition, ISBN 978-1-944838-58-4 Features a new introduction by scholars Joseph Hill and Carolyn McCaskill Mary Herring Wright's memoir adds an important dimension to the current literature in that it is a story by and about an African American deaf child. The author recounts her experiences growing up as a deaf person in Iron Mine, North Carolina, from the 1920s through the 1940s. Her story is unique and historically significant because it provides valuable descriptive information about the faculty and staff of the North Carolina school for Black deaf and blind students from the perspective of a student as well as a student teacher. In addition, this engrossing narrative contains details about the curriculum, which included a week-long Black History celebration where students learned about important Blacks such as Madame Walker, Paul Laurence Dunbar, and George Washington Carver. It also describes the physical facilities as well as the changes in those facilities over the years. In addition, Sounds Like Home occurs over a period of time that covers two major events in American history, the Depression and World War II. Wright's account is one of enduring faith, perseverance, and optimism. Her keen observations will serve as a source of inspiration for others who are challenged in their own ways by life's obstacles.

[A Journey Into the Deaf-world](#) Harvard University Press

The Long-Awaited, Enormously Entertaining Memoir by One of the Great Artists of Our Time—Now a New York Times, USA Today, Los Angeles Times, and Publisher’s Weekly Bestseller. In this candid and often hilarious memoir, the celebrated director, comedian, writer, and actor offers a comprehensive, personal look at his tumultuous life. Beginning with his Brooklyn childhood and his stint as a writer for the Sid Caesar variety show in the early days of television, working alongside comedy greats, Allen tells of his difficult early days doing standup before he achieved recognition and success. With his unique storytelling pizzazz, he recounts his departure into moviemaking, with such slapstick comedies as Take the Money and Run, and revisits his entire, sixty-year-long, and enormously productive career as a writer and director, from his classics Annie Hall, Manhattan, and Annie and Her Sisters to his most recent films, including Midnight in Paris. Along the way, he discusses his marriages, his romances and famous friendships, his jazz playing, and his books and plays. We learn about his demons, his mistakes, his successes, and those he loved, worked with, and learned from in equal measure. This is a hugely entertaining, deeply honest, rich and brilliant self-portrait of a celebrated artist who is ranked among the greatest filmmakers of our time.

[Looking Back](#) Plural Publishing

In My Friend Is Deaf, beginning readers are introduced to different characters who are deaf, how deafness may affect their actions, and how we can be good friends to people who are deaf. Vibrant, full-color photos and carefully leveled text engage young readers as they discover how to empathetic and include all kinds of friends.