
Henrik Ibsen Four Plays

Volume 1

A Doll's House

The Troll Concept in Four Plays by Henrik Ibsen

Ibsen

The Wild Duck : The Lady from the Sea

A Phenomenologically Grounded Analysis of Henrik Ibsen's Last Four Plays

A Doll's House, and Other Plays

Four Major Plays

A Drama in Four Acts

A Study of Henrik Ibsen's Last Four Plays

Volume III, Four Plays

Ibsen in Context

A Doll's House

(Doll's House; Ghosts; Hedda Gabler; and The Master Builder)

Four Plays by Ibsen: An Enemy of the People, A Doll's House, The Master Builder, Peer Gynt

Hedda Gabler and Other Plays

Four Great Plays of Henrik Ibsen

Hedda Gabler

Ghosts

Four Major Plays, Volume II

The Master Builder and Other Plays

Four Plays

Four Plays

Ibsen Volume II : Four Plays

Four Major Plays

The Wild Duck and Hedda Gabler

Four Major Plays
The Demand of the Ideal
The Lady from the Sea
An Adaptation of the Play by Henrik Ibsen
A Doll's House, The Wild Duck, Hedda Gabler, The M
Four Major Plays
A Doll's House
Four Plays by Ibsen
□□□□□
Hedda Gabler
A Doll's House
Four Major Plays
Four Great Plays

Henrik Ibsen Four Plays

Downloaded from <ftp.wtvq.com> by guest

SEMAJ SWANSON

Volume 1 Penguin

A Penguin Classic When Dr. Stockmann discovers that the water in the small Norwegian town in which he is the resident physician has been contaminated, he does what any responsible citizen would do: reports it to the authorities. But Stockmann's good deed has the potential to ruin the town's reputation as a popular spa destination, and instead of being hailed as a hero, Stockmann is labeled an enemy of the people. Arthur Miller's adaptation of Henrik Ibsen's classic drama is a classic in itself, a penetrating exploration of what happens when the truth comes up against the will of the majority. This edition includes Arthur Miller's preface and an introduction by John Guare. For more than

seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Doll's House W. W. Norton & Company

Four plays by Henrik Ibsen: A Doll's House, Ghosts, Hedda Gabler and the Master Builder.

The Troll Concept in Four Plays by Henrik Ibsen Penguin

Collects five plays spanning Ibsen's career, with general introductions, explanatory annotations, criticism, and selections from his correspondence and other writings.

Ibsen Penguin UK

Contains production-tested translations of four plays by nineteenth-century Norwegian author Henrik Ibsen, including "A Doll House," "Ghosts," "An Enemy of the People," and "Hedda Gabler."

The Wild Duck : The Lady from the Sea Bantam Classics

A collection of plays from the Scandinavian playwright features translations of Ghosts, An Enemy of the People, The Lady from the Sea, and John Gabriel Borkman, along with a new afterword on the author and his theatrical works.

A Phenomenologically Grounded Analysis of Henrik Ibsen's Last Four Plays BoD – Books on Demand

Hedda, the proud and willful daughter of General Gabler, newly married to George Tesman, returns from her honeymoon to Norway. She chafes at the prospect of a dull life in a loveless marriage until a former lover, Eilert Løvborg, returns and throws their financial future into disarray. The appearance of Hedda's old schoolmate Thea, who wants to reform Løvborg, and Judge Brack, who wants Hedda in his power, leave her struggling to build the life she wants. Hedda Gabler was first performed in Munich in 1891, and within months there were productions in Berlin, Copenhagen, London, and New York. It was Ibsen's first play to be translated from proofs before performance or publication. Productions of the play have won two Olivier Awards and been broadcast in multiple countries; since 1917, it has been adapted into more than a dozen feature films in almost as many languages. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

A Doll's House, and Other Plays Courier Corporation

Reproduction of the original: A Doll's House by Henrik Ibsen
Four Major Plays Penguin UK

Four plays by the nineteenth-century Norwegian dramatist deal with the breakup of a marriage, Puritan moral standards, the force of public opinion, and personal illusions, in a volume that contains Ghosts, The Wild Duck, An Enemy of the People, and A Doll's House. Reissue.

A Drama in Four Acts Four Major Plays

At the core of Henrik Ibsen's art lay a bottomless talent for investigating the way people hurt one another. But reading his "Four Major Plays" is not painful at all; rather, they are thrilling and even delightful for the different ways the playwright captures and sustains our interest. "A Doll's House" (1879) the first play here, presents the story of Nora Helmer, a seemingly childlike housewife with a weakness for macaroons whose actual level of devotion to her husband and family is kept hidden until the threat of scandal exposes her to a surprisingly judgmental spouse. Even more of an attack on society, "Ghosts" (1881) is that much more melodramatic, too much so for my tastes. Incest, social disease, people living together out of wedlock - it's like Ibsen wanted to cram every shocking thing he could think of into one play, and finish it off with something more shocking still. Convolved but never boring, "Ghosts" makes its points, dares you to judge, and leaves a mark. Though it's hard to call anything better than "Hedda Gabler" for pure rotten fun, "The Master Builder" (1892) works even better at teasing out a rather convoluted concept, that of will to power, in an accessibly dramatic way. To risk another Shakespeare comparison, it's like a twisted take on "The Tempest". The title character, Halvard Solness, is tortured by the

guilt of his success, and the sense his accomplishment has been sped along by "devils" both good and bad. Add to the equation a longtime admirer of Solness who dares him to challenge fate more boldly.

A Study of Henrik Ibsen's Last Four Plays Smith & Kraus Pub Incorporated

DIVMasterpiece of world drama explores the virtues and vices common to all humanity as it follows a charming but arrogant young man through his life-long adventures. /div

Volume III, Four Plays Signet Classics

Presents two works dramatizing the struggle between personal ideals and societal expectations

Ibsen in Context Penguin

Taken from the highly acclaimed Oxford Ibsen, this collection of Ibsen's plays includes A Doll's House, Ghosts, Hedda Gabler, and The Master Builder. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

A Doll's House Signet

A Doll's House is a three-act play in prose by Henrik Ibsen. The play is significant for its critical attitude toward 19th century marriage norms. In the central character of Nora, Ibsen epitomized the human struggle against the humiliating constraints of social conformity. Nora's ultimate rejection of a smothering marriage and life in 'a doll's house' shocked

theatergoers of the late 1800s and opened new horizons for playwrights and their audiences.

(Doll's House; Ghosts; Hedda Gabler; and The Master Builder) Oxford University Press, USA

Taken from the highly acclaimed Oxford Ibsen, this collection of Ibsen's plays includes A Doll's House, Ghosts, Hedda Gabler, and The Master Builder.

Four Plays by Ibsen: An Enemy of the People, A Doll's House, The Master Builder, Peer Gynt Standard Ebooks

The foremost dramatist of his age, Ibsen changed theatre forever with his realistic dialogue and depiction of contemporary social problems. Here are four of his greatest works: Ghosts, An Enemy of the People, The Lady From the Sea, and John Gabriel Borkman.

Hedda Gabler and Other Plays Wordsworth Editions

Henrik Ibsen, the 'Father of Modern Drama', came from a seemingly inauspicious background. What are the key contexts for understanding his appearance on the world stage? This collection provides thirty contributions from leading scholars in theatre studies, literary studies, book history, philosophy, music, and history, offering a rich interdisciplinary understanding of Ibsen's work, with chapters ranging across cultural and aesthetic contexts including feminism, scientific discovery, genre, publishing, music, and the visual arts. The book ends by charting Ibsen's ongoing globalization and gives valuable overviews of major trends within Ibsen studies. Accessibly written, while drawing on the most recent scholarship, Ibsen in Context provides unique access to Ibsen the man, his works, and their afterlives across the world.

Four Great Plays of Henrik Ibsen GENERAL PRESS

Dramatizes confrontations with family guilt, social hypocrisy, conventional morality, and material ethics in this collection of four plays--A Doll House, The Wild Duck, Hedda Gabler, and The Master Builder--that capture the author's brilliant contributions to the theater. Reissue.

Hedda Gabler Simon and Schuster

Ibsen's Four Plays includes: A Doll's House Hedda Gabler The Master Builder Peer Gynt

Ghosts Cambridge University Press

A collection of four of Henrik Ibsen's plays: Pillars of society, The Doll's House, Ghosts, and An enemy of the people. In Simplified Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Four Major Plays, Volume II Perfection Learning

Four Major PlaysSignet