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### **ROCCO TRISTIAN**

#### **Mexico and Her People of To-day**

BRILL

The route of St Jean Pied de Port in the foothills of the French Pyrenees to Santiago de Compostela represents one of the most popular Christian pilgrimages in the world. Walked by millions over the millennia it represents a force for spiritual transformation. This title offers a guide to the pilgrimage, including a fold out map and route planner, 33 daily stage maps with contour guides, 10 town maps including Santiago, a Sun Compass, to orientate your direction and information on all pilgrim hostels along the way

together with details of alternative accommodation.

#### The Coronado Expedition, 1540-1542

BRILL

Candace Slater's new book focuses on narratives concerning Fray Leopoldo de Alpanseire (1864-1956), a Capuchin friar from Granada and probably the most popular nonconsecrated saint today in all of Spain. In tracing the emergence of a group of contemporary legends about Fray Leopoldo, Slater discusses both the stories she tape-recorded in the streets of Granada and the friar's official biography. She underscores the essential pluralism of the tales, their undercurrent of resistance to institutional authority, and their deep concern for the relationship between past and present. Bearing witness to the subtlety and resilience of even the most

apparently conservative folk-literary forms, these stories are not only about the role of saints and miracles in an increasingly secular and industrial society but, first and foremost, also about the legacy of the Franco years. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990.

**Growing in God's Love** WaterBrook  
 A travel-friendly puzzle-packed book that keeps the brain in shape One of the best ways to exercise the mind is through word

and logic games like word searches and Sudoku. Studies have shown that doing word searches frequently can help prevent diseases like Alzheimer's and dementia. Word Searches For Dummies is a great way to strengthen the mind and keep the brain active plus, it's just plain fun! This unique guide features several different types of word searches that take readers beyond simply circling the answer: secret shape word searches, story word searches, listless word searches, winding words, quiz word searches, and more. It provides a large number of puzzles at different levels that will both test and exercise the mind while keeping the reader entertained for hours.

*Agrindex* Walter de Gruyter GmbH & Co KG

From today's vantage point it can be denied that the confidence in the abilities of globalism, mobility, and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken. In the face of this crisis, a key concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision. World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise offers a wide range of contributions approaching the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses, aesthetics, and political positions of liberal cosmopolitanism and neoliberal globalization. Departing basically (but not exclusively) from different examples of Latin American literatures and cultures in globalized contexts, this volume provides innovative insights into critical readings of World Literature and its related conceptualizations. A timely book that embraces highly innovative perspectives, it will be a mustread for all scholars involved in the field of the global dimensions of literature.

**Exploring Universal Basic Income** Springer

Plain-language synthesis of key findings of Arctic Climate Impact Assessment, for policymakers and broader public.

*Spanish Books in the Europe of the Enlightenment (Paris and London)* Food & Agriculture Org.

A study of the literary reception of the love-story of Hero and Leander and its popularity from classical times to the present in different genres, from epigram to epic, and including drama, opera, burlesques and modern experimental works.

*Pilgrim's Guide to the Camino Frances*

Food & Agriculture Org.

DigiCat Publishing presents to you this special edition of "Guatemala and Her People of To-day" by Nevin O. Winter. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*Converso Non-Conformism in Early Modern Spain* Westminster John Knox Press

The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. The Dictator's Seduction is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. The Dictator's Seduction sheds new light on the cultural contrivances of autocratic power.

*Buson* Cambridge University Press

"Haiku Master Buson is the only translation of the work of this important haiku poet in English. Buson (1716-1783), along with Basho and Issa, is recognized as one of the three Japanese masters of the haiku. In addition to a large selection of haiku, the book also includes a selection of Buson's

prose and a critical introduction." -- Amazon.com

*Index-catalogue of the Library of the Surgeon-general's Office, United States Army* BRILL

The Guitar in America offers a history of the instrument from America's late Victorian period to the Jazz Age. The narrative traces America's BMG (banjo, mandolin, and guitar) community, a late nineteenth-century musical and commercial movement dedicated to introducing these instruments into America's elite musical establishments. Using surviving BMG magazines, the author details an almost unknown history of the guitar during the movement's heyday, tracing the guitar's transformation from a refined parlor instrument to a mainstay in jazz and popular music. In the process, he not only introduces musicians (including numerous women guitarists) who led the movement, but also examines new techniques and instruments. Chapters consider the BMG movement's impact on jazz and popular music, the use of the guitar to promote attitudes towards women and minorities, and the challenges foreign guitarists such as Miguel Llobet and Andres Segovia presented to America's musicians. This volume opens a new chapter on the guitar in America, considering its cultivated past and documenting how banjoists and mandolinists aligned their instruments to it in an effort to raise social and cultural standing. At the same time, the book considers the BMG community within America's larger musical scene, examining its efforts as manifestations of this country's uneasy coupling of musical art and commerce. Jeffrey J. Noonan, associate professor of music at Southeast Missouri State University, has performed professionally on classical guitar, Renaissance lute, Baroque guitar, and theorbo for over twenty-five years. His articles have appeared in Soundboard and Nylon Review .

**How Landscapes Change** Cambridge University Press

This collection of thirty-nine haiku from Yosa Buson showcases the mastery, delicacy, and mystery of one of Japan's greatest and most deeply admired poets. With this publication, Pulitzer Prize winner Franz Wright offers readers a new avenue into one of poetry's essential voices.

*Arts & Humanities Citation Index* Duke University Press

Second edition of Gloria Anzaldua's major work, with a new critical introduction by Chicano Studies scholar and new reflections by Anzaldua.

**This Is the Day** DigiCat

Explores the development of natural history since the Renaissance and contextualizes current discussions of biodiversity.

**Finding Afro-Mexico** World Bank Publications

In 2015, the Mexican state counted how many of its citizens identified as Afro-Mexican for the first time since independence. *Finding Afro-Mexico* reveals the transnational interdisciplinary histories that led to this celebrated reformulation of Mexican national identity. It traces the Mexican, African American, and Cuban writers, poets, anthropologists, artists, composers, historians, and archaeologists who integrated Mexican history, culture, and society into the African Diaspora after the Revolution of 1910. Theodore W. Cohen persuasively shows how these intellectuals rejected the nineteenth-century racial paradigms that heralded black disappearance when they made blackness visible first in Mexican culture and then in post-revolutionary society. Drawing from more than twenty different archives across the Americas, this cultural and intellectual history of black visibility, invisibility, and community-formation questions the racial, cultural, and political dimensions of Mexican history and Afro-diasporic thought.

**AMPHIBIAN CONSERVATION** Heian International

The *Cambridge Companion to the Spanish Novel* presents the development of the modern Spanish novel from 1600 to the present. Drawing on the combined legacies of Don Quixote and the traditions of the picaresque novel, these essays focus on the question of invention and experiment, on what constitutes the singular features of evolving fictional forms. It examines how the novel articulates the relationships between history and fiction, high and popular culture, art and ideology, and gender and society. Contributors highlight the role played by historical events and cultural contexts in the elaboration of the Spanish novel, which often takes a self-conscious stance toward literary tradition. Topics covered include the regional novel, women writers, and film and literature. This companionable survey, which includes a chronology and guide to further reading, conveys a vivid sense of the innovative

techniques of the Spanish novel and of the debates surrounding it.

**Word Searches For Dummies**

Smithsonian

ECPA BESTSELLER • The New York Times best-selling sports star and media icon motivates readers to stop postponing dreams and start making them happen now because—this is the day. Beyond Tim Tebow's exploits as a Heisman-winning football player, he is widely known and respected for his exemplary character and personal excellence, which have made him a role model for millions. When Tim interacts with the public, he often encounters people who feel “stuck”—unable to take action on matters ranging from daily life to pursuing lifelong dreams. In response, Tim often identifies a crippling fear or lack of courage, to which he advises: “now is the time to take some risks, to quiet the voices of defeat, to step forward and make a mark, because this is the day.” In this inspiring, motivational book, readers will receive the advice and encouragement to daily move from “pause” to “play” in finding deeper meaning and success. Tim illustrates the book's themes with stories from his personal life that will delight all readers, including his an update on his dream pursuit of a baseball career.

**Guatemala and Her People of To-day**

Walter de Gruyter GmbH & Co KG

Cactus plants are precious natural resources that provide nutritious food for people and livestock, especially in dryland areas. Originally published in 1995, this extensively revised edition provides fresh insights into the cactus plant's genetic resources, physiological traits, soil preferences and vulnerability to pests. It provides invaluable guidance on managing the resource to support food security and offers tips on how to exploit the plant's culinary qualities.

**Index Catalogue of the Library of the Surgeon-general's Office, United States Army (-United States Army, Army Medical Library; -National Library of Medicine).** John Wiley & Sons

This book examines the effects of Jewish conversions to Christianity in late medieval Spanish society. Ingram focuses on these converts and their descendants (known as conversos) not as Judaizers, but as Christian humanists, mystics and evangelists, who attempt to create a new

society based on quietist religious practice, merit, and toleration. His narrative takes the reader on a journey from the late fourteenth-century conversions and the first blood purity laws (designed to marginalize conversos), through the early sixteenth-century Erasmian and radical mystical movements, to a Counter-Reformation environment in which conversos become the advocates for pacifism and concordance. His account ends at the court of Philip IV, where growing intolerance towards Madrid's converso courtiers is subtly attacked by Spain's greatest painter, Diego Velázquez, in his work, *Los Borrachos*. Finally, Ingram examines the historiography of early modern Spain, in which he argues the converso reform phenomenon continues to be underexplored.

**The Cambridge Companion to the Spanish Novel** Springer Science & Business Media

Leading amphibian biologist Semlitsch has assembled experts to tackle the timely issue of disappearing and deformed populations of amphibians. Every environmentalist will find this book an accessible and informative examination of what many scientists have called one of the major threats to the world's biodiversity.

**The Guitar in America** Univ. Press of Mississippi

Help nurture the faith of the children in your life with *Growing in Gods Love: A Story Bible*. This engaging resource features 150 popular Bible stories that are organized by 13 themes, including Strong Women and Men; Listening for God; Parables; Healings and Miracles; and more. Each story is built on the latest in biblical scholarship and learning theory and helps children begin to understand the Bible and apply its teachings to the world around them. *Growing in Gods Love* features diverse artwork from more than twenty artists to appeal to a variety of ages and learning styles. Three reflection questions Hear, See, Act are included at the end of each story to help children further ponder the message of the story. *Growing in Gods Love: A Story Bible* is ideal for children ages 4-8, and it is perfect for Sunday school classrooms, childrens sermons, vacation Bible school, and gift-giving at baptism or other milestones.