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The Feminine Mystique Vintage
 Feminism has fundamentally changed the ways in which we think about politics - in terms of representation, normative values, power relations and our very understanding of what the political means. These questions are not simply the product of late 20th century thinking. They build on a long and varied historical tradition of feminist writing. This volume examines some of the pivotal texts in the history of feminist thought, selected from both literary and analytical works, from the work of women and men, and from inside and outside the Western tradition. It is unique in offering close readings of short and highly pertinent passages in the texts selected, making it ideal for

classroom use and for those progressing from texts offering a more general overview. Essays are included on a range of authors who have made significant contributions to feminist discourse but are not frequently anthologised, including Rachel Speght, Mary Wortley Montagu, Anna Wheeler and William Thompson, Maria Stewart and Roquia Sakhawat Hussain.

The Feminist Promise Penguin Classics
 Combines personal and social commentary with documentary investigation in an examination of the literatures, issues, purposes, and leaders of contemporary women's groups, focusing on the central feminist, liberationist, and androgynous attitudes

[When Everything Changed](#) Cambridge University Press

Betty Friedan's book *The Feminine Mystique* is possibly the best-selling of all

the titles analysed in the Macat library, and arguably one of the most important. Yet it was the product of an apparently minor, meaningless assignment. Undertaking to approach former classmates who had attended Smith College with her, 10 years after their graduation, the high-achieving Friedan was astonished to discover that the survey she had undertaken for a magazine feature revealed a high proportion of her contemporaries were suffering from a malaise she had thought was unique to her: profound dissatisfaction at the 'ideal' lives they had been living as wives, mothers and homemakers. For Friedan, this discovery stimulated a remarkable burst of creative thinking, as she began to connect the elements of her own life together in new ways. The popular idea that men and women were equal, but different - that men found their greatest

fulfilment through work, while women were most fulfilled in the home – stood revealed as a fallacy, and the depression and even despair she and so many other women felt as a result was recast not as a failure to adapt to a role that was the truest expression of femininity, but as the natural product of undertaking repetitive, unfulfilling and unremunerated labor. Friedan's seminal expression of these new ideas redefined an issue central to many women's lives so successfully that it fuelled a movement – the 'second wave' feminism of the 1960s and 1970s that fundamentally challenged the legal and social framework underpinning an entire society.

The Feminine Mystique Bold Type Books

1. The legacy of *The feminine mystique* -- 2. Marching for the media: NOW and media activism -- 3. The left at center -- 4. The practice of the craft -- 5. August, 1970 -- 6. Media and mitigation: soothing sexual angst -- 7. Gloria Steinem -- 8. Ms. and the success of liberal feminism -- 9. Efforts to reform the media: print -- 10. Reform redux: broadcast -- 11. Rise of the opposition.

Getting to 50/50 Weinstein Books

Betty Friedan argues that once past the initial stages of describing and working against political and economic injustices, the women's movement should focus on working with men to remake private and public tasks and attitudes.

Feminist Theory Modern Library

Erika Bachiochi offers an original look at the development of feminism in the United States, advancing a vision of rights that rests upon our responsibilities to others. In *The Rights of Women*, Erika Bachiochi explores the development of feminist thought in the United States. Inspired by the writings of Mary Wollstonecraft, Bachiochi presents the intellectual history of a lost vision of women's rights, seamlessly weaving philosophical insight, biographical portraits, and constitutional law to showcase the once predominant view that our rights properly rest upon our concrete responsibilities to God, self, family, and community. Bachiochi proposes a philosophical and legal framework for rights that builds on the communitarian tradition of feminist thought as seen in the work of Elizabeth Fox-Genovese and Jean Bethke Elshtain. Drawing on the insight of prominent figures such as Sarah Grimké, Frances Willard, Florence Kelley, Betty Friedan, Pauli Murray, Ruth Bader Ginsburg, and Mary Ann Glendon, this book is unique in its treatment of the moral roots of women's rights in America and its critique of the movement's current trajectory. The

Rights of Women provides a synthesis of ancient wisdom and modern political insight that locates the family's vital work at the very center of personal and political self-government. Bachiochi demonstrates that when rights are properly understood as a civil and political apparatus born of the natural duties we owe to one another, they make more visible our personal responsibilities and more viable our common life together. This smart and sophisticated application of Wollstonecraft's thought will serve as a guide for how we might better value the culturally essential work of the home and thereby promote authentic personal and political freedom. *The Rights of Women* will interest students and scholars of political theory, gender and women's studies, constitutional law, and all readers interested in women's rights.

Feminist Moments Little, Brown

The author of the ground-breaking work, *The Feminine Mystique*, tackles the meaning of age and aging in contemporary society, for both men and women. 250,000 first printing. BOMC Feat Alt. QPB Split Main. First serial, Time. Tour.

Feminine Lost Routledge

"If you've never read it, read it now."—Arianna Huffington, O, *The Oprah Magazine* Landmark, groundbreaking, classic—these adjectives barely do justice to the pioneering vision and lasting impact of *The Feminine Mystique*. Published in 1963, it gave a pitch-perfect description of "the problem that has no name": the insidious beliefs and institutions that undermined women's confidence in their intellectual capabilities and kept them in the home. Writing in a time when the average woman first married in her teens and 60 percent of women students dropped out of college to marry, Betty Friedan captured the frustrations and thwarted ambitions of a generation and showed women how they could reclaim their lives. Part social chronicle, part manifesto, *The Feminine Mystique* is filled with fascinating anecdotes and interviews as well as insights that continue to inspire. This 50th-anniversary edition features an afterword by best-selling author Anna Quindlen as well as a new introduction by Gail Collins.

A Strange Stirring Basic Books

When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced

to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women – and every woman – would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' *New York Times* 'Feminism began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver **It Changed My Life** Simon and Schuster Examines how and why American women voted since the Nineteenth Amendment was ratified in 1920.

Understanding Feminism Routledge

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

What Women Want NYU Press

The Feminine Mystique (1963) is a powerful critique of women's roles in contemporary American society. Drawing on new scholarship in the social sciences, Betty Friedan attacked a wide range of institutions—among them women's magazines, women's colleges, and advertisers—for promoting a one-dimensional image of women as happy housewives. This image, Friedan suggested, created a "feminine mystique," a belief that "fulfillment as a woman had only one definition for American women after 1949—the housewife-mother." The book soon became a national best seller, with over a million copies sold. This Norton Critical Edition of Friedan's phenomenal book traces its cultural and historical significance over its first fifty years. The text of *The Feminine Mystique* is accompanied by an introduction and is fully annotated. Friedan's book is the product of her early life as an activist, a student, and an intellectual while also drawing on her own experiences as a wife and mother. "Origins and Influences" includes writings that helped shape the author's ideas about women and society. These works are topically organized: "Childhood World," "Intellectual Influences," "Domesticity and 'Momism' during the Cold War," "Popular-Front Feminism," "The Power of the Feminine Mystique on Betty Friedan?," and finally, "Female Labor Force Participation Trends

in the Twentieth Century.” Among the authors included are Robert S. and Helen Merrell Lynd, Friedrich Engels, Margaret Mead, Amram Scheinfeld, and Simone de Beauvoir. The 1960s was a time of great upheaval in America with sweeping changes throughout society including women's rights, civil rights, peace movements, environmental movements, student activism, and the sexual revolution. It was also a time when a large group of American Jewish intellectuals, including Friedan, made comparisons between American life and Nazi destruction. “The Turn of the Sixties: Political, Intellectual, and Cultural Ferment” provides readers with an understanding of *The Feminine Mystique's* contemporary context through relevant U.S. government documents and through the voices of, among others, Eleanor Roosevelt, Reverend Martin Luther King Jr., Helen Gurley Brown, and Bruno Bettelheim. More impressive than even *The Feminine Mystique's* best-seller status and the debate it sparked in the national press is its broader cultural significance. Hundreds of women wrote to Friedan about how the book affected them personally. “Impact” includes a selection of these letters from the Betty Friedan Papers, along with feminist writings from the second (Pauli Murray, Robin Morgan, Bella Abzug) and third (Rebecca Walker, Naomi Wolf, Jennifer Baumgardner and Amy Richards) waves of feminism, and the backlash against the movement and *The Feminine Mystique* (Phyllis Schlafly). Analyses of Betty Friedan as a historian, the evolution of her ideas, and the legacy of *The Feminine Mystique* on its fiftieth anniversary are also included. Selections from Friedan scholars such as Daniel Horowitz, Joanne Meyerowitz, Ruth Rosen, Stephanie Coontz and others are excerpted in the section on “Scholarship”. A Chronology of Betty Friedan's life and work and a Selected Bibliography are also included.

Feminism and Popular Culture Rutgers University Press

What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

The Feminine Mystique Basic Books (AZ)

FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD In 1960, Harvard's sister college, Radcliffe, announced the

founding of an Institute for Independent Study, a “messy experiment” in women's education that offered paid fellowships to those with a PhD or “the equivalent” in artistic achievement. Five of the women who received fellowships—poets Anne Sexton and Maxine Kumin, painter Barbara Swan, sculptor Marianna Pineda, and writer Tillie Olsen—quickly formed deep bonds with one another that would inspire and sustain their most ambitious work. They called themselves “the Equivalents.” Drawing from notebooks, letters, recordings, journals, poetry, and prose, Maggie Doherty weaves a moving narrative of friendship and ambition, art and activism, love and heartbreak, and shows how the institute spoke to the condition of women on the cusp of liberation. “Rich and powerful. . . . A love story about art and female friendship.” —Harper's Magazine “Reads like a novel, and an intense one at that. . . . The Equivalents is an observant, thoughtful and energetic account.” —Margaret Atwood, *The Globe and Mail* (Toronto)

The 100 Best Nonfiction Books of All Time Random House Incorporated

When *Feminist Theory: From Margin to Center* was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory “unsettling” or “provocative.” Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, *Feminist Theory* embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement.

The Rights of Women Routledge

When the term “postfeminism” entered the media lexicon in the 1990s, it was often accompanied by breathless headlines about the “death of feminism.” Those reports of feminism's death may have been greatly exaggerated, and yet contemporary popular culture often conjures up a world in which feminism had never even been born, a fictional universe filled with suburban Stepford wives, maniacal career women, alluring amnesiacs, and other specimens of retro femininity. In *Feminism and Popular Culture*, Rebecca Munford and Melanie Waters consider why the twenty-first century media landscape is so haunted by the ghosts of these traditional figures that feminism otherwise laid to rest. Why, over fifty years since Betty Friedan's critique, does the feminine mystique exert such a strong spectral presence, and how has it been reimagined to speak to the concerns

of a postfeminist audience? To answer these questions, Munford and Waters draw from a rich array of examples from contemporary film, fiction, music, and television, from the shadowy cityscapes of *Homeland* to the haunted houses of *American Horror Story*. Alongside this comprehensive analysis of today's popular culture, they offer a vivid portrait of feminism's social and intellectual history, as well as an innovative application of Jacques Derrida's theories of “hauntology.” *Feminism and Popular Culture* thus not only considers how contemporary media is being visited by the ghosts of feminism's past, it raises vital questions about what this means for feminism's future.

The Equivalents *The Feminine Mystique* A guidebook to the goddess religion outlines fifty ideas for getting in touch with one's inner divinity, sharing exercises to encourage readers to identify true goals, build confidence, and create healthy plans for personal achievement.

Little Book of Feminism Culture and Politics in the Company

In 1963, Betty Friedan unleashed a storm of controversy with her bestselling book, *The Feminine Mystique*. Hundreds of women wrote to her to say that the book had transformed, even saved, their lives. Nearly half a century later, many women still recall where they were when they first read it. In *A Strange Stirring*, historian Stephanie Coontz examines the dawn of the 1960s, when the sexual revolution had barely begun, newspapers advertised for “perky, attractive gal typists,” but married women were told to stay home, and husbands controlled almost every aspect of family life. Based on exhaustive research and interviews, and challenging both conservative and liberal myths about Friedan, *A Strange Stirring* brilliantly illuminates how a generation of women came to realize that their dissatisfaction with domestic life didn't't reflect their personal weakness but rather a social and political injustice.

Betty Friedan Harvard University Press

Two pioneering feminists present a groundbreaking collection recovering a generation's revolutionary insights for today. When Betty Friedan published *The Feminine Mystique* in 1963, the book exploded into women's consciousness. Before the decade was out, what had begun as a campaign for women's civil rights transformed into a diverse and revolutionary movement for freedom and social justice that challenged many aspects of everyday life long accepted as fixed: work, birth control and abortion, childcare and housework, gender, class,

and race, art and literature, sexuality and identity, rape and domestic violence, sexual harassment, pornography, and more. This was the women's liberation movement, and writing—powerful, personal, and prophetic—was its beating heart. Fifty years on, in the age of #MeToo and Black Lives Matter, this visionary and radical writing is as relevant and urgently needed as ever, ready to inspire a new generation of feminists. Activists and writers Alix Kates Shulman and Honor Moore have gathered an unprecedented collection of works—many long out-of-print and hard to find—that catalyzed and propelled the women's liberation movement. Ranging from Friedan's *Feminine Mystique* to *Backlash*, Susan Faludi's Reagan-era requiem, and framed by Shulman and Moore with an introduction and headnotes that provide historical and personal context, the anthology reveals the crucial role of Black feminists and other women of color in a decades long mass movement that not only brought about fundamental changes in American life—changes too often taken for granted today—but envisioned a thoroughgoing revolution in society and consciousness still to be achieved.

Betty Friedan and the Making of the Feminine Mystique University of Notre Dame Press

How To Lean Back And Cultivate The Feminine Mystique To Attract High-Quality Men Worth Dating Who is to say that you

as a lady can't have it all? I mean, why can't you have a wonderful career and a rich warm fulfilling love life all at the same time. It's only you who can answer that questions. For me, whether you agree with me or not is irrelevant because I agree wholeheartedly that YOU, yes, I mean YOU can have both worlds IF AND ONLY IF YOU WANT TO. That's what am aiming to help you see with this book. You only need to read it to find out just how powerfully you are MADE and MEANT to be. In this book, you will discover that you are not meant to serve any man. That you are meant to be a highly unique creature with all the power to be irresistible to any man whenever and however you want. We guys know this and recognize it, and that's why HIGH-VALUE MEN can see these qualities in HIGH-VALUE WOMEN. So, for you to attract high-value men, you need to draw on those qualities that are already inside of you to become a high-quality woman, use your FEMININE MYSTIQUE QUALITIES to attract the right kind of man. How to Be in Control and Never Chase Any Man Ever Again The Feminine Mystique means that you recognize your own self-worth and has more self-confidence than anyone around you. This allows you to remain in control no matter what any man does or don't do. You are not bothered a single bit because you know who you are within. Smart guys know this and that's why they are IRRESISTIBLY ATTRACTED to any woman

with such demeanor and you as a woman filled with the most POWERFUL FEMININE MYSTIQUE QUALITIES get to call the shots in any such relationship. And why is that? Because you hold all the cards. How to Preserve Yourself, Have and Maintain High Values so that You are Irrevocably attracted to any man Whether you are starting a new relationship, in the early stages of one or been in a relationship for quite a while; having that air of mystery about you is what keeps him coming back for more. You are not needy though you want him to stay but if stays or not won't break you because YOU'VE GOT THIS. Why? Because you know who you are. You are A Total Woman who never lowers her standards for any man. And if you keep those feminine mystique qualities alive and vibrant within you, the right kind of man that recognizes them will be ATTRACTED TO YOU and will be all over you I no time What You Learn in This Book-1- How to cultivate the feminine mystique 2- How to create the right Kind of Environment to Lean Back In any Relations 3- How to be the kind of feminine woman that men are and will remain highly attracted to 4- How to use self-meditation to awaken your inner goddess 5- The power feminine sexuality in cultivating the feminine mystique 6- The feminine mystique qualities that get men hooked on you 7- The number feminine mystique quality that every man desperately needs from his woman