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English Passengers

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HERMAN STARK

Rome HarperCollins UK

In the spring of 1621, Plymouth Colony sent STEPHEN HOPKINS to make the first visit to Wampanoag sachem Massasoit to present a red horseman's coat as a gift and sign of friendship. For most ordinary Englishmen, venturing off into the depths of unexplored America would have been a once in a lifetime adventure: but not for Stephen. By the time he turned forty, he had already survived a hurricane, been shipwrecked in the Bermuda Triangle, been written into a Shakespearean play, witnessed the famine and abandonment of Jamestown Colony, and participated in the marriage of Pocahontas. He was once even sentenced to death! He got himself and his family onto the Pilgrims' Mayflower, and helped found Plymouth Colony. He signed the Mayflower Compact, lodged the famous Squanto in his house, participated in the legendary Thanksgiving, and helped guide and govern the early colonists. Yet Stephen was just an ordinary man, with a wife, three sons, seven daughters, a small house, some farmland for his corn, and cows named Motley, Sympkins, Curled, and Red. These are the extraordinary adventures of an ordinary man.

The Anomaly Atlantic Books

When We Were Romans is a haunting psychological novel and another masterful work from the author of the prize-winning *English Passengers*. Nine-year-old Lawrence is the man of his family. He watches over his mother and his willful little sister Jemima. He is the one who keeps order, especially when his mother decides they must leave their life in England behind because of threats from Lawrence's father. But their new life in Rome does not go as planned. Short of money and living off of his mother's old friends—all who seem to doubt her story—Lawrence soon realizes that things are not what they seem.

Luck of the Titanic Simon & Schuster

The Andromeda Strain meets The Stand in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret

government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .

Passenger List Disney Electronic Content

Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but they're the only people who won't judge her when she asks them her most personal questions . . . like what it means that she's falling in love with a girl. As her secret relationship becomes more intense and her friends demand answers, Astrid has nowhere left to turn. She can't share the truth with anyone except the people at thirty thousand feet, and they don't even know she's there. But little does Astrid know just how much even the tiniest connection will affect these strangers' lives--and her own--for the better. In this truly original portrayal of a girl struggling to break free of society's definitions, Printz Honor author A.S. King asks readers to question everything--and offers hope to those who will never stop seeking real love.

50 Girls 50 A&C Black

"A dead-serious thriller (with a funny bone)" (The New York Times Book Review), from the author of the New York Times bestselling *Spellman Files* series, comes the story of a woman who creates and sheds new identities as she crisscrosses the country to escape her past. Forty-eight hours after leaving her husband's body at the base of the stairs, Tanya Dubois cashes in her credit cards, dyes her hair brown, demands a new name from a

shadowy voice over the phone, and flees town. It's not the first time. She meets Blue, a female bartender who recognizes the hunted look in a fugitive's eyes and offers her a place to stay. With dwindling choices, Tanya-now-Amelia accepts. An uneasy—and dangerous—alliance is born. It's almost impossible to live off the grid in the twenty-first century, but Amelia-now-Debra and Blue have the courage, the ingenuity, and the desperation, to try. Hopscotching from city to city, Debra especially is chased by a very dark secret. From heart-stopping escapes and devious deceptions, we are left to wonder...can she possibly outrun her past? The Passenger's white-knuckled plot and unforeseeable twists make one thing for certain: the ride will leave you breathless. "When the answers finally come, they are juicy, complex, and unexpected. The satisfying conclusion will leave readers rethinking everything and immediately turning back to the first page to start again. Psychological suspense lovers will tear through this thriller" (Library Journal, starred review).

The Passage Doubleday Canada

You're riding in your self-driving car when suddenly the doors lock, the route changes and you have lost all control. Then, a mysterious voice tells you, "You are going to die." Just as self-driving cars become the trusted, safer norm, eight people find themselves in this terrifying situation, including a faded TV star, a pregnant young woman, an abused wife fleeing her husband, an undocumented immigrant, a husband and wife, and a suicidal man. From cameras hidden in their cars, their panic is broadcast to millions of people around the world. But the public will show their true colors when they are asked, "Which of these people should we save?...And who should we kill first?"

Moby Dick Xlibris Corporation

While two Englishmen head for Tasmania on a confiscated pirate ship in search of the Garden of Eden, the British continue their violent "civilization" of the natives in this "paradise."

Attention All Passengers Fantagraphics Books

In the summer of 1849, cholera threatens the city and the people of London. The authorities send millions of gallons of sewage cascading into the Thames - for many Londoners the only source of drinking water. Joshua Jeavons, a young and idealistic engineer,

embarks on an obsessive quest to find the cause of the epidemic. As he labours in a fog of incomprehension, his domestic life is troubled by the baffling coldness of his beautiful bride, Isobella. But when she suddenly disappears, his desperate search for her takes him to a netherworld of slum-dwellers, pickpockets and scavengers of subterranean London.

Wayfarer (Volume 2) BRILL

Narrated by over twenty distinct voices and full of dangerous humour, English Passengers combines wit, adventure and historical detail in a mesmerizing display of storytelling. When Captain Iliam Quillian Kewley and his band of smugglers have their contraband confiscated they are forced to put their ship, Sincerity, up for charter. The only takers are two Englishmen, the Reverend Geoffrey Wilson, who believes that the Garden of Eden was on the island of Tasmania, and Dr. Thomas Potter who is developing his sinister thesis concerning the races of man. Meanwhile an aboriginal in Tasmania, Peevay, recounts his people's struggles against the invading British. As the English passengers haplessly approach his land, their bizarre notions ever more painfully at odds with reality, we know a mighty collision is looming.

Ask the Passengers Simon and Schuster

Why do so many contemporary British novels revert to the Victorian tradition in order to find a new source of inspiration? What does it mean from an ideological point of view to build a modern form of art by resurrecting and recycling an art of the past? From a formal point of view what are the aesthetic priorities established by these postmodernist novels? Those are the main questions tackled by this study intended for anybody interested in the aesthetic and ideological evolution of very recent fiction. What this analysis ultimately proposes is a reevaluation and a redefinition of postmodernism such as it is illustrated by the British novels which paradoxically both praise and mock, honour and debunk, imitate and subvert their Victorian models. Unashamedly opportunistic and deliberately exploiting the spirit of the time, this late form of postmodernism cannibalizes and reshapes not only Victorianism but all the other previous aesthetic movements - including early postmodernism.

Nostalgic Postmodernism Rodopi

A Fast Food Nation for the airline industry, Attention All Passengers is a shocking and important exposé revealing the real

state of the “friendly skies” in which we fly. Award-winning Consumer Reports travel journalist William McGee, a former editor of the Consumer Reports Travel Letter, spent nearly seven years in airline flight operations management, and what he learned was less than uplifting. From TSA power grabs and an endemic lack of oversight to legislative battles and lobbying boondoggles to antiquated flight patterns and outsourced maintenance workers, the airlines and the Government are in cahoots, conspiring to turn a profit any way they can, no matter who has to pay the price. A provocative and hard-hitting call to action, Attention All Passengers will explode all our previous misconceptions about the airline industry.

Contact Henry Holt and Company (BYR)

The “queen of the sucker-punch twist” (Ruth Ware, #1 New York Times bestselling author) and author of *Our House* weaves a suspenseful thriller about a commuter who becomes a suspect in his friend’s mysterious disappearance. Perfect for fans of the unputdownable page-turners by Christina McDonald and Lisa Jewell. It all happens so quickly. One day you’re living the dream, commuting to work by ferry with your charismatic neighbor Kit in the seat beside you. The next, Kit hasn’t turned up for the boat and his wife, Melia, has reported him missing. When you get off at your stop, the police are waiting. Another passenger saw you and Kit arguing on the boat home the night before and the police say that you had a reason to want him dead. You protest. You and Kit are friends—ask Melia, she’ll vouch for you. And who exactly is this other passenger pointing the finger? What do they know about your lives? No, whatever danger followed you home last night, you are innocent, totally innocent. Aren’t you?

Pilgrims Simon & Schuster Books for Young Readers

Sir Stafford Nye's flight home from Malaya takes an unprecedented twist when a young woman confides in him that someone is trying to kill her. In a moment of weakness, he agrees to lend her his passport. Unwittingly, the diplomat has put his own life on the line.

The Gardener's Son Harper Collins

A stunning exploration of hope and desire, fear and control, this story is full of heart and heartbreak' ASHLEY HAY, author of *The Railwayman's Wife* 'A compelling novel about the bruises inflicted by fate and by ourselves, and the blessings to be found in resilience, determination, and love.' DEBRA ADELAIDE, author of

The Household Guide to Dying Sarah and Hannah are on a cruise from San Diego, California to Sydney, Australia. Sarah, Hannah's grandmother, is returning to the country of her birth, a place she hasn't seen since boarding the USS Mariposa in 1945. Then she, along with countless other war brides, sailed across the Pacific to join the American servicemen they'd married during World War II. Now Hannah is the same age Sarah was when she made her first journey, and in hearing Sarah tell the story of her life, realises the immensity of what her grandmother gave up. The Passengers is a luminous novel about love: the journeys we undertake, the sacrifices we make and the heartache we suffer for love It is about how we most long for what we have left behind. And it is about the past - how close it can still feel - even after long passages of time. 'Two women, two generations, two countries, two journeys. Eleanor Limprecht gracefully navigates the crosscurrents of history and creates vibrant characters from the extraordinary true experiences of Australian war brides. Sarah and Hannah's urgent search for love and wholeness moved me in both senses: they touched my heart and I still feel I am churning across the Pacific with them. A deeply satisfying novel.' SUSAN WYNDHAM, former literary editor, The Sydney Morning Herald *When We Were Romans* Penguin

A New York Times bestseller and a "Best Thriller of the Year" Winner of the Goncourt Prize and now an international phenomenon, this dizzying, whip-smart novel blends crime, fantasy, sci-fi, and thriller as it plumbs the mysteries surrounding a Paris-New York flight. Who would we be if we had made different choices? Told that secret, left that relationship, written that book? We all wonder—the passengers of Air France 006 will find out. In their own way, they were all living double lives when they boarded the plane: Blake, a respectable family man who works as a contract killer. Slimboy, a Nigerian pop star who uses his womanizing image to hide that he’s gay. Joanna, a Black American lawyer pressured to play the good old boys’ game to succeed with her Big Pharma client. Victor Miesel, a critically acclaimed yet largely obscure writer suddenly on the precipice of global fame. About to start their descent to JFK, they hit a shockingly violent patch of turbulence, emerging on the other side to a reality both perfectly familiar and utterly strange. As it charts the fallout of this logic-defying event, *The Anomaly* takes us on a journey from Lagos and Mumbai to the White House and a

top-secret hangar. In Hervé Le Tellier's most ambitious work yet, high literature follows the lead of a bingeable Netflix series, drawing on the best of genre fiction from "chick lit" to mystery, while also playfully critiquing their hallmarks. An ingenious, timely variation on the doppelgänger theme, it taps into the parts of ourselves that elude us most.

The Passengers Pan Macmillan

'A first class, edge-of-your-seat thriller. Fast-paced, flawlessly executed and hugely entertaining, it'll leave you breathless.' Sara Lotz A missing plane. A cabin full of suspects. One woman's quest for the truth. When Atlantic Airlines Flight 702 disappears mid-flight between London and New York, the world is stunned. With the public clamouring for answers, authorities seem at a loss as to how to explain the plane's disappearance. There were 256 passengers on Flight 702, with many carrying dark secrets on board with them. Could one of them hold the truth behind the plane's disappearance? College student Kaitlin Le's beloved twin brother Conor was on that plane. She refuses to believe the official statements, or to join her parents in their blind acceptance of Conor's death. But as she journeys deeper into the murky heart of what really happened on board that plane, it becomes clear she's drawing attention to herself. And there are some people who would rather the truth behind the fate of Flight 702 stayed buried...

The Passenger Little, Brown Books for Young Readers

I've been orphaned by my time. The timeline has changed. My future is gone. Etta Spencer didn't know she was a traveler until the day she emerged both miles and years from her home. Now, robbed of the powerful object that was her only hope of saving her mother, Etta finds herself stranded once more, cut off from Nicholas—the eighteenth century privateer she loves—and her natural time. When Etta inadvertently stumbles into the heart of the Thorns, the renegade travelers who stole the astrolabe from her, she vows to finish what she started and destroy the astrolabe

once and for all. Instead, she's blindsided by a bombshell revelation from their leader, Henry Hemlock: he is her father. Suddenly questioning everything she's been fighting for, Etta must choose a path, one that could transform her future. Still devastated by Etta's disappearance, Nicholas has enlisted the unlikely help of Sophia Ironwood and a cheeky mercenary-for-hire to track both her and the missing astrolabe down. But as the tremors of change to the timeline grow stronger and the stakes for recovering the astrolabe mount, they discover an ancient power far more frightening than the rival travelers currently locked in a battle for control. . . a power that threatens to eradicate the timeline altogether. From colonial Nassau to New York City, San Francisco to Roman Carthage, imperial Russia to the Vatican catacombs, New York Times #1 best-selling author Alexandra Bracken charts a gorgeously detailed, thrilling course through time in this stunning conclusion to the Passenger series. *No Passengers Beyond This Point* Hachette UK

Semiotic Encounters: Text, Image and Trans-Nation aims at opening up scholarly debates on the contemporary challenges of intertextuality in its various intersections with postcolonial and visual culture studies. Commencing with three theoretical contributions, which work towards the creation of frameworks under which intertextuality can be (re)viewed today, the volume then explores textual and visual encounters in a number of case studies. While (a) the dimension of the intertextual in the traditional sense (as specified e.g. by Genette) and (b) the widening of the concept towards visual and digital culture govern the structure of the volume, questions of the transnational and/or postcolonial form a recurrent subtext. The volume's combination of theoretical discussions and case studies, which predominantly deal with 'English classics' and their rewritings, film adaptations and/or rereadings, will mainly attract graduate students and scholars working on contemporary literary theory, visual culture and postcolonial literatures.

Telephone Tales Disney Electronic Content

A The Times and Sunday Times Book of the Year 'An enthralling and wonderfully vivid novel from a master storyteller' Joseph O'Connor 'Kneale's medieval world is animated with a refreshing lightness of touch' Sunday Telegraph 1289. A rich farmer fears he'll go to hell for cheating his neighbours. His wife wants pilgrim badges to sew into her hat and show off at church. A poor, ragged villager is convinced his beloved cat is suffering in the fires of purgatory and must be rescued. A mother believes her son's dangerous illness is punishment for her own adultery and seeks forgiveness so he may be cured. A landlord is in trouble with the church after he punched an abbot on the nose. A sexually driven noblewoman seeks a divorce so she can marry her new young beau. These are among a ragtag band of pilgrims that sets off on the tough and dangerous journey from England to Rome, where they hope all their troubles and their prayers will be answered. Some in the group, however, have their own secret reasons for going. Others, while they might aspire to piety, succumb all too often to the sins of the flesh. A riveting, sweeping novel of medieval society and historic Englishness, *Pilgrims* illuminates the fallibility of humans, the absurdities and consolations of belief, and the very real violence at the heart of religious fervour.

The Passenger Anchor Canada

Reminiscent of Scheherazade and *One Thousand and One Nights*, Gianni Rodari's *Telephone Tales* is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (*The Forest*), *Telephone Tales* entertains, while questioning and imagining other worlds.