
Art Literature And American Cultural Diplomacy Cold War Modernists Hardback Common

Facing the Abyss

The Cultural Cold War

African American Art and Literature, 1930-1953

Art and Literature against the American Grain, 1890-1926

From Stereotype to Archetype in Art and Literature

Collage in Twentieth-Century Art, Literature, and Culture

Prison Literature in America

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Exploring Afghan Culture through Art and Literature
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YU LANG

Facing the Abyss Cambridge University Press

The Cambridge History of Latin America is a large scale, collaborative, multi-volume history of Latin America during the five centuries from the first contacts between

Europeans and the native peoples of the Americas in the late fifteenth and early sixteenth centuries to the present. A Cultural History of Latin America brings together chapters from Volumes III, IV, and X of The Cambridge History on literature, music, and the visual arts in Latin America during the nineteenth and twentieth centuries. The essays explore: literature, music, and art from c. 1820 to 1870 and from 1870 to c. 1920; Latin American fiction from the regionalist novel between

the Wars to the post-War New Novel, from the 'Boom' to the 'Post-Boom'; twentieth-century Latin American poetry; indigenous literatures and culture in the twentieth century; twentieth-century Latin American music; architecture and art in twentieth-century Latin America, and the history of cinema in Latin America. Each chapter is accompanied by a bibliographical essay. [The Cultural Cold War](#) Oxford University Press, USA
A history of prison literature in the U.S.

examines the works of those who became writers by virtue of their being defined and treated as criminals

African American Art and Literature, 1930-1953 Routledge

How can art, how can prose and poetry originate in spite of the restraints of manipulation, propaganda, and censorship? This study explores such issues by focusing on the cultural trajectory of Japanese American internment, both during and after World War II. Previously unknown documents as well as interviews with friends and family reveal new aspects of John Okada's (1923-1971) life and writing, providing a comprehensive biographical outline of the author. The book refutes the assumption that Okada's novel *No-No Boy* was all but shunned when first published in 1957. A close reading as well as a comparative study involving Italo Calvino's (1923-1985) *Six Memos for the Next Millennium* (1985) position Okada's only book as world literature.

Art and Literature against the American Grain, 1890-1926 John Wiley & Sons

The social realist movement, with its focus on proletarian themes and its strong ties

to New Deal programs and leftist politics, has long been considered a depression-era phenomenon that ended with the start of World War II. This study explores how and why African American writers and visual artists sustained an engagement with the themes and aesthetics of social realism into the early cold war-era--far longer than a majority of their white counterparts.

Stacy I. Morgan recalls the social realist atmosphere in which certain African American artists and writers were immersed and shows how black social realism served alternately to question the existing order, instill race pride, and build interracial, working-class coalitions. Morgan discusses, among others, such figures as Charles White, John Wilson, Frank Marshall Davis, Willard Motley, Langston Hughes, Sterling Brown, Elizabeth Catlett, and Hale Woodruff. *From Stereotype to Archetype in Art and Literature* Cambridge University Press

This volume examines hospitality in American immigrant literature and culture, situating this ancient virtue at the crossroads of space and border theory, and exploring the relationship among the intersecting themes of migration,

citizenship, identity formation, and spatiality. Assessing the conditions, duration, and shifting roles of hosts and guests in the United States, the book concentrates on the ways the US administers protocols of belonging and non-belonging, and distinguishes between those who can feel at home from those who will always be outside the body politic, even if they were the original "hosts." The volume opens with a genealogy of hospitality through a focus on its sites, from its origins in the Bible, to its national and post-national renditions in contemporary American literature and culture. The authors explore recent representations of immigrant spatiality, from the space of the body in Spielberg's *The Terminal* and Frears's *Dirty Pretty Things*, to the different ways in which immigrants are incorporated into the United States in Alex Rivera's *Sleep Dealer*, Karen T. Yamashita's *I Hotel*, Junot Díaz's "Invierno," and Ernesto Quiñonez's *Chango's Fire*, concluding with the spectrality of the immigrant body in George Saunders' "The Semplica Girl Diaries." Timely and imperative in light of the legacies of colonialism, and the

realities of modern-day globalization, this book will be of value to specialists in post-colonialism; American Studies; immigration, diaspora, and border studies; and critical race and gender studies for its innovative approaches to media and literary texts.

Collage in Twentieth-Century Art, Literature, and Culture Routledge

In this lively and provocative study, Geoff Ward puts forward the bold claim that the founding documents of American identity are essentially literary. America was invented, not discovered, and it remains in thrall to the myth of an earthly Paradise. This is Paradise, and American ideology imprisons as it inspires. *The Writing of America* shows the tension between these forces in a wide range of literary and other texts, from Puritan sermons and the Declaration of Independence, through nineteenth-century classics, to folk and blues lyrics and the popular novel. Alongside his provocative reassessments of canonical writers, Ward offers new material on lost or neglected figures from the world of literature, film and music. His acute and often startling analyses of American literature and culture make this

an essential guide to what Lincoln termed the last best hope of earth.

Prison Literature in America Cornell University Press

The city's 'Americanness' has been disputed throughout US history. Pronounced dead in the late twentieth century, cities have enjoyed a renaissance in the twenty-first. Engaging the history of urban promise and struggle as represented in literature, film, and visual arts, and drawing on work in the social sciences, *The City in American Literature and Culture* examines the large and local forces that shape urban space and city life and the street-level activity that remakes culture and identities as it contests injustice and separation. The first two sections examine a range of city spaces and lives; the final section brings the city into conversation with Marxist geography, critical race studies, trauma theory, slow/systemic violence, security theory, posthumanism, and critical regionalism, with a coda on city literature and democracy.

The Routledge Companion to Masculinity in American Literature and Culture Cambridge University Press

During the Cold War, national discourse strove for unity through patriotism and political moderation to face a common enemy. Some authors and intellectuals supported that narrative by casting America's complicated history with race and poverty as moral rather than merely political problems. *Southern Literature, Cold War Culture, and the Making of Modern America* examines southern literature and the culture within the United States from the period just before the Cold War through the civil rights movement to show how this literature won a significant place in Cold War culture and shaped the nation through the time of Hillbilly Elegy. Tackling cultural issues in the country through subtext and metaphor, the works of authors like William Faulkner, Lillian Smith, Robert Penn Warren, Eudora Welty, Ralph Ellison, Alice Walker, and Walker Percy redefined "South" as much more than a geographical identity within an empire. The "South" has become a racially coded sociopolitical and cultural identity associated with white populist conservatism that breaks geographical boundaries and, as it has in the past, continues to have a disproportionate

influence on the nation's future and values.

Dark Eden Springer

The Fiction of America juxtaposes classic literature of the American Renaissance with twentieth-century popular culture—pairing, for instance, Ralph Waldo Emerson with Finding Nemo, Walt Whitman with Spiderman, and Hester Prynne with Madonna—to investigate how the “Americanness” of American culture constitutes itself in the interplay of the cultural imaginary and performance. Conceptualizing “America” as a transhistorical practice, Susanne Hamscha reveals disruptive, spectral moments in the narrative of “America,” which confront American culture with its inherent inconsistencies.

Literature and Cultural Identity from the Puritans to the Present Stanford University Press

Sartain's Union Magazine of Literature and Art, a Philadelphia periodical published monthly from 1849 to 1852, appealed to a quickly growing American middle-class readership through its rich variety of contents. In addition to providing a general history of this relatively

unexplored antebellum periodical, this book argues that Sartain's sought to shape a distinctly American and middle-class culture through its literary offerings, engravings, and columns on art, music, flowers, architecture, and fashion. It explores the periodical's religious and moral messages and their relationship to the development of American middle-class culture. It also highlights the role of women in its publication, as particularly evident in its co-editorship by Caroline Kirkland and its contributions by numerous women writers.

Spaces, Bodies, Borders Cambridge University Press

Peter Swirski looks at American crime fiction as an artform that expresses and reflects the social and aesthetic values of its authors and readers. As such he documents the manifold ways in which such authorship and readership are a matter of informed literary choice and not of cultural brainwashing or declining literary standards. Asking, in effect, a series of questions about the nature of genre fiction as art, successive chapters look at American crime writers whose careers throw light on the hazards and

rewards of nobrow traffic between popular forms and highbrow aesthetics: Dashiell Hammett, John Grisham, William Faulkner, Ernest Hemingway, Raymond Chandler, Ed McBain, Nelson DeMille, and F. Scott Fitzgerald.

Engaged Resistance Taylor & Francis
Professor Miller examines prominent writers and painters of nineteenth-century America who explored the scenery of swamps, jungles, and other wastelands. Through this examination, Miller discusses the changing social realities around the Civil War and the deep-seated personal pressures that the urbanised and technological environment had on these artists.

The Swamp in Nineteenth-Century American Culture University of Georgia Press

An engaging study of stereotypes and archetypes of Native Americans in fiction and art.

A Survey of Literary Reading in America Cold War ModernistsArt, Literature, and American Cultural Diplomacy
Cold War ModernistsArt, Literature, and American Cultural DiplomacyColumbia University Press

Essays University of Texas Press

This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States. Highlights the diverse voices that constitute American literature, embracing oral traditions, slave narratives, regional writing, literature of the environment, and more Demonstrates that American literature was multicultural before Europeans arrived on the continent, and even more so thereafter Offers three distinct paradigms for thinking about American literature, focusing on: genealogies of American literary study; writers and issues; and contemporary theories and practices Enables students and researchers to generate richer, more varied and more comprehensive readings of American literature

Cuban-American Literature and Art SUNY Press

A Companion to Latin American Literature and Culture reflects the changes that have taken place in cultural theory and literary criticism since the latter part of the twentieth century. Written by more than thirty experts in cultural theory, literary history, and literary criticism, this

authoritative and up-to-date reference places major authors in the complex cultural and historical contexts that have compelled their distinctive fiction, essays, and poetry. This allows the reader to more accurately interpret the esteemed but demanding literature of authors such as Jorge Luis Borges, Mario Vargas Llosa, Octavio Paz, and Diamela Eltit. Key authors whose work has defined a period, or defied borders, as in the cases of Sor Juana Inés de la Cruz, César Vallejo, and Gabriel García Márquez, are also discussed in historical and theoretical context.

Additional essays engage the reader with in-depth discussions of forms and genres, and discussions of architecture, music, and film. This text provides the historical background to help the reader understand the people and culture that have defined Latin American literature and its reception. Each chapter also includes short selected bibliographic guides and recommendations for further reading.

Sartain's Union Magazine of Literature and Art and Antebellum Culture Routledge

The paradoxes of the American decadent movement in the 1890s and 1920s.

Brief History of American Culture

Taylor & Francis US

Recently, the U.S. has seen a rise in misogynistic and race-based violence perpetrated by men expressing a sense of grievance, from "incels" to alt-right activists. Grounding sociological, historical, political, and economic analyses of masculinity through the lens of cultural narratives in many forms and expressions, *The Routledge Companion to Masculinity in American Literature and Culture* suggests that how we examine the stories that shape us in turn shapes our understanding of our current reality and gives us language for imagining better futures. Masculinity is more than a description of traits associated with particular performances of gender. It is more than a study of gender and social power. It is an examination of the ways in which gender affects our capacity to engage ethically with each other in complex human societies. This volume offers essays from a range of established, global experts in American masculinity as well as new and upcoming scholars in order to explore not just what masculinity once meant, has come to mean, and may mean in the future in the U.S.; it also

articulates what is at stake with our conceptions of masculinity.

A Companion to Latin American Literature and Culture Paragon House

Gregory S. Jay boldly challenges the future of American literary studies. Why pursue the study and teaching of a distinctly American literature? What is the appropriate purpose and scope of such pursuits? Is the notion of a traditional canon of great books out of date? Where does American literature leave off and Mexican or Caribbean or Canadian or postcolonial literature begin? Are today's campus conflicts fueled more by economics or ideology? Jay addresses these questions and others relating to American literary studies to explain why

this once arcane academic discipline found itself so often in the news during the culture wars of the 1990s. While asking some skeptical questions about new directions and practices, Jay argues forcefully in favor of opening the borders of American literary and cultural analysis. He relates the struggle for representation in literary theory to a larger cultural clash over the meaning and justice of representation, then shows how this struggle might expand both the contents and the teaching of American literature. In an account of the vexed legacy of the Declaration of Independence, he provides a historical context for the current quarrels over literature and politics. Prominent among these debates are those over

multiculturalism, which Jay takes up in an essay on the impasses of identity politics. In closing, he considers how the field of comparative American cultural studies might be constructed.

The City in American Literature and Culture New Press, The Images of Afghanistan, an edited collection in the non-fiction cultural/ social genre, provides the first-ever overview of the art and literature of Afghanistan. 32 chapters on art, music, film, proverbs, short stories, poetry, cartoons, and folktales in popular style offer key insights into the complexities of Afghan culture and dispel the misperception that Afghanistan is only a haven for terrorists and drug dealers.