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Love Across the Atlantic
Them and Us

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ANDREWS BOOKER

Natural History of British Butterflies Penguin UK
For early modern Europeans, the past was a measure of most things, good and bad. For that reason it was also hotly contested, manipulated, and far too important to be left to historians alone. *Memory in Early Modern Europe* offers a lively and accessible introduction to the many ways in which Europeans engaged with the past and 'practised' memory in the three centuries between 1500 and 1800. From childhood memories and local customs to war traumas and peacekeeping, it analyses how Europeans tried to control, mobilize and reconfigure memories of the past. Challenging the long-standing view that memory cultures transformed around 1800, it argues for the continued relevance of early modern memory practices in modern societies.

Admiration and Awe

SAGE Publications Limited
Shortlisted for The
Seamus Heaney Centre

for Poetry First Collection Prize 2017. Rebecca Watts's debut collection is a witty, warm-hearted guide to the English landscape, and a fresh take on nature poetry. In assured style, Watts positions herself where Wordsworth, Frost and Hughes have stood; with an original point of view and an openness to the possibilities of form, she retunes the genre for modern ears. From the wide-open plains of ecology and social history to the intimate enclosures of dreams, homes and bodies, these poems approach their often-unusual subjects with the clarity and matter-of-factness of Simon Armitage and with humour that recalls Stevie Smith, spinning memorable scenes and vivid images from the material of ordinary language. Animals, as familiars and omens, abound. Weather anticipates and directs human drama, under the analytic and tender watch of a poet influenced as much by science and realism as by Romanticism. As landscaper, orienteer and companion, Watts finds new ways of negotiating

the complex territories of our physical and emotional worlds.

The History of Scepticism
Guilford Press

Clinical Small Animal Internal Medicine is a comprehensive, practical reference designed to meet the needs of veterinary practitioners and students alike.

Covering all aspects of small animal internal medicine, this innovative guide provides clinically relevant material, plus podcasts and continual updates online. Concise, identically-formatted chapters allow readers to quickly find the most essential information for clinical veterinary practice. Contributions from academic and clinical experts cover general medicine subjects, including patient evaluation and management, critical care medicine, preventative care, and diagnostic and therapeutic considerations. Topics relevant to daily clinical practice are examined in detail, ranging from endocrine, cardiovascular, respiratory, and infectious disease to oncology, dermatology, metabolic orthopedic disease, gastroenterology, and

hepatology. A companion website features podcasts and updated information. An important addition to the library of any practice, this clinically-oriented text: Presents complete, practical information on small animal internal medicine Provides the background physiology required to understand normal versus abnormal in real-world clinical settings Includes general medicine topics not covered in other internal medicine books Focuses on information that is directly applicable to daily practice Features podcasts and continual updates on a companion website Carefully tailored for the needs of small animal practitioners and veterinary students, *Clinical Small Animal Internal Medicine* is an invaluable, reader-friendly reference on internal medicine of the dog and cat.

Europe - Against the Tide Troubador Publishing Ltd This comprehensive and cutting-edge volume maps out the terrain of moral psychology, a dynamic and evolving area of research. In 57 concise chapters, leading authorities and up-and-coming scholars explore fundamental issues and current controversies. The

volume systematically reviews the empirical evidence base and presents influential theories of moral judgment and behavior. It is organized around the key questions that must be addressed for a complete understanding of the moral mind.

Back in Black Guilford Publications

From romantic novelist Elinor Glyn in the 1920s to Prince Harry and Meghan Markle today, this collection examines some of the BG, contemporary manifestations and enduring appeal of US-UK romance across popular culture.

Upside Oxford University Press, USA

The fascinating lives and puzzling demise of some of the largest animals on earth. Until a few thousand years ago, creatures that could have been from a sci-fi thriller—including gorilla-sized lemurs, 500-pound birds, and crocodiles that weighed a ton or more—roamed the earth. These great beasts, or “megafauna,” lived on every habitable continent and on many islands. With a handful of exceptions, all are now gone. What caused the disappearance of these prehistoric behemoths? No one event

can be pinpointed as a specific cause, but several factors may have played a role. Paleomammalogist Ross D. E. MacPhee explores them all, examining the leading extinction theories, weighing the evidence, and presenting his own conclusions. He shows how theories of human overhunting and catastrophic climate change fail to account for critical features of these extinctions, and how new thinking is needed to elucidate these mysterious losses. Along the way, we learn how time is determined in earth history; how DNA is used to explain the genomics and phylogenetic history of megafauna—and how synthetic biology and genetic engineering may be able to reintroduce these giants of the past. Until then, gorgeous four-color illustrations by Peter Schouten re-create these megabeasts here in vivid detail.

The Met Office Advises Caution Liz Crowe

Why do some authoritarian regimes topple during financial crises, while others steer through financial crises relatively unscathed? In this book, Thomas B. Pepinsky uses the

experiences of Indonesia and Malaysia and the analytical tools of open economy macroeconomics to answer this question. Focusing on the economic interests of authoritarian regimes' supporters, Pepinsky shows that differences in cross-border asset specificity produce dramatically different outcomes in regimes facing financial crises. When asset specificity divides supporters, as in Indonesia, they desire mutually incompatible adjustment policies, yielding incoherent adjustment policy followed by regime collapse. When coalitions are not divided by asset specificity, as in Malaysia, regimes adopt radical adjustment measures that enable them to survive financial crises. Combining rich qualitative evidence from Southeast Asia with cross-national time-series data and comparative case studies of Latin American autocracies, Pepinsky reveals the power of coalitions and capital mobility to explain how financial crises produce regime change.

Ted Hughes Oxford University Press

We have long been taught

that the Enlightenment was an attempt to free the world from the clutches of Christian civilization and make it safe for philosophy. The lesson has been well learned. In today's culture wars, both liberals and their conservative enemies, inside and outside the academy, rest their claims about the present on the notion that the Enlightenment was a secularist movement of philosophically driven emancipation. Historians have had doubts about the accuracy of this portrait for some time, but they have never managed to furnish a viable alternative to it-for themselves, for scholars interested in matters of church and state, or for the public at large. In this book, William J. Bulman and Robert G. Ingram bring together recent scholarship from distinguished experts in history, theology, and literature to make clear that God not only survived the Enlightenment but thrived within it as well. The Enlightenment was not a radical break from the past in which Europeans jettisoned their intellectual and institutional inheritance. It was, to be sure, a moment of great change,

but one in which the characteristic convictions and traditions of the Renaissance and Reformation were perpetuated to the point of transformation, in the wake of the Wars of Religion and during the early phases of globalization. The Enlightenment's primary imperatives were not freedom and irreligion but peace and prosperity. As a result, Enlightenment could be Christian, communitarian, or authoritarian as easily as it could be atheistic, individualistic, or libertarian. Honing in on the intellectual crisis of the late seventeenth and early eighteenth centuries while moving from Spinoza to Kant and from India to Peru, God in the Enlightenment takes a prism to the age of lights. [XYZ of Happiness](#) Carcanet Press Winner of the Diversity, Inclusion and Equality Award at the Business Book Awards 2021 'Underpinned by scholarship...entertaining ...Legrain's book fizzles with practical ideas.' The Economist 'The beauty of diversity is that innovation often comes about by serendipity. As Scott Page observed, one day in 1904, at the World

Fair in St Louis, the ice cream vendor ran out of cups. Ernest Hami, a Syrian waffle vendor in the booth next door, rolled up some waffles to make cones – and the rest is history.’ Filled with data, anecdotes and optimism, *Them and Us* is an endorsement of cultural differences at a time of acute national introspection. By every measure, from productivity to new perspectives, immigrants bring something beneficial to society. If patriotism means wanting the best for your country, we should be welcoming immigrants with open arms.

The Finkler Question

Random House Trade Paperbacks

This book is intended for psychologists, social workers, counsellors, clergy, and general readers with some background in psychology.

End of the Megafauna: The Fate of the World's Hugest, Fiercest, and Strangest Animals

Edinburgh University Press

Never before published from the New York Times bestselling author Gillian is a PR expert hired to smooth out the rough edges on hot-headed

sports club president Drew Black. He's rough, raw and ready for any challenge Gillian throws his way. But which one's going to end up on top? *A Commerce of Knowledge* CQ Press The story of a major scientific discovery, solving one of the greatest puzzles on Earth. Connects geoscience and astronomy with ancient archaeology to uncover an astronomical code used for over 40,000 years. Explains the meaning of some of the greatest ancient artworks.

Tales of the Greek Heroes (Film Tie-in) Oxford University Press

This book offers the first systematic analysis of the cultural and religious appropriation of Andalusian architecture by Spanish historians during the sixteenth and seventeenth centuries. To date this process of Christian appropriation has generally been discussed as a phenomenon of architectural hybridization. However, this was a period in which the construction of a Spanish national identity became a key focus of historical discourse. As a result, cultural hybridity encountered partial opposition from those

seeking to establish cultural and religious homogeneity. Spain's Islamic past became a major concern in this period and historical writing served as the site for a complex negotiation of identity. Historians and antiquarians used a range of strategies to re-appropriate the meaning of medieval Islamic heritage as befitted the new identity of Spain as a Catholic monarchy and empire. On the one hand, the monuments' Islamic origin was subjected to historical revisions and re-identified as Roman or Phoenician. On the other hand, religious forgeries were invented that staked claims for buildings and cities having been founded by Christians prior to the arrival of the Muslims in Spain. Islamic stones were used as core evidence in debates that shaped the early development of archaeology, and they also became the centre of a historical controversy about the origin of Spain as a nation as well as its ecclesiastical history.

A Writer's Life Oxford University Press

The story of David Langan, the Republic of Ireland international full back who was signed as an apprentice at Derby

County under Brian Clough, and then went on to be a household name at Derby, Birmingham City, Oxford United and Peterborough. Dave 'Francis

Unorthodox Lawmaking

John Wiley & Sons

The series statement

"Oxford handbooks to Shakespeare" taken from dust jacket.

Coriolanus: A Critical Reader Simon and Schuster

A collection by an Indian poetess from California. In *Blood Sisters*, she writes:

"I told you about the Maidu song my mother sang / in a scale I could never learn, / and about the tree on an old dirt road / where the white men lynched my people.

/.../ We glance at one another / fall silent. /

Americans do not know these things / nor do they want to know."

Singing My Mother's Song

Clarendon Press

This Handbook explores the rapidly evolving and increasingly multifaceted relations between China and developing countries. Cutting-edge analyses by leading experts from around the world critically assess such timely issues as the 'China model', Beijing

The Oxford Handbook of Shakespeare and

Performance Oxford University Press

Coriolanus is the last and most intriguing of Shakespeare's Roman tragedies. Critics, directors and actors have long been bewitched by this gripping character study of a warrior that Rome can neither tolerate nor do without. Caius Martius Coriolanus is a terrifying war machine in battle, a devoted son to a wise and ambitious mother at home, and an inflammatory scorner of the rights and rites of the common people. This *Critical Reader* opens up the extraordinary range of interpretation the play has elicited over the centuries and offers exciting new directions for scholarship. The volume commences with a Timeline of key events relating to Coriolanus in print and performance and an Introduction by the volume editor. Chapters survey the scholarly reaction to the play over four centuries, the history of Coriolanus on stage and the current research and thinking about the play. The second half of the volume comprises four 'New Directions' essays exploring: the rhetoric and performance of the self, the play's relevance to our

contemporary world, an Hegelian approach to the tragedy, and the insights of computer-assisted stylometry. A final chapter critically surveys resources for teaching the play.

Europe - Against the Tide

Edward Elgar Publishing

"He should have seen it coming. His life had been one mishap after another. So he should have been prepared for this one..."

Julian Treslove, a professionally unspectacular and disappointed BBC worker, and Sam Finkler, a popular Jewish philosopher, writer and television personality, are old school friends. Despite a prickly relationship and very different lives, they've never quite lost touch with each other - or with their former teacher, Libor Sevic, a Czechoslovakian always more concerned with the wider world than with exam results. Now, both Libor and Finkler are recently widowed, and with Treslove, his chequered and unsuccessful record with women rendering him an honorary third widower, they dine at Libor's grand, central London apartment. It's a sweetly painful evening of reminiscence in which all

three remove themselves to a time before they had loved and lost; a time before they had fathered children, before the devastation of separations, before they had prized anything greatly enough to fear the loss of it. Better, perhaps, to go through life without knowing happiness at all because that way you had less to mourn? Treslove finds he has tears enough for the unbearable sadness of both his friends' losses. And it's that very evening, at exactly 11:30pm, as Treslove hesitates a moment outside the window of the oldest violin dealer in the country as he walks home, that he is attacked. After this, his whole sense of who and what he is will slowly and ineluctably change. The Finkler Question is a scorching story of exclusion and belonging, justice and love, ageing, wisdom and humanity. Funny, furious, unflinching, this extraordinary novel shows one of our finest writers at

his brilliant best.

Prehistory Decoded

Faber & Faber

Through cutting-edge research and thoughtful personal stories comes a "compassionate, friendly, and empathetic" (Kirkus Reviews) exploration of post-traumatic growth—the emerging idea that psychological trauma doesn't destroy a person, but can instead spark future growth, self-improvement, and success. What if there's an upside to experiencing trauma? Most survivors of trauma—whether they live through life-threatening illnesses or accidents, horror on the battlefield, or the loss of a loved one—can suffer for months, even years. But recently, psychologists have discovered that PTSD, or Post-Traumatic Stress Disorder, is only a piece of the whole experience. With the right circumstances and proper support, many trauma survivors also benefit after a terrible experience. They emerge stronger, more focused,

and with a new perspective on their future. In the tradition of Po Bronson and Paul Tough, journalist Jim Rendon delivers a deeply reported and unique look at the life-changing implications of post-traumatic growth. The pain and anguish caused by traumatic events can become a force for dramatic life change. It can move people to find deeper meaning in their lives and drive them to help others. But how can terrible experiences lead to remarkable, positive breakthroughs? Upside seeks to answer just that by taking a penetrating look at this burgeoning new field of study. Comprised of interviews with leading researchers and dozens of inspiring stories, Rendon paints a vivid and comprehensive portrait of this groundbreaking field and offers a roadmap for anyone trying to understand how personal tragedy can lead to a more hopeful and positive future.