
Afterwards Rosamund Lupton

A Novel
Never Knowing
Afterwards
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The House on Tradd Street
The Sunday Times and top-ten bestseller
A Novel
(David Hunter 1): The skin-crawlingly frightening David Hunter thriller
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The End of Getting Lost
Have You Seen Her
The Guilty One

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KYLER PONCE

A Novel Aurum

Refusing to believe that her pregnant, mercurial, artist sister committed suicide, Beatrice begins an obsessive search for the truth and is dismissed by her family and authorities until she closes in on a murderous predator.

Never Knowing Crown

A beautifully imagined tale of the Brontë sisters and the writing of *Jane Eyre*. Sheila Kohler's memoir *Once We Were Sisters* is now available. The year is 1846. In a cold parsonage on the gloomy Yorkshire moors, a family seems cursed with disaster. A mother and two children dead. A father sick, without fortune, and hardened by the loss of his two most beloved family members. A son destroyed by alcohol and opiates. And three strong, intelligent young women, reduced to poverty and spinsterhood, with nothing to save them from their fate. Nothing, that is, except their remarkable literary talent. So unfolds the story of the Brontë sisters. At its center are Charlotte and the writing of *Jane Eyre*. Delicately unraveling the connections between one of fiction's most indelible heroines and the remarkable woman who created her, Sheila Kohler's *Becoming Jane Eyre* will appeal to fans of historical fiction and, of course, the millions of readers who adore *Jane Eyre*, as well as biographies about the Brontës like Claire Harman's *Charlotte Brontë: A Fiery Heart*.

Afterwards Ballantine Books

A charismatic man's death exposes the secrets he kept, revealing him to family and friends as an unrepentant pathological liar in this explosive thriller from film producer and author Nina Sadowsky. "Convince Me will keep readers guessing until the very end."—New York Times bestselling author Karin Slaughter Justin Childs is handsome, likeable, smart. A devoted

son to his mother, Carol; a loving husband to his wife, Annie; and a sure-footed, savvy business partner to his best friend from college, Will. To so many, the perfect man. He's also a liar. And now he's dead. When Justin's body is retrieved from the wreckage of a car accident, his death leaves his loved ones with more questions than answers. In life, his charm and easygoing nature inspired trust, making him friends wherever he went. Now that he's gone, the cracks begin to show: disturbing discrepancies in his company's financials, unaccounted-for absences, a medical record that appears to be entirely fabricated. As the secrets and betrayals pile up, Annie, Carol, and Will realize their beloved Justin was not the man they thought he was. And why was he found dead with Valium in his system when he notoriously detested drugs? Was the crash that killed him really an accident—or did Justin finally get caught in something he couldn't lie his way out of? *Convince Me* is a chilling look at what makes a sociopath in an age of untruth—and a high-octane, surprising read to its very last page.

A Novel Melville House

Featuring a fascinating heroine who longs for answers but is blinded by her own privilege, *We Could Be Beautiful* is a glittering, seductive, utterly surprising story of love, money, greed, and family. *One Breath Away* Broadway Books For fans of Gillian Flynn, Scott Smith, and Daniel Woodrell comes a gripping, suspenseful novel about two mysterious disappearances a generation apart. INTERNATIONAL THRILLER WRITERS AWARD WINNER AND BARRY AWARD NOMINEE FOR BEST FIRST NOVEL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE The town of Henbane sits deep in the Ozark

Mountains. Folks there still whisper about Lucy Dane's mother, a bewitching stranger who appeared long enough to marry Carl Dane and then vanished when Lucy was just a child. Now on the brink of adulthood, Lucy experiences another loss when her friend Cheri disappears and is then found murdered, her body placed on display for all to see. Lucy's family has deep roots in the Ozarks, part of a community that is fiercely protective of its own. Yet despite her close ties to the land, and despite her family's influence, Lucy—darkly beautiful as her mother was—is always thought of by those around her as her mother's daughter. When Cheri disappears, Lucy is haunted by the two lost girls—the mother she never knew and the friend she couldn't save—and sets out with the help of a local boy, Daniel, to uncover the mystery behind Cheri's death. What Lucy discovers is a secret that pervades the secluded Missouri hills, and beyond that horrific revelation is a more personal one concerning what happened to her mother more than a decade earlier. *The Weight of Blood* is an urgent look at the dark side of a bucolic landscape beyond the arm of the law, where a person can easily disappear without a trace. Laura McHugh proves herself a masterly storyteller who has created a harsh and tangled terrain as alive and unforgettable as the characters who inhabit it. Her mesmerizing debut is a compelling exploration of the meaning of family: the sacrifices we make, the secrets we keep, and the lengths to which we will go to protect the ones we love. Praise for *The Weight of Blood* “[An] expertly crafted thriller.”—*Entertainment Weekly*, “The Must List” “Haunting . . . [a] riveting debut.”—*Los Angeles Times* “Laura

McHugh's atmospheric debut . . . conjures a menacingly beautiful Ozark setting and a nest of poisonous family secrets reminiscent of Daniel Woodrell's *Winter's Bone*.”—*Vogue* “Fantastic . . . a mile-a-minute thriller.”—*The Dallas Morning News*
The Killing Room Picador
 A couple's bizarre fantasy life goes awry in this electric psychological thriller for fans of *The Talented Mr. Ripley*. The modern world holds no wonder for Arnaldo Signori. A man born in the wrong age, he yearns to escape the chaos of present-day New York and slip back into the glorious eighteenth century, when culture reigned, art was plentiful, and people lived with effortless grace. He'd do anything to be part of that bygone era. Eccentric millionaire Irene Ibis is the only person Arnaldo has ever felt a true kinship with. So when she offers to help him realize his dream, he eagerly accepts. The only condition: He must hand over every aspect of his life to her. Soon, he finds himself installed in a sumptuous palace, surrounded by magnificent beauty, with his every need taken care of. It's heaven on earth. But it's not perfect. And when the veil of fantasy drawn around the couple slips, cruel reality insinuates itself into their all-too-fragile existence. Now they may lose their paradise—and their lives. . . . A true renaissance man, H. F. Heard was a historian, science writer, educator, and philosopher who infused his novels—including his popular *Mycroft Holmes Mysteries*—with a stark, unflinching view of humanity that proved both disturbing and irresistible. Hailed by the *New York Times* as a “psychological horror story . . . of spine-tingling originality and excellence,” *Murder by Reflection* remains utterly unique and deeply chilling.

Drumsticks Penguin UK

Selected as a Most Anticipated title by People, Parade, Bustle, CrimeReads, She Reads, and more! An electrifying work of literary suspense from internationally bestselling author Katrine Engberg, *The Tenant*—heralded as a “stunning debut” by #1 New York Times bestselling author Kathy Reichs—follows two Copenhagen police detectives struggling to solve a shocking murder and stop a killer hell-bent on revenge. When a young woman is discovered brutally murdered in her own apartment with an intricate pattern of lines carved into her face, Copenhagen police detectives Jeppe Korner and Anette Werner are assigned to the case. In short order, they establish a link between the victim, Julie Stender, and her landlady, Esther de Laurenti, who’s a bit too fond of drink and the host of raucous dinner parties with her artist friends. Esther also turns out to be a budding novelist—and when Julie turns up as a murder victim in the still-unfinished mystery she’s writing, the link between fiction and real life grows both more urgent and more dangerous. But Esther’s role in this twisted scenario is not quite as clear as it first seems. Is she the culprit or just another victim, trapped in a twisted game of vengeance? Anette and Jeppe must dig more deeply into the two women’s pasts to discover the identity of the brutal puppet-master pulling the strings. Evocative and original, *The Tenant* promises “dark family secrets—and a smorgasbord of surprises” (People).

The Weight of an Infinite Sky

HarperCollins

Hear the footsteps, feel the screams. A chilling Byrne and Balzano thriller from The Sunday Times bestseller. Nothing will ever be the same again... In the heart of Philadelphia's badlands,

Homicide Detectives Byrne and Balzano are called out to a particularly chilling crime scene. Once the pillar of the neighbourhood, an abandoned church has become a killing room. At first it looks like a random act of violence. But then a second body is found, and a third. Each crime scene more disturbing than the last, each murder more brutal. And it soon becomes horrifyingly clear that a cold, calculating and terrifyingly precise mind is at work. With very few leads, and a mastermind who always seems to be one step ahead, Byrne and Balzano are faced with challenges they could never have imagined as they race against time to hunt down their killer, before it's too late...

A Novel Harper Collins

Soon to be a major motion picture starring Margaret Qualley and Paul Mescal! A young woman and her husband travel around Europe to celebrate their first year of marriage—a year that the woman has no memory of—in this “wildly beautiful and darkly sinister” (Rosamund Lupton, New York Times bestselling author of *Sister*) novel of intimacy and deceit. The year is 1996—a time before cell phones, status updates, and location tags—when you could still travel to a remote corner of the world and disappear. This is where we meet Gina and Duncan, a young couple madly in love, traveling around Europe on a romantic adventure. It’s a time both thrilling and dizzying for Gina, whose memories are hazy following a head injury—and the growing sense that the man at her side is keeping secrets from her. Just what is Duncan hiding and how far will he go to keep their pasts at bay? As the pair hop borders across Europe, their former lives threatening to catch up with them while the truth grows more elusive, we witness how love can

lead us astray, and what it means to lose oneself in love. *The End of Getting Lost* is a tightrope act of deception and an elegant exploration of love and marriage—as well as our cherished illusions of both. With notes of Patricia Highsmith, Caroline Kepnes, and Lauren Groff, Robin Kirman has spun an “atmospheric, lyrical” (Susie Yang, *New York Times* bestselling author of *White Ivy*) tale of deceit, redemption, and the fight to keep love alive—no matter the costs.

The House on Tradd Street Crown

A *New York Times* Best Crime Novel of the Year In the third book in the Nanette Hayes Mystery series, Nan finds a voodoo doll is bringing her some much needed luck...until the doll's maker is murdered and Nan is dragged into the investigation. Nanette is on the rocks. Heartbroken and alone, she finds what comfort she can in the bottom of a bottle. But her life seems to turn around when she's given a voodoo doll, so much so that Nan seeks out the doll's creator, Ida, to thank her. Unfortunately, the meeting doesn't go so well, and Ida ends up with a bullet in her head. Guilt-ridden, Nan resolves to get justice for her new friend, only to find that Ida was hiding some dark skeletons in her closet. Now plunged into a dangerous world she doesn't understand, Nan will have to team up with some unlikely allies, like her estranged father, a high school principal, and Leland Sweet, an NYPD officer with whom Nan has some major history. But will Nan solve Ida's murder or fall victim to the same forces that brought her down?

The Sunday Times and top-ten

bestseller Open Road Media

“Riveting! Daly plunges straight into the heart of every parent’s worst nightmare with page-turning results.” —Lisa

Gardner, #1 *New York Times*-bestselling author Lisa Kallisto—overwhelmed working mother—is the not-so-perfect model of the modern woman. She holds down a busy job running an animal shelter, she cares for three demanding children, and she worries that her marriage isn’t getting enough attention. During an impossibly hectic week, Lisa takes her eye off the ball for a moment and her world descends into a living nightmare. Not only is her best friend’s thirteen-year-old daughter missing, but it’s Lisa’s fault. To make matters worse, Lucinda is the second teenage girl to disappear within the past two weeks. The first one turned up stripped bare and abandoned on the main street after a horrible ordeal. Wracked with guilt over her mistake, and after having been publicly blamed by Lucinda’s family, Lisa sets out to right the wrong. As she begins digging under the surface, Lisa learns that everything is not quite what it first appears to be. “This intriguing blend of suspense tale and domestic drama, which has a number of delicious plot twists, will keep readers riveted . . . First-rate fiction from an outstanding new thriller writer.” —Booklist, starred review

A Novel/ Random House

You're alone. You're vulnerable. And you have something that someone else wants. At any cost. Claudia Morgan-Brown finally has it all. Pregnant with a much-wanted first baby of her own, she has a happily established family of two small step-sons and a loving husband with a great career. But she is also committed to her full-time job as a social worker, and her husband travels often. So when Claudia hires Zoe to help her around the house in anticipation of the baby’s arrival, it seems like the answer to her prayers. But despite Zoe's glowing

recommendations and instant rapport with the children, there's something about her that Claudia cannot trust. Moreover, there has been a series of violent attacks on pregnant women in the area, and Claudia becomes acutely aware of her vulnerability. With her husband out of town for work and her family far away, who will be there to protect her? And why does she feel unsettled about Zoe? Realizing appearances can be deceiving even in her seemingly perfect world, Claudia digs deeper into Zoe's blurry past and begins to wonder – how far would someone go to have a child of her own? Riveting from its very first pages, *Until You're Mine* is a multilayered masterwork of twisted, psychological suspense. Readers of *Before I Go to Sleep* and *Turn of Mind* will be enthralled by this multilayered novel, featuring a twisted plot that ends in a breathtaking and shocking finale.

(David Hunter 1): The skin-crawlingly frightening David Hunter thriller

Afterwards

Brother Bartholomew, a monk at the local Faith Abbey on Cape Cod, is called in to assist Police Chief Dan Burke after a local woman, Dorothy Hanson, turns up tortured and murdered, with a fortune in diamonds missing. Reprint.

The Opposite of Mercy Penguin

The brilliant, chilling debut of Karen White's New York Times bestselling Tradd Street series, featuring a Charleston real estate agent who loves old houses--and the secret histories inside them. Practical Melanie Middleton hates to admit she can see ghosts. But she's going to have to accept it. An old man she recently met has died, leaving her his historic Tradd Street home, complete with housekeeper, dog--and a family of ghosts anxious to tell her their

secrets. Enter Jack Trenholm, a gorgeous writer obsessed with unsolved mysteries. He has reason to believe that diamonds from the Confederate Treasury are hidden in the house. So he turns the charm on with Melanie, only to discover he's the smitten one... It turns out Jack's search has caught the attention of a malevolent ghost. Now, Jack and Melanie must unravel a mystery of passion, heartbreak--and even murder.

Three Hours Simon and Schuster

A DELICIOUSLY UNSETTLING TALE OF PSYCHOLOGICAL SUSPENSE THAT DELVES INTO THE MIND OF A MAN WITH A CHILLING DOUBLE LIFE. Mr. Heming loves the leafy English village where he lives. As a local real estate agent, he knows every square inch of the town and sees himself as its protector, diligent in enforcing its quaint charm. Most people don't pay much attention to Mr. Heming; he is someone who fades easily into the background. But Mr. Heming pays attention to them. You see, he has the keys to their homes. In fact, he has the keys to every home he's ever sold in town. Over the years, he has kept them all so that he can observe his neighbors, not just on the street, but behind locked doors. Mr. Heming considers himself a connoisseur of the private lives of others. He is witness to the minutiae of their daily lives, the objects they care about, the secrets they keep. As details emerge about a troubled childhood, Mr. Heming's disturbing hobby begins to form a clear pattern, and the reasons behind it come into focus. But when the quiet routine of the village is disrupted by strange occurrences, including a dead body found in the backyard of a client's home, Mr. Heming realizes it may only be a matter of time before his secrets are found out. A brilliant portrait of one man's obsession, *A Pleasure and a*

Calling by Phil Hogan is a darkly funny and utterly transfixing tale that will hold you under its spell.

A Novel Bonnier Publishing Fiction Ltd.
 'If you read only one thriller this year; make it this one' Daily Mail 'Gob-smackingly, heart-stoppingly, breath-holdingly brilliant' Ruth Jones -----
THREE HOURS TO SAVE THE PEOPLE YOU LOVE In rural Somerset in the middle of a blizzard, the unthinkable happens: a school is under siege. Pupils and teachers barricade themselves into classrooms, the library, the theatre. The headmaster lies wounded in the library, unable to help his trapped students and staff. Outside, a police psychiatrist must identify the gunmen, while parents gather desperate for news. In three intense hours, all must find the courage to stand up to evil and save the people they love. **A TOP 10 SUNDAY TIMES BESTSELLER THE TIMES THRILLER OF THE YEAR A BEST BOOK OF 2020 IN THE SUNDAY TIMES, TIMES, GUARDIAN, MAIL, MIRROR, LITERARY REVIEW, STYLIST, RED AND GOOD HOUSEKEEPING A TIMES & SUNDAY TIMES THRILLER OF THE MONTH** ----- 'Brilliant' Lee Child, *Better off Dead* 'A brave, timely and intricately crafted work' Emma Stonex, *The Lamplighters* 'Superb' Kate Mosse, *The City of Tears* 'It's beautifully, elegantly written, SO gripping, intelligent, timely, affecting and moving' Marian Keyes, *Again*, Rachel 'A brilliant literary thriller... moving, masterly' Sunday Times 'Kept us on the edge of our seats from start to finish' Independent 'A novel that you live rather than merely read' Daily Telegraph 'Amazing' Davina McCall, *Menopausal* 'An electrifying, pulse-racing novel' Red 'Wow! This is a stunner of a book, staggeringly good' Jane Fallon, *Just Got Real* 'An emotionally devastating and

beautifully observed literary thriller' Observer 'Astonishing, powerful, terrifying, heartbreaking' Emma Flint, *Little Deaths* 'Intersperses scenes of breath-sucking tension with stirring meditations on human nature' Guardian
A Novel Vintage Crime/Black Lizard
 A missing woman leads her twin sister on a twisted scavenger hunt in this clever debut novel with eccentric, dysfunctional characters who will keep you guessing until the end—for readers of *Luckiest Girl Alive* and *The Wife Between Us*. Ava has her reasons for running away to Paris. But when she receives the shocking news that her twin sister, Zelda, is dead, she is forced to return home to her family's failing vineyard in upstate New York. Knowing Zelda's penchant for tricks and deception, Ava is not surprised when she receives her twin's cryptic message from beyond the grave. Following her sister's trail of clues, Ava immerses herself in Zelda's drama and her outlandish circle of friends and lovers, and soon finds herself confronted with dark family legacies and twisted relationships. Is Zelda trying to punish Ava for leaving? Or is she simply trying to write her own ending? Caite Dolan-Leach's debut thriller is a literary scavenger hunt for secrets hidden everywhere from wine country to social media, and buried at the dysfunctional heart of one utterly unforgettable family. Praise for *Dead Letters* "Dolan-Leach writes like Paula Hawkins by way of Curtis Sittenfeld."—Amy Gentry, author of *Good as Gone* "A sharp, wrenching tale of the true love only twins know . . . Dolan-Leach nimbly entwines the clever mystery of Agatha Christie, the wit of Dorothy Parker, and the inebriated Gothic of Eugene O'Neill."—Kirkus Reviews "A smart, dazzling mystery . . .

Dolan-Leach revels in toying with both Ava and her audience . . . and the result is captivating.”—Publishers Weekly (starred review) “Draws you in like you are part of the story itself, living and breathing alongside the compelling characters as they uncover the dark secrets of their complicated family.”—Wendy Walker, author of *All Is Not Forgotten* “Push-pull tension . . . This book is wine-soaked yet lucid, comforting and frightening, asking the big questions about intimacy and loyalty.”—Caroline Kepnes, author of *You*

A Novel Minotaur Books

- An Amazon Best Book of the Year for 2016
- Costa Book Award for First Novel finalist
- Dagger Award finalist

Newly single mom Beth has one constant, gnawing worry: that her dreamy eight-year-old daughter, Carmel, who has a tendency to wander off, will one day go missing. And then one day, it happens: On a Saturday morning thick with fog, Beth takes Carmel to a local outdoor festival, they get separated in the crowd, and Carmel is gone. Shattered, Beth sets herself on the grim and lonely mission to find her daughter, keeping on relentlessly even as the authorities tell her that Carmel may be gone for good. Carmel, meanwhile, is on a strange and harrowing journey of her own—to a totally unexpected place that requires her to live by her wits, while trying desperately to keep in her head, at all times, a vision of her mother ... Alternating between Beth’s story and Carmel’s, and written in gripping prose that won’t let go, *The Girl in the Red Coat*—like Emma Donoghue’s *Room* and M. L. Stedman’s *The Light Between Oceans*—is an utterly immersive story that’s impossible to put down . . . and impossible to forget. “Kate Hamer’s gripping debut novel immediately recalls

the explosion of similarly titled books and movies, from Stieg Larsson’s *The Girl With the Dragon Tattoo* and its sequels, to *The Girl on the Train* to *Gone Girl* ... ”—Michiko Kakutani, *The New York Times* “Keeps the reader turning pages at a frantic clip... What’s most powerful here is not whodunnit, or even why, but how this mother and daughter bear their separation, and the stories they tell themselves to help endure it.”

—Celeste Ng (*Everything I Never Told You*) “Compulsively readable... Beautifully written and unpredictable, I had to stop myself racing to the end to find out what happened.” —Rosamund Lupton (*Sister*) “Both gripping and sensitive — beautifully written, it is a compulsive, aching story full of loss and redemption.”

—Lisa Ballantyne (*The Guilty One*) “Hamer’s dark tale of the lost and found is nearly impossible to put down.”

—Booklist

The Things That Keep Us Here Random House Trade Paperbacks

The critically acclaimed author of *The Home Place* explores the heart and mystery of Big Sky Country in this evocative and atmospheric novel of family, home, love, and responsibility inspired by William Shakespeare’s *Hamlet*. The only son of a cattle rancher, Anthony Fry chafed against the expectation that he would take over the business that had belonged to his family for generations. While his ancestors planted deep roots in the unforgiving Montana soil, Anthony wanted nothing more than to leave Billings for the excitement, sophistication, and culture of city life. After college he fled to New York, hoping to turn his lifelong love of the theater into a career. But New York wasn’t the dream Anthony thought it would be. Now, with the unexpected

death of his father, Anthony suddenly finds himself back in the place he swore he'd left behind. While the years have transformed the artistic dreamer, they've also changed Billings. His uncle Neal, always the black sheep of the Fry family, has become alarmingly close with Anthony's mother, and a predatory mining company covets the Fry land. Anthony has always wanted out of Montana, away from his father's suffocating expectations. Yet now that he may be freed from the burden of family legacy, he's forced to ask himself what he truly finds important . . . answers that will ultimately decide his fate. In this unforgettable novel, Carrie La Seur once again captures the breathtaking beauty of the West and its people as she explores the power of family and the meaning of legacy—the

burdens we inherit and those we place upon ourselves.

Hachette UK

Moving and suspenseful, Lisa

Ballantyne's *The Guilty One* is a psychological thriller about the darkness in each of us. It explores how we are all tied to our pasts, and what it means to be guilty. Solicitor Daniel Hunter is called to defend 11-year-old Sebastian who has been charged with the murder of a young boy on a London playground. While examining Sebastian's life in order to save it, Daniel can't help but be transported to his own difficult youth spent in foster care—a time when the one he trusted the most was the one who betrayed him... Emotionally wrought, and with an abundance of twists and turns, *The Guilty One* is a character-driven novel of suspense that explores the true nature of guilt.