
7 10 March 2018 Florence Italy Isge World Congress

Dark Water

Jasmine Toguchi, Mochi Queen

A Patron Family Between Renaissance Florence, Rome, and Naples

Called to Care

CTS and Right-Wing Terrorism and Counterterrorism

Commercialising Celebrity Persona

Neo-/Victorian Biographilia and James Miranda Barry

All Hell Breaking Loose

On Trend

Leadership and Economic Development Challenges in Post-Colonial Africa

Florence Foster Jenkins

Urban heritage in times of uncertainty

The Happy Afterlife of Ludwig W.

Banker's Death

Management, Organisations and Artificial Intelligence

Taste Makers: Seven Immigrant Women Who Revolutionized Food in America

The Civilized Shopper's Guide to Florence

Defence Industries in the 21st Century

Protest Publics

Florence

Rick Steves Florence & Tuscany

Useless Magic

Carbonic Anhydrases and Metabolism

A Short History of the Crimean War

Administrative Law and Public Administration in the Global Social System

The Complete History of the Black Death

Tommy Thompson

A Picture Book of Florence Nightingale

Quad Plus and Indo-Pacific

The Proliferation of Privileged Partnerships between the European Union and its Neighbours

Key Issues in Education and Social Justice

Electronic Imaging & the Visual Arts EVA 2019 Florence

The Nature Fix: Why Nature Makes Us Happier, Healthier, and More Creative

Florence in the Age of the Medici and Savonarola, 1464-1498

Preeclampsia

Blockchain Technology and the Law

Clusters in Times of Uncertainty

Selected Papers from the 5th International Electronic Conference on Sensors and Applications

There and Here
European cities

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HOGAN WERNER

Dark Water Bloomsbury Publishing
All Hell Breaking Loose is an eye-opening examination of climate change from the perspective of the U.S. military. The Pentagon, unsentimental and politically conservative, might not seem likely to be worried about climate change—still linked, for many people, with polar bears and coral reefs. Yet of all the major institutions in American society, none take climate change as seriously as the U.S. military. Both as participants in climate-triggered conflicts abroad, and as first responders to hurricanes and other disasters on American soil, the armed services are already confronting the impacts of global warming. The military now regards climate change as one of the top threats to American national security—and is busy developing strategies to cope with it. Drawing on previously obscure reports and

government documents, renowned security expert Michael Klare shows that the U.S. military sees the climate threat as imperiling the country on several fronts at once. Droughts and food shortages are stoking conflicts in ethnically divided nations, with “climate refugees” producing worldwide havoc. Pandemics and other humanitarian disasters will increasingly require extensive military involvement. The melting Arctic is creating new seaways to defend. And rising seas threaten American cities and military bases themselves. While others still debate the causes of global warming, the Pentagon is intensely focused on its effects. Its response makes it clear that where it counts, the immense impact of climate change is not in doubt.

Jasmine Toguchi, Mochi Queen Bloomsbury Publishing
Blockchain Technology and the Law: Opportunities and Risks is one of the first texts to offer a critical analysis of Blockchain and the legal and economic challenges

faced by this new technology. This book will offer those who are unfamiliar with Blockchain an introduction as to how the technology works and will demonstrate how a legal framework that governs it can be used to ensure that it can be successfully deployed. Discussions included in this book: - an introduction to smart contracts, and their potential, from a commercial and consumer law perspective, to change the nature of transactions between parties; - the impact that Blockchain has already had on financial services, and the possible consumer risks and macro-economic issues that may arise in the future; - the challenges that are facing global securities regulators with the development of Initial Coin Offerings and the ongoing risks that they pose to the investing public; - the risk of significant privacy breaches due to the online public nature of Blockchain; and - the future of Blockchain technology. Of interest to academics, policy-makers, technology developers

and legal practitioners, this book will provide a thorough examination of Blockchain technology in relation to the law from a comparative perspective with a focus on the United Kingdom, Canada and the United States.

**A Patron Family
Between Renaissance
Florence, Rome, and
Naples** W. W. Norton &
Company

This book explores the economic and development challenges seen within post-colonial Africa. Particular attention is given to governance and political leadership challenges within Africa and how they have resulted in poor education facilities, a lack of infrastructure development, corruption, and economic insecurity. The ways in which Africa's natural resources and agricultural land have not been utilised to drive development and economic growth are examined in relation to internal political conflicts. Broader issues, such as labour exploitation, financial leakage, and the exclusion of women from decision making, are also discussed. This book highlights poor political leadership within Africa and presents a framework for inclusive economic

growth within post-colonial Africa. It will be of interest to students, researchers, policymakers and leaders working with development of African economics.

Called to Care Springer
Nature

Walk in the footsteps of the Medici, sip aperitivi, and discover the cultural heart of Italy: with Rick Steves on your side, Florence and Tuscany can be yours! Inside Rick Steves Florence & Tuscany you'll find: Comprehensive coverage for spending a week or more exploring Florence and Tuscany Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the Uffizi Gallery and the Duomo to a 600-year-old perfumery How to connect with local culture: Let a street musician serenade you on the Ponte Vecchio, stroll through a morning market sampling freshly-made pasta, and sip full-bodied wines with Montalcino locals at a corner enoteca Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a glass of wine Self-

guided walking tours of lively neighborhoods and incredible museums Detailed maps for exploring on the go, including driving tours through the heart of Tuscany and Brunello wine country Useful resources including a packing list, an Italian phrase book, a historical overview, and recommended reading Over 400 bible-thin pages include everything worth seeing without weighing you down Complete, up-to-date information on Florence, Siena, Pisa, Lucca, Volterra, San Gimignano, Montepulciano, Pienza, Montalcino, Cortona, and more Make the most of every day and every dollar with Rick Steves Florence & Tuscany. Spending less than a week exploring Florence? Try Rick Steves Pocket Florence.

*CTS and Right-Wing
Terrorism and
Counterterrorism*
Routledge

Through prose and pictures, *There and Here: Small Illinois Towns with Big Names* celebrates the bountiful heritage and unheralded charm of Illinois. The book explores the history of more than 100 Illinois towns with foreign names, along with

the state's successive capitals, to weave a tapestry of eighteenth- and nineteenth-century Illinois, from Indigenous removal and slavery to mass immigration and Lincoln. Advance praise for *There and Here*: Jan Kostner, former director, Illinois Bureau of Tourism: "Laurent Pernot's beautiful book unlocks the history and mysteries behind the names of many Illinois towns. *There and Here* is a wonderful exploration of the Land of Lincoln, giving readers many reasons to get off the highway and explore our state." Leo Schelbert, professor emeritus, University of Illinois at Chicago, author of *Switzerland Abroad* (2019): "This chronicle of more than one hundred places features mostly smaller and little-known settlements in Illinois. It sketches neo-European foundations after indigenous people had been eliminated and as areas were evolving as eighteenth- and nineteenth-century neo-European domains of the present United States. Names such as Alhambra, Denmark, Liverpool, Palestine, Teheran, and Versailles, may partly point to global awareness of individual name givers.

The names may claim inherently that the newly named places were joining those of the old world on an at least symbolically equal footing. Laurent Pernot's concise textual entries are greatly enriched by numerous carefully chosen and pleasing pictures in color that offer vistas of landscapes, houses, churches, sculptures, and monuments. The chosen images speak as powerfully as the carefully crafted texts. *There and Here* features however not only the creative efforts of women and men in evolving a neo-European world in a region of the Northern Western Hemisphere coming to be called Illinois. The book's texts and pictures also point to racial conquest by encirclement, by destruction of indigenous patterns, by expulsion, and by extensive physical annihilation of native peoples. The story documents white settlers' persistent efforts to achieve an erasure of the millennia-old indigenous occupancy and its replacement by exclusively white jurisdiction. The concise texts and numerous pictures highlight

therefore a double-faced historical eighteenth- and nineteenth-century process as it evolved in today's region called Illinois: They point to a gradual conquest characterized by totalitarian violence of invaders against millennia-old indigenous groups and by the creative replacement of an ancient native world by an exclusive establishment of neo-European cultural ways." More about *There and Here*: *There and Here* yields a richly textured portrait of early Illinois, a place where women and men gave their new towns big names, out of hope, hubris, and maybe even denial. The book chronicles locales from Alhambra to Zion, including towns like Argyle and Norway, which served as the main gateway for immigrants from those locales into Illinois and the rest of the country. Segments about the state's seats of power provide useful historical context for the other towns' more localized stories. Springfield is one of no fewer than six capital cities in Illinois, alongside Kaskaskia and Vandalia, Springfield's predecessors; Cahokia, center of the largest pre-

Columbian civilization in what is today the U.S.; Fort de Chartres, the heart of France's Upper Louisiana; and Nauvoo, the first great Mormon metropolis. There's also Metropolis itself, home of Superman. And Popeye reigns sovereign in Chester. *There and Here* captures times and people full of abnegation, conflict and hope; the bravery and altruism of the Illinois frontier cannot hide the darker side of the state's history. From the town's various histories emerges a picture of ethnic and racial brutality, from the violent treatment of tribes to slavery in the southern part of the state, and to lynchings in places like Cairo and Paris. Author Laurent Pernot, an immigrant from France, takes a fresh look at his adoptive state, unearthing tales and turf unsuspected by most Illinoisans.

Commercialising Celebrity Persona MDPI

The Crimean War (1853-1856) was the first modern war. A vicious struggle between imperial Russia and an alliance of the British, French and Ottoman Empires, it was the first conflict to be reported first-hand in newspapers, painted by

official war artists, recorded by telegraph and photographed by camera. In her new short history, Trudi Tate discusses the ways in which this novel representation itself became part of the modern war machine. She tells forgotten stories about the war experience of individual soldiers and civilians, including journalists, nurses, doctors, war tourists and other witnesses. At the same time, the war was a retrograde one, fought with the mentality, and some of the equipment, of Napoleonic times. Tate argues that the Crimean War was both modern and old-fashioned, looking backwards and forwards, and generating optimism and despair among those who lived through it. She explores this paradox while giving full coverage to the bloody battles (Alma, Balaklava, Inkerman), the siege of Sebastopol, the much-derided strategies of the commanders, conditions in the field and the cultural impact of the anti-Russian alliance.

Neo-/Victorian Biographilia and James Miranda Barry

Routledge
This edited volume provides a timely analysis

of the European Union's 'privileged' partnerships with neighbouring countries, identifying key points of comparison. It analyses which policy areas are covered and why, the reasons why a specific institutional arrangement has been chosen, the major advantages and shortcomings for both sides and how effectively the privileged partnerships have worked in practice. Drawing on a number of case studies, the book highlights critical junctures and path dependence in the EU's external relations and examines what general lessons can be drawn regarding privileged partnerships, in particular with a view to the UK's post-Brexit relationship with the EU. This book will be of key interest to scholars, students and practitioners in EU affairs, European politics, diplomacy studies, and more broadly to international relations and law.

[All Hell Breaking Loose](#)
Routledge

Eight walks take shoppers to unique shops that uphold Italian standards of quality, craftsmanship, and creativity. With this discriminating book as a guide, visitors will find a

trove of eighty shops that only native Florentines know well. In its pages you'll find exquisite handmade lingerie, jewelry inspired by Renaissance paintings, handcrafted leather boxes, beautifully tailored shirts for men and women, vintage French and Italian designer clothing, shoes, hats, gourmet items, and much, much more. The walks include forty dining recommendations from where to get a quick *caffè-ciok* ("the best thing to ever happen to espresso, hot chocolate, and steamed milk") to a sumptuous Tuscan meal. The book also serves as an informative guide to often perplexing opening days and hours, the always perplexing street numbering system, and shopping etiquette.

On Trend Rick Steves
This volume contains the scientific papers presented at the 3rd International Conference "Contemporary Challenges in Administrative Law from an Interdisciplinary Perspective" that was held on 9 October 2020 online on Zoom. The conference is organized every year by the Society of Juridical and Administrative Sciences

together with the Faculty of Law of the Bucharest University of Economic Studies. More information about the conference can be found on the official website:

www.alpaconference.ro.
The scientific studies included in this volume are grouped into two chapters: Administrative Law in the Global Social System and Public Administration in the Global Social System. This volume is aimed at practitioners, researchers, students and PhD candidates in juridical and administrative sciences, who are interested in recent developments and prospects for development in the field of administrative law and public administration at international and national level.

Leadership and Economic Development Challenges in Post-Colonial Africa Crown Archetype

The Publication is following the yearly Editions of EVA FLORENCE. The State of Art is presented regarding the Application of Technologies (in particular of digital type) to Cultural Heritage. The more recent results of the Researches in the considered Area are presented. Information

Technologies of interest for Culture Heritage are presented: multimedia systems, data-bases, data protection, access to digital content, Virtual Galleries. Particular reference is reserved to digital images (Electronic Imaging & the Visual Arts), regarding Cultural Institutions (Museums, Libraries, Palace - Monuments, Archaeological Sites). The International Conference includes the following Sessions: Strategic Issues; New Science and Culture Developments & Applications; New Technical Developments & Applications; Cultural Activities - Real and Virtual Galleries and Related Initiatives, Access to the Culture Information. One Workshop regards Innovation and Enterprise. The more recent results of the Researches at national and international level are reported in the Area of Technologies and Culture Heritage, also with experimental demonstrations of developed Activities.

Florence Foster Jenkins

Laurent Pernot
This is the true story of Florence Foster Jenkins—now the basis of a major motion picture starring Academy Award-

winning actress Meryl Streep! She was a woman with a dream. Nobody believed in her talent. But nothing could stop her. . . She had no pitch, no rhythm, and no tone. Still, Florence Foster Jenkins (Streep) became one of America's best-known sopranos. Born in 1868, Florence was a talented young pianist whose wealthy father refused to let her continue her musical studies in Europe. In retaliation, Florence eloped with Dr. Frank Jenkins, a man twice her age, and moved to New York. But when her father died and left her a large sum of money, Florence finally had a chance to pursue her one true passion: Singing. But first she would have to learn how to become a great singer. Years of lessons and a chance meeting with St. Clair Bayfield (Hugh Grant), who would become her manager and common-law husband, would help launch Florence's career and entry into New York's prestigious classical musical societies, culminating in her giving a recital, at the age of seventy-six, at Carnegie Hall. This is story of a woman who was not afraid to recreate herself into the person she

wished to become—and achieve her own version of the American Dream.

Urban heritage in times of uncertainty

Hackett Publishing
This book is as captivating as the city itself. Hibbert's gift is weaving political, social and art history into an elegantly readable and marvellously lively whole. The author's book on Florence will also be at once a history and a guide book and will be enhanced by splendid photographs and illustrations and line drawings which will describe all the buildings and treasures of the city. *The Happy Afterlife of Ludwig W.* Springer
This book examines the waves of protest that broke out in the 2010s as the collective actions of self-organized publics. Drawing on theories of publics/counter-publics and developing an analytical framework that allows the comparison of different country cases, this volume explores the transformation from spontaneous demonstrations, driven by civic outrage against injustice to more institutionalized forms of protest. Presenting comparative research and case studies on e.g. the Portuguese Generation in

Trouble, the Arab Spring in Northern Africa, or Occupy Wall Street in the USA, the authors explore how protest publics emerge and evolve in very different ways – from creating many small citizen groups focused on particular projects to more articulated political agendas for both state and society. These protest publics have provoked and legitimized concrete socio-political changes, altering the balance of power in specific political spaces, and in some cases generating profound moments of instability that can lead both to revolutions and to peaceful transformations of political institutions. The authors argue that this recent wave of protests is driven by a new type of social actor: self-organized publics. In some cases these protest publics can lead to democratic reform and redistributive policies, while in others they can produce destabilization, ethnic and nationalist populism, and authoritarianism. This book will help readers to better understand how seemingly spontaneous public events and protests evolve into meaningful, well-structured collective action and come to shape

political processes in diverse regions of the globe.

Banker's Death Taylor & Francis

Preeclampsia is a disorder of pregnancy characterized by high blood pressure, edema, and proteinuria that affects 2%–8% of pregnancies worldwide. Hypertensive disorders of pregnancy, including preeclampsia, are among the most common causes of death in pregnant persons. Over six chapters, this book examines the pathophysiology of preeclampsia, vitamin D deficiency as a risk factor for preeclampsia, the cellular changes that occur with preeclampsia, associated organ dysfunction, gestational endotheliopathy, and ophthalmic complications of preeclampsia.

Management, Organisations and Artificial Intelligence

Altralinea Edizioni
Carbonic anhydrases (CAs; EC 4.2.1.1) are metalloenzymes present in all kingdoms of life, as they equilibrate the reaction between three simple but essential chemical species: CO₂, bicarbonate, and protons. Discovered more than 80 years ago, in 1933, these

enzymes have been extensively investigated due to the biomedical application of their inhibitors, but also because they are an extraordinary example of convergent evolution, with seven genetically distinct CA families that evolved independently in Bacteria, Archaea, and Eukarya. CAs are also among the most efficient enzymes known in nature, due to the fact that the uncatalyzed hydration of CO₂ is a very slow process and the physiological demands for its conversion to ionic, soluble species is very high. Inhibition of the CAs has pharmacological applications in many fields, such as antiglaucoma, anticonvulsant, antiobesity, and anticancer agents/diagnostic tools, but is also emerging for designing anti-infectives, i.e., antifungal, antibacterial, and antiprotozoan agents with a novel mechanism of action. Mitochondrial CAs are implicated in de novo lipogenesis, and thus selective inhibitors of such enzymes may be useful for the development of new antiobesity drugs. As tumor metabolism is

diverse compared to that of normal cells, ultimately, relevant contributions on the role of the tumor-associated isoforms CA IX and XII in these phenomena have been published and the two isoforms have been validated as novel antitumor/antimetastatic drug targets, with antibodies and small-molecule inhibitors in various stages of clinical development. CAs also play a crucial role in other metabolic processes connected with urea biosynthesis, gluconeogenesis, and so on, since many carboxylation reactions catalyzed by acetyl-coenzyme A carboxylase or pyruvate carboxylase use bicarbonate, not CO₂, as a substrate. In organisms other than mammals, e.g., plants, algae, and cyanobacteria, CAs are involved in photosynthesis, whereas in many parasites (fungi, protozoa), they are involved in the de novo synthesis of important metabolites (lipids, nucleic acids, etc.). The metabolic effects related to interference with CA activity, however, have been scarcely investigated. The present Special Issue of *Metabolites* aims to fill

this gap by presenting the latest developments in the field of CAs and their role in metabolism.

Taste Makers: Seven Immigrant Women Who Revolutionized Food in America Routledge

This book explores how the Quad Plus mechanism is set to reshape the global multilateral economic and security co-operations between Quad partner countries and the rest of the world. With the Quad partners – Australia, India, Japan and the United States – seeing deteriorating ties with China, the book provides a holistic understanding of the reasons why Quad Plus matters and what it means for the post-COVID Indo-Pacific and Asian order. It goes beyond the existing literature of the global Post-COVID reality and examines how Quad Plus can grow and find synergy with national and multilateral Indo-Pacific initiatives. The chapters analyze the mechanism's uncharacteristic yet active approach of including countries like South Korea, Israel, Brazil, New Zealand and ASEAN/Vietnam for their successful handling of the pandemic crisis, thereby reshaping the new world's geopolitical vision. A unique study focused

solely on the intricacies and the broader dialogue of the 'Quad Plus' narrative, the book caters to strategic audiences as well as academics researching International Relations, Politics, and Indo-Pacific and Asian Studies.

The Civilized Shopper's Guide to Florence

National Geographic Books

Valentino, Carlina's cousin and a banker, is hands-down the most unpopular member of the wide-spread Mantoni clan. However, a true Mantoni never accepts an intolerable situation, so one evening, they sit down to plot his death. When Valentino is indeed found stabbed, commissario Stefano Garini, now officially Carlina's boyfriend, only wants to turn and run. While he tries to sort through the clues and his feelings with grim determination, the family, in inimitable Mantoni style, manages to make things more complicated all the time. And then Stefano realizes that even Carlina doesn't tell him the full truth. Is their relationship doomed before it can really begin? And will Carlina manage to save the man she loves from a ruthless murderer?

Banker's Death is the third in the cozy mystery series Temptation in Florence. Book 1: Delayed Death Book 2: Charmer's Death Book 3: Banker's Death Book 4: Expected Death Book 5: Seaside Death Book 6: Classic Death

Defence Industries in the 21st Century

Edward Elgar Publishing Trends have become a commodity—an element of culture in their own right and the very currency of our cultural life. Consumer culture relies on a new class of professionals who explain trends, predict trends, and in profound ways even manufacture trends. On Trend delves into one of the most powerful forces in global consumer culture. From forecasting to cool hunting to design thinking, the work done by trend professionals influences how we live, work, play, shop, and learn. Devon Powers' provocative insights open up how the business of the future kindles exciting opportunity even as its practices raise questions about an economy increasingly built on nonstop disruption and innovation. Merging industry history with vivid portraits of today's trend visionaries, Powers

reveals how trends took over, what it means for cultural change, and the price all of us pay to see—and live—the future.

Protest Publics

Metropolitan Books

A New York Times Editors' Choice pick Named a Best Book of the Year by NPR,

Los Angeles Times, Vogue, Wall Street Journal, Food Network,

KCRW, WBUR Here & Now, Emma Straub, and

Globe and Mail One of the Millions's Most Anticipated Books of 2021 America's

modern culinary history told through the lives of seven pathbreaking chefs

and food writers. Who's really behind America's appetite for foods from

around the globe? This group biography from an electric new voice in food

writing honors seven extraordinary women, all immigrants, who left an

indelible mark on the way Americans eat today.

Taste Makers stretches from World War II to the present, with absorbing

and deeply researched portraits of figures including Mexican-born

Elena Zelayeta, a blind chef; Marcella Hazan, the deity of Italian cuisine;

and Norma Shirley, a champion of Jamaican dishes. In imaginative,

lively prose, Mayukh

Sen—a queer, brown child of

immigrants—reconstructs the lives of these women in vivid and empathetic

detail, daring to ask why some were famous in their own time, but not in

ours, and why others shine brightly even today. Weaving together

histories of food, immigration, and gender, Taste Makers will

challenge the way readers look at what's on their plate—and the women

whose labor, overlooked for so long, makes those meals possible.

Florence Firenze

University Press

Defence Industries in the 21st Century explores the transformation in the

global defence industrial production through examining the interaction

between international and domestic factors. With the global defence industry

and arms market likely continue to expand and mature, the ways in which

this progression could influence international politics remain obscure. In

practice, as the contents of this book show, the defence industrial bases

and arms export policies of emerging states display significant variance. This

variance is the result of a unique balance between

domestic and international factors that

has shaped the defence industrialisation behaviour and policies of the less

industrialised states. One of the most important conclusions of the book is

that the interplay between domestic and international factors

clearly influences the variation in the emerging states' defence

industrialisation policies, as well as their success or failure. While international

factors create opportunities, they also limit the options available

to emerging economies. Domestic factors also play an important role by

shaping the policy choices of the states' decision makers. Exploring the

balance between international and domestic factors and the

ways in which they influence defence industrialisation in

emerging states, Defence Industries in the 21st Century will be of great

interest to scholars of Defence Industries, Arms Manufacturing, and

Defence, Strategic and Security Studies more generally. The chapters

were originally published in Defence Studies, Comparative Strategy and

All Azimuth.