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## The Goddess Mother Of The Trinity A Jungian Implication

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The Faces of the Goddess  
 In Search of God the Mother  
 Tales of the Mother Goddess  
 Goddesses  
 The Reflowering of the Goddess  
 Maiden, Mother, Crone  
 Gospel of the Goddess  
 The Myth of the Goddess  
 Maiden, Mother, Crone  
 Pagan, Goddess, Mother  
 Magician, Mother and Queen  
 The Book of the Goddess, Past and Present  
 Mother Goddess and Other Goddesses  
 Ancient Goddesses  
 Devi, the Mother-Goddess  
 Jailbreaking the Goddess  
 The Great Cosmic Mother  
 The Cult of the Mother Goddess  
 How I Discovered My Mother Was A Goddess  
 The Goddess  
 The Cult of the Mother-goddess  
 Devi The Mother Goddess  
 The Korana of Mother Goddess  
 Mother of the Universe  
 The Mother Goddess in Italian Renaissance Art  
 Children of the Mother Goddess. History of Mediterranean Neonates  
 In Search of God the Mother  
 Mother of the Gods  
 The Goddess and the Nation  
 The Indian Mother Goddess  
 Goddess  
 The Goddess Blackwoman  
 Goddess  
 Virgin Mother Goddesses of Antiquity  
 The Book of Kelle  
 Cult of the Mother Goddess  
 Mother God  
 The Goddess  
 The Cloth of the Mother Goddess  
 The Cult of the Mother Goddess

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### **BLAINE OCONNOR**

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*The Faces of the Goddess* Delhi [India] : Ajanta Publications

"The myth of the Goddess is the oldest myth we know; the evolution of that myth tells the story of how our understanding of ourselves--as we have achieved it through the images of our goddesses and gods--has developed over the millennia of human history. Yet today the Goddess seems to have disappeared, and only the God remains. But it has not always been so." "In this definitive and powerfully argued study, scholarly yet accessible, Jules Cashford and Anne Baring draw upon art and mythology, poetry and literature, archaeology and psychology, to show how the myth of the Goddess has been lost from our formal Judaeo-Christian images of the divine. They explain what happened to the Goddess, when and how she was excluded, and the implications to us of this loss." "They trace the image of the Great Mother Goddess of the Palaeolithic and Neolithic times through the Bronze and Iron Ages to the Virgin Mary, 'Queen of Heaven'. They show how the God separated from the originally androgynous Goddess and eventually came to stand alone as the creator of the world. But the Goddess, however devalued and debased, did not go away; the image of the universe as an organic, living and sacred whole--which is the essence of the Goddess myth--could not be eradicated, and went underground." "This leaves an imbalance in the masculine and feminine images of the psyche. The authors argue that successive patterns of myth, legend and history demonstrate

the importance of bringing the feminine and masculine images into harmony with each other, which is only possible when both are acknowledged. In earlier times the 'Sacred Marriage' of Goddess and God symbolized this harmony: Inanna and Dumuzi in Sumeria, Ishtar and Tammuz in Babylonia, Isis and Osiris in Egypt, Cybele and Attis in Anatolia, Aphrodite and Adonis in Greece--and, in the language of the image but not the doctrine, Mary and Jesus in Christianity. The parallels and similarities in all the Goddess myths are so striking that they suggest a continuous tradition of images throughout history." "Today the Goddess is re-emerging in the surprising guise of New Science, which offers a vision of the universe as a living whole that can only be understood as a unity--and the scientists express themselves in images that belong to the old Goddess myth. This book's detailed evocation, description and analysis of the stories and images of humanity will surely help to restore the myth of the Goddess to our consciousness."--

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[In Search of God the Mother](#) Viking Adult

An examination of the Mother Goddess in Italian Renaissance art by art historian Edith Balas.

[Tales of the Mother Goddess](#) Demeter Press

This anthology calls Pagan and Goddess mothering into focus by highlighting philosophies and experiences of mothers in these spiritual movements and traditions. Pagan and Goddess spirituality are distinct, yet overlapping and diverse communities, with much to say about deity as mother, and about human mothers in relationship to deity. Authors share creative voices, stories, and scholarship from the forefront of Pagan- and Goddess-

centered home, in which divine mothers, Goddesses, diverse female embodiments, and generative life cycles are honoured as sacred. Authors inquire into how their spirituality impacts the perceived value and experiences of mothers themselves, while generating new ways of imagining and enacting motherhood in spiritual and daily life. Pagan, Goddess, Mother opens spaces for dialogue in areas such as how Pagan- and Goddess- centred mothers engage in, and are impacted by, their spiritual leadership through practices of ceremony, ritual, magic, and priestessing. Authors consider mothers' lived connections with their children, family life, and themselves, through nature, the Earth, and mothering as a spiritual practice. Chapters reflect upon the ways that Pagan- and Goddess- identified mothers creatively navigate daily interactions with dominant religions, the public sphere, community leadership, and activism facing the challenges of such while forging new pathways for spirited well being in mothering and family life.

*Goddesses* Harper Collins

Those who love poetry will appreciate the wildly metaphysical, allegorical, and yet intensely honest and personal songs of the eighteenth-century poet and saint Ramprasad. These songs vividly present the mystery of the Feminine Divine, an intimate experience of the Mother, and a vast play of energy sustained by the Goddess Kali.

[The Reflowering of the Goddess](#) Hygeia Press

This classic exploration of the Goddess through time and throughout the world draws on religious, cultural, and archaeological sources to recreate the Goddess religion that is humanity's heritage. Now, with a new introduction and full-color artwork, this passionate and important text shows even more clearly that the religion of the Goddess--which is tied to the cycles of women's bodies, the seasons, the phases of the moon, and the fertility of the earth--was the original religion of all humanity.

**Maiden, Mother, Crone** Reaktion Books

Jailbreaking the Goddess is a revolutionary revisioning of the feminine divine. Where the maiden, mother, crone archetypal system is tied to female biology and physical stages of life, the fivefold model liberates the female experience from the shackles of the reproductive model. In a woman's lifetime, she will go through several different cycles of beginnings, potential, creation, mastery, and wisdom. This fivefold model is not an adaption of the threefold. It is a new system that embraces the powerful, fluid nature of the lived experience of women today. Join Lasara Firefox Allen as she explores the nature of the five archetypes; gives examples of what areas of life each might preside over; lists goddesses that fit within each archetype; suggests ways to begin building relationship with the different archetypes; and provides simple rituals for recognition, transition, and invocation. Praise: "Jailbreaking the Goddess is an important contribution to the writings on Goddess tradition and feminist spirituality...I love her political savvy, her sensitivity around issues of diversity and cultural awareness and appropriation, and her unabashed celebration of pleasure, sensuality, and life!"—Starhawk "This fiercely inspired body of work is art, theory, and passion. Genius."—Rosa De Anda, from her foreword "Lasara Firefox Allen delves deep into the ways in which colonialist language has shaped our experience of the divine feminine...This is an innovative work that has the potential to change the face of modern feminist spirituality."—Suzanne Sterling, founder of Voice of Change

*Gospel of the Goddess* JHU Press

In *How I Discovered My Mother Was A Goddess*, Beverly Charles, tells the poignant story of aging and dementia from the point of view of both the parent and child. At some times troubling and other times darkly comic, it provides a vision of a spiritual journey, one that is healing, authentic, and satisfying. In addition to offering us the story of a mother and daughter as they struggle with old age and death, Beverly moves more deeply into the psyche to understand the goddesses at work in herself and her mother during the various phases of life. We journey through the author's and her mother's relationship to each other and to eight goddesses - Artemis, Hestia, Aphrodite, Athena, Demeter, Persephone, Hera, and Mary. By taking us on this odyssey with her, she not only deepens our understanding of the feminine and the goddesses that personify it, but reveals how these goddesses manifest in everyday life. This story enhances our understanding of the divine feminine. This book is for all those who have loved ones experiencing any form of dementia - as our intellectual connection diminishes, may we become more connected in our hearts. This book is also for women and the men who love them - may we never be ashamed of the journey that brings us home to the goddess within.

**The Myth of the Goddess** Pergamon

This study of various female deities of Graeco-Roman antiquity is the first to provide evidence that primary goddesses were conceived of as virgin mothers in the earliest layers of their cults. By taking feminist analysis of divinities further, this book provides a fresh angle on our understanding of these deities.

[Maiden, Mother, Crone](#) ReadHowYouWant.com

Sylvia Browne, in her own inimitable style, again defies convention in this uniquely informative compilation of diligently researched facts and personal accounts about the premise of a female divinity - namely, the Mother God (also known as the feminine principle). Spanning time, from the earliest beginnings of humankind when "Goddess worship" was at its peak, to the current era with its myriad beliefs and religions, Sylvia takes us on a journey of discovery, where she discusses the suppression of the "Mother Goddess" by the male-dominated politics of modern-day religious dogma. Using a combination of historical data and poignant and heartwarming stories that reveal the power and miracles attributed to the Mother God, Sylvia leads us from the question of "Does She exist?" to the logical, fact-based conclusion that She does ... and then shows us how to call on Her to help us in our everyday lives.

[Pagan, Goddess, Mother](#) Vakils Feffer & Simons

Beginning with the Paleolithic Age and drawing on ancient Greek, Chinese, Native American, and Near Eastern cultures, Adele Getty portrays the

myriad historical and mythological perspectives of the female archetype. Illustrated.

**Magician, Mother and Queen** Thames & Hudson

From the dawn of the human race, the idea of a Mother Goddess has been an archetype found in every culture and every era--and this fascinating study explores all of her many faces and multitude of roles

[The Book of the Goddess, Past and Present](#) South Asia Books

For as long as we have sought god, we have found the goddess. Ruling over the imaginations of humankind's earliest agricultural civilizations, she played a critical spiritual role as a keeper of nature's fertile powers and an assurance of the next sustaining harvest. In *The Goddess*, David Leeming and Christopher Fee take us all the way back into prehistory, tracing the goddess across vast spans of time to tell the epic story of the transformation of belief and what it says about who we are. Leeming and Fee use the goddess to gaze into the lives and souls of the people who worshipped her. They chart the development of traditional Western gender roles through an understanding of the transformation of concepts of the Goddess from her earliest roots in India and Iran to her more familiar faces in Ireland and Iceland. They examine the subordination of the goddess to the god as human civilizations became mobile and began to look upon masculine deities for assurances of survival in movement and battle. And they show how, despite this history, the goddess has remained alive in our spiritual imaginations, in figures such as the Christian Virgin Mother and, in contemporary times, the new-age resurrection of figures such as Gaia. *The Goddess* explores this central aspect of ancient spiritual thought as a window into human history and the deepest roots of our beliefs.

[Mother Goddess and Other Goddesses](#) Carnegie-Mellon University Press

"This comprehensive text, highly acclaimed as the premier sourcebook on goddesses, introduces students of religion to the various manifestations and complex nature of the goddess. Often a stranger to contemporary devotees of monotheistic religions, the goddess forces the recognition of female power, which can transform deeply held beliefs. The recent renewed interest in goddesses and the rise of feminist scholarship are addressed in this well-chosen collection of essays, written by an international group of scholars. The book elucidates the diverse religious cultures and periods of history in which goddesses have played an important role by providing examples of ancient and modern goddesses in Eastern and Western religious traditions, in major world and tribal religions, and in living religions and those no longer practiced."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

[Ancient Goddesses](#) Lulu.com

"12 lessons to restore the image, the character, & the responsibility of the goddess blackwoman"--Cover.

[Devi, the Mother-Goddess](#) Univ of California Press

Feminist Women's Koran (Quran) Goddess Version Suitable for women and children and enlightened men--teaches peace and non-violence, harmony and love; all references to war and aggression, acts of violence, polygamy, sexism, discrimination are redirected to actions of love, kindness and caring. This is an entirely new interpretation of the Koran, and it has been written in entirely by and for women. Cover art by Wendy McElfish.

Important Changes: 1) Female, kind, caring and loving deity. One true Goddess. 2) No religion is disparaged. No hell; earth is hell. Goddess takes no negative actions nor does She exhibit negative emotions. 3) Book teaches love and not war, tolerance for other religions and people and equality with other religions and people. 4) Legal concepts are gender neutral. Rules relating to marriage, divorce, inheritance are made equal. Marriage is not recommended until after college, if possible. No underage marriage of girls or forced or arranged marriages

*Jailbreaking the Goddess* New York : Oxford University Press

This is the first thorough account of the nature and the spread of the cult of Cybele, the Great Mother, and the first to present her worship soberly as a religion rather than sensationally as an orgiastic celebration of self-castrated priest-attendants.

*The Great Cosmic Mother* Thames & Hudson

Takes readers through Shakta imagery, philosophy, beliefs, customs, history, folklore and myth. This book includes tales of Adi-Maya-Shakti, Lakshmi, Saraswati, Parvati, Kali, Durga as well as several village-goddesses such as Kanyakumari, Vaishnav-devi, Bahucharmata and heroines such as Anasuya, Arundhati and Savitri.

**The Cult of the Mother Goddess** Springer

Papers presented at the national seminar on "The Cult of the Mother Goddess: Fictions and Facts", held at K.K.S. Women's College in 2008.

**How I Discovered My Mother Was A Goddess** Nia Communications

Bright Goddess of the dawn and dusk. She is the Goddess of all three realms of Heaven, Earth and the Underworld. These are some of the attributes given to Aset, the ancient Egyptian Goddess commonly known as Isis. She is a Goddess of kingship, sovereignty, magic, knowledge, healing, divination and owns Ra's Hidden Name. Presented here is a scholarly paper about the ancient Egyptian Goddess Aset. In *Magician, Mother and Queen*, you will find Aset's aspects and characteristics explored through academic research.

**The Goddess** AuthorHouse

"Written in the first person, these renderings of Celtic tales takes us on a journey in which the twelve most ancient and extraordinary goddesses of the land reveal their light and dark faces. In bringing their symbolism to life for today they restore our earlier understanding of war, sex and death. Encounters the endurance of Branwen, the wit of Rhiannon, the daring of Medbh, the magic of Ceridwen, the testing of Arhianrhod, the betrayal of Deirdre and the power of the Morrigan. Share her spiritual journey. Learn from her loves, her challenges, and how she triumphs through her pain. Travel with her and be ready to receive the gifts she has to offer."--BOOK JACKET.