
Caste And Class In A Southern Town

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 Caste and Class in India

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EUGENE DEREK

Caste, Class, and Power Routledge
 Why has India's astonishing economic growth not reached the people at the bottom of its social and economic hierarchy? Traveling the length and breadth of the subcontinent, this book shows how India's "untouchables" and "tribals" fit into the global economy. India's Dalit and Adivasi communities make up a staggering one in twenty-five people across the globe and yet they remain among the most oppressed. Conceived in dialogue with economists, *Ground Down by Growth* reveals the lived impact of global capitalism on the people of these communities. Through anthropological studies of how the

oppressions of caste, tribe, region, and gender impact the working poor and migrant labor in India, this startling new anthology illuminates the relationship between global capital and social inequality in the Indian context. Collectively, the chapters of this volume expose how capitalism entrenches social difference, transforming traditional forms of identity-based discrimination into new mechanisms of exploitation and oppression. *The Warmth of Other Suns* University of Chicago Press
 Caste is a contested terrain in India's society and polity. This book explores contemporary realities of caste in rural and urban India. Presenting rich empirical findings across north India, it presents an original perspective on the reasons for the persistence of caste in India today.

Class, Caste and Color transcript Verlag
 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1965. Beyond Caste Anthropology, Culture and Society
 The Tamil Brahmins were a traditional, mainly rural, high-caste elite who have been transformed into a modern, urban, middle-class community since the late nineteenth century. Many Tamil Brahmins today are in professional and managerial occupations, such as engineering and information technology; most of them live

in Chennai and other Tamilnadu towns, but others have migrated to the rest of India and overseas. This book, which is mainly based on the authors ethnographic research, describes and analyses this transformation. It is also a study of how and why the Tamil Brahmins privileged status within a hierarchical society has been perpetuated in the face of both a strong anti-Brahmin movement in Tamilnadu, and a series of wider social, cultural, economic, political, and ideological changes that might have been expected to undermine their position completely. The major topics discussed include Brahmin rural society, urban migration and urban ways of life, education and employment, the position of women, and religion and culture. The Tamil Brahmins class position, including the internal division into the upper- and lower-middle classes, and the process of class reproduction, are examined closely to analyze the congruence between Tamil Brahminhood and middle classness, which as comparison with other Brahmin and non-Brahmin groups shows is highly unusual in contemporary India."

Caste, Class and Capital Jaipur : Rawat Publications

#1 NEW YORK TIMES BESTSELLER • NEW YORK TIMES READERS PICK: 100 BEST BOOKS OF THE 21st CENTURY • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions—now with a new Afterword by the author. #1 NONFICTION BOOK OF THE YEAR: Time ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *The New York Times*, *Los Angeles Times*, *Boston Globe*, *O: The Oprah Magazine*, *NPR*, *Bloomberg*, *The Christian Science Monitor*, *New York Post*, *The New York Public Library*, *Fortune*, *Smithsonian Magazine*, *Marie Claire*, *Slate*, *Library Journal*, *Kirkus Reviews* Winner of the *Los Angeles Times* Book Prize • National Book Critics Circle Award Finalist • Winner of the Carl Sandburg Literary Award • Dayton Literary Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Finalist • Kirkus Prize Finalist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about

power—which groups have it and which do not." Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Isabel Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity.

Caste, Class and Social Inequality in India Cambridge Scholars Publishing

**** Cited in BCL3. A new introduction has been added to the classic 3d edition of 1957 as has a foreword by Daniel Patrick Moynihan. Annotation copyrighted by Book News, Inc., Portland, OR

Caste and Class in a Southern Town Ivan R. Dee Publisher

"The author has questioned the recent conceptualizations of caste, class and tribe based on his understanding of the emergent social situations and new parameters of status-evaluation. New situations, in which different castes and their members find themselves, not only negate caste ideology, but also superimpose a new pattern of social relations on groups, families and individuals. Advent of a tribal elite and a middle class is an offshoot of the role of the state and various movements against the oppressive institutions of exploitation and subjugation. New questions create new situations and social encounters. A changed social milieu does not accept the conventional conceptualisations. Hence, an urge for re-conceptualisation of caste, class and tribe."

Race Routledge

This volume is an introduction to the role of caste and class in Indian society, meant to emphasize certain important aspects of Indian society such as continuity and change in caste, economic classes, status of women, status of Harijans, village politics, overseas Indians, and casteism and tribalism. Its theoretical interest is to explain the dynamics of social inequalities in Indian society. All but one of the essays are based on research conducted in India. The other is based on research on Indian plantation workers in Sri Lanka, and included here to demonstrate that the

concepts of caste and class are relevant to understanding Indians who have emigrated to overseas countries.

Caste and Class in a Southern Town Univ of South Carolina Press

An analysis of the status of women depends on an understanding of gender relations in a specific context. Examining gender relations as power relations makes clear that these are sustained by the institutions within which gender relations occur. For women, absence of power results in the lack of access to and control over resources, a coercive gender division of labour, devaluation of their work, and a lack of control over their own labour, mobility as well as sexuality and fertility. Gender equality thus demands substantive transformation, a set of policies and conditions created by the state that facilitate the reallocation of resources, thereby increasing women's control over resources that confer power at individual, household, and societal levels.

Gender, Caste and Class in India Zubaan

This volume investigates how four socially constructed identities (race, gender, class and caste) can be rethought as matrices designed to accumulate various kinds of socio-economic values and to translate and transfer these values from one group to another. Essays in the anthology also attempt to compare the mechanisms deployed by various groups to consolidate identificatory investments. Drawn mainly for the fields of literary and cultural studies, the essays are grouped in four categories. Essays collected under 'Theoretical Approaches' scrutinize the relative value of various approaches; those collected under 'Considerations of Race, Gender, and Sexual Orientation' examine the interaction between these three categories in formation of identities; those grouped under 'Comparative Analysis of African-American and Dalit Writing' provide comparative analyses of the literary productions of these two oppressed groups; and, finally, those under 'The Persistence of Racialized Perceptions' focus on the role of ideologically inflected perception of European colonizers and the persistence of such perception in the categorization and treatment of colonial migrants to the metropolis.

The Buddha before Buddhism Popular Prakashan

A study of the impact of caste and class on conceptions of gender, this book focuses on the lower castes/classes of South India. Examining the lives and work of "untouchable" women in a village in Tamil Nadu, the author explores the recently articulated critique of feminism that race,

caste, and class may be more important factors than gender in a person's consciousness. She finds that in South India, caste and class construct gender, at the same time that gender constructs class and caste.

Caste and Class Taylor & Francis
 NEW YORK TIMES BESTSELLER • NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • ONE OF THE NEW YORK TIMES'S FIVE BEST BOOKS OF THE 21ST CENTURY "A brilliant and stirring epic . . . Ms. Wilkerson does for the Great Migration what John Steinbeck did for the Okies in his fiction masterpiece, *The Grapes of Wrath*; she humanizes history, giving it emotional and psychological depth."—John Stauffer, *The Wall Street Journal* "What she's done with these oral histories is stow memory in amber."—Lynell George, *Los Angeles Times* WINNER: The Mark Lynton History Prize • The Anisfield-Wolf Award for Nonfiction • The Chicago Tribune Heartland Prize • The Hurston-Wright Award for Nonfiction • The Hillman Prize for Book Journalism • NAACP Image Award for Best Literary Debut • Stephen Ambrose Oral History Prize FINALIST: The PEN/John Kenneth Galbraith Award for Nonfiction • Dayton Literary Peace Prize ONE OF THE TEN BEST BOOKS OF THE YEAR: *The New York Times* • *USA Today* • *Publishers Weekly* • *O: The Oprah Magazine* • *Salon* • *Newsday* • *The Daily Beast* ONE OF THE BEST BOOKS OF THE YEAR: *The New Yorker* • *The Washington Post* • *The Economist* • *Boston Globe* • *San Francisco Chronicle* • *Chicago Tribune* • *Entertainment Weekly* • *Philadelphia Inquirer* • *The Guardian* • *The Seattle Times* • *St. Louis Post-Dispatch* • *The Christian Science Monitor* In this beautifully written masterwork, Pulitzer Prize-winning author Isabel Wilkerson presents a definitive and dramatic account of one of the great untold stories of American history: the Great Migration of six million Black citizens who fled the South for the North and West in search of a better life, from World War I to 1970. Wilkerson tells this interwoven story through the lives of three unforgettable protagonists: Ida Mae Gladney, a sharecropper's wife, who in 1937 fled Mississippi for Chicago; sharp and quick-tempered George Starling, who in 1945 fled Florida for Harlem, and Robert Foster, a surgeon who left Louisiana in 1953 in hopes of making it in California. Wilkerson brilliantly captures their first treacherous cross-country journeys by car and train and their new lives in colonies in the New World. *The Warmth of Other Suns* is a

bold, remarkable, and riveting work, a superb account of an "unrecognized immigration" within our own land. Through the breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is a modern classic.

Gender, Caste, and Religious Identities
 Routledge

First published in 1948, this pioneering work investigates how racism began and why it remains a persistent problem in the United States, tracing racial inequality to the social and economic system that generates it. *Race, the unexpurgated final section of Caste, Class, and Race*, makes a touchstone work accessible to a new generation. Two major contemporary black intellectuals, Adolph Reed and Cornel West, offer commentary on the study's lasting importance.

Caste and Equality Univ of California Press

Monograph presenting a profile of social stratification in modern India - analyses the relationships between political participation, social class and caste status, and attributes manifest social changes to the processes and structures of democracy. Bibliography pp. 210 to 215 and statistical tables.

Dalit Women Speak Out BRILL

First published in 1948, this pioneering work investigates how racism began and why it remains a persistent problem in the United States, tracing racial inequality to the social and economic system that generates it.

Subalternity, Exclusion, and Social Change in India Hassell Street Press

Articles, with reference to India.

Caste, Class, and Occupation. - Oxford University Press, USA

Caste hierarchy has frequently been singled out as the overriding principle of Indian society. This book examines its significance among the highly-educated middle class in the Tamil town of Madurai. As part of their distinctive status as 'educated persons', young graduates form egalitarian constellations by ostensibly subverting the boundaries inscribed by caste hierarchy. Stephanie Stocker explores how these friendships are maintained in wider social contexts, finding that the actors engage in supportive networks throughout career and marriage events. Instead of assuming these relationships to be of an entirely different, 'alternative category', however, Stocker's study proposes a dynamic character of friendship which in fact remains in conjunction with Indian values of hierarchy.

Deep South Harvard University Press
 First published in 1941, *Deep South* is the cooperative effort of a team of social anthropologists to document the economic, racial, and cultural character of the Jim Crow South through a study of a representative rural Mississippi community. Researchers Allison Davis, Burleigh B. Gardner, and Mary R. Gardner lived among the people of Natchez, Mississippi, as they investigated how class and caste informed daily life in a typical southern community. This Southern Classics edition of their study offers contemporary students of history a provocative collection of primary material gathered by conscientious and well-trained participant-observers, who found then, as now, intertwined social and economic inequalities at the root of racial tensions. Expanding on earlier studies of community stratification by social class, researchers in the Deep South Project introduced the additional concept of caste, which parsed a community through rigid social ranks assigned at birth and unalterable through life, a concept readily identifiable in the racial divisions of the Jim Crow South. As African American researchers, Davis and his wife, Elizabeth, along with his assistant St. Clair Drake, were able to gain unrivaled access to the black community in rural Mississippi, unavailable to their white counterparts. Through their interviews and experiences, the authors vividly capture the nuances in caste-enforcing systems of tenant-landlord relations, local government, and law enforcement. But the chief achievement of *Deep South* is its rich analysis of how the southern economic system, and sharecropping in particular, functioned to maintain rigid caste divisions along racial lines. In the new introduction to this edition, Jennifer Jensen Wallach situates this germinal study within the field of social anthropology and against the backdrop of similar community studies of the era. She also details the subsequent careers of this distinguished team of researchers.

Language Politics under Colonialism

Shambhala Publications

Analysis of the effects of long-established patterns of discrimination upon the Negro and white citizens of a single Southern town poses the general problem in the specific terms of social research.

Reconsidering Social Identification

Routledge

'Caste' is today almost universally perceived as an ancient and unchanging Hindu institution preserved solely by a deep-seated religious ideology. Yet the word itself is an importation from

sixteenth-century Europe. This book tracks the long history of the practices amalgamated under this label and shows

their connection to changing patterns of social and political power down to the present. It frames caste as an involuted and complex form of ethnicity and

explains why it persisted under non-Hindu rulers and in non-Hindu communities across South Asia.