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MAXIMILIAN HUDSON

Railways and the Western European Capitals Maklu
 From beloved, RITA-award-winning author Kennedy Ryan comes the first in her gripping All the King's Men duology. In a world of haves and have-nots, Maxim Cade's family and their oil empire have it all...and he wants nothing to do with it. At odds with his mogul father, he's determined to build his own empire, even if it means traveling far from home, painted as the black sheep. Lennix Hunter is the exception to every one of Maxim's rules. At a protest for the oil pipeline that threatens to mar her ancestral land forever, they meet in a flurry of stars and sparks, and that one moment changes everything. But Maxim's family is the one stealing from hers, and his father is the man she hates most. He has to lie in order to have her once, and despite the truth, he'll do anything to keep her. Even though Lennix tries to hate Maxim, too, their hearts are pointed in the same direction. The inexorable pull between them, across miles and years, will not be denied. And neither will Maxim.

Building Free Life Simon and Schuster

Here are the secrets to Mental Chemistry; in this book you will learn how to improve your life by removing some kinds of thoughts and adding others. It works much like conventional chemistry; if you change the elements in a molecule you change the molecule. By changing elements of the way you think you will learn how to become a different, better, happier, and more successful you. Long before Michael Losier and James Arthur Ray reminded the world just how affective the power of positive thinking could be in *Laws of Attraction* and *The Science of Success*, Charles F. Haanel had mapped out the science of it.

Cultural Revolution Hogarth

breach - noun: An act of breaking or failing to observe a law, agreement, or code of conduct. A gap in a wall, barrier, or defence, especially one made by an attacking army. breach - verb: Make a gap in and break through (a wall, barrier, or defence). (Of a whale) rise and break through the surface of the water. 'The Jungle is like a laboratory.' In the refugee camp known as 'The Jungle' an illusion is being disrupted: that of a neatly ordered world, with those deserving safety and comfort

separated from those who need to be kept out. Calais is a border town. Between France and Britain. Between us and them. The eight short stories in this collection explore the refugee crisis through fiction. They give voice to the hopes and fears of both sides. Dlo and Jan break into refrigerated trucks bound for the UK. Marjorie, a volunteer, is happy to mingle in the camps until her niece goes a step too far. Mariam lies to her mother back home. With humour, insight and empathy *Breach* tackles an issue that we can no longer ignore. *Breach* is the first title in the Peirene Now! series. This exciting new series will be made up of commissioned works of new fiction, which engage with the political issues of the day. In *Breach*, the authors beautifully capture a multiplicity of voices - refugees, volunteers, angry citizens - whilst deftly charting a clear narrative path through it all. Each story is different in tone, and yet they complement one another perfectly. Taken as a whole, this stands as an empathetic and probing collage, where the words 'home', 'displacement' and 'integration' come to mean many things as the collection progresses to a moving finale. Why Peirene chose to commission this book: 'I have commissioned Olumide Popoola and Annie Holmes to go to the Calais refugee camps to distil stories into a work of fiction about escape, hope and aspiration. On another level, however, this work will also take seriously the fears of people in this country who want to close their borders. It's that dialogue that isn't happening in real life. A work of art can help to bridge the gap.' Meike Ziervogel, publisher 'This is what fiction is for. These stories refresh difficult territory in ways that other writing cannot reach. Tender, tragic, funny (sometimes), persuasive.' Sara Maitland, writer

The Marriage Possession Penguin Global

This book juxtaposes three distinct agents in the art world - the critics, curators and artists of its title - adopting the conversational form of three large-scale symposia that took place at Witte de With, Center for Contemporary Art, in the fall of 2008 and the spring of 2009. In addition to transcripts from selected dialogues and the outcomes of three guest-led workshops, it also contains spirited contributions that arrived from many of the participants in the months that followed the 'Rotterdam dialogues' opening another dimension of the discussions held in front of a large audience. At stake here are questions of cultural agency, audience and production, ranging from the concrete to the speculative.

Reader, Come Home Kairos

From the #1 New York Times bestselling author of *This Is Where It Ends* comes another heartbreaking, emotional and timely page-turner that will keep you on the edge of your seat. The Hope Juvenile Treatment Center is ironically named. No one has hope for the delinquent teenagers who have been exiled there; the world barely acknowledges that they exist. Then the guards at Hope start acting strange. And one day...they don't show up. But when the teens band together to make a break from the facility, they encounter soldiers outside the gates. There's a rapidly spreading infectious disease outside, and no one can leave their houses or travel without a permit. Which means that they're stuck at Hope. And this time, no one is watching out for them at all. As supplies quickly dwindle and a deadly plague tears through their ranks, the group has to decide whom among them they can trust and figure out how they can survive in a world that has never wanted them in the first place. Also by Marieke Nijkamp: *This Is Where It Ends* Even If We Break Before I Let Go Praise for Marieke Nijkamp: "Immersive and captivating. Thrilling in every sense of the word."—Karen M. McManus, #1 New York Times bestselling author of *One of Us is Lying* on Even If We Break "With exceptional handling of everything from mental illness to guilt and a riveting, magic realist narrative, this well wrought,

haunting novel will stick with readers long after the final page."—Booklist on *Before I Let Go* *STARRED REVIEW* "A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss."—BookRiot on *This Is Where It Ends*

The Wretched of the Screen Macmillan

On the work of three contemporary artist's-book publishers who have developed fresh ways of broaching politics in publishing This book documents *Publishing as Practice*, a residency at *Ulises*--a curatorial platform based in Philadelphia--that explores publishing as an incubator for new forms of editorial, curatorial and artistic practice. Over the course of two years, three publishers activated *Ulises* as an exhibition space and public programming hub, engaging the public through workshops, discussions and projects. Residents included *Hardworking Goodlooking*, the publishing arm of Philippines-based, social-practice platform *The Office of Culture and Design*; *Dominica*, an imprint run by Martine Syms dedicated to exploring Blackness as a topic, reference, marker and audience in visual culture; and *Bidoun*, a non-profit organization focused on art and culture from the Middle East and its diasporas. The book features a preface by David Senior, an essay by Gee Wesley and *Ulises* Carrión's 1975 publishing manifesto "The New Art of Making Books," alongside documentation of the works produced.

The Exact Opposite of Okay Oxford University Press on Demand

A steamy dalliance with a millionaire turns a lawyer's world upside down in this classic contemporary romance by a USA Today-bestselling author. For the past year, Lisane Deveraux has been a successful lawyer by day and millionaire Zac Winstone's passionate mistress by night. A surprise pregnancy changes everything. Zac insists on commitment. But is he simply protecting his prize possessions—his beautiful lover and his future heir? For the sake of their baby, Lisane will become Zac's trophy wife . . . knowing that his heart will never be part of the deal. Originally published in 2007.

The Kingdom Zest Books™

The Pearl Sister is the fourth book in the number one international bestselling *Seven Sisters* series by Lucinda Riley. After her beloved sister, Star, breaks free of their close relationship, CeCe is bereft and feels totally abandoned. Struggling to cope alone, she decides that she too must try to move on and endeavour to find her own life outside the sibling bubble that has formed her entire world. Wishing to run as far away as she can from the pain of her loss, she decides to head for the farthest corner of the earth - Australia, a country she has always had an irrational fear of visiting, yet the place where she knows her own story originally began. Stopping off in transit in Thailand to build courage to continue her journey, she retreats to a beach where she and Star had once spent time together. There, CeCe meets a mysterious man, who seems to be as reclusive as she is... Eventually arriving in Australia, CeCe must overcome her fear of being alone and also piece together the tangled strands of her heritage from the clues Pa Salt, her father, has left her.

Will David Goggins

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book provides a comprehensive and detailed analysis of the five main parties of the extreme right in the Netherlands (*Centrumdemocraten*, *Centrumpartij*), Belgium (*Vlaams Blok*), and Germany (*Die Republikaner*, *Deutsche Volksunion*). Using primary research — including internal party documents — it concludes that rather than right-wing and extremist, the core ideology of these parties is xenophobic nationalist, including also a mix of law and order and welfare chauvinism. The author's research and conclusions

have broader implications for the study of the extreme-right phenomenon and party ideology in general.

The New Tsar Springer

An extraordinary cutting-edge suspense novel from the "king of the pack" (The Washington Times), #1 New York Times bestselling author Frederick Forsyth. In northern Virginia, a secret agency named TOSA (Technical Operations Support Activity) has one mission: to track, find, and kill those so dangerous to the United States that they are on a short, very close-held document known as the Kill List. Now a new name has been added: a terrorist of frightening effectiveness called the Preacher, who radicalizes young Muslims living abroad to carry out assassinations. Unfortunately for him, one of his targets is a retired Marine general, whose son is TOSA's top tracker of men. The Preacher has made it personal—and now the hunt is on....

Breach HarperCollins

From his solitary jail cell, Abdullah Ocalan has penned daring works that give profuse evidence of his position as one of the most significant thinkers of our day. His prison writings have mobilised tens of thousands of people and inspired a revolution in the making in northern Syria, while also penetrating the walls of academia triggering debate and reflection among countless scholars. So how do you engage in a meaningful dialogue with Abdullah Ocalan when he has been held in total isolation since April 2015? You compile a book of essays written by a diverse cast of luminaries, send it to Ocalan's jailers and hope that they deliver it to him.

Artificial Intelligence For Dummies Springer

"Dazzling...Critics hailed Buwalda as 'The Dutch answer to Jonathan Franzen', but his brilliance is entirely unique."--The Times (UK) Siem Sigerius is a beloved, brilliant professor of mathematics with a promising future in politics. His family—including a loving wife, two gorgeous, intelligent stepdaughters and a successful future son-in-law—and carefully appointed home in the bucolic countryside complete the portrait of a comfortable, morally upright household. But there are elements of Siem's past that threaten to upend the peace and stability that he has achieved, and when he stumbles upon a deception that's painfully close to home, things begin to fall apart. A cataclysmic explosion in a fireworks factory, the advent of internet pornography, and the reappearances of a discarded, dangerous son all play a terrible role in the spectacular fragmentation of the Sigerius clan. A riveting portrait of a family in crisis and the ways that even the smallest twists of fate can forever change our lives, *Bonita Avenue* is an incendiary, unpredictable debut of relationships torn asunder by lies, and minds destroyed by madness.

Truth is Concrete HarperCollins UK

Step into the future with AI The term "Artificial Intelligence" has been around since the 1950s, but a lot has changed since then. Today, AI is referenced in the news, books, movies, and TV shows, and the exact definition is often misinterpreted. *Artificial Intelligence For Dummies* provides a clear introduction to AI and how it's being used today. Inside, you'll get a clear overview of the technology, the common misconceptions surrounding it, and a fascinating look at its applications in everything from self-driving cars and drones to its contributions in the medical field. Learn about what AI has contributed to society Explore uses for AI in computer applications Discover the limits of what AI can do Find out about the history of AI The world of AI is fascinating—and this hands-on guide makes it more accessible than ever!

The Red Room U of Minnesota Press

This is a managerial survey and reinterpretation of the Enlightenment. The text offers an assessment of the nature and development of the important currents in philosophical thinking

arguing that supposed national enlightenments are of less significance than the rift between conservative and radical thought.

The Pearl Sister: The Seven Sisters Book 4 John Wiley & Sons From scrolls and sheets of papyrus to elaborate and expensive codices to the mass press-printed volumes as we know them today, books have come a long way since writing was first developed. Although digital technology has impacted how we consume information over the last few decades, book design has survived as a means of showcasing creativity and craftsmanship, as books remain important sources of inspiration, knowledge, and entertainment. *A Book on Books* showcases some of the best book design work from all over the world in celebrating the designers' contributions to preserving reading culture, as they continue to make books eye-catching and exciting to read or own. It also captures the voices of key influencers from publishing, printmaking, book fair organizing, and bookshop-owning standpoints, as they continue to play a crucial role in keeping the book-making industry alive and thriving even in the unknown future.

Rotterdam Dialogues Pushkin Press

The Italian billionaire must reclaim his bride in this passionate pregnancy romance by USA TODAY bestselling author Kim Lawrence. When Francesco Romanelli met Erin Foyle, they were married within days—but then it all fell apart... After their unique connection led to a passionate whirlwind marriage, Erin is heartbroken when she suspects her new husband has betrayed her. She demands a divorce. But though she won't be Francesco's wife, she will always have a reminder of their scorching desire—she is pregnant with his child. Francesco is furious when he discovers Erin is pregnant—how dare she keep his baby a secret from him? If he has his way, the divorce will never happen. But first he must convince Erin she can trust him, if he's to reclaim her as his wife and in his bed... From *Harlequin Presents: Escape to exotic locations where passion knows no bounds.*

Statistisch jaarboek Little, Brown

A wide-ranging and challenging exploration of design and how it engages with the self The field of design has radically expanded. As a practice, design is no longer limited to the world of material objects but rather extends from carefully crafted individual styles and online identities to the surrounding galaxies of personal devices, new materials, interfaces, networks, systems, infrastructures, data, chemicals, organisms, and genetic codes. Superhumanity seeks to explore and challenge our understanding of "design" by engaging with and departing from the concept of the "self." This volume brings together more than fifty essays by leading scientists, artists, architects, designers, philosophers, historians, archaeologists, and anthropologists, originally disseminated online via e-flux Architecture between September 2016 and February 2017 on the invitation of the Third Istanbul Design Biennial. Probing the idea that we are and always have been continuously reshaped by the artifacts we shape, this book asks: Who designed the lives we live today? What are the forms of life we inhabit, and what new forms are currently being designed? Where are the sites, and what are the techniques, to design others? This vital and far-reaching collection of essays and images seeks to explore and reflect on the ways in which both the concept and practice of design are operative well beyond tangible objects, expanding into the depths of self and forms of life. Contributors: Zeynep Çelik Alexander, Lucia Allais, Shumon Basar, Ruha Benjamin, Franco "Bifo" Berardi, Daniel Birnbaum, Ina Blom, Benjamin H. Bratton, Giuliana Bruno, Tony Chakar, Mark Cousins, Simon Denny, Keller Easterling, Hu Fang, Rubén Gallo, Liam Gillick, Boris Groys, Rupali Gupte, Andrew Herscher, Tom Holert, Brooke Holmes, Francesca Hughes, Andrés Jaque,

Lydia Kallipoliti, Thomas Keenan, Sylvia Lavin, Yongwoo Lee, Lesley Lokko, MAP Office, Chus Martínez, Ingo Niermann, Ahmet Ögüt, Trevor Paglen, Spyros Papapetros, Raqs Media Collective, Juliane Rebentisch, Sophia Roosth, Felicity D. Scott, Jack Self, Prasad Shetty, Hito Steyerl, Kali Stull, Pelin Tan, Alexander Tarakhovsky, Paulo Tavares, Stephan Trüby, Etienne Turpin, Sven-Olov Wallenstein, Eyal Weizman, Mabel O. Wilson, Brian Kuan Wood, Liam Young, and Arseny Zhilyaev.

Can't Hurt Me Penguin

"Laura Steven simultaneously destroyed the patriarchy and made me laugh so hard I choked. I will protect Izzy O'Neill with my life."
—Becky Albertalli, author of *SIMON VS. THE HOMO SAPIENS AGENDA*

Bitingly funny and shockingly relevant, *The Exact Opposite of Okay* is a bold, brave, and necessary read for fans of Louise O'Neill and Jennifer Mathieu. Eighteen-year-old Izzy O'Neill knows exactly who she is—a loyal friend, an aspiring comedian, and a person who believes that milk shakes and Reese's peanut butter cups are major food groups. But after she's caught in a compromising position with the son of a politician, it seems like everyone around her is eager to give her a new label: slut. Izzy is certain that the whole thing will blow over and she can get back to worrying about how she doesn't reciprocate her best friend Danny's feelings for her and wondering how she is ever going to find a way out of their small town. Only it doesn't. And while she's used to laughing her way out of any situation, as she finds herself first the center of high school gossip and then in the middle of a national scandal, it's hard even for her to find humor in the situation. Izzy may be determined not to let anyone else define who she is, but that proves easier said than done when it seems like everyone has something to say about her.

Publishing as Practice Knopf

From the author of the multi-million copy bestseller *The Tattooist of Auschwitz* comes a new novel based on a riveting true story of love and resilience. Her beauty saved her — and condemned her.

Cilka is just sixteen years old when she is taken to Auschwitz-Birkenau Concentration Camp in 1942, where the commandant immediately notices how beautiful she is. Forcibly separated from the other women prisoners, Cilka learns quickly that power, even unwillingly taken, equals survival. When the war is over and the camp is liberated, freedom is not granted to Cilka: She is charged as a collaborator for sleeping with the enemy and sent to a Siberian prison camp. But did she really have a choice? And where do the lines of morality lie for Cilka, who was sent to Auschwitz when she was still a child? In Siberia, Cilka faces challenges both new and horribly familiar, including the unwanted attention of the guards. But when she meets a kind female doctor, Cilka is taken under her wing and begins to tend to the ill in the camp, struggling to care for them under brutal conditions. Confronting death and terror daily, Cilka discovers a strength she never knew she had. And when she begins to tentatively form bonds and relationships in this harsh, new reality, Cilka finds that despite everything that has happened to her, there is room in her heart for love. From child to woman, from woman to healer, Cilka's journey illuminates the resilience of the human spirit—and the will we have to survive.

Know Your Rights and Claim Them National Geographic Books

A tense, thrilling, morally murky read, set in Nazi-occupied Antwerp and inspired by the author's own family history of collaboration during WWII. It is 1941, and Antwerp is in the grip of Nazi occupation. Young policeman Wilfried Wils has no intention of being a hero - but war has a way of catching up with people. When his idealistic best friend draws him into the growing resistance movement, and an SS commander tries to force him into collaborating, Wilfried's loyalties become horribly, fatally torn. As the beatings, destruction and round-ups intensify across the city, he is forced into an act that will have consequences he could never have imagined. Will asks what any of us would risk to fight evil.